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Linguistic Choices in Local and International Contact Situations
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Phrase-book Grammar and Dictionary of Fanagalo
The Cambridge Handbook of World Englishes

English – One Tongue, Many Voices
Interactions Across Englishes
When the Journey's Over
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Death in the Long Grass

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*OMB No.
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by*

LAILA KARSYN

The Autobiography of Nelson Mandela
Buske Verlag
As thrilling as any novel, as taut and
exciting as any adventure story, Peter

Hathaway Capstick's Death in the Long
Grass takes us deep into the heart of
darkness to view Africa through the eyes
of one of the most renowned
professional hunters. Few men can say
they have known Africa as Capstick has
known it—leading safaris through lion
country; tracking man-eating leopards
along tangled jungle paths; running for
cover as fear-maddened elephants

stampede in all directions. And of the few who have known this dangerous way of life, fewer still can recount their adventures with the flair of this former professional hunter-turned-writer. Based on Capstick's own experiences and the personal accounts of his colleagues, *Death in the Long Grass* portrays the great killers of the African bush—not only the lion, leopard, and elephant, but the primitive rhino and the crocodile waiting for its unsuspecting prey, the titanic hippo and the Cape buffalo charging like an express train out of control. Capstick was a born raconteur whose colorful descriptions and eye for exciting, authentic detail bring us face to face with some of the most ferocious killers in the world—underrated killers like the surprisingly brave and cunning

hyena, silent killers such as the lightning-fast black mamba snake, collective killers like the wild dog. Readers can lean back in a chair, sip a tall, iced drink, and revel in the kinds of hunting stories Hemingway and Ruark used to hear in hotel bars from Nairobi to Johannesburg, as veteran hunters would tell of what they heard beyond the campfire and saw through the sights of an express rifle.

Linguistic Choices in Local and International Contact Situations

Cambridge University Press

This book, the first of two volumes, places black mineworkers into a central, determining role in South African history. The success of the mining industries and the prosperity of the country have depended upon the efforts and skills of

low-paid black workers. They have determined the scope of mining and the technological quality of its operations. It was essentially their sacrifices which made it possible for the mining houses to earn massive profits. The impressive and glamorous infra-structure of South African society which is reflected in the spacious homes of the whites, equipped with swimming pools and saunas, and guarded and serviced by blacks, is derived from those profits. Yet, apart from occasional references to them as 'tribal natives' or 'migrant workers', nameless and without identities except as numbers, black mineworkers have been largely excluded from the history of South Africa. They have not even been credited with a history of their own.

Learning Zulu Monash University
Publishing

"... a solid addition to international drama." —Library Journal Going beyond the parameters of conventional literary drama, these seven new plays express life issues in post-apartheid South Africa—Islamic fundamentalism, women's rights, ecology, Afrikaans culture and the new multi-racial life of the inner city. While theater rooted in the anti-apartheid movement was rich and vibrant, it was also singleminded in focus, obscuring the diversity of South African culture now brought to life in these works.

**THE HISTORY OF BLACK
MINEWORKERS IN SOUTH AFRICA**

Cambridge University Press

"Why are you learning Zulu?" When Mark Sanders began studying the language, he was often asked this question. In *Learning Zulu*, Sanders places his own endeavors within a wider context to uncover how, in the past 150 years of South African history, Zulu became a battleground for issues of property, possession, and deprivation. Sanders combines elements of analysis and memoir to explore a complex cultural history. Perceiving that colonial learners of Zulu saw themselves as repairing harm done to Africans by Europeans, Sanders reveals deeper motives at work in the development of Zulu-language learning—from the emergence of the pidgin Fanagalo among missionaries and traders in the nineteenth century to widespread efforts, in the twentieth and

twenty-first centuries, to teach a correct form of Zulu. Sanders looks at the white appropriation of Zulu language, music, and dance in South African culture, and at the association of Zulu with a martial masculinity. In exploring how Zulu has come to represent what is most properly and powerfully African, Sanders examines differences in English- and Zulu-language press coverage of an important trial, as well as the role of linguistic purism in xenophobic violence in South Africa. Through one person's efforts to learn the Zulu language, *Learning Zulu* explores how a language's history and politics influence all individuals in a multilingual society.

