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# Sita's Curse The Language Of Desire

## Sreemoyee Piu Kundu

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Meet Sreemoyee Piu Kundu, author of Sita's Curse Inside a Writer's Mind with the queen of erotica, Sreemoyee Piu Kundu Sita's Curse - book trailer Women of Worth Awards: Sreemoyee Piu Kundu for Excellence in Literature Women of Worth Awards: Sreemoyee Piu Kundu for Excellence in Literature The worst book I bought because of BookTok || Sita reveals Curse to Meenakshi || The Untold Story Of Sita || Ch.4 Part 3|| Nirmala Rawat || always catching mom by surprise #funny #greatness #dance Is Txunami's voice deeper in English than in Spanish?! What do you think? #shorts #txunami How to Pronounce "Bottle of Water" in Different Accents☐ #shorts #remusbujor #shortswithcamilla Launch of 'You've Got the Wrong Girl' by Sreemoyee Piu Kundu Real jalpari in India|| Vigo video Do NOT try this on your toilet! ☐△ Art as Translation with John Phan, Melina León and Pauchi Sasaki | Library Chat Brenda Is SO Hungry | #Shorts | Science Fiction Station Book Talk | Sita dealt with

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We That Are Young

American Squire

Sita's Curse

Menaka's Choice

Act Of Faith

The Ramayana

Faraway Music

Sita's Curse

Ahalya's Awakening

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Holy Bible (NIV)

The Rámáyan of Válmíki

Like Water for Chocolate

Sita

Sita's Curse

How to Read a Folktale

A Handbook For My Lover  
Ramayana Stories in Modern South India  
Three Indian Princesses  
The Book of Ram

*Sitas Curse*  
*The Language*  
*Of Desire*  
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**GIDEON LIN**

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## **WE THAT ARE YOUNG**

Bloomsbury Publishing  
The Number One  
Bestseller In Mexico And  
America For Almost Two  
Years, And Subsequently  
A Bestseller Around The  
World, Like Water For

Chocolate Is A Romantic,  
Poignant Tale, Touched  
With Moments Of Magic,  
Graphic Earthiness,  
Bittersweet Wit - And  
Recipes. A Sumptuous  
Feast Of A Novel, It  
Relates The Bizarre  
History Of The All-Female  
De La Garza Family. Tita,  
The Youngest Daughter Of  
The House, Has Been  
Forbidden To Marry,  
Condemned By Mexican  
Tradition To Look After

Her Mother Until She Dies.  
But Tita Falls In Love With  
Pedro, And He Is Seduced  
By The Magical Food She  
Cooks. In Desperation  
Pedro Marries Her Sister  
Rosaura So That He Can  
Stay Close To Her. For The  
Next Twenty-Two Years  
Tita And Pedro Are Forced  
To Circle Each Other In  
Unconsummated Passion.  
Only A Freakish Chain Of  
Tragedies, Bad Luck And  
Fate Finally Reunite Them

Against All The Odds.

### **American Squire**

Amaryllis - an imprint of Manjul Publishing House

A liberated, dynamic and successfully writer, Piya has everything she has ever wanted, until she's revisited by her past...

Faraway Music is the story of a young Bengali girl, and her stumbles through the world of love. First as an adolescent in Calcutta, where she grows up in a loving home with her mother and grandparents, then as a gutsy journalist in love with her married boss, who finds herself

caught in the nexus between politicians and the media, and finally as the reclusive writer married to an artist in the United States. Sensuous, profound, lyrical and moving, Faraway Music is the story of family, friendship, fame, love, loss...and all that lies in between.

Sita's Curse One Point Six Technology Pvt Ltd  
From the man who coined the term "net neutrality" and who has made significant contributions to our understanding of antitrust policy and

wireless communications, comes a call for tighter antitrust enforcement and an end to corporate bigness.

