

## Beer In The Snooker Club Waguih Ghali

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To Sir, With Love

("Beer in the Snooker club"), roman traduit de l'anglais par Elisabeth Janvier

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Death of a Hero

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Glory

*Beer In The Snooker Club Waguih Ghali* **OMB No. 6749983610532** edited by

**CAROLYN MCGEE**

Penguin

This is the story of how and why a talented writer came to kill himself. When Diana Athill met the man she calls Didi, an Egyptian in exile, she fell in love instantly and out of love just as fast. Didi moved into her flat, they shared housework and holidays, and a life of easy intimacy seemed to beckon. But Didi's sweetness and intelligence soon revealed a darker side - he was a gambler, a drinker and a womanizer, impossible to live with but impossible to ignore. With painful honesty, Athill explores the three years they spent together, a period that culminated in Didi's suicide - in her home - an event he described in the journals he left for her to read as 'the one authentic act of my life'. *To Sir, With Love* New Amsterdam Books NAMED A MOST ANTICIPATED BOOK OF 2022 BY VULTURE, BUZZFEED, AND

OPRAH DAILY "Few writers possess a literary voice as inimitable as Bulawayo's...[The] dazzling voices of this novel will draw you deep into its ambitious and mystifying heart." —Vulture "Genius."—#1 New York Times bestselling author Jason Reynolds From the award-winning author of the Booker-prize finalist *We Need New Names*, a exhilarating novel about the fall of an oppressive regime, and the chaos and opportunity that rise in its wake. NoViolet Bulawayo's bold new novel follows the fall of the Old Horse, the long-serving leader of a fictional country, and the drama that follows for a rumbustious nation of animals on the path to true liberation. Inspired by the unexpected fall by coup in November 2017 of Robert G. Mugabe, Zimbabwe's president of nearly four decades, *Glory* shows a country's imploding, narrated by a chorus of animal voices that unveil the ruthlessness required to uphold the illusion of absolute power and the imagination and bulletproof optimism to overthrow it completely. By immersing readers in the daily lives of a

population in upheaval, Bulawayo reveals the dazzling life force and irresistible wit that lie barely concealed beneath the surface of seemingly bleak circumstances. And at the center of this tumult is Destiny, a young goat who returns to Jidada to bear witness to revolution—and to recount the unofficial history and the potential legacy of the females who have quietly pulled the strings here. The animal kingdom—its connection to our primal responses and its resonance in the mythology, folktales, and fairy tales that define cultures the world over—unmasks the surreality of contemporary global politics to help us understand our world more clearly, even as Bulawayo plucks us right out of it. Although Zimbabwe is the immediate inspiration for this thrilling story, *Glory* was written in a time of global clamor, with resistance movements across the world challenging different forms of oppression. Thus it often feels like Bulawayo captures several places in one blockbuster allegory, crystallizing a turning point in history with the texture and nuance that only the

greatest fiction can.

[\("Beer in the Snooker club"\)](#), roman traduit de l'anglais par Elisabeth Janvier Granta Books

Khan al-Khalili, by Egyptian Nobel Laureate Naguib Mahfouz, portrays the clash of old and new in an historic Cairo neighborhood as German bombs fall on the city. The time is 1942, World War II is at its height, and the Africa Campaign is raging along the northern coast of Egypt. Against this backdrop, Mahfouz's novel tells the story of the Akifs, a middle-class family that has taken refuge in Cairo's colorful and bustling Khan al-Khalili neighborhood. Believing that the German forces will never bomb such a famously religious part of the city, they leave their more elegant neighborhood and seek safety among the crowded alleyways, busy cafés, and ancient mosques of the Khan. Through the eyes of Ahmad, the eldest Akif son, Mahfouz presents a richly textured vision of the Khan, and of a crisis that pits history against modernity and faith against secularism. Fans of *Midaq Alley* and *The Cairo Trilogy* will not want to miss this engaging and sensitive portrayal of a family at the crossroads of the old world and the new. Translated from the Arabic by Roger Allen

### THE DIARIES OF WAGUIH GHALI

Random House

In British-occupied Egypt, on the eve of the 1952 revolution, respected landowner Abd el-Aziz Gaafar has fallen on hard times. Bankrupt, he moves his family to Cairo and takes a menial job at the Automobile Club, a luxurious lodge for its European members, where Egyptians appear only as fearful servants. When Abd el-Aziz's pride gets the better of him and he stands up for himself, he is subjected to a corporal punishment that ultimately kills him—leaving two of his sons obliged to work in the Club. As the nation teeters on the brink of change, both servants and masters are subsumed by social upheaval, and the Egyptians of the Automobile Club face a choice: to live safely but without dignity as servants, or to risk everything and fight for their rights. Exuberant and powerfully moving, *The Automobile Club of Egypt* is an essential work of social criticism from one of the Arab world's greatest literary voices.

