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Albert Camus - Caligula and Other Plays  
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Resistance, Rebellion, and Death  
The Plague  
Between Hell and Reason  
Looking for The Stranger  
The Fall  
Albert Camus and the Philosophy of the Absurd  
Camus Albert the Fall  
Notebooks, 1935-1951  
The Stranger (Novel)  
The Myth of Sisyphus  
Notebooks, 1951-1959  
The Outsider  
Happy Death  
The Myth of Sisyphus And Other Essays  
Brill's Companion to Camus

*Caligula*  
*Albert Camus*      *OMB No.*  
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**PAOLA KYLER**

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**The Stranger** Vintage  
The summation of the

existentialist philosophy threaded throughout all his writing, Albert Camus' *The Myth of Sisyphus* is translated by Justin O'Brien with an introduction by James Wood in Penguin Classics. In this profound and moving philosophical statement, Camus poses the fundamental question: is life worth living? If human existence holds no significance, what can keep us from suicide? As Camus argues, if there is no God to give meaning to our lives, humans must take on that purpose themselves. This is our 'absurd' task, like Sisyphus forever rolling his rock up a hill, as the inevitability of death constantly overshadows us. Written during the

bleakest days of the Second World War, *The Myth of Sisyphus* (*Le Mythe de Sisyphe*) argues for an acceptance of reality that encompasses revolt, passion and, above all, liberty. This volume contains several other essays, including lyrical evocations of the sunlit cities of Algiers and Oran, the settings of his great novels *The Outsider* and *The Plague*. Albert Camus (1913-60) is the author of a number of best-selling and highly influential works, all of which are published by Penguin. They include *The Fall*, *The Outsider* and *The First Man*. Awarded the Nobel Prize for Literature in 1957, Camus is remembered as one of the few writers to have shaped the intellectual

climate of post-war France, but beyond that, his fame has been international. If you enjoyed *The Myth of Sisyphus*, you might like Camus' *The Outsider*, also available in Penguin Modern Classics. 'Camus could never cease to be one of the principal forces in our domain, nor to represent, in his own way, the history of France and of this century' Jean-Paul Sartre

### **CALIGULA AND THREE OTHER PLAYS**

University of Chicago Press  
From a variety of masterfully rendered perspectives, these six stories depict people at painful odds with the world around them. A wife can only surrender to a desert night by

betraying her husband. An artist struggles to honor his own aspirations as well as society's expectations of him. A missionary brutally converted to the worship of a tribal fetish is left with but an echo of his identity. Whether set in North Africa, Paris, or Brazil, the stories in *Exile and the Kingdom* are probing portraits of spiritual exile, and man's perpetual search for an inner kingdom in which to be reborn. They display Camus at the height of his powers. Now, on the 50th anniversary of the book's publication, Carol Cosman's new translation recovers a literary treasure for our time. Albert Camus won the Nobel Prize for Literature in 1957.

## RESISTANCE, REBELLION, AND DEATH

Wesleyan University  
Press

Set in North Africa, Paris, and Brazil, the six stories in this masterful collection reveal probing portraits of spiritual exile, and man's perpetual search for an inner kingdom in which to be reborn. From a variety of masterfully rendered perspectives, these six stories depict people at painful odds with the world around them. A wife can only surrender to a desert night by betraying her husband. An artist struggles to honor his own aspirations as well as society's expectations of him. A missionary brutally converted to the worship of a tribal fetish is left with but an

echo of his identity. They display Camus at the height of his powers. Now, on the 50th anniversary of the book's publication, Carol Cosman's new translation recovers a literary treasure for our time. Albert Camus won the Nobel Prize for Literature in 1957.

### **The Plague** Vintage

The day his mother dies, Meursault notices that it is very hot on the bus that is taking him from Algiers to the retirement home where his mother lived; so hot that he falls asleep. Later, while waiting for the wake to begin, the harsh electric lights in the room make him extremely uncomfortable, so he gratefully accepts the coffee the caretaker offers him and smokes a cigarette. The same

burning sun that so oppresses him during the funeral walk will once again blind the calm, reserved Meursault as he walks along a deserted beach a few days later—leading him to commit an irreparable act. This new illustrated edition of Camus's classic novel *The Stranger* portrays an enigmatic man who commits a senseless crime and then calmly, and apparently indifferently, sits through his trial and hears himself condemned to death.

