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REPORT OF THE PROGRESS OF EDUCATION IN THE NORTH-WESTERN PROVINCES

Professional Papers on Indian EngineeringGovernment GazetteREPORT OF THE PROGRESS OF EDUCATION IN THE NORTH-WESTERN PROVINCESThe Central Provinces GazetteBibliotheca OrientalisThe Indian Decisions (New

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The English Catalogue of Books Bloomsbury Publishing
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IMPEX SUPPLEMENT

Bloomsbury Publishing USA
 This paper explores the aesthetics of love and devotion in Urdu literature vis-à-vis sartorial symbolism. I analyze the ways in which love and devotion are constructed, imagined, and experienced through clothing by surveying selected examples from different genres such as the ghazal (lyric), qawwali (devotional songs), hamd (praise of God), na'at (praise of Prophet

Muhammad), and nasr (prose). I map the thematic development of sartorial references and elucidate their aesthetic and discursive functions within and beyond written and oral texts. I question to what extent the different roles and meanings of clothing are reused, expanded, or problematized across genres. In doing so, I illustrate how discourses of love and devotion for one's self, beloved, family, community, nation, and religion are formed and performed through clothing.

Journal of the Royal United Service Institution, Whitehall Yard
Pearson Education India

India has a rich literary assemblage produced by its many different regional traditions, religious faiths, ethnic subcultures and linguistic groups. The published literature of the 20th century is a particularly interesting subject and is the focus of this book, as it represents the provocative conjuncture of the transitions of Indian modernity. This reference book surveys the major regional literatures of contemporary India in the context of the country's diversity and heterogeneity. Chapters are devoted to particular regions, and the arrangement of the work invites comparisons of literary traditions. Chapters provide extensive bibliographies of primary works, thus documenting the creative achievement of numerous contemporary Indian authors. Some chapters cite secondary works as well, and the volume concludes with a list of general works providing further information. An introductory essay overviews theoretical concerns, ideological and aesthetic considerations, developments in various genres, and the history of publishing in regional literatures. The introduction provides a context for approaching the chapters that follow, each of which is devoted to the literature of a particular region. Each chapter begins with a concise introductory section. The body of each chapter is structured according to social and historical events, literary forms, or broad descriptive or analytic trends, depending on the particular subject matter. Each chapter then closes with an extensive bibliography of primary works, thus documenting the rich literary tradition of the region. Some chapters also cite secondary sources as an aid to the reader. The final chapters of

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the book address special topics, such as sub-cultural literatures, or the interplay between literature and film. A list of additional sources of general information concludes the volume.

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Education and the Cultural Cold War in the Middle East
Bloomsbury Publishing

THE FIRST (-TWENTY-FIFTH) REPORT

Tata McGraw-Hill Education

The Franklin Book Programs (FBP) was a private not-for-profit U.S. organization founded in 1952 during the Cold War and was subsidized by the United States' government agencies as well as private corporations. The FBP was initially intended to promote U.S. liberal values, combat Soviet influence and to create appropriate markets for U.S. books in 'Third World' of which the Middle East was an important part, but evolved into an international educational program publishing university textbooks, schoolbooks, and supplementary readings. In Iran, working closely with the Pahlavi regime, its activities included the development of printing, publishing, book distribution, and bookselling institutions. This book uses archival sources from the FBP, US intelligence agencies and in Iran, to piece together this relationship. Put in the context of wider cultural diplomacy projects operated by the US, it reveals the extent to which the programme shaped Iran's educational system. Together the history of the FBP, its complex network of state and private sector, the role of U.S. librarians, publishers, and academics, and

the joint projects the FBP organized in several countries with the help of national ministries of education, financed by U.S. Department of State and U.S. foundations, sheds new light on the long history of education in imperialist social orders, in the context here of the ongoing struggle for influence in the Cold War.
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Reveals how British imperial border-making in the Himalayas transformed a crossroads into a borderland and geography into politics.

The Indian Law Reports Sahitya Akademi

Vols. for 1898-1968 include a directory of publishers.

Sessional Papers Cambridge University Press

This Volume Brings Together Fourteen Essays Written By Literary Critics, Historians And Political Theorists Which Look At The Early Novels In Different Indian Languages And The Circumstances Of Their Production. Most Of The Essays Challenge The Old Assumption That The Novel In India Was A Genre Directly Imported From The West, And Address The Issues Of Plural Heritage And The Economic And Social Determinants That Interacted To Make The Shaping Of This Literary Form A Tangled And Complex Process In Our Languages.

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