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Money Doctors

Female Occupations

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The History of Family Business, 1850-2000

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Gender, Development, and Advocacy

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ALEXANDER SHEPPARD

Juvenile Literature and British Society, 1850-1950 Routledge

In this study, Charles Ferrall and Anna Jackson argue that the Victorians created a concept of adolescence that lasted into the twentieth century and yet is strikingly at odds with post-Second World War notions of adolescence as a period of "storm and stress." In the enormously popular "juvenile" literature of the period, primarily boys' and girls' own adventure and school stories, adolescence is acknowledged as a time of sexual awareness and yet also of a romantic idealism that is lost with marriage, a time when boys and girls acquire adult duties and responsibilities and yet have not had to assume the roles of breadwinner or household manager. The book reveals a concept of adolescence as significant as the Romantic cult of childhood that preceded it, which will be of interest to scholars of both children's literature and Victorian culture.

MONEY DOCTORS

University of Michigan Press

Illuminates the political dimensions of American and British antislavery texts written by blacks

Female Occupations Penguin

"Archive Style successfully and beautifully reconciles, or rather intertwines, two viewpoints hitherto considered incompatible—the logic of the archive and the issue of individual style. Robin Kelsey shows, with great historical rigor, how the styles of illustrators Schott, O'Sullivan, and Jones emerged from the very necessities of survey work and from personal resistance to the social and political structures framing such work. Archive Style, visual history at its best, is a landmark study of nineteenth-century American visual and scientific culture."—François Brunet, Professor of American Art and Literature, Université Paris-Diderot-Paris 7, France "In this stunningly original book Robin Kelsey takes a fresh look at nineteenth-century survey prints and photographs. Insisting that the distinctive pictorial style of these pictures emerged in response to particular historical needs, he makes the case for a truly interdisciplinary approach to images. He combines an art historian's attention to artistic innovation with a historian's concern for the larger ambitions of the government surveys, to argue that aesthetic style is the product of both individual talent and larger cultural constraints."—Martha A. Sandweiss, Professor of American Studies and History

at Amherst College "Robin Kelsey's Archive Style is by far the most stimulating, imaginative, and far-reaching study of nineteenth-century American visual culture I have come across in recent years. Drawing upon a wealth of research as well as recent advances in critical theory, Kelsey persuasively reconstructs the historical conditions that in large measure determined the production and reception of survey imagery."—Alan Wallach, Professor of Art and Art History and Professor of American Studies, The College of William and Mary

WOMEN AND RELIGION IN EARLY AMERICA,1600-1850

Penguin

In this new textbook, Andrea Colli gives a historical and comparative perspective on family business, examining through time the different relationships within family businesses and among family enterprises, inside different political and institutional contexts. He compares the performance of family businesses with that of other economic organizations, and looks at how these enterprises have contributed to the evolution of contemporary industrial capitalism. Central to his discussion are the reasons for both the decline and persistence of family business, how it evolved historically, the different forms it has taken over time, and how it has contributed to the growth of single economies. The book summarises previous research into family business, and

situates many aspects of family business - such as their strategies, contribution, failure and decline - in an economic, social, political and institutional context. It will be of key interest to students of economic history and business studies.

To My Arrogant Boss The Marcus Garvey and Universal Negro Improvement Association Papers, Volume XIII

Focusing on six popular British girls' periodicals, Kristine Moruzi explores the debate about the shifting nature of Victorian girlhood between 1850 and 1915. During an era of significant political, social, and economic change, girls' periodicals demonstrate the difficulties of fashioning a coherent, consistent model of girlhood. The mixed-genre format of these magazines, Moruzi suggests, allowed inconsistencies and tensions between competing feminine ideals to exist within the same publication. Adopting a case study approach, Moruzi shows that the *Monthly Packet*, the *Girl of the Period Miscellany*, the *Girl's Own Paper*, *Atalanta*, the *Young Woman*, and the *Girl's Realm* each attempted to define and refine a unique type of girl, particularly the religious girl, the 'Girl of the Period,' the healthy girl, the educated girl, the marrying girl, and the modern girl. These periodicals reflected the challenges of embracing the changing conditions of girls' lives while also attempting to maintain traditional feminine ideals of purity and morality. By analyzing the competing discourses within girls' periodicals, Moruzi's book demonstrates how they were able to frame feminine behaviour in ways that both reinforced and redefined the changing role of girls in nineteenth-century society while also allowing girl readers the opportunity to respond to these definitions.

