

My Promised Land The Triumph And Tragedy Of Israel Ari Shavit

My Promised Land: The Triumph and Tragedy of... by Ari Shavit · Audiobook preview Ari Shavit: "My Promised Land: The Triumph and Tragedy of Israel" My Promised Land Audiobook by Ari Shavit Ari Shavit "My Promised Land" My Promised Land The Triumph and Tragedy of Israel, featuring Ari Shavit Ari Shavit at UC Berkeley 'My Promised Land The Triumph and Tragedy of Israel' 14 2 14 Global Ethics Forum: My Promised Land: The Triumph and Tragedy of Israel "My Promised Land: The Triumph and Tragedy of Israel" - A Conversation with Author Ari Shavit My Promised Land: by ARI SHAVIT! EXPLAINED!! | Audiobook Academy My Promised Land: The Triumph and Tragedy of Israel featuring Ari Shavit What Is The Word? Pt. 5 — Our Source of... - November 9, 2024 ST MICHAEL THE ARCHANGEL: GUARDIAN OF THE REMNANT, XAVIER AYRAL – PART 8: Message to M-J. Jahenny Ben Shapiro | Club Random with Bill Maher [BREAKING: New Scandal ROCKS Kamala and DNC | Trump moving fast on promises! [Full] Debate: Bret Stephens vs. Ari Shavit Book TV: Norman Finkelstein, "Old Wine, Broken Bottle: Ari Shavit's Promised Land" Is Peace Possible? A Dialogue With Ari Shavit A Lecture by Ari Shavit Dr. Judith McAllister Preaching Morning Manna 116th COGIC Holy Convocation 2024!! 19 New | Book of Psalms | Read by Alexander Scourby | AUDIO \u0026 TEXT | FREE on YouTube | GOD IS LOVE! Live From Kanbar Hall - Ari Shavit and David Remnick Ari Shavit at UC Berkeley: "My Promised Land: The Triumph and Tragedy of Israel" My Promised Land - Book Review 34 My Promised Land: Unveiling Israel's Past, Present, and Future | A Riveting Historical Journey My Promised Land Review Global Ethics Forum Promo: My Promised Land: The Triumph and Tragedy of Israel Book TV: Scott Anderson, "Lawrence in Arabia" and Ari Shavit "My Promised Land" Limmud Conference: Author Ari Shavit, "My Promised Land" L'Chayim: Ari Shavit Ari Shavit with David Remnick: The Tragedy and Triumph of Israel

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KENYON LAM

THE TRIUMPH AND TRAGEDY OF ISRAEL

Crown

Winner of the Everett Family Jewish Book of the Year Award (a National Jewish Book Award) and the RUSA Sophie Brody Medal. In *Like Dreamers*, acclaimed journalist Yossi Klein Halevi interweaves the stories of a group of 1967 paratroopers who reunited Jerusalem, tracing the history of Israel and the divergent ideologies shaping it from the Six-Day War to the present. Following the lives of seven young members from the 55th Paratroopers Reserve Brigade, the unit responsible for restoring Jewish sovereignty to Jerusalem, Halevi reveals how this band of brothers played pivotal roles in shaping Israel's destiny long after their historic victory. While they worked together to reunite their country in 1967, these men harbored drastically different visions for Israel's future. One emerges at the forefront of the religious settlement movement, while another is instrumental in the 2005 unilateral withdrawal from Gaza. One becomes a driving force in the growth of Israel's capitalist economy, while another ardently defends the socialist kibbutzim. One is a leading peace activist, while another helps create an anti-Zionist terror underground in Damascus. Featuring an eight pages of black-and-white photos and maps, *Like Dreamers* is a nuanced, in-depth look at these diverse men and the conflicting beliefs that have helped to define modern Israel and the Middle East.

A CONCISE HISTORY OF A NATION REBORN

Penguin

In a myth-busting analysis of the world's most intractable conflict, a star of Middle East reporting argues that only one weapon has yielded progress: confrontation. Scattered over the territory between the Jordan River and the Mediterranean Sea lie the remnants of failed peace proposals, international summits, secret negotiations, UN resolutions and state-building efforts. The conventional story is that these well-meaning attempts at peacemaking were repeatedly thwarted by the use of violence. Through a rich interweaving of reportage, historical narrative and forceful analysis, Nathan Thrall presents a startling counter-history. He shows that Israelis and Palestinians have persistently been marching toward partition, but not through the high politics of diplomacy or the incremental building of a Palestinian state. In fact, negotiation, collaboration and state-building--the prescription of successive American administrations--have paradoxically entrenched the conflict in multiple ways. They have created the illusion that a solution is at hand, lessened Israel's incentives to end its control over the West Bank and Gaza and undermined Palestinian unity. Ultimately, it is those who have embraced confrontation through boycotts, lawsuits, resolutions imposed by outside powers, protests, civil disobedience, and even violence who have brought about the most significant change. Published as Israel's occupation of East Jerusalem, the West Bank, and Gaza reaches its fiftieth year, which is also the centenary of the Balfour Declaration that first promised a Jewish national home in Palestine, *The Only Language They Understand* advances a bold thesis that shatters ingrained positions of both left and right and provides a new and eye-opening understanding of this most vexed of lands.