### **MENAKA'S CHOICE**

Rupa Publ iCat Ions India  
'He did not stop to observe his kills, nor to wipe blood off his face. I am a King, he reminded himself. I must be the best among my men, the most fearsome warrior that Solar blood can produce.' More than a thousand years before Rama, civilization lay fragmented by wars

between Aryas and their enemies. From a tribe at the frontlines of this battle, rose the boy king Ikshvaku, the first Manava, founder of the first kingdom in the Indian subcontinent. This is a story of the first King of our lands – the founder of Suryavansha – of betrayal and loyalty, of dynasties and destruction. A perfect beginning to The Scrolls of Aryavarta. Who founded the ancient cities such as Prayaga and Kashi? Who established Ayodhya, and when? What were the various Arya tribes that

populated ancient India? The Scrolls of Aryavarta seeks to answer these and many other questions, and The Seal of Surya is one story in this universe. 'A rocking read. True blast from the ancient past.'- Krishna Udayasankar *Act Of Faith* Simon and Schuster  
Birds have significant roles in the Ramayana. The epic progresses because of birds at crucial moments, such as the abduction of Sita by Ravana. Jatayu, Sampati and Garuda are vital for

our receiving the Ramayana as it is now available to us. Were the two vulture-brothers, Sampati and Jatayu indeed vultures? Or, were they a superior race of warriors who had vultures as their totems? Krauncha, the crane in distress at the death of its beloved companion, provides the reason for the Ramayana being written. What is regarded as the first Ramayana is the rendition of the Ramayana by Kakabhushundi the sage-crow. The natural history

of these five birds, Kakabhushundi, Krauncha, Jatayu, Sampati and Garuda is enlarged by their presence and roles within the Ramayana. Discover their stories anew with this collection of essays about the Birds of the Ramayan

**The Ramayana** Hachette India

'I wish I had never met you. You've been nothing but an inconvenience.'

Part kitchen-sink realism and part rumination on the nature of love, *A Handbook For My Lover* is a revealing and explicit mem-

oir of a young Indian woman's erotic affair with a photographer thirty years her senior.

With prose that is charged with intensity and sensuality, this candid exploration of love, lust and becoming heralds a provocative new talent in contemporary Indian literature – one of an independent woman unafraid of her sexuality. Rosalyn D'Mello is India's Anais Nin.

*The modern Indian woman's journey into self-awareness through sex, heartache, desire and fulfilment has found a*

*brave new voice in Rosalyn D'Mello.*

### **The Hindustan Times**

*D'Mello lays down her only law – excess. She wants every pleasure of the flesh and she won't apologise for it.*

### **Elle India**

#### **About the Author**

Rosalyn D'Mello is a widely published freelance art writer based in New Delhi and was the editor-in-chief of Blouin Artinfo India. She is a regular contributor to *Vogue*, *Open*, *Mint Lounge*, *Art Review* and *Art Review Asia*.

Nominated for Forbes' Best Emerging Art Writer Award in 2014, she was also shortlisted for the inaugural Prudential Eye Art Award for Best Writing on Asian Contemporary Art in 2014. She was associate editor of *The Art Critic*, a selection of the art writings of Richard Bartholomew from the 1950s to the early 1980s and was a member of the jury of the Prudential Eye Art Award 2015. *A Handbook For My Lover* is her first book.

## **FARAWAY MUSIC**

Harper Collins  
What if the wrong girl is the one right for you? On a sultry night, on a deserted lawn overlooking a moonlit Taj Mahal, two strangers make passionate love and promise never to meet again... But promises are meant to be broken, right? This is the story of Dushyant Singh Rathore - the 30-something bestselling author of *Kinda Cliched*, a blockbuster romance novel based on his one

night of bliss with a girl whose name he does not know. Under pressure to produce a money-spinning sequel - from his obsessive fans, his hit-seeking publisher and a sceptical journalist ready to expose the true-story angle as a marketing gimmick - he sets off, three years on, to find the elusive girl whom he had promised never to seek out... When his quest, many twists and turns later, leads him to the unlikely of places, Dushyant discovers there's a little more to this

love story than he had anticipated. Will Dushyant get a second chance at love? What if the wrong girl was really always the right one for him?

