

OMB No. 8994872206451

Long Train Runnin Piano

"Long Train Running" by The Doobie Brothers □ Long Train Runnin' - The Doobie Brothers Piano Backing Track with chords and lyrics Андрей Морозов - "Long Train Running" (keyboard solo cover) Kurzweil pc3le7 Piano Cover | Long Train Runnin' - The Doobie Brothers by @Amedeelement x @jamzoneapp Long Train Running - Doobie Brothers Organ Trio Cover Long Train Running Long Train Running / Doobie Brothers [Cover] Long Train Runnin Long Train Runnin' Long Train Runnin' cover Long Train Running by The Doobie Brothers |Pop Chords III|Simply Piano Tutorial Doobie Brothers - Long Train Runnin' - Piano Tutorial - Synthesia Cover "Long Train Runnin' \" - The Doobie Brothers | Acoustic Cover by Panos \u0026 Miki The Doobie Brothers - Long Train Runnin' (looping cover) Take the \"A\" Train - BigTime Piano Jazz \u0026 Blues It Keeps You Running Doobies Keyboard Lesson \"The Time Train\" - Kenny Banks Jr. - 2019 American Pianists Awards Long Train Runnin' Blues Harp and Irish whistle cover Long Train Running - The Doobie Brothers Acoustic Cover - By Ivy Grove Ft. Meg Birch and Nick Ivy Long Train Running (Cover) - Yamaha PSR-S970 Run, Rabbit, Run (Flanagan and Allen) - Piano Arrangement by Martycli, Old Time Singalong Take the A Train (Bigtime Jazz \u0026 Blues) [Intermediate-Advanced Piano Tutorial] Long train runnin' / Get Lucky Mashup - Doobie Brothers / Daft Punk | Live looping Piano cover Doobie Brothers - Long Train Running HD (Live) Long Train Running Doobie Brothers [Piano tutorial by Synthesia] The Doobie Brothers - Long Train Runnin' (Live From The Beacon Theater) Long train running Harmonica Solo Performed by Eric Parada How to play Long Train Runnin' by The Doobie Brothers on Piano Sheet Music The Doobie Brothers on The Story Behind Long Train Running | Professor of Rock

Commercial prints and labels. Part 11B

Easy-to-Use Drum Charts with Kit Legends and Lyric Cues

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Contemporary Keyboard

The Vinyl Dialogues

The Best of the Doobie Brothers

Billboard

Asleep at the Wheel

Simon & Garfunkel

Stories Behind Memorable Albums of the 1970s as Told by the Artists

The British Catalogue of Music

African-American Blues, Rhythm and Blues, Gospel and Zydeco on Film and Video, 1924-1997

Searching in the Sun for the World's Greatest Unfinished Song

The Drummer's Fake Book

Billboard

C Instruments

*Long Train Runnin'
Piano*

OMB No.
8994872206451 edited
by

BRYNN CHEN

COMMERCIAL PRINTS AND LABELS. PART 11B

Hal Leonard Corporation

The Best of the Doobie Brothers

Hal Leonard Publishing Corporation

Easy-to-Use Drum Charts with Kit

Legends and Lyric Cues Hal Leonard

Corporation

Includes index.

Catalog of Copyright Entries Hal Leonard

Corporation

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Contemporary Keyboard Boldwood Books Ltd

A collection of in-depth interviews from Keyboard magazine highlighting the leading keyboardists of classic rock.

The Vinyl Dialogues The Best of the Doobie Brothers

(Drum Book). 250 songs are featured in this jam-packed collection of drum charts with kit legends and lyric cues.

Songs: American Girl * Bad Case of Loving You * Crazy in Love * Don't You (Forget About Me) * Eye of the Tiger * Free Bird * Green Onions * Happy * I'm Gonna Be (500 Miles) * Just Dance * Life Is a Highway * Mambo No. 5 (A Little Bit Of...) * Mustang Sally * New Sensation * Pour Some Sugar on Me * Rolling in the Deep * Satin Doll * Sledgehammer * Tequila * Uptown Funk * Walk This Way *

Wipe Out * Y.M.C.A. * Zoot Suit Riot * and more.

The Best of the Doobie Brothers

Routledge

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.