The Triumph and Tragedy of Israel Alyson Publications

A riveting, deeply personal account of history in the making—from the president who inspired us to believe in the power of democracy #1 NEW YORK TIMES BESTSELLER • NAACP IMAGE AWARD NOMINEE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • Jennifer Szalai, The New York Times • NPR • The Guardian • Marie Claire In the stirring, highly anticipated first volume of his presidential memoirs, Barack Obama tells the story of his improbable odyssey from young man searching for his identity to leader of the free world, describing in strikingly personal detail both his political education and the landmark moments of the first term of his historic presidency—a time of dramatic transformation and turmoil. Obama takes readers on a compelling journey from his earliest political aspirations to the pivotal Iowa caucus victory that demonstrated the power of grassroots activism to the watershed night of November 4, 2008, when he was elected 44th president of the United States, becoming the first African American to hold the nation's highest office. Reflecting on the presidency, he offers a unique and thoughtful exploration of both the awesome reach and the limits of presidential power, as well as singular insights into the dynamics of U.S. partisan politics and international diplomacy. Obama brings readers inside the Oval Office and

the White House Situation Room, and to Moscow, Cairo, Beijing, and points beyond. We are privy to his thoughts as he assembles his cabinet, wrestles with a global financial crisis, takes the measure of Vladimir Putin, overcomes seemingly insurmountable odds to secure passage of the Affordable Care Act, clashes with generals about U.S. strategy in Afghanistan, tackles Wall Street reform, responds to the devastating Deepwater Horizon blowout, and authorizes Operation Neptune's Spear, which leads to the death of Osama bin Laden. *My Promised Land* is extraordinarily intimate and introspective—the story of one man's bet with history, the faith of a community organizer tested on the world stage. Obama is candid about the balancing act of running for office as a Black American, bearing the expectations of a generation buoyed by messages of "hope and change," and meeting the moral challenges of high-stakes decision-making. He is frank about the forces that opposed him at home and abroad, open about how living in the White House affected his wife and daughters, and unafraid to reveal self-doubt and disappointment. Yet he never wavers from his belief that inside the great, ongoing American experiment, progress is always possible. This beautifully written and powerful book captures Barack Obama's conviction that democracy is not a gift from on high but something founded on empathy and common understanding and built together, day by day.

TRUMAN, AMERICAN JEWS, AND THE ORIGINS OF THE ARAB/ISRAELI CONFLICT

Springer Science & Business Media

A dramatic shift is taking place in Israel and America. In Israel, the deepening occupation of the West Bank is putting Israeli democracy at risk. In the United States, the refusal of major Jewish organisations to defend democracy in the Jewish state is alienating many young liberal Jews from Zionism itself. In the next generation, the liberal Zionist dream, the dream of a state that safeguards the Jewish people and cherishes democratic ideals, may die. In *The Crisis of Zionism*, Peter Beinart lays out in chilling detail the looming danger to Israeli democracy and the American Jewish establishment's refusal to confront it. And he offers a fascinating, groundbreaking portrait of the two leaders at the centre of the crisis: Barack Obama, America's first 'Jewish president', a man steeped in the liberalism he learned from his many Jewish friends and mentors in Chicago; and Benjamin Netanyahu, the Israeli prime minister who considers liberalism the Jewish people's special curse. These two men embody fundamentally different visions, not just of American and Israeli national interests, but of the mission of the Jewish people itself. Beinart concludes with provocative proposals for how the relationship between American Jews and Israel must change, and with an eloquent and moving appeal for American Jews to defend the dream of a democratic Jewish state before it is too late.

THE ZIONIST RESORT TO FORCE, 1881-1948

Harper Collins

Since its first publication in 1970, this book has established itself as a popular, useful text in Bible colleges and seminaries. The usefulness of the book has been increased by the addition of a chapter on the Inter-testamental Period.

