
Romulus My Father Raimond Gaita

Truth and Biography: Writing Romulus, My Father. Raimond Gaita (p1) Characterisation Mastery: Romulus, My Father by Raimond Gaita Plot summary, "Romulus, My Father" by Raimond Gaita in 5 Minutes - Book Review Truth and Biography: Writing Romulus, My Father. Raimond Gaita (p2) Romulus My Father Trailer - Starring Eric Bana Raimond Gaita - My Enduring Love Affair with Writing - The Write Zone Romulus, My Father Raimond Gaita on 'Romulus, My Father', Suffering, Morality, and Humanity 'Romulus, My Father' - Sep 12/07 - TIFF The 5 Most Difficult Books Ever! (Fiction) Philip Andreevich Maliavin: A collection of 97 works (HD) Eric Bana-Tell Me Romulus,My Father - Toronto International Film Festival 'The Childhood of Jesus' Interview Romulus my Father - Eric Bana My Movie Dario Fo: I am a Born Storyteller The Apostle And The Poet: a Burns Night Dram in the Library The 10 Best Books From the Past 10 Years Five AM Book Series #FABS with Cullen Haynes S02E01 'Romulus, My Father', Raimond Gaita Romulus My Father, Andoni Zorbas audition, 2006 Romulus My Father Documentary Words and Images: Robyn Davidson and Raimond Gaita on film adaptation Making Of Romulus My Father.mpg °Romulus° Romulus My Father (2008) Belonging \u0026 Romulus My Father Jonathan Haidt, The Anxious Generation\" God Is Not Great | Christopher Hitchens | Talks at Google Hamlet - Laurence Olivier - Shakespeare - 1948 - HD Restored - 4K Raimond Gaita and Katerina Gaita: A Climate of Change Stay Home Cinema #61 Father's Day 2018 UNESCO Chair Oration - Professor Raimond Gaita
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A novel

Portrait of an Australian Marriage

Study Notes for Area of Study: Belonging

Diaries: 1995-1998

Romulus My Father
Raimond Gaita

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Immigrant Chronicle Text Publishing

'Max is haunted by devastating insights. Blatt told Miller that the hardest part of torture was the realisation that the torturer was also your brother. It is the same generosity that makes Max such a compelling argument against narrowness and division. Blatt's life has deep and wide ramifications. Miller's intelligent love has created a tale for the ages.' The Age 'This book so beautifully evokes the power of places in shaping our consciousness and perception...As readers of Alex Miller, we feel ourselves to be in the presence of a

great heart and a penetrating sensibility, and in the thrall of one of our nation's most beloved writers.' Tom Griffiths, Emeritus Professor of History, ANU 'Max tells of Alex Miller's search -- in turns fearful and elated -- for the elusive past of Max Blatt, a man he loves, who loved him and who taught him that he must write with love. Miller discovers that he is also searching for a defining part of himself, formed by his relation to Max Blatt, but whose significance will remain obscure until he finds Max, complete, in his history. With Max, Miller the novelist has written a wonderful work of non-fiction, as fine as the best of his novels. Always a truth-seeker, he has rendered himself vulnerable, unprotected by the liberties permitted to fiction. Max is perhaps his

most moving book, a poignant expression of piety, true to his mentor's injunction to write with love.' Raimond Gaita, award-winning author of *Romulus, My Father* I began to see that whatever I might write about Max, discover about him, piece together with those old shards of memory, it would be his influence on the friendships of the living that would frame his story in the present. According to your 1939 Gestapo file, you adopted the cover names Landau and Maxim. The name your mother and father gave you was Moses. We knew you as Max. You had worked in secret. From an early age you concealed yourself - like the grey box beetle in the final country of your exile, maturing on its journey out of sight beneath the bark of the tree. You risked death every day. And

when at last the struggle became hopeless, you escaped the hell and found a haven in China first, and then Australia, where you became one of those refugees who, in their final place of exile, chose not death but silence and obscurity. Alex Miller followed the faint trail of Max Blatt's early life for five years. Max's story unfolded, slowly at first, from the Melbourne Holocaust Centre's records then to Berlin's Federal Archives. From Berlin, Miller travelled to Max's old home town of Wroclaw in Poland. And finally in Israel with Max's niece, Liat Shoham, and her brother Yossi Blatt, at Liat's home in the moshav Shadmot Dvora in the Lower Galilee, the circle of friendship was closed and the mystery of Max's legendary silence was unmasked. Max is an astonishing and moving tribute to friendship, a meditation on memory itself, and a reminder to the reader that history belongs to humanity. 'A wonderful book. It is a story that needs to be heard.' Jay Winter, Charles J. Stille Professor of History, Yale University 'Only a master of the craft of the novel could write a work of non-fiction of such quiet power and beauty.' Robert Manne '...a material and