### Death of a Hero

Vintage  
Autumn Quail is a tale of moral responsibility, alienation, and political downfall featuring a corrupt young bureaucrat, Isa ad-Dabbagh, who is one of the early victims of the purge after the 1952 Revolution in Egypt. The conflict between his emotional instincts and his

gradual intellectual acceptance of the Revolution forms the framework for a remarkable portrait of the clash between past and present, a portrait that is ultimately an optimistic one in which the two will peacefully coexist.

### THE LIFE AND TIMES OF BREWING LEGEND ARTHUR GUINNESS

Tim Duggan Books

*Sugar Street*, the climactic conclusion to Mahfouz's masterpiece trilogy, is the captivating portrait of a family struggling to change with the rise of modern Egypt. As Cairo shrugs off the final vestiges of colonialism, Ahmad Al Jawad has lost his *Egypt, Between Pedagogy and the Public* Vintage Books

One of the great World War I antiwar novels—honest, chilling, and brilliantly satirical Based on the author's experiences on the Western Front, Richard Aldington's first novel, *Death of a Hero*, finally joins the ranks of Penguin Classics. Our hero is George Winterbourne, who enlists in the British Expeditionary Army during the Great War and gets sent to France. After a rash of casualties leads to his promotion through the ranks, he grows increasingly cynical about the war and disillusioned by the hypocrisies of British society.

Aldington's writing about Britain's ignorance of the tribulations of its soldiers is among the most biting ever published. *Death of a Hero* vividly evokes the morally degrading nature of combat as it rushes toward its astounding finish. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

### Shelf Life

*Anchor*  
Gershon Loran, a quiet rabbinical student, is troubled by the dark reality around him. He sees hope in the study of Kabbalah, the Jewish book of mysticism and visions, truth and light. But to Gershon's friend, Arthur, light means something else, the Atom bomb, his father helped create. Both men seek different a refuge in a foreign place, hoping for the same thing....

*Beer in the Snooker Club* Gallery/Scout Press

When a Christian boy disappears in a fictional Eastern European town in the 1920s, the local Jews are quickly accused of ritual murder. There is tension in the air

and a pogrom threatens to erupt.

Suddenly, an extraordinary man—Moshe the dreamer, a madman and mystic—steps forward and confesses to a crime he did not commit, in a vain attempt to save his people from certain death. The community gathers to hear his last words—a plea for silence—and everyone present takes an oath: whoever survives the impending tragedy must never speak of the town's last days and nights of terror. For fifty years the sole survivor keeps his oath—until he meets a man whose life depends on hearing the story, and one man's loyalty to the dead confronts head-on another's reason to go on living. One of Wiesel's strongest early novels, this timeless parable about the Jews and their enemies, about hate, family, friendship, and silence, is as powerful, haunting, and significant as it was when first published in 1973.

**Les Jeunes pachas** American Univ in Cairo Press

The first novel from award-winning author Gianfranco Calligaris to be published in English, *Last Summer in the City* is a witty and despairing classic of Italian literature. Biting, tragic, and endlessly quotable, this translated edition features an introductory appreciation from longtime fan New York Times bestselling author André Aciman. In a city smothering under the summer sun and an overdose of *la dolce vita*, Leo Gazarra spends his time in an alcoholic haze, bouncing between run-down hotels and the homes of his rich and well-educated friends, without whom he would probably starve. At thirty, he's still drifting: between jobs that mean nothing to him, between human relationships both ephemeral and frayed. Everyone he knows wants to graduate, get married, get rich—but not him. He has no ambitions whatsoever. Rather than toil and spin, isn't it better to submit to the alienation of the Eternal City, Rome, sometimes a cruel and indifferent mistress, sometimes sweet and sublime? There can be no half measures with her, either she's the love of your life or you have to leave her. First discovered by Natalia Ginzburg, *Last Summer in the City* is a forgotten classic of Italian literature, a great novel of a stature similar to that of *The Great Gatsby* or *The Catcher in the Rye*. Gianfranco Calligaris's enduring masterpiece has drawn comparisons to such writers as Truman Capote, Ernest Hemingway, and Jonathan Franzen and is here made available in English for the first time.