Old Wine, Broken Bottle Scribe Publications

During the first Palestinian uprising in 1990, Jeffrey Goldberg – an American Jew – served as a guard at the largest prison camp in Israel. One of his prisoners was Rafiq, a rising leader in the PLO. Overcoming their fears and prejudices, the two men began a dialogue that, over more than a decade, grew into a remarkable friendship. Now an award-winning journalist, Goldberg describes their relationship and their confrontations over religious, cultural, and political differences; through these discussions, he attempts to make sense of the conflicts in this embattled region, revealing the truths that lie buried within the animosities of the Middle East.

The Triumph and Tragedy of Israel Bloomsbury Publishing USA

An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the Middle East as keenly and dynamically as *My Promised Land*. In this riveting narrative, Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, to illuminate the pivotal moments of the Zionist century. In doing so, he also sheds new light on the problems and threats that Israel is currently facing. Beginning with his great-grandfather — a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people — Shavit recounts and analyses the diverse experiences of Israeli people, past and present: the idealist young farmer who first grew the Jaffa oranges that would create Palestine's booming economy; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the zealous religious Zionists who

started the settler movement in the 1970s; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Provocative, heartfelt, and powerfully compelling, this is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape.

[A History](#) Simon and Schuster

Tossed between sometimes contradictory cultural imperatives, queer Jews often find themselves struggling to integrate their religious beliefs with their gayness. Over 30 contributors from around the world (including Israel, Serbia and Australia) offer a staggering perspective on issues of identity, institutions and culture from the viewpoint of the queer outsider struggling to belong.

PROMISED LAND

HarperCollins

A New York Times Book Review Editors' Choice A teacher, a scholar, a philosopher, and an eyewitness to history, Sari Nusseibeh is one of our most urgent and articulate authorities on the conflict in the Middle East. From his time teaching side by side with Israelis at the Hebrew University through his appointment by Yasir Arafat to administer the Arab Jerusalem, he has held fast to the principles of freedom and equality for all, and his story dramatizes the consequences of war, partition, and terrorism as few other books have done. This autobiography brings rare depth and compassion to the story of his country.

[Forcing Compromise in Israel and Palestine](#) Scribe Publications

No Marketing Blurb

Conflict and Peacemaking in the Middle East Harvard University Press

From the expert who understands both sides of one of the world's most complex, controversial topics, a modern-day Guide for the Perplexed—a primer on Israel and the Israeli-Palestinian conflict. "Can't you just explain the Israel situation to me? In, like, 10 minutes or less?" This is the question Daniel Sokatch is used to answering on an almost daily basis as the head of the New Israel Fund, an organization dedicated to equality and democracy for all Israelis, not just Jews, Sokatch is supremely well-versed on the Israeli conflict. *Can We Talk About Israel?* is the story of that conflict, and of why so many people feel so strongly about it without actually understanding it very well at all. It is an attempt to grapple with a century-long struggle between two peoples that both perceive themselves as (and indeed are) victims. And it's an attempt to explain why Israel (and the Israeli-Palestinian conflict) inspires such extreme feelings—why it seems like Israel is the answer to “what is wrong with the world” for half the people in it, and “what is right with the world” for the other half. As Sokatch asks, is there any other topic about which so many intelligent, educated and sophisticated people express such strongly and passionately held convictions, and about which they actually know so little? Complete with engaging illustrations by Christopher Noxon, *Can We Talk About Israel?* is an easy-to-read yet penetrating and original look at the history and basic contours of one of the most complicated conflicts in the world.

MENTSH

HMH

A groundbreaking work of history about the American middle class—its rise, why it faltered, and who truly benefited from its dominance. In *Promised Land*, David Stebenne “invites us to remember those decades in which both the middle class and the Democratic Party were ascendant” (The Wall Street Journal). The story begins with the pervasive income and wealth inequality of the pre-New Deal period. What followed began a great leveling. World War II brought transformative elements that also helped expand the middle class. For decades, economic policies and cultural practices strengthened the trend, and by the 1960s the middle class dictated American tastes from books to TV shows to housing to food, creating a powerful political constituency with shared interests and ideals. The disruptive events of 1968, however, signaled the end of this expansion. The cultural clashes and political protests of that era turned a spotlight on how the policies and practices of the middle-class era had privileged white men over women, people of color, and other marginalized groups, as well as military force over diplomacy and economic growth over environmental protection. These conflicts, along with shifts in policy and economic stagnation, started shrinking that vast middle class and challenging its values, trends that continue to the present day. Now, as the so-called “end of the middle class” dominates the news cycle and politicians talk endlessly about how to revive it, Stebenne's vivid history of a social revolution that produced a new and influential way of life reveals the fascinating story of how it was achieved and the considerable costs incurred along the way. “Well-researched, evenhanded...this concise, lucid account offers a solid overview of mid-20th-century social history” (Publishers Weekly) and shines more than a little light on our possible future.