Sita's Curse HarperCollins Australia

Sita's Curse Bloomsbury Publishing

### **Ahalya's Awakening**

Bloomsbury Publishing

Sexy, surprising, and subversively wise, Babyji is the story of Anamika Sharma, a spirited student growing up in Delhi. At school she is an ace at quantum physics. At home she sneaks off to

her parents' scooter garage to read the Kamasutra. Before long she has seduced an elegant older divorcée and the family servant, and has caught the eye of a classmate coveted by all the boys. With the world of adulthood dancing before her, Anamika confronts questions that would test someone twice her age. Ebullient, unfettered, and introducing one of the most charming heroines in contemporary fiction, Babyji is irresistible. *The Thinnai* Penguin

Books India

It is significant that the only character in Hindu mythology, a king at that, to be given the title of ekam-patni-vrata, devoted to a single wife, is associated with the most unjust act of abandoning her in the forest to protect family reputation. This seems a deliberate souring of the narrative, made even more complex by Ram's refusal to remarry despite the pressure on royalty to produce an heir. The intention seems to be to provoke thought on



notions of fidelity, property and self-image. And so mythologist and illustrator Devdutt Pattanaik narrates the Ramayan, drawing attention to the many oral, visual and written retellings composed in different times by different poets, each one trying to solve the puzzle in their own unique way. This book approaches Ram by speculating on Sita—her childhood with her father, Janak, who hosted sages mentioned in the Upanishads; her stay in the forest with her

husband who had to be a celibate ascetic while she was in the prime of her youth; her interactions with the women of Lanka, recipes she exchanged, emotions they shared; her connection with the earth, her mother; her role as the Goddess, the untamed Kali as well as the demure Gauri, in transforming the stoic prince of Ayodhya into God.

### **HOLY BIBLE (NIV)**

Pirates

Now a major film starring Jon Hamm, this is the wonderful story of two

young Indians who became pro baseball pitchers. JB Bernstein seemed to have it all. One of the top sports agents in the US, he worked hard and enjoyed the bachelor lifestyle to the full. But he hankered for more, and when he set himself a challenge - to unearth someone in India capable of becoming a pro baseball pitcher - most people thought he was mad and doomed to face a costly and public failure. The reality show Million Dollar Arm brought thousands of contestants

hoping for a shot at glory, but eventually they unearthed two candidates: Rinku and Dinesh. Bernstein brought them back to the US, put them up in his home and helped them to get used to a very different world, while they also worked hard to learn the game that was second nature to most American sportsmen. Finally, they got their chance and - against all the odds - they were both awarded pro contracts. This heartwarming story has now been made into a

film starring Jon Hamm (Mad Men) and Suraj Sharma (The Life of Pi). A true-life version of Slumdog Millionaire meets Jerry Maguire, Million Dollar Arm shows what can happen when you dream big.

The Rámáyan of Válmíki  
Vintage

Fresh perspectives on the classic Indiana epic.

### **LIKE WATER FOR CHOCOLATE**

Walker Trapped. For eleven-year-old Gopal and his family, life in their rural Indian

village is over: We stay, we starve, his baba has warned. They flee to the big city of Mumbai in hopes of finding work and a brighter future. Gopal is eager to help support his struggling family, so when a stranger approaches him with the promise of a factory job, he jumps at the offer. ?But there is no factory, just a stuffy sweatshop where he and five other boys are forced to work for no money and little food. The boys are forbidden to talk or even to call one another by their real names. Locked

away in a rundown building, Gopal despairs of ever seeing his family again. But late one night, when Gopal decides to share kahanis, or stories, he realizes that storytelling might be the boys' key to survival. If he can make them feel more like brothers than enemies, their lives will be more bearable in the shop—and they might even find a way to escape.