public testament to the great and diverse value of Blatt's friendship. It also marks an interesting new development in Miller's writing - prose that has always been an absolute pleasure to read - as a compelling and tender story of one man's hidden history... Miller's book is a moving and masterfully written testament to the power of friendship.' *The Guardian*
War and Turpentine Canongate Books
 A group of Jewish refugees are thrown together on board a dilapidated freighter charting a course for Australia. Fleeing terrible scenes of destruction in Europe, they are bound by a deep sense of loss and the uncertainty of their fate. As the ship lists, inner conflicts burst to the surface and romance, revenge, guilt and desperation fill the craft. There's poignancy, drama and an abiding strength of humanity as the passengers' lives play out in this unbearable hinterland between sky and sea. Now, more than sixty years since its publication in 1946, *Between Sky & Sea* has been resurrected to take its place among Australia's major works of diaspora fiction. Arnold Zable's introduction highlights the chilling parallels between Bergner's tale and the

sinking of the SIEV X off the Australian coast, giving the reader pause to reflect on the unchanging plight of asylum seekers throughout history and across the globe. Herz Bergner was born in Poland in 1907 and migrated to Australia with his wife in 1938. His first book, *The New House*, published in 1941, was a collection of short stories about immigrants adapting to life in a new land. Herz Bergner died in 1970. 'This novel, resurrected from its foreign country of the past, might stand as an epitaph for the 353 men, women and children drowned in 2001 when the SIEV X sank while trying to reach Australia. At the very least, *Between Sky & Sea* should be required reading for refugee policymakers today.' *Canberra Times* 'Beautifully written with extraordinary insight into the frailties of humanity, Bergner's tale is as much a version of the past as it is a vision of our present... We can only hope that publishers such as Text continue to salvage the treasury of migrant literature that is no longer in print.' Australian 'Bergner's astute observation of life shows in his sharp psychological dissection of this human cargo and his unflinching assessment of people's flaws... Bergner

writes with such compassion that a reader becomes infected by his characters' yearnings.' Herald Sun 'There's poignancy, drama and an abiding strength of humanity in this story.' Australian Jewish News

My Van Gogh Severn House/ORIM

In *After Romulus*, Gaita revisits the world of his classic memoir *Romulus, My Father*. He writes about the making of the acclaimed film starring Eric Bana, ideas of truth, the limits of character, and the conflict between love and morality. And, most movingly, about his mother Christine.

Truth, Morality and Politics Macmillan

This profound and arresting book draws on a wealth of examples to paint a provocative new picture of our common humanity.

If the Moon Smiled UWA Publishing

September 11 2001 marked a change in Australian attitudes towards immigrants. The spotlight was on Muslims. This collection of thought-provoking essays looks at multiculturalism's successes and failures in providing a secure, well-integrated, free and fair Australia. Philosopher and writer Raimond Gaita has

gathered some of Australia's leading writers in the field to examine an issue that goes to the heart of Australia's identity. Author and lawyer Waleed Aly examines the role that the media has played in anti-Islamic myth-making in popular Western culture. Writer and researcher Shakira Hussein looks at how Australia's immigration policy has changed the cultural landscape. Geoffrey Brahm Levey writes on multiculturalism and terror and Raimond Gaita on 'the war on terror'.

Good and Evil Text Publishing

Raimond Gaita was awarded the Doctor Honoris Causa from the University of Antwerp for his exceptional contribution to contemporary moral philosophy and for his singular contribution to the role of the intellectual in today's academic world, so recognising the influence of Gaita's ethical thought beyond academic philosophy. The essays in this collection examine the influence of Gaita's ethical thought in this broad sense, and particularly within Australian society and culture, where it has been most significant. Through his various works, including in particular his acclaimed biography, *Romulus: My Father*,

Gaita's ethical thought has had a considerable impact on the intellectual and cultural life of Australia. This collection is unique for its survey of this influence, with new essays from significant writers and academics, including Barry Hill, Alex Miller, Brigitta Olubas, Helen Pringle, Robert Manne, Gerry Simpson, Steven Tudor, Geoffrey Brahm Levey, Dorothy Scott, Christopher Cordner, Craig Taylor and Miranda Fricker, along with an introductory piece by J.M. Coetzee. Other features of the collection include a new poem for Gaita by poet and screenwriter Nick Drake and an interview with Gaita by Anne Manne, in which Gaita reflects on the origins and development of his ethical thought as a form of lucidity.