Genealogical Computing Cambridge University Press

This is the fully revised and expanded

second edition of *English - One Tongue, Many Voices*, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of

English, it remains a single language. *The Linguistic Reporter* Oxford University Press
Language in South Africa Cambridge University Press
Pidgins, Creoles and Lingua Francas Cambridge University Press
The plural form 'Englishes' conveys the diversity of English as a global language, pinpointing the growth and existence of a large number of national, regional and social forms. The global spread of English and the new varieties that have emerged around the world has grown to be a vast area of study and research, which intersects multiple disciplines. This Handbook provides a comprehensive and authoritative survey of World Englishes from 1600 to the present day. Covering topics such as

variationist sociolinguistics, pragmatics, contact linguistics, linguistic anthropology, corpus- and applied linguistics and language history, it combines discussion of traditional topics with a variety of innovative approaches. The chapters, all written by internationally acclaimed authorities, provide up-to-date discussions of the evolution of different Englishes around the globe, a comprehensive coverage of different models and approaches, and some original perspectives on current challenges.

Language and Social History

München : Weltforum Verlag

This book provides an in-depth and comprehensive state-of-the-art study of 'African languages' and 'language in Africa' since its beginnings as a 'colonial

science' at the turn of the twentieth century in Europe. Compiled by 56 internationally renowned scholars, this ground breaking study looks at past and current research on 'African languages' and 'language in Africa' under the impact of paradigmatic changes from 'colonial' to 'postcolonial' perspectives. It addresses current trends in the study of the role and functions of language, African and other, in pre- and postcolonial African societies. Highlighting the central role that the 'language factor' plays in postcolonial transformation processes of sociocultural modernization and economic development, it also addresses more recent, particularly urban, patterns of communication, and outlines applied dimensions of digitalization and human

language technology.

The Jo'burg Gazette Indiana University Press

This volume brings together a range of studies on various aspects of English and its use in Southern Africa. Experts in their field have written chapters on topics including the history and development of English in South Africa, the characteristics of particular pan-ethnic varieties of English which have evolved in South Africa (including black, Indian and colored varieties) as well as the unique features of the English of South Africa's southern neighbours: Swaziland, Zimbabwe, Zambia and Malawi. Other contributions focus on English in relation to issues such as standardisation, lexicography, education, language planning, language

attitudes and interaction patterns. The book will be of primary interest to students of linguistics and language, but should also be relevant to educationists, sociologists and historians.

Phrase-book Grammar and Dictionary of Fanagalo Springer

Jewish Languages from A to Z provides an engaging and enjoyable overview of the rich variety of languages spoken and written by Jews over the past three thousand years. The book covers more than 50 different languages and language varieties. These include not only well-known Jewish languages like Hebrew, Yiddish, and Ladino, but also more exotic languages like Chinese, Esperanto, Malayalam, and Zulu, all of which have a fascinating Jewish story to be told. Each chapter presents the

special features of the language variety in question, a discussion of the history of the associated Jewish community, and some examples of literature and other texts produced in it. The book thus takes readers on a stimulating voyage around the Jewish world, from ancient Babylonia to 21st-century New York, via such diverse locations as Tajikistan, South Africa, and the Caribbean. The chapters are accompanied by numerous full-colour photographs of the literary treasures produced by Jewish language-speaking communities, from ancient stone inscriptions to medieval illuminated manuscripts to contemporary novels and newspapers. This comprehensive survey of Jewish languages is designed to be accessible to all readers with an interest in

languages or history, regardless of their background—no prior knowledge of linguistics or Jewish history is assumed.

THE CAMBRIDGE HANDBOOK OF WORLD ENGLISHES

Language in South Africa

The global spread of English has resulted in contact with an enormous variety of different languages worldwide, leading to the creation of many new varieties of English. This book takes an original look at what happens when speakers of these different varieties interact with one another.

English - One Tongue, Many Voices

Routledge

A wide-ranging guide to language and society in South Africa. The book surveys the most important language groupings

in the region in terms of wider socio-historical processes; contact between the different language varieties; language and public policy issues associated with post-apartheid society and its eleven official languages.

Interactions Across Englishes John Benjamins Publishing

Originally published in 1978, this volume is divided into 3 parts. Part 1 presents an overview of the linguistic situation in Zambia: who speaks which languages, where they are spoken, what these languages are like. Special emphasis is given to the extensive survey of the languages of the Kafue basin, where extensive changes and relocations have taken place. Part 2 is on language use: patterns of competence and of extension for certain languages in urban settings,

configurations of comprehension across language boundaries, how selected groups of multilinguals employ each of their languages and for what purposes, what languages are used in radio and television broadcasting and how decisions to use or not use a language are made. Part 3 involves language and formal education: what languages, Zambian and foreign, are used at various levels in the schools, which are taught, with what curricula, methods, how teachers are trained, how issues such as adult literacy are approached and with what success.