## **SITA**

Random House  
Somewhere, behind

closed doors, in her solitary world; somewhere, under the sheets with an indifferent lover; somewhere, is a woman who will not be denied... Trapped for fifteen years in the stranglehold of a dead marriage and soulless household domesticity, the beautiful, full-bodied and passionate Meera Patel depends on her memories and her flights of fancy to soothe the aches that wrack her body; to quieten an unquenchable need. Until one cataclysmic day in

Mumbai, when she finally breaks free... Bold, brazen and defiant, Sita's Curse looks at the hypocrisy of Indian society and tells the compelling story of a middle-class Indian housewife's urgent need for love, respect, acceptance - and sexual fulfilment.

Sita's Curse Penguin UK  
Gandhari, the blindfolded queen-mother of the Kauravas, sees through it all... Gandhari has one day left to live. As she stares death in the face, her memories travel back to the beginning of her

story, to life's unfairness at every point: A fiercely intelligent princess who wilfully blindfolded herself for the sake of her peevish, visually-impaired husband; who underwent a horrible pregnancy to mother one hundred sons, each as unworthy as the other; whose stern tapasya never earned her a place in people's hearts, nor commanded the respect that Draupadi and Kunti attained; who even today is perceived either as an ingratiatingly self-sacrificing wife or a bad mother who was unable to

control her sons and was, therefore, partly responsible for the great war of the Mahabharata... In this insightful and sensitive portrayal, Aditi Banerjee rescues Gandhari from being reduced to a mere symbol of her blindfold. She builds her up, as Ved Vyasa did, as an unconventional heroine of great strength and iron will – who, when crossed, embarked upon a complex relationship with Lord Krishna, and became the queen who cursed a God...

### **How to Read a Folktale**

Harper Collins

Marriage. It's the obvious path for every girl in India. It's supposed to define us, shape us and give meaning to our life. But does it, really? Figures show that nearly 74.1 million women in India are either divorced, separated, widowed or have never been married. And the number is on the rise. In what promises to be a path-breaking work on female identity, Sreemoyee Piu Kundu, a proud-to-be-single woman herself, spills the beans

on what it is like being over 30 and unattached in India, through her own compelling story and the chequered lives and journeys of nearly 3,000 urban single Indian women from all walks of life. Women, whether single by choice or circumstance, are under scathing societal pressure, invasive scrutiny and pervasive criticism. Be it the difficulty in renting an apartment, being character-assassinated by your gynaecologist, or being slut- shamed as

having slept your way to the top, even when you're successful professionally, a single woman's life choices are the easiest to dissect. From one of the most powerful voices in contemporary Indian writing, comes a passionate narrative of grit and gumption, anger and loneliness and the daily struggle of being single in a country where the highest validation of your gender remains marriage and motherhood. Fiercely honest and painfully vulnerable, Status Single

is a book that every woman and man—single or otherwise—must read.

### **A HANDBOOK FOR MY LOVER**

Walker

If there was anything our neighbours envied us, it was our thinnais. The working-class district of Kurusukuppam is not the Pondicherry of tourist brochures. Here, residents are a bewildering mix of Creoles, colonial war veterans, proud communists and French citizens who have never left India's shores. It is a

place of everyday tragedies, melodramatic occurrences and stubborn, absurd hope. But life in Kurusukuppam is upturned by the arrival of a curious tramp, Gilbert Thaata, a wizened Frenchman who has clearly seen hard times. Settling down on the narrator's verandah, his thinnai, Gilbert Thaata begins to earn his keep by recounting the tale of the rise and fall of his family's fortunes as the custodians of a mysterious diamond, the Stone of Sita. The fanciful story that unfolds

is one that stretches across centuries and encompasses the history of France's colonial legacy in India. As entranced as they are by the raconteur, his listeners cannot help but ask - just who is this old man and how did he fall on such misfortune? Masterfully translated from the French original by Blake Smith, Ari Gautier's *The Thinnai* offers a panoramic view of Pondicherry's past, the whimsical eccentricities of its present and shines a light on the quirks of history that come to

define us.