Billboard The Educational Publisher / Biblio Publishing

A collection of some of the greatest classic rock songs from one of the most pivotal decades in pop music history. Phrase markings, articulations, fingering and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: Bad Bad Leroy Brown * Best of My Love * Black Water * Cat's in the Cradle * Desperado * Go Your Own Way * Hotel California * Layla * Long Train Runnin' * Maggie May * More Than a Feeling * Old Time Rock & Roll * Peaceful Easy Feeling * Sister Golden Hair * Stairway to Heaven * Time in a Bottle * What a Fool Believes.

ASLEEP AT THE WHEEL

Taylor & Francis US

A fascinating account of the music and epic social change of 1973, a defining year for David Bowie, Bruce Springsteen, Pink Floyd, Elton John, the Rolling Stones, Eagles, Elvis Presley, and the former members of The Beatles. 1973 was the year rock hit its peak while splintering—just like the rest of the world. Ziggy Stardust travelled to

America in David Bowie's *Aladdin Sane*. *The Dark Side of the Moon* began its epic run on the Billboard charts, inspired by the madness of Pink Floyd's founder, while all four former Beatles scored top ten albums, two hitting #1. FM battled AM, and Motown battled Philly on the charts, as the era of protest soul gave way to disco, while DJ Kool Herc gave birth to hip hop in the Bronx. The glam rock of the New York Dolls and Alice Cooper split into glam metal and punk. Hippies and rednecks made peace in Austin thanks to Willie Nelson, while outlaw country, country rock, and Southern rock each pointed toward modern country. The Allman Brothers, Grateful Dead, and the Band played the largest rock concert to date at Watkins Glen. Led Zep's *Houses of the Holy* reflected the rise of funk and reggae. The singer songwriter movement led by Bob Dylan, Neil Young, and Joni Mitchell flourished at the Troubadour and Max's Kansas City, where Bruce Springsteen and Bob Marley shared bill. Elvis Presley's *Aloha from Hawaii via Satellite* was NBC's top-rated special of the year, while Elton John's albums dominated the number one spot for two and a half months. Just as U.S. involvement in Vietnam drew to a close, *Roe v. Wade* ignited a new phase in the culture war. While the oil crisis imploded the American dream of endless prosperity, and Watergate's walls closed in on Nixon, the music of 1973 both reflected a shattered world and brought us together.

Simon & Garfunkel Routledge
From the concert stage to the dressing room, from the recording studio to the digital realm, SPIN surveys the modern musical landscape and the culture around it with authoritative reporting, provocative interviews, and a discerning

critical ear. With dynamic photography, bold graphic design, and informed irreverence, the pages of SPIN pulsate with the energy of today's most innovative sounds. Whether covering what's new or what's next, SPIN is your monthly VIP pass to all that rocks.

STORIES BEHIND MEMORABLE ALBUMS OF THE 1970s AS TOLD BY THE ARTISTS

Alfred Music

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The British Catalogue of Music Alfred Music

First published in 1999, the main part of this reference consists of an alphabetical listing of many hundreds of artists, with details on band personnel, instrumentation, location, titles performed, sources, and other relevant notes included in each listing.

[African-American Blues, Rhythm and Blues, Gospel and Zydeco on Film and Video, 1924-1997](#) Thomas Dunne Books

Vibe is the lifestyle guide to urban music and culture including celebrities, fashion, beauty, consumer electronics, automotive, personal care/grooming, and, always, music. Edited for a multicultural audience Vibe creates trends as much as records them.

SEARCHING IN THE SUN FOR THE WORLD'S GREATEST UNFINISHED SONG

Faber & Faber

These Classic Rock Sheet Music Hits are accessible to the easy-piano-level player while keeping them sounding like the chart-toppers. Titles: * Desperado * Europa * Heartache Tonight * Hotel California * I Can't Tell You Why * Layla * Old Time Rock & Roll * One of These Nights * Open Arms * Peaceful Easy Feeling * Proud Mary and more.

The Drummer's Fake Book Strategic Book Publishing

A reference guide to the decade's top trends, performers, and sounds, reviews the most influential albums, provides biographical overviews of key artists, and considers how technology and the Internet have impacted the industry.