Essays Princeton University Press

This book traces the history of attitudes toward power and the use of armed force within the Zionist movement—from an early period in which most leaders espoused an ideal of peaceful settlement in Palestine, to the acceptance of force as a legitimate tool for achieving a sovereign Jewish state. Reviews "A rich and sophisticated work that nicely complements more conventional political-historical studies of the Arab-Israeli conflict. . . . Shapira sifts through a vast body of material, ranging from essays, poems, and memoir literature to the unpublished minutes of political party and youth group meetings. Shapira interprets these sources with sensitivity and insight . . . and writes with power, compassion, and warmth. . . . A landmark book that is an outstanding contribution to the history of Zionist political thought and culture." □*American Historical Review* "This is a superb book . . . a well-researched, detailed, and scholarly account that provides new and valuable insights into the dilemma posed by the formation and elaboration of a more forceful Israeli military posture."

□*The Historian* "Shapira's powerful, well-written, lucid intellectual history of a segment of the Zionist movement . . . is fascinating and easy to read." □*Journal of Economic Literature*

The Promised Land Macmillan International Higher Education

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK TIMES BOOK REVIEW AND THE ECONOMIST Winner of the Natan Book Award, the National Jewish Book Award, and the Anisfield-Wolf Book Award An authoritative and deeply personal narrative history of the State of Israel, by one of the most influential journalists writing about the Middle East today Not since Thomas L. Friedman's groundbreaking *From Beirut to Jerusalem* has a book captured the essence and the beating heart of the Middle East as keenly and dynamically as *My Promised Land*. Facing unprecedented internal and external pressures, Israel today is at a moment of existential crisis. Ari Shavit draws on interviews, historical documents, private diaries, and letters, as well as his own family's story, illuminating the pivotal moments of the Zionist century to tell a riveting narrative that is larger than the sum of its parts: both personal and national, both deeply human and of profound historical dimension. We meet Shavit's great-grandfather, a British Zionist who in 1897 visited the Holy Land on a Thomas Cook tour and understood that it was the way of the future for his people; the idealist young farmer who bought land from his Arab neighbor in the 1920s to grow the Jaffa oranges that would create Palestine's booming economy; the visionary youth group

leader who, in the 1940s, transformed Masada from the neglected ruins of an extremist sect into a powerful symbol for Zionism; the Palestinian who as a young man in 1948 was driven with his family from his home during the expulsion from Lydda; the immigrant orphans of Europe's Holocaust, who took on menial work and focused on raising their children to become the leaders of the new state; the pragmatic engineer who was instrumental in developing Israel's nuclear program in the 1960s, in the only interview he ever gave; the zealous religious Zionists who started the settler movement in the 1970s; the dot-com entrepreneurs and young men and women behind Tel-Aviv's booming club scene; and today's architects of Israel's foreign policy with Iran, whose nuclear threat looms ominously over the tiny country. As it examines the complexities and contradictions of the Israeli condition, *My Promised Land* asks difficult but important questions: Why did Israel come to be? How did it come to be? Can Israel survive? Culminating with an analysis of the issues and threats that Israel is currently facing, *My Promised Land* uses the defining events of the past to shed new light on the present. The result is a landmark portrait of a small, vibrant country living on the edge, whose identity and presence play a crucial role in today's global political landscape. Praise for *My Promised Land* "This book will sweep you up in its narrative force and not let go of you until it is done.

[Shavit's] accomplishment is so unlikely, so total . . . that it makes you believe anything is possible, even, God help us, peace in the Middle East."—Simon Schama, *Financial Times* "[A] must-read book."—Thomas L. Friedman, *The New York Times* "Important and powerful . . . the least tendentious book about Israel I have ever read."—Leon Wieseltier, *The New York Times Book Review* "Spellbinding . . . Shavit's prophetic voice carries lessons that all sides need to hear."—*The Economist* "One of the most nuanced and challenging books written on Israel in years."—*The Wall Street Journal*

[The Only Language They Understand](#) Thomas Dunne Books

Since its foundation in 1948, Israel has drawn on Zionism, the movement behind its creation, to provide a sense of self and political direction. In this groundbreaking new work, Ilan Pappé looks at the continued role of Zionist ideology. The Idea of Israel considers the way Zionism operates outside of the government and military in areas such as the country's education system, media, and cinema, and the uses that are made of the Holocaust in supporting the state's ideological structure. In particular, Pappé examines the way successive generations of historians have framed the 1948 conflict as a liberation campaign, creating a foundation myth that went unquestioned in Israeli society until the 1990s. Pappé himself was part of the post-Zionist movement that arose then. He was attacked and received death threats as he exposed the truth about how Palestinians have been treated and the gruesome structure that links the production of knowledge to the exercise of power. The Idea of Israel is a powerful and urgent intervention in the war of ideas concerning the past, and the future, of the Palestinian-Israeli conflict.