Essays in Honour of Raimond Gaita Text Publishing

This profound and arresting book draws on a wealth of examples to paint a provocative new picture of our common humanity.

An Absolute Conception Monash Univ Pub
Romulus Gaita fled his home in his native Yugoslavia at the age of thirteen, and came to Australia with his young wife Christina and their infant son Raimond

soon after the end of World War II. Tragic events were to overtake the boy's life, but Raimond Gaita has an extraordinary story to tell about growing up with his father amid the stony paddocks and flowing grasses of country Australia. Written simply and movingly, *Romulus, My Father* is about how a compassionate and honest man taught his son the meaning of living a decent life. It is about passion, betrayal and madness, about friendship and the joy and dignity of work, about character and fate, affliction and spirituality. No one will read this wonderful book without an enhanced sense of the possibilities of being alive.

AND BE HOME BEFORE DARK

Hardie Grant Publishing

In this beautifully written book Raimond Gaita tells inspirational, poignant, sometimes funny but never sentimental stories of the dogs, cats and cockatoos that lived and died within his own family. He asks fascinating questions about animals: Is it wrong to attribute the concepts of love, devotion, loyalty, grief or friendship to them? Why do we care so much for some creatures but not for

others? Why are we so concerned with proving that animals have minds? Reflecting on these questions, and drawing on the ideas of Descartes, Wittgenstein and J.M. Coetzee, Gaita pleads that we ask ourselves what it means to be creatures of 'flesh and blood.' He discusses mortality and sexuality, the relations between storytelling, philosophy and science and the spiritual love of mountains. An arresting and profound book, *The Philosopher's Dog* is a triumph of both storytelling and philosophy. This Routledge Classics edition includes a substantial new introduction and afterword by the author.

Breach of Trust Vintage

An Imperial Affair, by award-winning author John Rickard, takes us into the marriage of an Australian couple during a time when private lives were properly private but divorce a scandal. It shines a light on the family values and sexual dynamics of this period, conditioned as they were by the imperial relationship and cultural dependence on 'the mother country', which inevitably helped shape hopes, fears and desires. This is also the beautifully told story of the writer's

sensitive and courageous quest to understand his parents, Philip and Pearl, and the world he came from and grew up in, its fragile reality filtered through the prism of memory. Part biography, part autobiography, part social history, *An Imperial Affair* is also a complex, quintessentially Australian meditation on the nature of love.

AFTER ROMULUS

Text Publishing

Michaelis is four when they first move to Australia, leaving behind the cold and the snow and the mud, the flat grey landscape, his father, his mother's family, and everything he has ever known. He is seven when they pack up again and go home, nine when they return to Australia. When you are used to it, leaving is the easiest thing in the world—and where the sea is warm and the days linger, it is easier to forget. But his stepfather is a bully, and the absence of his real father masks a painful truth. Before long, Michaelis learns that no matter how far you go, your past always follows you, trailing questions in its wake. Beginning with memory's first fragments, *The Last*

Thread traces a boy's journey into adulthood against a backdrop of family secrets, betrayals and unhealed wounds. Michael Sala was born in the Netherlands in 1975 to a Greek father and a Dutch mother, and first came to Australia in the 1980s. He lives in Newcastle. His critically acclaimed debut, *The Last Thread*, won the 2013 NSW Premier's Award for New Writing and was the regional winner (Pacific) of the 2013 Commonwealth Book Prize. 'Michael Sala has a rare gift: in prose that takes your breath away, he tells a story of heart-rending sorrow without a trace of sentimentality.' Raimond Gaita 'A confronting and compelling story of a family. Sala captures perfectly the puzzled silence of the uncomprehending child in a narrative swollen with unspoken secrets.' Debra Adelaide 'A gutsy, moving, beautifully wrought and utterly compelling work.' *Readings Monthly* 'There is so much to praise about this book. Michael Sala's prose is clear and unadorned, the setting exquisitely rendered, but it is his characters—all of them flawed and complex and deeply, deeply human—who will stay with me for a very long time. I would defy anyone to read this story and

remain unmoved. The Restorer is an incredibly powerful novel and, I believe, an important one.' Hannah Kent on *The Restorer*

Romulus, My Father by Raimond Gaita

Australian Scholarly Publishing

In *Why the War Was Wrong*, leading

Australian writers examine our involvement in the war in Iraq. Arguing from legal, political, historical, philosophical and humanitarian standpoints, they make a passionate case for the primacy of our responsibilities to our fellow human beings. This is an accessible and powerful book. It is a book you must read.