**Between Hell and Reason** Vintage

Traces the story of Jacques Cormery, a young man who rises above the losses and misfortunes of his childhood in Algeria. *Looking for The Stranger* Vintage

In the speech he gave upon accepting the Nobel Prize for Literature in 1957, Albert Camus said that a writer "cannot serve today those who make history; he must serve those who are subject to it." And in these twenty-three political essays, he demonstrates his commitment to history's victims, from the fallen maquis of the French Resistance to the casualties of the Cold War. *Resistance, Rebellion and Death* displays Camus' rigorous moral intelligence addressing issues that range from colonial warfare in Algeria to the social cancer of capital punishment. But this stirring book is above all a reflection on the problem of freedom, and, as such, belongs

in the same tradition as the works that gave Camus his reputation as the conscience of our century: *The Stranger*, *The Rebel*, and *The Myth of Sisyphus*.

**The Fall** Createspace Independent Publishing Platform

This final volume, recorded over the last nine years of his life, takes on the characteristics of a personal diary.--[book jacket].

**Albert Camus and the Philosophy of the Absurd** Vintage

Camus' diary and random notes which provided material for his later fiction

*Camus Albert the Fall*

Createspace Independent Publishing Platform

From 1943 to 1947, Albert Camus was editor-in-chief of the

famous underground and post-Liberation French newspaper *Combat*. Among his journalist writings during this period were eloquent essays that grappled with questions of revolution, violence, freedom, justice, ethics, and the emerging social order. The 41 pieces collected here--most never before published in English--tell the story of a sensitive man's odyssey from "hell to reason" at a time of tremendous upheaval while also providing a missing link between Camus's pre-war and post-war works. Almost lyrical in their intensity of thought and language, these newspaper pieces show a Camus new to most American readers and are a unique testimony to an

extraordinary period in history with parallels to current changes in Eastern Europe. At the time of Liberation in 1944, Camus called for a revolution in French society, including a violent purge of those who had sided with the Nazis. When this turned into a near civil war of personal vendettas and summary executions, he gradually became disillusioned with his hopes for a new society. His later pieces in *Combat* show him arriving at a more moderate theory of revolt later echoed in such books as *The Plague* and *The Rebel*: the individual mattered above all, human life was greater than social goals. "I have come to the conclusion", he wrote, "that men who want to change the

world today must choose one of the following: the charnel house, the impossible dream of stopping history, or the acceptance of a relative Utopia that still leaves man the choice to act freely".

*Notebooks, 1935-1951*  
Vintage

This book is an attempt to read the totality of Camus's oeuvre as a voyage, in which Camus approaches the fundamental questions of human existence: What is the meaning of life? Can ultimate values be grounded without metaphysical presuppositions? Can the pain of the other penetrate the thick shield of human narcissism and self-interest? Solipsism and solidarity are among the destinations Camus reaches in the course



of this journey. This book is a new reading of one of the towering humanists of the twentieth century, and sheds new light on his spiritual world.

### **THE STRANGER (NOVEL)**

Penguin Classics  
Edited by Philip Thody,  
translated by Ellen  
Conroy Kennedy. "Here  
now, for the first time  
in a complete English  
translation, we have  
Camus' three little  
volumes of essays,  
plus a selection of his  
critical comments on  
literature and his own  
place in it. As might be  
expected, the main  
interest of these  
writings is that they  
illuminate new facets  
of his usual subject  
matter."--The New York  
Times Book Review  
"...a new single work  
for American readers