When the Journey's Over Little, Brown
In 1950, William Büttiker-Otto, a parasitologist, participated in one of the so-called Carp scientific expeditions that surveyed plant and animal life for

museums and botanical gardens in various southern African colonies. The expeditions also documented aspects of rural African life such as food production and local handcrafts. This booklet brings together William Büttiker-Otto's recollections and a selection of his materials, including photographs and a short DVD film of the expedition. His reminiscences are complemented by those of his wife Sonya Büttiker-Otto on family life as Swiss emigrants in Harare between 1949 and 1952.--Back cover.

Jewish Languages from A to Z BASLER
AFRIKA BIBLIOGRAPHIEN

Unique in scope, *An Introduction to the Languages of the World* introduces linguistics students to the variety of world's languages. Students will gain familiarity with concepts such as sound

change, lexical borrowing, diglossia, and language diffusion, and the rich variety of linguistic structure in word order, morphological types, grammatical relations, gender, inflection, and derivation. It offers the opportunity to explore structures of varying and fascinating languages even with no prior acquaintance. A chapter is devoted to each of the world's continents, with in-depth analyses of representative languages of Europe, Asia, Africa, Oceania, and America, and separate chapters cover writing systems and pidgins and creoles. Each chapter contains exercises and recommendations for further reading. New to this edition are eleven original maps as well as sections on sign languages and language death and

revitalization. For greater readability, basic language facts are now organized in tables, and language samples follow international standards for phonetic transcription and word-by-word glossing. There is an instructor's manual available for registered instructors on the book's companion website.

Phrase-book Grammar Dictionary John Benjamins Publishing

Scholars explore the complex relationship between alcohol use and the emergence of the modern urban-industrial system. In examining the role of alcohol in social control and the state, they also reveal the subcultures nurtured in beerhalls, and expose the conflicts over alcohol that run along lines of age, gender, class, and ethnicity. Annotation copyright by Book News, Inc.,

Portland, OR

Drama for a New South Africa Routledge
In his book, *The Jo'Burg Gazette*, Louis A. Dezelan captures a snapshot in time that chronicles what it was like to live in South Africa during the demise of Apartheid. Dezelan offers a first-hand account of eclectic experiences in one of the world's most fascinating countries; from the antics of such simple creatures as the dung beetle, to the thrill of personally seeing the 2.5-million-year-old skull of one of the earliest hominoids, to the battlegrounds of the Zulu Wars, to the hatred that still lingered in some citizens who lost privileges with the collapse of Apartheid. *The Jo'Burg Gazette* is a quick and easy read that will allow you to feel as though you lived through a complicated and captivating

time. Keywords: Dezelan, South Africa, Apartheid, Jo'Burg, Zulu Wars, Dugga Boys, Botswana, Zimbabwe, Mozambique, Cape Town
Language in South Africa St. Martin's Press

A collection of six plays by South Africa's leading playwright and actor featuring works written between 1984 and 1993.

SPEECH, WRITING, AND SIGN

John Benjamins Publishing

A discussion of the role which language, or, more properly, languages, can perform in the reconstruction and development of South Africa. The approach followed in this book is characterised by a numbers of features - its aim is to be factually based and theoretically informed.

Death in the Long Grass Jutta

Academic

This handbook comprises fresh and incisive research focusing on African media, culture and communication. The chapters from a cross-section of scholars dissect the forces shaping the field within a changing African context. It adds critical corpora of African scholarship and theory that places the everyday worlds, needs and uses of Africans first. The book goes beyond critiques of the marginality of African approaches in media and communication studies to offer scholars the theoretical and empirical toolkit needed to start building critical corpora of African scholarship and theory that places the everyday worlds, needs and uses of Africans first. Decoloniality demands

new epistemological interventions in African media, culture and communication, and this book is an important interlocutor in this space. In a globally interconnected world, changing patterns of authority and power pose new challenges to the ways in which media institutions are constituted and managed, as well as how communication and media policy is negotiated and the manner in which citizens engage with increasing media opportunities. The

handbook focuses on the interrelationships of the local and the global and the concomitant consequences for media practice, education and citizen engagement in today's Africa. Altogether, the book foregrounds convivial epistemologies relevant for locating African media and communication in the pluriverse. This handbook is an essential read for critical media, communications, cultural studies and journalism scholars.

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