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# The Elf Queen Of Shannara

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The Elf Queen of Shannara - Chapter 1 The Elf Queen of Shannara - Chapter 4 Book Review: The Elfstones of Shannara an epic fantasy by Terry Brooks The Elf Queen of Shannara - Chapter 3 The Elf Queen of Shannara Book 3 by Terry Brooks · Audiobook preview I've read 300+ fantasy books and these are the best series Top 5 Traditional Witch Folk Magic Books You Need // Magical Reads and Recommendations 60 Fantasy and Sci-Fi Books to Read in 2024 I read 174 fantasy books \u0026 these are my favourites ~TOP 10~ BIGGEST Witchy Book Haul EVER ☐ Norse Magick, Spirit Flight, Poison Path, Witchcraft History \u0026 more Top 10 Longest Fantasy Series of All-Time Top 10 Fantasy Books of 2023 The Forgotten Fantasy Book That Changed The Genre Every Book I've Given 5 Stars (out of 245 books) Discussion | SPOILERS | Shannara: Book-to-Screen The Elf Queen of Shannara - Chapter 5 Shannara Series The Elfstones of Shannara (Full Audiobook)The Black Elfstone by Terry Brooks(The Fall of Shannara Book1)Narrated : Simon Vance I Read The Shannara Books THE ELFSTONES OF SHANNARA / Terry Brooks / Book Review / Brian Lee Durfee (spoiler free) The Elf Queen of Shannara - Chapter 2 \"The Elfstones Of Shannara\" (1982) Fantasy Book Review ARMAGEDDON'S CHILDREN THE SWORD OF SHANNARA / Terry Brooks / Book Review / Brian Lee Durfee (spoiler free) THE WISHSONG OF SHANNARA / Terry Brooks / Book Review / Brian Lee Durfee (spoiler free) The Elfstones of Shannara The Sword of Shannara - Excellent Fantasy THE FULL ELFSTONES OF SHANNARA BOOK (Chapters 1-30) Part 1 From The Elf Queen series #fantasyromancebooks #bookrecommendations #enemiestolovers #villian #books The Fall of Shannara: The Black Elfstone Book Review  
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The Druid of Shannara  
The Scions of Shannara  
Sometimes the Magic Works  
First King of Shannara  
The Elfstones of Shannara (The Shannara Chronicles)  
Morgawr

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Bloodfire Quest  
The Heritage of Shannara  
The Voyage of the Jerle Shannara: Antrax  
The Elf Queen of Shannara  
The Sorcerer's Daughter  
High Druid of Shannara: Straken  
Wards of Faerie  
Dark Wraith of Shannara

*The Elf Queen Of  
Shannara*

**OMB No.**  
**9530985346067** *edited*  
*by*

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## **LAWRENCE RAMOS**

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### *Child of Light* Del Rey

The third volume of The Heritage of Shannara, which continues one of the most popular fantasy series of all time "Find the Elves and return them to the world of Men!" the shade of the Druid Allanon had ordered Wren. It was clearly an impossible task. The Elves had been gone from the Westland for more than a hundred years. There was not even a trace of their former city of Arborlon left to mark their passing. No one in the Esterland knew of them -- except, finally, the

Addershag. The blind old woman had given instructions to find a place on the coast of the Blue Divide, build a fire, and keep it burning for three days. "One will come for you." Tiger Ty, the Wing Rider, had come on his giant Roc to carry Wren and her friend Garth to the only clear landing site on the island of Morrowindl, where, he said, the Elves might still exist, somewhere in the demon-haunted jungle. Now she stood within that jungle, remembering the warning of the Addershag: "Beward, Elf-girl. I see danger ahead for you . . . and evil beyond imagining." It had proved all too true. Wren stood with her single weapon of magic, listening as demons evil beyond all imagining gathered for attack. How long

could she resist? And if, by some miracle, she reached the Elves and could convince them to return, how could they possibly retrace her perilous path to reach the one safe place on the coast?