The Descendants Complete Series (Books 1, 1.5, 2, 3) Univ of California Press

Why do men abduct women? Are their motives sexual, economic, or social? How crucial is the use of violence? How important is the participation of others? What are the societal consequences of abduction? Answers to these questions can usefully be found in a historical case study of abductions as they occurred in Ireland between 1700 and 1850. *Forcibly Without Her Consent* describes in detail how abduction was a largely communally-sanctioned exercise in male violence against women, how it depended for success on a well established ritual, how it eluded suppression by the forces of law and order, and how it impacted class structure, marriage, and patterns of rural unrest. In fascinating detail, Thomas Power uncovers the causes and implications of abduction. Reading this book will give you a deep insight into the social origins of abduction.

The History of Family Business, 1850-2000 Routledge

It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys' killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life.

The Clancey Kids Cambridge University Press

The book brings together internationally respected specialists from economics, history and political science such as Harold James, Louis Pauly and Kenneth Mouré. First providing a short history of money doctors, the book then goes on to cover such themes as: *the IMF and policy advice *the Russian experience *contemporary money doctors. The book shows that there is still a long way to go before international financial advice develops into something that is truly helpful in the long term.

Sunset Limited Thomas Nelson

"A sweet, sexy read, featuring a couple that feels both true-to-life and aspirational." Kirkus Review,

Starred Review American Angie Donovan has never wanted much. When you grow up getting bounced from foster home to foster home, you learn not to become attached to anything, anyone, or any place. But it only took her two days to fall in love with Australia. With her visa clock ticking, surely she can fall in love with an Australian—and get hitched—in two months. Especially if he's as hot and funny as her next-door neighbor... Jace Walters has never wanted much—except a bathroom he didn't have to share. The last cookie all to himself. And solitude. But when you grow up in a family of seven, you can kiss those things goodbye. He's finally living alone and working on his syndicated comic strip in privacy. Sure, his American neighbor is distractingly sexy and annoyingly nosy, but she'll be gone in a few months... Except now she's determined to find her perfect match by checking out every eligible male in the town, and her choices are even more distracting. So why does it suddenly feel like he—and his obnoxious tight-knit family, and even these two wayward dogs—could be exactly what she needs? Each book in the Patterson's Bluff series is STANDALONE: * The Aussie Next Door * Her Aussie Holiday

LECTURES IN THEORETICAL BIOLOGY

Routledge

This is a carefully researched A-Z of women's employment, covering over 200 years of change. The entries themselves themselves are based on an encyclopaedic approach, each full of interest and information, as they chart the steadily evolving status of women and the job opportunities open to them. Early occupations considered socially suitable incl

Archive Style Blackstone Publishing

American literature is typically seen as something that inspired its own conception and that sprang into being as a cultural offshoot of America's desire for national identity. But what of the vast precedent established by English literature, which was a major American import between 1750 and 1850? In *The Importance of Feeling English*, Leonard Tennenhouse revisits the landscape of early American literature and radically revises its features. Using the concept of transatlantic circulation, he shows how some of the first American authors--from poets such as Timothy Dwight and Philip Freneau to novelists like William Hill Brown and Charles Brockden Brown--applied their newfound perspective to pre-existing British literary models. These American "re-writings" would in turn inspire native British authors such as Jane Austen and Horace Walpole to reconsider their own ideas of subject, household, and nation. The enduring nature of these literary exchanges dramatically recasts early American literature as a literature of diaspora, Tennenhouse argues--and what made the settlers' writings distinctly and indelibly American was precisely their insistence on reproducing Englishness, on making English identity portable and adaptable. Written in an incisive and illuminating style, *The Importance of Feeling English* reveals the complex roots of American literature, and shows how its transatlantic movement aided and abetted the modernization of Anglophone culture at large.