**A Novel of Egypt** New York Review of Books

This wry take on Kafka's novel *The Trial* revolves around its narrator's attempts to

petition successfully the elusive ruling body of his country, known simply as "the Committee." Consequences for his actions range from the absurd to the hideous. Ibrahim offers an unbroken first-person narrative rendered in brief, crisp prose framed by a conspicuous absence of vivid imagery. Furthermore, the petitioner is a man without identity. The ideal antihero, he remains, as does his country, unnamed throughout the intricate plot with a locale suggestive of 1970s Cairo. The Committee pierces the inflammatory terrain between ordinary men, unbridled displays of power, and other broader concerns of the author's native Egypt. The novel's corrosive, shocking conclusion catapults satiric surrealism into a new realm.

**Autumn Quail** MacLehose Press

In this groundbreaking work, film scholar Viola Shafik examines popular and commercial movies from Egypt's film industry, including a number of the biggest box-office hits widely distributed in Egypt and the Arab world. Turning a critical eye on a major player in Egyptian cultural life, Shafik examines these films against the backdrop of the country's overall socio-political development, from the emergence of the film industry in the 1930s, through the Nasser and Sadat eras, up to the era of globalization. In unearthing the largely contradictory meanings conveyed by different films, *Popular Egyptian Cinema* examines a broad array of themes, from gender relations to feminism, Islamism and popular ideas about sexuality and morality. Focusing on representations of religious and ethnic minorities primarily Copts, Jews, and Nubians Shafik draws out issues such as the formation of the Egyptian nation, cinematic stereotyping, and political and social taboos. Shafik also considers pivotal genres, such as melodrama, realism, and action film, in relation to public debates over highbrow and lowbrow culture and in light of local and international film criticism.

**A Novel** Beer in the Snooker Club

A dystopia like no other, Manil Suri paints a vibrant portrait of an India on the brink of collapse, two figures travelling across the unknown in a world scarily close to the modern day

### A NOVEL

Syracuse University Press

"They say you die three times. The first time for me was when my heart stopped beating beneath his hands by the lake, and the second was when what was left of me was lowered into the ground in front of Ivan and Raksha at Solna church. The third will be the last time my name is spoken on

earth" After a childhood of neglect, Inni is a rebellious teenager, a volatile young woman, a drug addict, a sex worker, an unreliable mother . . . She lives her life on the margins, but it is a life that is full, complex, full of different shades of dark and light - until it is brutally ended one summer's day on a lake shore at the heart of a distant, rain-washed forest. On the surface, this is the story of Inni's death - but really it is about her life before, and the lives that carry on afterwards. It's about her children, her parents, her childhood, adolescence and the chain of choices, tragedies and accidents that lead her to life on the streets and take her into the wrong crowd, the wrong places, and finally the wrong car with the wrong person. Sara Stridsberg's new novel is about absolute vulnerability, brutality and isolation. *The Antarctica of Love* is a heartrending existential drama in which the characteristic blend of Stridsberg's great literary weight and her readability creates an original mix of terror and beauty, longing and black despair. A devastating story of unexpected love, tenderness and light in the total darkness. Translated from Swedish by Deborah Bragan-Turner

**Khan al-Khalili** History Press (SC)

Poetry. Women's Studies. Greek Studies. Translated from the Greek by Brian Sneed. For the first time in English--a volume of poems by one of Greece's foremost poetic voices. Phoebe Giannisi's *HOMERICA* offers a contemporary Odyssey of loss, longing, motherhood, and metamorphosis, re-weaving classical mythology with modern experience. Yet the mythic characters and scenes never feel otherworldly--rather, they appear alongside the tugboat, the bicycle, the television, and the helicopter. Brian Sneed's masterful translation captures the Delphic rhythms of Giannisi's oracular poems, which rarely travel in a straight line but rather glide across multiple threads of time, like a look interweaving strands of the mythological past.