### The Black Elfstone Del Rey

**NATIONAL BESTSELLER** • The electrifying first novel of an all-new fantasy series from the legendary author behind the Shannara saga, about a human girl struggling to find her place in a magical world she's never known "Enticing . . . Brooks's fans will be thrilled to have a new series to savor."—Publishers Weekly At nineteen, Auris Afton Grieg has led an . . . unusual life. Since the age of fourteen, she has been trapped in a Goblin prison. Why? She does not know. She has no memories

of her past beyond the vaguest of impressions. All she knows is that she is about to age out of the children's prison, and rumors say that the adult version is far, far worse. So she and some friends stage a desperate escape into the surrounding wastelands. And it is here that Auris's journey of discovery begins, for she is rescued by a handsome yet alien stranger. Harrow claims to be Fae—a member of a magical race that Auris had thought to be no more than legend. Odder still, he seems to think that she is Fae as well, although the two look nothing alike. But strangest of all, when he brings her to his wondrous homeland, she begins to suspect that he is right. Yet how could a woman who looks entirely Human be a magical being herself? Told with a fresh, energetic voice, this fantasy puzzle box is

*The Voyage of the Jerle Shannara Trilogy*  
Del Rey

The first book of the triumphant and epic four-part conclusion to the Shannara

series, from one of the all-time masters of fantasy. Across the Four Lands, peace has reigned for generations. But now, in the far north, an unknown enemy is massing. More troubling than the carnage is the strange and wondrous power wielded by the attackers—a breed of magic unfamiliar even to the Druid order. Fearing the worst, the High Druid dispatches a diplomatic party under the protection of the order's sworn guardian, Dar Leah, to confront the mysterious, encroaching force and discover its purpose. But another crucial journey is being undertaken. Exiled onetime High Druid Drisker Arc has been living in quiet seclusion, far from the politics and power struggles of his former life, until two brutal attacks by would-be assassins force him to seek out an infamous murder-for-hire guild—and find the hidden enemy who has marked him for death. At his side is Tarsha Kaynin, a young woman gifted with the wishsong and eager to be schooled in its formidable power by a master. She, too, is pursuing a mission: to locate her wayward brother, whose own magic has driven him to deadly madness and kindled his rage for vengeance . . . against his sister. In their

darkest hours, facing dangerous adversaries, the lives and quests of Dar Leah, Drisker Arc, and Tarsha Kaynin will be inextricably drawn together. And the challenges each confronts will have resounding consequences for the future of the Four Lands. Praise for *The Black Elfstone* “Epic scope, heroic characters, and so much heart . . . proof that the Shannara series can still reach new heights.”—Tordotcom “A strong opening book . . . The Four Lands face a new threat.”—Fantasy Book Review “Fantastic . . . one of the best books in this saga.”—SFRevu

### **THE DRUID OF SHANNARA**

Del Rey

From New York Times bestselling author Terry Brooks comes a thrilling stand-alone novel in his legendary Shannara series—the perfect place for new readers to begin. After taking up his enchanted sword against the dark sorcerer Arcannen, Paxon Leah has become the sworn protector of the Druid order. Now a critical hour is at hand, as a beloved High Druid nears the end of her reign and prepares to pass from the mortal world to the one

beyond. There is little time for Paxon to mourn his friend and benefactor before duty summons him. For in a distant corner of the Four Lands, the magic of the wishsong has been detected. Paxon must accompany a Druid emissary to find its source—and ensure the formidable power is not wielded by the wrong hands. But danger is already afoot in the village of Portlow. Gentle traveling minstrel Reyn Frosch possesses the uncanny gift, and curse, of the wishsong. And now his coveted abilities have captured the malevolent interest of none other than Arcannen—whose quest for power is exceeded only by his thirst for vengeance. The lone survivor of a brutal assault on a notorious pirate city, the sorcerer is determined to retaliate against the Federation’s elite military guard—and use the devastating power of the wishsong as his ultimate weapon. Praise for *The Darkling Child* “Brimming with magic . . . a bubbling cauldron of fantasy and intrigue. This novel shines best through a full-bodied embrace of its most wildly imaginative magic and artifice, which is careful not to overshadow the story’s greater half, fueled by a complex but well-

constructed manifold of motives. The intrigue, grounded in a world that strays just enough from a traditional fantasy universe to elicit delighted curiosity, guarantees a solid fantasy read, especially for those already drawn into Brooks’s vast world of Shannara.”—Booklist “Brooks’s fans and those who prefer their fantasy on a smaller scale will appreciate the more personal but still high-stakes turn in this famous world.”—Publishers Weekly Praise for Terry Brooks “The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks’s cosmically generative imagination and storytelling joy.”—Karen Russell, New York Times bestselling author of *Swamplandia!* “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of *The Desert Spear* “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “Terry Brooks is a master of the craft and a trailblazer who established

fantasy as a viable genre. He is required reading.”—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy* “The Shannara books were among the first to really capture my imagination. My daydreams and therefore my stories will always owe a debt to Terry Brooks.”—Brandon Mull, #1 New York Times bestselling author of the *Beyonders* and *Fablehaven* series

### THE SCIONS OF SHANNARA

Hachette UK

Book 3.

