
David Crystal The Sociolinguistic Revolution

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The Multilingual Origins of Standard English English as a Global Language

David Crystal

The

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Revolution

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edited by

ALBERT RILEY

Clinical Linguistics

Springer

Language is central to our lives, the cultural tool that arguably sets us apart from other species. Some scientists have argued that language is innate, a type of unique human 'instinct' pre-programmed in us from birth. In this book, Vyvyan Evans argues that this received wisdom is, in fact, a myth. Debunking the notion of a language 'instinct', Evans demonstrates that language is related to other animal forms of communication; that languages exhibit staggering diversity; that we learn our mother tongue drawing on general properties and abilities of the human mind, rather than an inborn 'universal' grammar; that language is not autonomous but is closely related to other aspects of our mental lives; and that, ultimately, language and the mind reflect and draw upon the way we interact with others in the world. Compellingly written and

drawing on cutting-edge research, *The Language Myth* sets out a forceful alternative to the received wisdom, showing how language and the mind really work.

European Language

Matters John Benjamins Publishing Company
For the first time, *The Future of Language* brings together three of Professor David Crystal's most popular lectures on the future of language. One of the world's foremost experts on language and English language, Crystal delivers these performance lectures exploring key contemporary language issues within today's social and evolutionary climate.

Working with Written Discourse OUP Oxford
This is the fully revised and expanded second edition of *English - One Tongue, Many Voices*, a book by three internationally distinguished English language scholars who tell the fascinating, improbable saga of English in time and space. Chapters trace the history of the language from its obscure beginnings over 1500 years ago as a

collection of dialects spoken by marauding, illiterate tribes. They show how the geographical spread of the language in its increasing diversity has made English into an international language of unprecedented range and variety. The authors examine the present state of English as a global language and the problems, pressures and uncertainties of its future, online and offline. They argue that, in spite of the amazing variety and plurality of English, it remains a single language.

Topics in Diglossia, Gender, Identity, and Politics, Second Edition

Simon and Schuster
Multilingualism is integral to the human condition. Hinging on the concept of Creative Multilingualism – the idea that language diversity and creativity are mutually enriching – this timely and thought-provoking volume shows how the concept provides a matrix for experimentation with ideas, approaches and methods. The book presents four years of joint research on Creative Multilingualism conducted across disciplines, from

the humanities through to the social and natural sciences. It is structured as a manifesto, comprising ten major statements which are unpacked and explored through various case studies across ten chapters. They encompass areas including the rich relationship between language diversity and diversity of identity, thought and expression; the interaction between language diversity and biodiversity; the 'prismatic' unfolding of meaning in translation; the benefits of linguistic creativity in a classroom-setting; and the ingenuity underpinning 'conlangs' ('constructed languages') such as Tolkien's Quenya and Sindarin, designed to give imagined peoples a distinctive medium capable of expressing their cultural identity. *Creative Multilingualism: A Manifesto* is a welcome contribution to the field of modern languages, highlighting the intricate relationship between multilingualism and creativity, and, crucially, reaching beyond an Anglo-centric view of the world. Intended to spark further research and discussion, this book appeals to young people

interested in languages, language learning and cultural exchange. It will be a valuable resource for academics, educators, policy makers and parents of bilingual or multilingual children. Its accessible style also speaks to general readers interested in the role of language diversity in our everyday lives, and the untapped creative potential of multilingualism.

FROM INDIGENIZATION TO INTERNATIONALIZATION

Springer
Completely revised and updated in its fifth edition, "A Dictionary of Linguistics and Phonetics" is the standard single-volume reference for its field. Incorporates new words or senses that have developed in linguistics during the past 5 years, based on recommendations from a team of experts. Includes increased coverage of terms arising from recent theoretical formalizations. Contains a separate table of abbreviations and table of symbols at the end of the book. Remains the standard single-volume reference for the field of linguistics and phonetics.