Ramayana Stories in Modern South India Sita's Curse

“A fantastical travel guide, reminiscent of *Gulliver’s Travels*,” from a narrator with “the eye of an anthropologist and the humor of a satirist.”

—USA Today Hailed by Neil Gaiman as “a master of the craft” and Margaret Atwood as “a quintessentially American writer,” Ursula K. Le Guin is at her entertaining, thought-provoking best in this collection of ingeniously linked stories.

Missing a flight, waiting in an airport, listening to garbled announcements—who doesn't hate that misery? But Sita Dulip of Cincinnati finds a way to bypass the long lines, the crowded restrooms, the nasty food, the whimpering children and domineering parents, the bookless bookstores, the plastic chairs bolted to the floor. . . . With a kind of twist and a slipping bend, easier to do than to describe, Sita travels not to Denver but to Strupsirts, a picturesque

region of waterspouts and volcanoes. Or to Djeyo, where she can stay for two nights with a balcony overlooking the amber Sea of Somue. This new method of "changing planes" enables Sita to visit bizarre societies and cultures that sometimes mirror our own . . . and sometimes open doors into the thrillingly alien. A New York Times Notable Book and Los Angeles Times bestseller, featuring illustrations by Eric Beddows, *Changing Planes* is your boarding pass to fifteen worlds that

are vintage Le Guin, from a recipient of the PEN/Malamud Award for excellence in the art of the short story. Three Indian Princesses Bloomsbury Publishing Naithy Cherozil is a rich and successful business woman from Mumbai who marries the young and handsome model Tony D'Souza after the death of her spouse. Little does she know that the ideal sex slave of her husband is the sleeper cell of a terror outfit. Events in her life take unforeseen turns as the male Mata Hari is

activated. Prem Rollands is a 'Kalari' exponent and a brilliant student whose world revolves around his brother Arun. Things go awry when the police kill Arun under mysterious circumstances. Prem kills the inspector in retribution and is on the run. He is on the lookout to find the dark secrets leading to Arun's death. Prem must avenge those who have plotted to kill his brother. Eighteen year old Alice Cherozil knows more about computers and mystery games than a girl of her age. Her life

falls apart when her mother is hospitalised and in a coma. She is playing the ultimate mystery game of her life as the web of secrets surrounding two precious diamonds and her stepfather threaten to destroy her family. She overcomes the moral dilemma to kill her stepfather. Alice must outwit the underworld and stay ahead of all to save her mother's life or the guilt of her failure will haunt her forever. As the lives of Naithy, Prem and Alice cross each other

they must retain their faith and protect their beloved ones, even at the cost of their own lives. A riveting saga of love, lust, betrayal, intrigue and revenge.

*The Book of Ram Kochery*  
C Shibu

How to Read a Folktale offers the first English translation of Ibonia, a spellbinding tale of old Madagascar. Ibonia is a folktale on epic scale. Much of its plot sounds familiar: a powerful royal hero attempts to rescue his betrothed from an evil adversary and, after a



series of tests and duels, he and his lover are joyfully united with a marriage that affirms the royal lineage. These fairytale elements link Ibonia with European folktales, but the tale is still very much a product of Madagascar. It contains African-style praise poetry for the hero; it presents Indonesian-style riddles and poems; and it inflates

the form of folktale into epic proportions. Recorded when the Malagasy people were experiencing European contact for the first time, Ibonia proclaims the power of the ancestors against the foreigner. Through Ibonia, Lee Haring expertly helps readers to understand the very nature of folktales. His definitive translation, originally published in

1994, has now been fully revised to emphasize its poetic qualities, while his new introduction and detailed notes give insight into the fascinating imagination and symbols of the Malagasy. Haring's research connects this exotic narrative with fundamental questions not only of anthropology but also of literary criticism.

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