*Sometimes the Magic Works* Del Rey  
 \*\*\*50 MILLION TERRY BROOKS COPIES  
 SOLD AROUND THE WORLD\*\*\* THE  
 SHANNARA CHRONICLES IS NOW A MAJOR  
 TV SERIES 'Terry's place is at the head of  
 the fantasy world' Philip Pullman The  
 descendants of the Elven house of  
 Shannara have all completed their quests:  
 Paranor, the Druid's Keep, has been  
 restored; the Elves have been returned to  
 the Four Lands; and Par Ohmsford has  
 found what he believes to be the  
 legendary Sword of Shannara. But their  
 work is not yet done. The Shadowen still  
 swarm over the Four Lands, poisoning all

with their dark magic, and their leader is determined to prevent the scions of Shannara from sharing the knowledge that will end the sickness. To this end he sets his traps. For Walker, he will dispatch the Four Horsemen; for Wren, he sends an untrue friend; and for Par, he devises the most terrible fate of all...The charges given by the shade of the Druid Allanon seem doomed to failure - unless the Shannara children can escape the traps being laid for them, and Par can unlock the secret of the Sword of Shannara.

Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of *The Name of the Wind* 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of *The Painted Man* 'If you haven't read Terry Brooks, you haven't read fantasy' Christopher Paolini, author of *Eragon*

The Heritage of Shannara series: THE SCIONS OF SHANNARA THE DRUID OF SHANNARA THE ELF QUEEN OF SHANNARA THE TALISMANS OF SHANNARA

**First King of Shannara** Del Rey

After New York Times bestselling author Terry Brooks completed *The Sword of Shannara* trilogy, millions of fans around the world clamored to immerse themselves again in his dazzling world. Brooks answered with a quartet of beloved novels—*The Heritage of Shannara*. Now, for the first time in one handsome collector's edition hardcover, here are: *The Scions of Shannara*, *The Druid of Shannara*, *The Elf Queen of Shannara*, and *The Talismans of Shannara*—the thrilling continuation of the saga that has become one of the most enduring fantasy epics of all time.

*The Scions of Shannara* Since the death of the Druid Allanon, magic has been strictly forbidden in the Four Lands. Yet Par still has limited use of the *Wishsong*. Then a dire message from Allanon sends Par and his brother Coll on an impossible task: to recover the long-lost *Sword of Shannara*—or all life in the Four Lands will be destroyed.

*The Druid of Shannara* Evil forces remain in control of the Four Lands. To restore the Keep of the Druid Allanon, Walker Boh sets out on a journey to find the black Elfstone. He must venture into perilous, unknown lands with a strange band of fellow travelers—one of

whom is hatching his own sinister plot. *The Elf Queen of Shannara* Ordered by the Druid Allanon to find the Elves and return them to the world of Men, Wren is carried away to an island where Elves might still exist. Even if by some miracle she locates the Elves, can she convince them to follow her back through a demon-haunted jungle to the safety of the shore? *The Talismans of Shannara* The Shadowen still swarm over the Four Lands, poisoning everything with their dark magic. Their leader is determined to destroy all the Scions of Shannara. With traps cleverly laid, the charges are doomed to failure—unless Par can discover a way to harness the power of the *Sword of Shannara*. So continues Terry Brooks's enthralling *Heritage of Shannara* epic, a spellbinding saga that chronicles the ultimate battle of good vs. evil. BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