Fifth edition now includes more than 5,000 terms. *The Emoji Revolution* SAGE
For this volume, 30 well-known linguistics and researcher in related fields were invited to present an overview of their most important insights and theories as these have evolved over the past 30 years. Against the background of work done in other areas of study, the contributors reflect on the development of their ideas; the book shows what progress has been made, and how priorities have shifted these past decades. By placing current ideas in a wider historical perspective, *Thirty Years of Linguistics Evolution* will become a unique instrument for future generations of linguists to gain insight into the overall trends and problems that have dominated linguistics in the second half of the 20th century. The impressive contributions to this volume provide a glowing and appropriate testimonial to the many years of effort which René Dirven has devoted to linguistic research and to the forging of contacts between scholars all over the world. The topics are wide-ranging, the titles

intriguing, the content challenging. The whole has been scrupulously edited by Martin Pütz to provide a book which I am sure will be of considerable interest and value to scholars and students alike. David Crystal, Bangor, Wales. *English in Post-Revolutionary Iran* Publicacions de la Universitat Jaume I

This second edition of the foundational textbook *An Introduction to Applied Linguistics* provides a state-of-the-art account of contemporary applied linguistics. The kinds of language problems of interest to applied linguists are discussed and a distinction drawn between the different research approach taken by theoretical linguists and by applied linguists to what seem to be the same problems. Professor Davies describes a variety of projects which illustrate the interests of the field and highlight the marriage it offers between practical experience and theoretical understanding. The increasing emphasis of applied linguistics on ethicality is linked to the growth of professionalism and to the concern for accountability, manifested in the widening emphasis on critical stances. This,

Davies argues, is at its most acute in the tension between giving advice as the outcome of research and taking political action in order to change a situation which, it is claimed, needs ameliorisation. This dilemma is not confined to applied linguistics and may now be endemic in the applied disciplines.

WHAT SIGN LANGUAGE REVEALS ABOUT THE MIND

Panpac Education Pte Ltd
Explores the evolution of emoji, how people use them, and what they tell us about the technology-enhanced state of modern society.

Kingdom of Characters
Cambridge University Press

The most comprehensive overview available, this Handbook is an essential guide to sociolinguistics today. Reflecting the breadth of research in the field, it surveys a range of topics and approaches in the study of language variation and use in society. As well as linguistic perspectives, the handbook includes insights from anthropology, social psychology, the study of discourse and power, conversation analysis,

theories of style and styling, language contact and applied sociolinguistics. Language practices seem to have reached new levels since the communications revolution of the late twentieth century. At the same time face-to-face communication is still the main force of language identity, even if social and peer networks of the traditional face-to-face nature are facing stiff competition of the Facebook-to-Facebook sort. The most authoritative guide to the state of the field, this handbook shows that sociolinguistics provides us with the best tools for understanding our unfolding evolution as social beings. *English in the World* Walter de Gruyter GmbH & Co KG

A thorough review of the worldwide problem of language endangerment and death. Introduction to Applied Linguistics SUNY Press

Textbooks inform readers that the precursor of Standard English was supposedly an East or Central Midlands variety which became adopted in London; that monolingual fifteenth century English manuscripts fall into internally-cohesive Types;

and that the fourth Type, dating after 1435 and labelled 'Chancery Standard', provided the mechanism by which this supposedly Midlands variety spread out from London. This set of explanations is challenged by taking a multilingual perspective, examining Anglo-Norman French, Medieval Latin and mixed-language contexts as well as monolingual English ones. By analysing local and legal documents, mercantile accounts, personal letters and journals, medical and religious prose, multiply-copied works, and the output of individual scribes, standardisation is shown to have been preceded by supralocalisation rather than imposed top-down as a single entity by governmental authority. Linguistic features examined include syntax, morphology, vocabulary, spelling, letter-graphs, abbreviations and suspensions, social context and discourse norms, pragmatics, registers, text-types, communities of practice social networks, and the multilingual backdrop, which was influenced by shifting socioeconomic trends.

ENGLISH IN EUROPE

Abrams

This text traces the language from its obscure Indo-European roots to its 21st-century position as the world's first language. It describes the history of English within the British Isles, its changing roles in different places, and its rise to global pre-eminence.