BILLBOARD

Psychology Press

The new book by Mike Morsch features interviews with Rock luminaries such as Hall & Oates, Stevie Van Zandt, Dave Mason, Edgar Winter, Joe Vitale, The Doobie Brothers, Al Stewart and more. The Vinyl Dialogues offers the stories behind 31 of the top albums of the 70s, including backstories behind the albums, the songs, and the artists. ***** It was the 1970s: Big hair, bell-bottomed pants, Elvis sideburns and puka shell necklaces. The drugs, the freedom, the Me Generation, the lime green leisure suits. And then there was the music and how it defined a generation. The birth of Philly soul, the Jersey Shore Sound and disco. It's all there in "The Vinyl Dialogues," as told by the artists who lived and made Rock and Roll history throughout the decade. Throw in a little political intrigue - The Guess Who being asked not to play

its biggest hit, "American Woman," at a White House appearance and Brewer and Shipley being called political subversives and making President Nixon's infamous "enemies list" - and "The Vinyl Dialogues offers a first-hand snapshot of a country in transition, hung over from the massive cultural changes of the 1960s and ready to dress outrageously and to shake its collective booty. All seen through the eyes, recollections and perspectives of the artists who lived it and made all that great music on all those great albums.

C Instruments ECW Press

The Blues Encyclopedia is the first full-length authoritative Encyclopedia on the Blues as a musical form. While other books have collected biographies of blues performers, none have taken a scholarly approach. A to Z in format, this Encyclopedia covers not only the performers, but also musical styles, regions, record labels and cultural aspects of the blues, including race and gender issues. Special attention is paid to discographies and bibliographies. Simply Rock 70s Oxford University Press (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

The Absolute Essentials of Songwriting Success Warner Bros Publications

In 1958, South Africa was going through one of its most horrendous eras ? Apartheid. Andrina Abrahamse writes a riveting, personal account of her experiences growing up and working during this pivotal period. Drina, as she was known to her family and friends, suffered atrocities beyond comprehension as a child. Beatings were the norm and she sustained her sanity

by telling herself, 'If I can learn something every time I cry, the tears will not have been in vain.' Her formative years were filled with memories of a system that turned peace-loving men into bitter and hopeless people; youth into soldiers; and ignored a silent, deadly epidemic (AIDS) that ravaged thousands of bodies and created orphans and desolate street children. As an abused child, her sensitivity to the children's plights was intensified. Becoming a nurse, Drina's profession eventually led her to the United States, where she and her family found themselves evacuees from Hurricane Rita. Looking into the eyes of the victims who already were suffering because of the aftermath of Hurricane Rita's predecessor, Hurricane Katrina, brought back with startling and painful revelation another time, place, and people who continue to suffer on a scale so enormous, it seems insurmountable. Her story embraces the time period of Apartheid from 1958 to 1994 and gives voice to the children who continue to suffer. Its purpose is to educate, heal, and inspire, and it does so, with poignant and beautiful clarity.

1969 Simon and Schuster

'It's just another song to me. I've written 1,000 of them and it's really just another one.' Jimmy Webb 'When I heard it I cried. It made me cry because I was homesick. It's just a masterfully written song.' Glen Campbell The sound of 'Wichita Lineman' was the sound of ecstatic solitude, but then its hero was the quintessential loner. What a great metaphor he was: a man who needed a woman more than he actually wanted her. Written in 1968 by Jimmy Webb, 'Wichita Lineman' is the first philosophical country song: a

heartbreaking torch ballad still celebrated for its mercurial songwriting genius fifty years later. It was recorded by Glen Campbell in LA with a legendary group of musicians known as 'the Wrecking Crew', and something about the song's enigmatic mood seemed to capture the tensions in America at a moment of crisis. Fusing a dribble of bass, searing strings, tremolo guitar and Campbell's plaintive vocals, Webb's paean to the American West describes a telephone lineman's longing for an absent lover, who he hears 'singing in the wire' - and like all good love songs, it's an SOS from the heart. Mixing close-listening, interviews and travelogue, Dylan Jones explores the legacy of a record that has entertained and haunted millions for over half a century. What is it about this song that continues to seduce listeners, and how did the parallel stories of Campbell and Webb - songwriters and recording artists from different ends of the spectrum - unfold in the decades following? Part biography, part work of musicological archaeology, *The Wichita Lineman* opens a window on to America in the late-twentieth century through the prism of a song that has been covered by myriad artists in the intervening decades. 'Americana in the truest sense: evocative and real.' Bob Stanley

CLASSIC ROCK SHEET MUSIC HITS

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