### **THE ELFSTONES OF SHANNARA (THE SHANNARA CHRONICLES)**

Del Rey

The New York Times bestselling author of the classic *Shannara* epic, Terry Brooks,

has proven himself one of the modern masters of fantasy, brilliantly creating breathtaking worlds of magic, adventure, and intrigue. Now, for the first time in one marvelous collector's edition hardcover, here's the complete trilogy of the Voyage of the Jerle Shannara: *Ilse Witch*, *Antrax*, and *Morgawr*. In these enchanting novels, a colorful contingent of characters takes to the skies aboard a magnificent airship—the Jerle Shannara—on a quest fraught with wonder and danger. *Ilse Witch* A half-drowned elf carries a map covered with cryptic symbols—and Walker Boh, the last of the Druids, has the skill to decipher them. But someone else understands the map's significance: the ruthless *Ilse Witch*, who will stop at nothing to possess it—and the powerful magic it leads to. *Antrax* While in search of the elusive magic, Walker Boh is lured into a trap—caught in a dark maze beneath a ruined city, stalked by a hungry, unseen enemy. It is *Antrax*: a spirit that feeds off enchantment and traps the souls of men. Now the fate of the Four Lands hangs in the balance. *Morgawr* The intrepid heroes aboard the Jerle Shannara have reached their breaking point. A centuries-old sorcerer, the *Morgawr*, vows

to find and control the fabled ancient books of magic—and he is an adversary of awesome might with a fleet of airships and a crew of walking dead men at his command. In *The Voyage of the Jerle Shannara*, Terry Brooks weaves together high adventure, vividly wrought characters, and a spellbinding world into an irresistible story of heroism and sacrifice, love and honor.

#### **Morgawr** Del Rey

"Find the Elves and return them to the world of Men!" the shade of the Druid Allanon had ordered Wren. It was clearly an impossible task. The Elves had been gone from the Westland for more than a hundred years. There was not even a trace of their former city of Arborlon left to mark their passing. No one in the Esterland knew of them -- except, finally, the Addershag. The blind old woman had given instructions to find a place on the coast of the Blue Divide, build a fire, and keep it burning for three days. "One will come for you." Tiger Ty, the Wing Rider, had come on his giant Roc to carry Wren and her friend Garth to the only clear landing site on the island of Morrowindl, where, he said, the Elves might still exist,

somewhere in the demon-haunted jungle. Now she stood within that jungle, remembering the warning of the Addershag: "Beward, Elf-girl. I see danger ahead for you . . . and evil beyond imagining." It had proved all too true. Wren stood with her single weapon of magic, listening as demons evil beyond all imagining gathered for attack. How long could she resist? And if, by some miracle, she reached the Elves and could convince them to return, how could they possibly retrace her perilous path to reach the one safe place on the coast? BONUS: This edition contains an excerpt from Terry Brooks's *The Measure of the Magic*.

**The Wishsong of Shannara** University-Press.org

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Commentary (novels not included). Pages: 28. Chapters: *The Sword of Shannara*, *The Elfstones of Shannara*, *The Elves of Cintra*, *Armageddon's Children*, *The Wishsong of Shannara*, *The Scions of Shannara*, *First King of Shannara*, *Straken*, *The Gypsy Morph*, *The Talismans of Shannara*, *The Druid of Shannara*, *Dark Wraith of*

Shannara, Tanequil, The Elf Queen of Shannara, Jarka Ruus, Antrax, Bearers of the Black Staff, Ilse Witch, Morgawr, Original Shannara Trilogy, Heritage of Shannara, The Voyage of the Jerle Shannara, The Genesis of Shannara, High Druid of Shannara. Excerpt: The Sword of Shannara is a 1977 epic fantasy novel by Terry Brooks. The first book of the Original Shannara Trilogy, it was followed by The Elfstones of Shannara and The Wishtong of Shannara. Inspired by J.R.R. Tolkien's The Lord of the Rings and historical adventure fiction, Brooks began writing The Sword of Shannara in 1967. It took him seven years to complete, as he was writing the novel while attending law school. After being accepted for publication by Ballantine Books, it was used to launch the company's new subsidiary, Del Rey Books. Upon its release, The Sword of Shannara was a major success and the first fantasy paperback to appear on the New York Times bestseller list. Its success provided a major boost to the commercial expansion of the fantasy genre. The novel interweaves two major plots into a fictional world called the Four Lands. One follows

the protagonist Shea Ohmsford on his quest to obtain the Sword of Shannara and confront the Warlock Lord, the antagonist, with it, while the other shadows Prince Balinor Buckhannah's attempt to oust his insane brother Palance from the throne of Callahorn while the country and its capital, Tyrsis, come under attack from overwhelming armies of the Warlock Lord. Throughout the novel, underlying themes of mundane heroism and...