Language and the Internet Cambridge University Press

The English language is now accepted as the global lingua franca of the modern age, spoken or written in by over a quarter of the human race. But how did it evolve? How did a language spoken originally by a few thousand Anglo-Saxons become one used by more than 1,500 million? What developments can be seen as we move from Beowulf to Chaucer to Shakespeare to Dickens and the present day? A host of fascinating questions are answered in *The Stories of English*, a groundbreaking history of the language by David Crystal, the world-renowned writer and commentator on English. Many books have been written about English, but they have all focused on a

single variety: the educated, printed language called "standard" English. David Crystal turns the history of English on its head and instead provides a startlingly original view of where the richness, creativity and diversity of the language truly lies—in the accents and dialects of nonstandard English users all over the world. Whatever their regional, social or ethnic background, each group has a story worth telling, whether it is in Scotland or Somerset, South Africa or Singapore. Interweaved within this central chronological story are accounts of uses of dialect around the world as well as in literary classics from *The Canterbury Tales* to *The Lord of the Rings*. For the first time, regional speech and writing is placed center stage, giving a sense of the social realities behind the development of English. This significant shift in perspective enables the reader to understand for the first time the importance of everyday, previously marginalized, voices in our language and provides an argument too for the way English should be taught in the future.

The Key Concepts

Cambridge University Press

This book unravels the story of English, the language of "the enemies", in post-revolutionary Iran. Situating English within the nation's broader social, political, economic and historical contexts, the book explores the politics, causes, and agents of the two diverging trends of indigenization/localization and internationalization/Anglo-Americanization in English education in Iran over the past three decades.

WHEN LANGUAGES DIE

John Wiley & Sons
Bringing together Trudgill's columns for the New European, this collection explores the influence of European language on English.

THE CAMBRIDGE HANDBOOK OF SOCIOLINGUISTICS

Edinburgh University Press
A revealing insight into the language of the Internet, looking at e-mail, chat, the Web, instant messaging and blogging. [The Language Revolution That Made China Modern](#)
Cambridge University Press
No ordinary dictionary,

David Crystal's Dictionary of Language includes not only descriptions of hundreds of languages literally from A to Z (Abkhaz to Zyryan) and definitions of literary and grammatical concepts, but also explanations of terms used in linguistics, language teaching, and speech pathology. If you are wondering how many people speak Macedonian, Malay, or Makua, or if you're curious about various theories of the origins of language, or if you were always unsure of the difference between structuralism, semiotics, and sociolinguistics, this superbly authoritative dictionary will answer all of your questions and hundred of others.

The Language Revolution Cambridge University Press
The plural form 'Englishes' conveys the diversity of English as a global language, pinpointing the growth and existence of a large number of national, regional and social forms. The global spread of English and the new varieties that have emerged around the world has grown to be a vast area of study and research, which intersects multiple disciplines. This Handbook provides a comprehensive and

authoritative survey of World Englishes from 1600 to the present day. Covering topics such as variationist sociolinguistics, pragmatics, contact linguistics, linguistic anthropology, corpus- and applied linguistics and language history, it combines discussion of traditional topics with a variety of innovative approaches. The chapters, all written by internationally acclaimed authorities, provide up-to-date discussions of the evolution of different Englishes around the globe, a comprehensive coverage of different models and approaches, and some original perspectives on current challenges.

LANGUAGE AND THE WORSHIP OF THE CHURCH

Cambridge University Press
English in Europe charts the English invasion of Europe since 1945. Sixteen distinguished European scholars report on the English words and phrases that have become integral parts of their languages. Each describes the effect of English on the host language, and shows how

the process of incorporation often modifies pronunciation and spelling and frequently transforms meaning and use. The languages surveyed are Icelandic, Dutch, French, Spanish, Norwegian, German, Italian, Romanian, Polish, Croatian, Finnish, Albanian, Russian, Bulgarian, Hungarian, and Greek. The book is designed as a companion to A Dictionary of European Anglicisms but may be read as an

independent work. This is the first systematic survey of a phenomenon that is fascinating, alarming, and apparently unstoppable.

The Multilingual Origins of Standard English

University of Chicago Press
 Moves the analysis of grammar and language structure onto the next stage - interpreting it from a semantic and pragmatic point of view. Clearly shows how grammar works in different literary contexts - literary, non-

literary, spoken and written. Explores a wide range of linguistic themes, including sociolinguistics, language acquisition and register. Provides guidance on how people can put their knowledge of grammar into daily practice and how this is interpreted by others. Organised in the same way as Rediscover Grammar for quick reference. Unique, lively writing and clear explanations from the world-class grammar expert.

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