A Palestinian Story Melbourne Univ. Publishing

"Martin Fletcher, who headed up NBC TV's Tel Aviv News Bureau, knows his territory and it shows on every page. *Promised Land* is a great sweeping epic, reminiscent of Leon Uris' *Exodus*; a moving story of triumph and tragedy, new love and historic hate, expertly told by a cast of unforgettable characters. Fletcher's writing is superb and rises to the level of importance that this story demands and deserves. Historical novels don't get much better than *Promised Land*." —Nelson DeMille, #1 New York Times bestselling author of *The Cuban Affair* *Promised Land* is the sweeping saga of two brothers and the woman they love, a devastating love triangle set against the tumultuous founding of Israel. The story begins when fourteen-year-old Peter is sent west to America to escape the growing horror of Nazi Germany. But his younger brother Arie and their entire family are sent east to the death camps. Only Arie survives. The brothers reunite in the nascent Jewish state, where Arie becomes a businessman and one of the richest men in Israel while Peter becomes a top Mossad agent heading some of Israel's most vital espionage operations. One brother builds Israel, the other protects it. But they also fall in love with the same woman, Tamara, a lonely Jewish refugee from Cairo. And over the next two decades, as their new homeland faces extraordinary obstacles that could destroy it, the brothers' intrigues and jealousies threaten to tear their new lives apart. *Promised Land* is at once the gripping tale of a struggling family and an epic about a struggling nation.

MY PROMISED LAND

Anchor

"What is so striking about Morris's work as a historian is that it does not flatter anyone's prejudices, least of all his own," David Remnick remarked in a *New Yorker* article that coincided with the publication of Benny Morris's 1948: A History of the First Arab-Israeli War. With the same commitment to objectivity that has consistently characterized his approach, Morris now turns his attention to the present-day legacy of the events of 1948 and the concrete options for the future of Palestine and Israel. The book scrutinizes the history of the goals of the Palestinian national movement and the Zionist movement, then considers the various one- and two-state proposals made by different streams within the two movements. It also looks at the willingness or unwillingness of each movement to find an accommodation based on compromise. Morris assesses the viability and practicality of proposed solutions in the light of complicated and acrimonious realities. Throughout his groundbreaking career, Morris has reshaped understanding of the Israeli-Arab conflict. Here, once again, he arrives at a new way of thinking about the discord, injecting a ray of hope in a region where it is most sorely needed.

The Palestinian People Vintage

Antin emigrated from Polotzk (Polotsk), Belarus [Russia], to Boston, Massachusetts, at age 13. She tells of Jewish life in Russia and in the United States.

the triumph and tragedy of Israel Presidio Press

Looks at thirteen literary works that had a profound influence on American history, culture, and character, including "The Federalist Papers," "Uncle Tom's Cabin," "The Adventures of Huckleberry Finn," and "The Souls of Black Folk."

MY PROMISED LAND

Yale University Press

The 1947 UN resolution to partition Palestine irrevocably changed the political landscape of the Middle East, giving rise to six full-fledged wars between Arabs and Jews, countless armed clashes, blockades, and terrorism, as well as a profound shattering of Palestinian Arab society. Its origins, and that of the wider Arab-Israeli conflict, are deeplyrooted in Jewish-Arab confrontation and appropriation in Palestine. But the isolated occasions of violence during the British Mandate era (1920–48) suggest that the majority of Palestinian Arabs yearned to live and thrive under peaceful coexistence with the evolving Jewish national enterprise. So what was the real cause of the breakdown in relations between the two communities? In this brave and groundbreaking book, Efraim Karsh tells the story from both the Arab and Jewish perspectives. He argues that from the early 1920s onward, a corrupt and extremist leadership worked toward eliminating the Jewish national revival and protecting its own interests. Karsh has mined many of the Western, Soviet, UN, and Israeli documents declassified over the past decade, as well as unfamiliar Arab sources, to reveal what happened behind the scenes on both Palestinian and Jewish sides. It is an arresting story of

delicate political and diplomatic maneuvering by leading figures—Ben Gurion, Hajj Amin Hussein, Abdel Rahman Azzam, King Abdullah, Bevin, and Truman —over the years leading up to partition,

through the slide to war and its enduring consequences. Palestine Betrayed is vital reading for understanding the origin of disputes that remain crucial today.

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