#### **The Elf Queen of Shannara** Ballantine Books

With his groundbreaking New York Times bestseller The Sword of Shannara and its acclaimed sequels, Terry Brooks brought a new audience to epic fantasy. Then he gave the genre a darkly compelling contemporary twist in his trilogy of the Word and the Void. Last year, in Armageddon's Children, Brooks undertook the stunning chronicle that united two unique worlds. Now that story of clashing forces of darkness and light, of Shannara's beginnings and the human race's possible end, marches forward into an unforgettable second volume full of mystery, magic, and momentous events. Across the ruined landscape that is

America—hopelessly poisoned, plague-ridden, burned, and besieged by demon armies bent on exterminating all mortal life—two pilgrims have been summoned to serve the embattled cause of good. Logan Tom has journeyed to desolate Seattle to protect a ragged band of street urchins and the being known as “the gypsy morph,” who is both mortal and magical, and destined to save mankind unless he is destroyed. Likewise, Angel Perez has her own quest, one that will take her from the wreckage of Los Angeles to a distant, secret place untouched by the horrors of the nationwide blight—a place where the race of Elves has dwelled since before man existed. But close behind these lone Knights of the Word swarm the ravaging forces of the Void. As the menacing thunder of war drums heralds the arrival of the demons and their brutal minions in Seattle, the young survivors who call themselves the Ghosts are forced to brave the dangerous world of gangs, mutants, and worse to escape the invasion. And Logan Tom must infiltrate a refugee compound to rescue Hawk, the leader of the street urchins, who has yet to learn the truth about who and what he is.

Meanwhile, Angel Perez has joined an equally urgent mission: to find the Ellcrys, a fabled talisman crucial to protecting the Elven realm against an influx of unspeakable evil from the dread dimension known as the Forbidding. But Angel and her Elf allies must beware—for a demon spy, with a monstrous creature at its command, walks among them. As the legions of darkness draw the noose tighter, and the time of confrontation draws near, those chosen to defend the soul of the world must draw their battle lines and prepare to fight with, and for, their lives. If they fail, humanity falls.

*Bloodfire Quest* Ballantine Group  
 Horror stalks the Four Lands. The Ildatch, immemorial book of evil spells, has stirred to eldritch life, sending its foul Mord wraiths to accomplish at last mankind's destruction. Only Jair and Brin can attempt to halt the resulting evil

**The Heritage of Shannara** Del Rey  
 ONE OF THE MOST POPULAR FANTASY TALES OF ALL TIME. NOW AN EPIC TV SERIES. Thousands of years after the destruction of the age of man and science, new races and magic now rule the world, but an imminent danger threatens.

A horde of evil Demons is beginning to escape and bring death upon the land. Only Wil Ohmsford, the last of the Shannara bloodline, has the power to guard the Elven Princess Amberle on a perilous quest to save the world, while the leader of the Demon force aims to stop their mission at any cost. Praise for Terry Brooks "Shannara was one of my favorite fictional worlds growing up, and I look forward to many return trips."—Karen Russell, author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, author of *The Skull Throne* "A great storyteller, Terry Brooks creates rich epics filled with mystery, magic, and memorable characters."—Christopher Paolini, author of *Eragon*

### **THE VOYAGE OF THE JERLE SHANNARA: ANTRAX**

Del Rey  
 \*\*\*50 MILLION TERRY BROOKS COPIES SOLD AROUND THE WORLD\*\*\* THE SHANNARA CHRONICLES IS NOW A MAJOR TV SERIES 'Terry's place is at the head of the fantasy world' Philip Pullman To the scions of Shannara have fallen three tasks:

Par Ohmsford has recovered the fabled Sword of Shannara. This he has accomplished, but the Federation's Chief Seeker has planted an awful thought in Par's mind - that he himself is Shadowen, the very evil he seeks to destroy. Wren is in the Westland, seeking out the elves. And in the Northland. . . Walker Boh has been commanded by the shade of Allanon to find the lost city of Paranor and recreate the Order of Druids, disbanded for three hundred years. To achieve this he must find the Black Elfstone, but the gem is in the hands of an ancient being of timeless evil - the Stone King. Beset on all sides by enemies, and from within by his own self-doubt, Walker Boh sets out on his part of the perilous quest. A quest that will end in success - or the complete destruction of all he holds dear. Praise for Terry Brooks: 'A master of the craft . . . required reading' Brent Weeks 'I can't even begin to count how many of Terry Brooks's books I've read (and re-read) over the years' Patrick Rothfuss, author of *The Name of the Wind* 'I would not be writing epic fantasy today if not for Shannara' Peter V. Brett, author of *The Painted Man* 'If you haven't read Terry Brooks, you haven't read fantasy'

Christopher Paolini, author of Eragon The Heritage of Shannara series: THE SCIONS OF SHANNARA THE DRUID OF SHANNARA THE ELF QUEEN OF SHANNARA THE TALISMANS OF SHANNARA

*The Elf Queen of Shannara* Shannara Chronicles

Seven years after the conclusion of the High Druid of Shannara trilogy, New York Times bestselling author Terry Brooks at last revisits one of the most popular eras in the legendary epic fantasy series that has spellbound readers for more than three decades. Tumultuous times are upon the world now known as the Four Lands. Users of magic are in conflict with proponents of science. The dwindling Druid order is threatened with extinction. A sinister politician has used treachery and murder to rise as prime minister of the mighty Federation. Meanwhile, poring through a long-forgotten diary, the young Druid Aphenglow Elesedil has stumbled upon the secret account of an Elven girl's heartbreak and the shocking truth about the vanished Elfstones, which once warded the lands and kept evil at bay. But never has a little knowledge been so very dangerous—as Aphenglow quickly learns

when she's set upon by assassins. Yet there can be no turning back from the road to which fate has steered her. Whoever captures the Elfstones and their untold powers will surely hold the advantage in the devastating clash to come. "I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From Shannara to Landover, his work was a huge part of my childhood."—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* "Shannara was one of my favorite fictional worlds growing up, and I look forward to many return trips."—Karen Russell, New York Times bestselling author of *Swamplandia!* "If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle."—Peter V. Brett, New York Times bestselling author of the *Demon Cycle* series

**The Sorcerer's Daughter** Del Rey Andrzej Sapkowski's New York Times bestselling *Witcher* series has inspired the hit Netflix show and multiple blockbuster video games, and has transported millions of fans around the globe to an epic, unforgettable world of magic and

adventure. For over a century, humans, dwarves, gnomes, and elves have lived together in relative peace. But that peace has now come to an end. Geralt of Rivia, the hunter known as the Witcher, has been waiting for the birth of a prophesied child. The one who has the power to change the world for good—or for evil. As the threat of war hangs over the land and the child is pursued for her extraordinary powers, it will become Geralt's responsibility to protect them all. And the Witcher never accepts defeat. Join Geralt of Rivia; his beloved ward and the child of prophecy, Ciri; and his ally and love, the powerful sorceress Yennefer as they battle monsters, demons, and prejudices alike in *Blood of Elves*, the first novel of *The Witcher Saga*. *Witcher* story collections *The Last Wish* *Sword of Destiny* *Witcher novels* *Blood of Elves* *The Time of Contempt* *Baptism of Fire* *The Tower of Swallows* *Lady of the Lake* *Season of Storms* (stand alone) *Hussite Trilogy* *The Tower of Fools* *Warriors of God* *Light Perpetual* Translated from original Polish by Danusia Stok *High Druid of Shannara: Straken* Del Rey *The High Druid of Shannara* trilogy draws

to a thrilling close as a young hero nears completion of his trial by fire, a banished ruler fights for her life in a wilderness of dread, and forces of darkness and light square off in a battle unto death for the right to absolute rule. Prepare to be spellbound by the masterly hand of bestselling legend weaver Terry Brooks, conjuring at the peak of his skills. For reasons known only to himself, the King of the Silver River has charged young Penderrin Ohmsford, barely more than a boy, with the daunting task of rescuing his aunt, Grianne, Ard Rhys of the Druid order, from her forced exile in the terrifying dimension of all things damned: the Forbidding. With the noble dwarf Tagwen and the prodigal elven princess Khyber Elesedil by his side—and with the outcome of the bloody war between the Federation and the Free-born at stake—Pen has accepted his mission without question. But not without risk . . . or sacrifice. Because Shadea a’Ru, the ruthless Druid responsible for imprisoning the true Ard Rhys and usurping leadership at Paranor, has sent her agents and assassins in relentless pursuit of Pen and his comrades. And in securing the talisman he needs to