Philosophy, Ethics and a Common Humanity Text Publishing

This is a book that explores nationalism, intractability, the point of no return, and the jurisdiction over war crimes. In *Gaza: Law, Morality and Politics*, editor Raimond Gaita brings together a thought-provoking collection of essays by experts on the subject of conflict. The book is a companion to a series of lectures of the same name held in 2009 at Australian Catholic University. Following the Israeli Army invasion of the Gaza strip, the reader

is left with questions of law, morality, and politics - a minefield of ethical dilemmas to challenge the moral code we live by.

How to End a Story Routledge

Iris Murdoch was one of the great philosophers and novelists of the twentieth century and *The Sovereignty of Good* is her most important and enduring philosophical work. She argues that philosophy has focused, mistakenly, on what it is right to do rather than good to be and that only by restoring the notion of 'vision' to moral thinking can this distortion be corrected. This brilliant work shows why Iris Murdoch remains essential reading: a vivid and uncompromising style, a commitment to forceful argument, and a courage to go against the grain. With a foreword by Mary Midgley.

Romulus, My Father, Raimond Gaita Text Publishing

But he was lying there beside her, waiting for her answer. A stranger. They were strangers. She turned slowly away from him, towards the window. And against the bright blue sky, she saw the storks flying away in formation, an arrow in the sky. They'd started their long journey at last, back to their other home. They'd dared to

dream again. And roam the skies for something they'd loved and lost, perhaps. 'Perhaps,' she said turning back. In poetic vignettes set against the fascinating exotics of Australia and France, Chandani Lokugé weaves a haunting and meditative story on the spectral gains and losses of travel, the nature of its transience. Through it, she dignifies with grace and tenderness, our unassuageable yearning, when we have lost everything and even ourselves, to anchor to something, someone, somewhere, and the unexpected moment of our arrival. 'A haunting mystical reading experience, suffused with history, art, and recovery from trauma. An inspired travelogue ... the damaged genius of Van Gogh brooding over the narrative, with hints of both joy and anguish.' Chris Ringrose

A novel Romulus, My Father

The third instalment of diaries from the inimitable Helen Garner covers four eventful years in the life of one of Australia's most treasured writers.

Portrait of an Australian Marriage

Bloomsbury Publishing

Winner, Book of the Year and Biography of the Year, Australian Book Industry Awards,

2016 Heartbreaking, joyous, traumatic, intimate and revelatory, Reckoning is the book where Magda Szubanski, one of Australia's most beloved performers, tells her story. In this extraordinary memoir, Magda describes her journey of self-discovery from a suburban childhood, haunted by the demons of her father's espionage activities in wartime Poland and by her secret awareness of her sexuality, to the complex dramas of adulthood and her need to find out the truth about herself and her family. With courage and compassion she addresses her own frailties and fears, and asks the big questions about life, about the shadows we inherit and the gifts we pass on. Honest, poignant, utterly captivating, Reckoning announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers. Magda Szubanski is one of Australia's best known and most loved performers. She began her career in university revues, then appeared in a number of sketch comedy shows before creating the iconic character of Sharon Strzelecki in ABC-TV's Kath and Kim. She has also acted in films (Babe, Babe: Pig in the City, Happy Feet, The

Golden Compass) and stage shows. Reckoning is her first book. 'A brave and tender book about everything that matters most in life.' Cate Blanchett 'This is a remarkable memoir, that weaves the tragedy of twentieth century history into a personal narrative of coming to terms with family and self, and manages to honour both stories. The writing is assured and controlled, the storytelling expert and thoughtful, the language eloquent and moving. The writing, the story, the voice—all of it is beautiful.' Christos Tsiolkas 'A memoir that will dazzle every kind of reader...Reckoning is a riveting, overwhelmingly poignant autobiography by a woman of genius. It is a book about how someone might live with the idea of killing the thing they love. It is a story of love and death and redemption and a daughter's love for her father. It is an extraordinary hymn to the tragic heroism at the heart of ordinary life and the soaring moral scrutiny of womankind. Every library should have it, every school should teach it.' Weekend Australian 'Unlike most autobiographies by famous people, Reckoning has substance beyond the writer's fame...Szubanski's fine