"Giannisi's poetry is a wonderful combination of the classical and the underground avant-garde. Trained both in architecture and Ancient Greek, her poems tackle the problem of how to inhabit the spaces we live in--from the abandoned lot and the swimming pool to the page of the book. What a pleasure to have the full *Homerica* series in Brian Sneed's lyrical translation."--Karen Van Dyck "Sneed is a meticulous translator and a poet in his own right. He brings Phoebe Giannisi's work to life with immediacy and conviction."--Edmund Keeley

### WE NEED TO TALK ABOUT KEVIN

Other Press, LLC

An Egyptian youth, with little ambition and no money, lives la dolce vita in modern Cairo.

### THE OATH

Anchor

This reissue of the late Waguih Ghali's only novel makes us mourn his loss all the more keenly. A plainspoken writer of consummate wryness, grace, and humor, the Egyptian author chronicles the lives of a polyglot Cairene upper crust, shortly after the fall of King Farouk, who are thoroughly unprepared to change their neo-feudal ways. This is the best book to date about post-Farouk Egypt.-Sylvie Drake, Los Angeles Times

**The Committee** Open Road Media

Giller Prize-winner M. G. Vassanji gives us a powerfully emotional novel of love and loss, of an African/Indian man who returns to the town of his birth in search of the girl he once loved—and the sense of self that has always eluded him. Kamal Punja is a physician who has lived in Canada for the past forty years, but whom we first meet in a Tanzanian hospital. He is delirious and says he has been poisoned with hallucinogens. But when Kamal finds a curious and sympathetic ear in a local publisher, his ravings begin to reveal a tale of extraordinary pathos, complexity, and mystery. Raised by his African mother, deserted when he was four by his Indian father, married to a woman of Indian heritage, and the father of two wholly Westernized children, Kamal had reached a stage of both undreamed-of material success and disintegrating personal ties. Then, suddenly, he "stepped off the treadmill, allowed an old regret to awaken," and set off to find the girl he had known as a child, to finally keep his promise to her that he would return. The girl was Saida, granddaughter of a great, beloved Swahili poet. Kamal and Saida were constant companions—he teaching her English and arithmetic, she teaching him Arabic script and Swahili poetry—and in his child's mind, she was his future wife. Until, when he was eleven, his mother sent him to the capital, Dar es Salaam, to live with his father's relatives, to "become an Indian" and thus secure his future. Now Kamal is journeying back to the village he left, into the maze of his long-unresolved mixed-race identity and the nightmarish legacy of his broken promise to Saida. At once dramatic, searching, and intelligent, *The Magic of Saida* moves deftly between the past and present, painting both an intimate picture of passion and betrayal

and a broad canvas of political promise and failure in contemporary Africa. It is a timeless story—and a story very much of our own time.

### GLORY

American Univ in Cairo Press

A heart-swelling debut for fans of *The Silver Linings Playbook* and *The Curious Incident of the Dog in the Night-Time*. Sometimes life isn't as simple as heroes and villains. For Zelda, a twenty-one-year-old Viking enthusiast who lives with her older brother, Gert, life is best lived with some basic rules: 1. A smile means "thank you for doing something small that I liked." 2. Fist bumps and dabs = respect. 3. Strange people are not appreciated in her home. 4. Tomatoes must go in the middle of the sandwich and not get the

bread wet. 5. Sometimes the most important things don't fit on lists. But when Zelda finds out that Gert has resorted to some questionable—and dangerous—methods to make enough money to keep them afloat, Zelda decides to launch her own quest. Her mission: to be legendary. It isn't long before Zelda finds herself in a battle that tests the reach of her heroism, her love for her brother, and the depth of her Viking strength. *When We Were Vikings* is an uplifting debut about an unlikely heroine whose journey will leave you wanting to embark on a quest of your own, because after all... We are all legends of our own making.

**Politicising World Literature** A&C Black  
*Politicising World Literature: Egypt, Between Pedagogy and the Public* engages

with postcolonial and world literature approaches to examine the worldly imaginary of the novel genre and assert the political imperative to teaching world literature. How does canonising world literature relate to societal, political or academic reform? Alternating between close reading of texts and literary history, this monograph studies a corpus of novels and travelogues in English, Arabic, French, Czech and Italian to historicise Egypt's literary relations with different parts of the world in both the modern period and the pre-modern period. In this rigorous study, May Hawas argues that protagonists, particularly in times of political crises, locate themselves as individuals with communal or political affiliations that supersede, if not actually resist, national affiliations.

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