breach the Forbidding, Pen has paid a devastating price. Now if the Free-born forces—already decimated by the Federation’s death-dealing new weapon—should fall, Shadea’s domination of the Four Lands will be assured. Nothing short of Pen’s success can turn the tide. But Pen’s challenge grows greater when he learns that his parents, Bek Ohmsford and Rue Meridian, have fallen into Shadea’s hands. He must try to help them—but once within the walls of Druid’s Keep, where Shadea’s minions and dark magic lurk at every turn, Pen’s survival is far from assured. Yet it will all pale in comparison to the horrors that wait inside the Forbidding—horrors poised to break free upon the Four Lands when the time is right. . . . BONUS: This edition contains an excerpt from Terry Brooks’s *The Measure of the Magic*.

Wards of Faerie Del Rey

“Terry Brooks is adamant about dedicating oneself to the craft, while showing awe and humility for the creative process. . . . Every serious writer should refer to this book regularly for inspiration as well as solid crafting advice.”—Elizabeth Engstrom Cratty, Director of Maui Writers Retreat In

Sometimes the Magic Works, New York Times bestselling author Terry Brooks shares his secrets for creating unusual, memorable fiction. Spanning topics from the importance of daydreaming to the necessity of writing an outline, from the fine art of showing instead of merely telling to creating believable characters who make readers care what happens to them, Brooks draws upon his own experiences, hard lessons learned, and delightful discoveries made in creating the beloved Shannara and Magic Kingdom of Landover series, *The Word and The Void* trilogy, and the bestselling *Star Wars* novel *The Phantom Menace*. In addition to being a writing guide, *Sometimes the Magic Works* is Terry Brooks’s self-portrait of the artist. “If you don’t think there is magic in writing, you probably won’t write anything magical,” says Brooks. This book offers a rare opportunity to peer into the mind of (and learn a trick or two from) one of fantasy fiction’s preeminent magicians. Praise for *Sometimes the Magic Works* “A marvelously pragmatic initiation to the art of writing.”—Dorothy Allison, author of *Bastard Out of Carolina* “[A] succinct and warmhearted autobiographical meditation

on the writing life.”—Publishers Weekly “A wise, warm-hearted book—part autobiography, part how-to-do-it manual, with some amazingly candid behind-the-scenes material . . . Fantasy fans, novice writers, and even veteran pros will learn plenty from it.”—Robert Silverberg, award-winning author of the Majipoor Chronicles

### **DARK WRAITH OF SHANNARA**

Del Rey

From bestselling author Terry Brooks comes the final thrilling novel in a brand-new trilogy—The Dark Legacy of Shannara! **NEW YORK TIMES BESTSELLER** For centuries the Four Lands enjoyed freedom from its demon-haunted past, protected by magic-enhanced borders from the dark dimension known as the Forbidding and the profound evil imprisoned there. But now the unthinkable is happening: The ancient wards securing the barrier between order and mayhem have begun to erode—and generations of bloodthirsty, monstrous creatures, fueled by a rage thousands of years in the making, are poised to spill forth, seeking revenge for what was done to them. Young Elf Arling Elesedil possesses the

enchanted means to close the breach and once more seal the denizens of the Forbidding in their prison. But when she falls into the hands of the powerful Federation’s diabolical Prime Minister, her efforts may be doomed. Only her determined sister, Aphen, who bears the Elfstones and commands their magic, has any hope of saving Arling from the hideous fate her captor has in store. Meanwhile, Railing Ohmsford—desperate to save his imprisoned brother—seeks to discover if his famed but ill-fated ancestor Grianne is still alive and willing to help him save the world . . . no matter the odds or the consequences. **BONUS:** This edition includes an excerpt from Terry Brooks’s The High Druid’s Blade. Praise for Witch Wraith “Terry Brooks has written a slam-bang conclusion to his The Dark Legacy of Shannara trilogy with the stellar Witch Wraith. . . . He has a keen eye for great world-building as well as unforgettable characters. . . . The Dark Legacy of Shannara trilogy is arguably his best work to date.”—Associated Press “The final chapter in Brooks’s latest trilogy set in his beloved world of Shannara peaks in a bittersweet conclusion that seems to set