Barlaam and Ioasaph Springer Nature

Building on the tradition of its classic first edition, the long-awaited second edition of *Elements of Power Electronics* provides comprehensive coverage of the subject at a level suitable for undergraduate engineering students, students in advanced degree programs, and novices in the field. It establishes a fundamental engineering basis for power electronics analysis, design, and implementation, offering broad and in-depth coverage of basic material. Streamlined throughout to reflect new innovations in technology, the second edition also features updates on renewable and alternative energy. *Elements of Power Electronics* features a unifying framework that includes the physical implications of circuit laws, switching circuit analysis, and the basis for converter operation and control. It discusses dc-dc, ac-dc, dc-ac, and ac-ac conversion tasks and principles of resonant converters and discontinuous converters. The text also addresses magnetic device design, thermal management and drivers for power semiconductors, control system aspects of converters, and both small-signal and geometric controls. Models for real devices and components--including capacitors, inductors, wire connections, and power semiconductors--are developed in depth, while newly expanded examples show students how to use tools like Mathcad, Matlab, and Mathematica to aid in the analysis and design of conversion circuits. Features: *More than 160 examples and 350 chapter problems support the presented concepts *An extensive Companion Website includes additional problems, laboratory materials, selected solutions for students, computer-based examples, and analysis tools for Mathcad, Matlab, and Mathematica Alpha Edition

Most homes in the past were not elite, wealthy interiors complete with high fashion furnishings,

designed by well-known architects and designers, as many domestic histories often seem to have assumed. As this book makes clear, there were in fact an enormous variety of house interiors in England during the period 1750-1850, reflecting the location, status and gender of particular householders, as well as their changing attitudes, tastes and aspirations. By focusing on non-metropolitan homes, which represented the majority of households in England, this study highlights the need for historians to look beyond prevailing attitudes that often reduce interiors to generic descriptions based on high fashions of the decorative arts. Instead it shows how numerous social and cultural influences affected the manner in which homes were furnished and decorated. Issues such as the availability of goods, gender, regional taste, income, the second-hand market, changing notions of privacy and household hierarchies and print culture, could all have a significant impact on domestic furnishing. The study ends with a discussion of how domestic interiors of historic properties have been presented and displayed in modern times, highlighting how competing notions of the past can cloud as well as illuminate the issue. Combining cultural history and qualitative analysis of evidence, this book presents a new way of looking at 'ordinary' and 'provincial' homes that enriches our understanding of English domestic life of the late eighteenth and early nineteenth centuries.

CONSTRUCTING GIRLHOOD THROUGH THE PERIODICAL PRESS, 1850-1915

DoctorZed Publishing

To Mr. Tate Howard, You are quite possibly the most infuriating, annoying and grumpy man I've ever met in my life. I know you think that you're God's gift to women, but I have a secret to let you in on: you're not. You're God's gift to yourself. Get over your wanna-be cool surfer self and grow up. I thought it was time that someone addressed your big head and told you straight to your face that you're not all that. Just because you have an Ivy league education doesn't mean you're the smartest man in the world. In fact, I'm not even sure if you would have gotten in if you didn't have rich parents. Yes, I went there. Every woman doesn't want to sleep with you and I'm sure you're not even good in bed. And I'm someone that would know. From, Your Secret Not Admirer *The Widow Waltz* Taylor Trade Publications

Fifteen year-old Elizabeth has been handed a briefcase full of incriminating documents by her dying uncle, documents wanted by a gang of crooks. In desperation she flees into the bush, where she encounters seventeen year-old Cadet Under-Officer Graham Kirk and his platoon of army cadets. Graham decides to hide Elizabeth until he can contact the authorities. But how? And who can he trust? As the days go by the crooks become ever more desperate. Graham's leadership and character are put to the test in the most challenging adventure of his young life. Set in the savannah country of inland North Queensland, this fast-paced action-adventure story will keep you guessing right until the very end. Read on and join with the cadets on an adventure of a lifetime.

THE BAD BOY SERIES COLLECTION

Becca Jameson Publishing

This book provides a straightforward and easy-to-understand overview of beneficial plant-bacterial interactions. It features a wealth of unique illustrations to clarify the text, and each chapter includes study questions that highlight the important points, as well as references to key experiments. Since the publication of the first edition of *Beneficial Plant-Bacterial Interactions*, in 2015, there has been an abundance of new discoveries in this area, and in recent years, scientists around the globe have begun to develop a relatively detailed understanding of many of the mechanisms used by bacteria that facilitate plant growth and development. This knowledge is gradually becoming an integral component of modern agricultural practice, with more and more plant growth-promoting bacterial strains being commercialized and used successfully in countries throughout the world. In addition, as the world's population continues to grow, the pressure for increased food production will intensify, while at the same time, environmental concerns, mean that environmentally friendly methods of food production will need to replace many traditional agricultural practices such as the use of potentially dangerous chemicals. The book, intended for students, explores the fundamentals of this new paradigm in agriculture, horticulture, and environmental cleanup.