memoir, written with great style, adds another layer to our history.' Crikey 'This is documentary writing of the highest order and Szubanski has given life to an incredible war story...This tale of war and suburbia, sexuality and comedy, is likely to be the most popular Australian book of the year.' Age/Sydney Morning Herald 'This is an inspiring memoir of a woman who faced her demons, sought treatment for depression and overcame disappointments.' Good Reading 'A page-turner...[Szubanski] is articulate and likeable as she tries to reconcile herself with the many difficult aspects of her past.' New Zealand Herald 'Reckoning is a beautiful and moving story of a serious, thoughtful and complex person.' Paul Barclay, ABC Radio National Books and Arts, Best Books 2015 'Magda Szubanski's brave, compassionate—and hilarious—Reckoning may be some sort of masterpiece of the form.' Australian, Best Books 2015 'A deeply personal read—sometimes uncomfortable so—but Magda is an honest, forthright guide, and her love for her parents (and her siblings, especially older sister Barbara) shine through. This is not a sentimental read,

nor is it a self-pitying one, but it's a warm, intelligent, brave and occasionally eye-opening one. I found it utterly captivating and came away from it feeling as if Magda had somehow exonerated the ghosts of her family's past—or at least come to terms with them.' Reading Matters 'This was an interesting read that I would highly recommend to both those who have heard of Magda and for those who haven't. I am definitely going to be checking out more of her work. 4/5' Debra's Book Cafe 'Hard hitting and superbly told...If there's one memoir you should read this year regardless of whether or not you know the author, it's this one.' Worm Hole 'This memoir uncovers long-held secrets with disarming candour. Not a celebrity exposé as much as a family history, Reckoning is moving and compassionate. That Szubanski can act is a given fact; that she can also write is revelatory.' Best Books of 2016, Sydney Morning Herald 'Magda Szubanski's memoir, Reckoning, appealed to the genre-loving reader in me. It felt as if I was watching hundreds of movies; wartime espionage, the migrant's journey, the coming-of-age school saga, the uni student's journey at the height of 1970s

feminism, and more. It was epic, but so uniquely Australian and despite our different upbringings, it felt personal. As if it was written specifically for that younger me who took forever to feel comfortable in her own skin, so she could take on the world.' Melina Marchetta, Best Books of 2016, Guardian 'Magda Szubanski lays bare her remarkable family history in the beautifully written, powerful and at time harrowing Reckoning...One of the finest memoirs of the year, through all of the dark places, Reckoning never loses sight of her remarkable wit.' SBS 'Honest, poignant, utterly captivating, Reckoning announces the arrival of a fearless writer and natural storyteller. It will touch the lives of its readers.' Starts at 60 p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 12.0px Helvetica; -webkit-text-stroke: #000000} span.s1 {font-kerning: none}

Routledge

Set on a coastal stretch of Western Australia, Tim Winton's stunning collection of connected stories is about turnings of all kinds -- changes of heart, slow awakenings, nasty surprises and accidents, sudden detours, resolves made

or broken. Brothers cease speaking to each other, husbands abandon wives and children, grown men are haunted by childhood fears. People struggle against the weight of their own history and try to reconcile themselves to their place in the world. With extraordinary insight and tenderness, Winton explores the demons and frailties of ordinary people whose lives are not what they had hoped.

Australian Scholarly Publishing

'Clear, authentic and utterly engaging . . .

it is as successful as it is authentic'

Independent on Sunday Born to an unhappy marriage and into a deeply sexist society, Nance Russell worked hard for everything she had, and while the world changed around her, she went on to university, to opening businesses and raising a family. One Life is Nance's story -

and many other women's too - beautifully captured by her daughter, the bestselling novelist Kate Grenville. Kate draws on the tales passed down to her to create an evocative portrait of life in twentieth-century rural Australia, and a deeply intimate and caring homage to a mother.

Study Notes for Area of Study:

Belonging Psychology Press

In the fourth Quarterly Essay of 2004, Raimond Gaita confronts essential questions about politics as it is practised today. What do politicians mean when they talk about "trust"? Why is truthfulness important? Are we as politically and morally divided as the Americans? Does the war on terror authorise leaders to do things that once were considered beyond the pale? Gaita

argues for a conception of politics in which morality is not an optional extra. He discusses why successful politicians must at times be economical with the truth, but shows a way beyond cynicism on the one hand and moralising on the other. Politics, he says, is conceivably a noble vocation, as well as potentially a tragic one. He looks closely at patriotism and its distortions, and the temptation to betray our deepest values in the act of protecting ourselves. Combining gentle evocation with gloves-off argument, *Breach of Trust* is a clarion call from one of Australia's leading thinkers. "I have never met anyone who believes that politicians should never lie ... But of course there are limits. They are not set in the heavens, but in culture." —Raimond Gaita, *Breach Of Trust*

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