the stage for future books. A must for the numerous die-hard Shannara fans.”—Library Journal Praise for Terry Brooks “The Sword of Shannara is an unforgettable and wildly entertaining epic, animated by Terry Brooks’s cosmically generative imagination and storytelling joy.”—Karen Russell, New York Times bestselling author of *Swamplandia!* “If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, New York Times bestselling author of *The Desert Spear* “I can’t even begin to count how many of Terry Brooks’s books I’ve read (and reread) over the years. From Shannara to *Landover*, his work was a huge part of my childhood.”—Patrick Rothfuss, New York Times bestselling author of *The Name of the Wind* “Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. He is required reading.”—Brent Weeks, New York Times bestselling author of *The Night Angel Trilogy* “The Shannara books were among the first to really capture my imagination. My daydreams and therefore my stories will always owe a debt to Terry Brooks.”—Brandon Mull, #1 New York

Times bestselling author of the *Beyonders* and *Fablehaven* series

### **THE MEASURE OF THE MAGIC**

Del Rey

**NEW YORK TIMES BESTSELLER** The adventure that started in *Wards of Faerie* takes a thrilling new turn, in the second novel of Terry Brooks's brand-new trilogy—*The Dark Legacy of Shannara!* The quest for the long-lost Elfstones has drawn the leader of the Druid order and her followers into the hellish dimension known as the Forbidding, where the most dangerous creatures banished from the Four Lands are imprisoned. Now the hunt for the powerful talismans that can save their world has become a series of great challenges: a desperate search for kidnapped comrades, a relentless battle against unspeakable predators, and a grim race to escape the Forbidding alive. But though freedom is closer than they know, it may come at a terrifying price. Back in the village of Arborlon, the mystical, sentient tree that maintains the barrier between the Four Lands and the Forbidding is dying. And with each passing day, as the breach between the two

worlds grows larger, the threat of the evil eager to spill forth and wreak havoc grows more dire. The only hope lies with a young Druid, faced with a staggering choice: cling to the life she cherishes or combat an army of darkness by making the ultimate sacrifice. Includes a preview of the next book in the *Dark Legacy of Shannara* series, *Witch Wraith* Praise for *Bloodfire Quest* “Explodes from the first page . . . and the action doesn't stop until the novel's cliffhanger ending. . . . Intense and exhilarating . . . The author balances character development with intense action, and he has a gift for creating characters the reader cares about. Brooks is one of the best fantasy writers in the business, and *Bloodfire Quest* is better than its predecessor.”—Associated Press “*Shannara* fans will delight in Brooks's sorcerous action, skilled characterizations, and rapid-fire storytelling twists.”—Publishers Weekly “Brooks mixes things up here with several sharp battle scenes, for which he brings his distinct talent, giving a true grandeur to clashes involving terrifying creatures and powerful magic. . . . A fine middle chapter to Brooks' latest *Shannara*

adventure.”—Kirkus Reviews “From the first pages to the harrowing ending, *Bloodfire Quest* . . . is a thrill ride that will leave readers wanting more. . . . This volume, paired with the first, might be just the right place to introduce new readers to this fine writer.”—Booklist (starred review) Praise for Terry Brooks “I can't even begin to count how many of Terry Brooks's books I've read (and reread) over the years. From *Shannara* to *Landover*, his work was a huge part of my childhood.”—Patrick Rothfuss, *New York Times* bestselling author of *The Name of the Wind* “Terry Brooks has been my constant companion over a lifetime of exploring my beloved fantasy genre. I say with all honesty I would not be writing epic fantasy today if not for *Shannara*. If Tolkien is the grandfather of modern fantasy, Terry Brooks is its favorite uncle.”—Peter V. Brett, *New York Times* bestselling author of *The Desert Spear* “Terry Brooks is a master of the craft and a trailblazer who established fantasy as a viable genre. Not only do I owe him for many hours of reading pleasure, I owe him my job. He is required reading.”—Brent Weeks, *New York Times* bestselling author

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