that stands among the  
very finest."--The  
Nation

*The Myth of Sisyphus*  
BRILL

"We can finally read  
the work as Camus  
meant it to be read.  
Laura Marris's new  
translation of *The  
Plague* is, quite simply,  
the translation we  
need to have." —Los  
Angeles Review of  
Books The first new  
translation of *The  
Plague* to be published  
in the United States in  
more than seventy  
years, bringing the  
Nobel Prize winner's  
iconic novel ("A  
redemptive book, one  
that wills the reader to  
believe, even in a time  
of despair." —The  
Washington Post) to a  
new generation of  
readers. The  
townspeople of Oran  
are in the grip of a  
deadly plague, which

condemns its victims to a swift and horrifying death. Fear, isolation, and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, *The Plague* is in part an allegory of France's suffering under the Nazi occupation, as well as a timeless story of bravery and determination against the precariousness of human existence. In this fresh yet careful translation, award-winning translator Laura Marris breathes new life into Albert Camus's ever-resonant

tale. Restoring the restrained lyricism of the original French text, and liberating it from the archaisms and assumptions of the previous English translation, Marris grants English readers the closest access we have ever had to the meaning and searing beauty of *The Plague*. This updated edition promises to add relevance and urgency to a classic novel of twentieth-century literature.

Vintage

"Have you noticed that Amsterdam's concentric canals resemble the circles of hell? A middle-class hell, of course." Jean-Baptiste Clamence addresses a chance acquaintance in an Amsterdam bar. A successful Paris barrister - the epitome

of good citizenship and decent behaviour - he has now come to recognise the deep-seated hypocrisy of his existence. His brilliant, epigrammatic and, above all, discomfiting monologue gradually saps, then undermines, the reader's own complacency. 'Camus is the accused, his own prosecutor and advocate. The Fall might have been called "The Last Judgement".' Oliver Todd

**Notebooks,**  
**1951-1959** Boulevard Books

"A National Book Award-finalist biographer tells the story of how a young man in his 20s who had never written a novel turned out a masterpiece that still grips readers more than 70 years later and

is considered a rite of passage for readers around the world," -- NoveList.

## THE OUTSIDER

BRILL

For the first time in English, "Camus at Combat" presents all of Camus' World War II resistance and early postwar writings published in "Combat," the resistance newspaper where he served as editor-in-chief and editorial writer between 1944 and 1947.

*Happy Death* National Geographic Books

"Its relevance lashes you across the face."

—Stephen Metcalf, *The Los Angeles Times* • "A redemptive book, one that wills the reader to believe, even in a time of despair." —Roger Lowenstein, *The Washington Post* A

haunting tale of human resilience and hope in the face of unrelieved horror, Albert Camus' iconic novel about an epidemic ravaging the people of a North African coastal town is a classic of twentieth-century literature. The townspeople of Oran are in the grip of a deadly plague, which condemns its victims to a swift and horrifying death. Fear, isolation and claustrophobia follow as they are forced into quarantine. Each person responds in their own way to the lethal disease: some resign themselves to fate, some seek blame, and a few, like Dr. Rieux, resist the terror. An immediate triumph when it was published in 1947, *The Plague* is in part an allegory of France's suffering

under the Nazi occupation, and a timeless story of bravery and determination against the precariousness of human existence.

*The Myth of Sisyphus  
And Other Essays*  
Vintage

This book is the first English-language collection of essays by leading Camus scholars around the world to focus on Albert Camus' place and status as a philosopher amongst philosophers, engaging with leading Western thinkers, and considering themes of enduring interest.

**Brill's Companion to Camus** Marlowe Caligula London [etc.] : Methuen Caligula and Three Other Plays Vintage  
*The Adulterous Woman* Cambridge University

Press

The Fall is the third and last novel of this philosopher, published in 1956. Within his work can identify the existentialist line of his thinking, also reflects the philosophy of the absurd in the sense of approval and disenchantment with the affirmation Of positive and negative qualities in the dignity and fraternity of the human being. Camus considered the absurdity of the human condition as a tragic inability to comprehend and transcend in every situation that involves the subject, the same lineage is exposed in the description of a seemingly irrational world in which the

individual seeks his sense of life as he is Protagonist of this novel.

Exile and the Kingdom

Vintage

With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

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