Forcibly Without Her Consent iUniverse

Volume XIII of The Marcus Garvey and Universal Negro Improvement Association Papers covers the twelve months between the UNIA's second international convention in New York in August 1921 and the third convention in August 1922. It was a particularly tumultuous time for Garvey and the

UNIA: Garvey's relationship with the UNIA's top leadership began to fracture, the U.S. federal government charged Garvey with mail fraud, and his Black Star Line operation suffered massive financial losses. This period also witnessed a marked shift in Garvey's rhetoric and stance, as he retreated from his previously radical anticolonial positions, sought to court European governments as well as the leadership of the Ku Klux Klan, and moved against his political rivals. Despite these difficult and uncertain times, Garveyism expanded its reach throughout the Caribbean archipelago, which, as Volume XIII confirms, became the UNIA's de facto home in the early 1920s. The volume's numerous reports from the UNIA's Caribbean divisions and chapters describe what it was like for UNIA activists living and working under extremely repressive circumstances. The volume's major highlight covers the U.S. military's crackdown on the UNIA in the Dominican Republic, as documented in the correspondence between John Sydney de Bourg—whom Garvey had dispatched to monitor the situation—and U.S. and British government officials. In addition to UNIA divisional reports and de Bourg's extensive correspondence, Volume XIII contains a wealth of newspaper articles, political tracts, official documents, and other sources that outline the complex responses to Garveyism throughout the United States, the Caribbean, and Europe, all the while documenting this watershed moment for Garvey and the UNIA.

Gender, Development, and Advocacy Entangled: Amara

"This heartfelt, witty addition to women's fiction will appeal to fans of Elizabeth Berg and Anna Quindlen." (Booklist) Georgia Waltz has things many people only dream of: a plush Manhattan

apartment overlooking Central Park, a Hamptons beach house, valuable jewels and art, two bright daughters, and a husband she adores, even after decades of marriage. It's only when Ben suddenly drops dead from a massive coronary while training for the New York City Marathon that Georgia discovers her husband—a successful lawyer—has left them nearly penniless. Their wonderland was built on lies. As the family attorney scours emptied bank accounts, Georgia must not only look for a way to support her family, she needs to face the revelation that Ben was not the perfect husband he appeared to be, just as her daughters—now ensconced back at home with secrets of their own—have to accept that they may not be returning to their lives in Paris and at Stanford subsidized by the Bank of Mom and Dad. As she uncovers hidden resilience, Georgia's sudden midlife shift forces her to consider who she is and what she truly values. That Georgia may also find new love in the land of Spanx and stretch marks surprises everyone—most of all, her. Sally Koslow's fourth novel is deftly told through the alternating viewpoints of her remarkable female protagonists as they plumb for the grit required to reinvent their lives. Inspiring, funny, and deeply satisfying, *The Widow Waltz* explores in a profound way the bonds between mothers and daughters, belligerent siblings, skittish lovers, and bitter rivals as they discover the power of forgiveness, and healing, all while asking, "What is family, really?"

Progeny Duke University Press

Katherine Snyder's study explores the significance of the bachelor narrator, a prevalent but little-recognized figure in premodernist and modernist fiction by male authors, including Hawthorne, James, Conrad, Ford and Fitzgerald. Snyder demonstrates that bachelors functioned in cultural and

literary discourse as threshold figures who, by crossing the shifting, permeable boundaries of bourgeois domesticity, highlighted the limits of conventional masculinity. The very marginality of the figure, Snyder argues, effects a critique of gendered norms of manhood, while the symbolic function of marriage as a means of plot resolution is also made more complex by the presence of the single man. Bachelor figures made, moreover, an ideal narrative device for male authors who themselves occupied vexed cultural positions. By attending to the gendered identities and relations at issue in these narratives, Snyder's study discloses the aesthetic and political underpinnings of the traditional canon of English and American male modernism.

DEATH WAITS IN THE DARK

Rowman & Littlefield

This colorful, richly textured account of spiritual training and practice within an American Indian social network emphasizes narrative over analysis. Thomas Buckley's foregrounding of Yurok narratives creates one major level of dialogue in an innovative ethnography that features dialogue as its central theoretical trope. Buckley places himself in conversation with contemporary Yurok friends and elders, with written texts, and with twentieth-century anthropology as well. He describes Yurok Indian spirituality as "a significant field in which individual and society meet in dialogue—cooperating, resisting, negotiating, changing each other in manifold ways. 'Culture,' here, is not a thing but a process, an emergence through time."

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