
Chinua Achebe The Novelist As Teacher Text Pdf

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The Trouble with Nigeria

There Was a Country

A Man of the People

Chinua Achebe and the Politics of Narration

And Other Stories

A Memoir

The Heinemann Book of Contemporary African Short Stories

The Four Novels of Chinua Achebe

Why Books Matter in a Distracted Time

Things Fall Apart by Chinua Achebe (Book Analysis)
A Critical Study
Things Fall Apart
Home and Exile
Hopes and Impediments
Critiquing the Postcolonial Construct in Chinua Achebe's Novels

*Chinua Achebe The
Novelist As Teacher Text
Pdf* **OMB No.
8253594610321 edited
by**

MATHEWS DILLON

The Trouble with Nigeria Oxford University Press on Demand
Twelve stories by the internationally renowned novelist which recreate with energy and authenticity the major social and political issues that confront contemporary Africans on a daily basis.

THERE WAS A COUNTRY

A&C Black
This book examines vital intersections of narration, linguistic innovation, and political insight that distinguish Chinua Achebe's fiction as well as his non-fiction commentaries. Each chapter focuses on a different aspect of these intersections: Achebe's narrative response to Western

authors who have written on Africa, his integration of Igbo folklore, the political implications of writing African literature in English, his use of Nigerian Pidgin, and the Nigerian Civil War. It also addresses the teaching of Achebe's works. Achebe drew on diverse resources to offer searching psychological and political insights that contribute not only a decidedly African political viewpoint to the modern novel, but also a more inclusive narrative consciousness. Achebe's adaptations of Igbo oral art are intrinsic to his writing's political engagement because they assert the integrity and authority of the African voice in a global order defined by colonialism. This book reveals how his work has helped to restructure a global vision of Africa.

A Man of the People Penguin
From the renowned author of *The African Trilogy*, a political satire about an

unnamed African country navigating a path between violence and corruption As Minister for Culture, former school teacher M. A. Nanga is a man of the people, as cynical as he is charming, and a roguish opportunist. When Odili, an idealistic young teacher, visits his former instructor at the ministry, the division between them is vast. But in the eat-and-let-eat atmosphere, Odili's idealism soon collides with his lusts—and the two men's personal and political tauntings threaten to send their country into chaos. When Odili launches a vicious campaign against his former mentor for the same seat in an election, their mutual animosity drives the country to revolution. Published, prophetically, just days before Nigeria's first attempted coup in 1966, *A Man of the People* is an essential part of Achebe's body of work.

Chinua Achebe and the Politics of

Narration Greenwood Publishing Group Reading is a revolutionary act, an act of engagement in a culture that wants us to disengage. In *The Lost Art of Reading*, David L. Ulin asks a number of timely questions - why is literature important? What does it offer, especially now? Blending commentary with memoir, Ulin addresses the importance of the simple act of reading in an increasingly digital culture. Reading a book, flipping through hard pages, or shuffling them on screen - it doesn't matter. The key is the act of reading, and it's seriousness and depth. Ulin emphasizes the importance of reflection and pause allowed by stopping to read a book, and the accompanying focus required to let the mind run free in a world that is not one's own. Are we willing to risk our collective interest in contemplation, nuanced thinking, and empathy? Far from preaching to the choir, *The Lost Art of Reading* is a call to arms, or rather, to pages.

AND OTHER STORIES

Heinemann

Since the emergence of *Things Fall Apart* in 1958, Chinua Achebe has come to be

regarded by many as the 'Godfather' of modern African writing. Over 150 full length studies of his work have been published, together with many hundreds of scholarly articles. This Reader's Guide enables students to navigate the rich and bewildering field of Achebe criticism, setting out the key areas of critical debate, the most influential alternative approaches to his work and the controversies that have so often surrounded it. The Guide examines Achebe's key novels - with the main focus on *Things Fall Apart* - and also discusses his less well-known short fiction. Including discussion of important Nigerian scholarship that is often inaccessible, this is an invaluable introduction to the work of one of Africa's most important and popular writers.

A Memoir Cambridge Scholars Publishing Presents critical essays on "Things fall apart" from a variety of perspectives, including ethnographic, pedagogical, and ideological ones.

THE HEINEMANN BOOK OF CONTEMPORARY AFRICAN SHORT

STORIES

Sasquatch Books

Chinua Achebe is Africa's most prominent writer, the author of *Things Fall Apart*, the best known--and best selling--novel ever to come out of Africa. His fiction and poetry burn with a passionate commitment to political justice, bringing to life not only Africa's troubled encounters with Europe but also the dark side of contemporary African political life. Now, in *Home and Exile*, Achebe reveals the man behind his powerful work. Here is an extended exploration of the European impact on African culture, viewed through the most vivid experience available to the author--his own life. It is an extended snapshot of a major writer's childhood, illuminating his roots as an artist. Achebe discusses his English education and the relationship between colonial writers and the European literary tradition. He argues that if colonial writers try to imitate and, indeed, go one better than the Empire, they run the danger of undervaluing their homeland and their own people. Achebe contends that to redress the inequities of global oppression, writers must focus on

where they come from, insisting that their value systems are as legitimate as any other. Stories are a real source of power in the world, he concludes, and to imitate the literature of another culture is to give that power away. *Home and Exile* is a moving account of an exceptional life. Achebe reveals the inner workings of the human conscience through the predicament of Africa and his own intellectual life. It is a story of the triumph of mind, told in the words of one of this century's most gifted writers.

The Four Novels of Chinua Achebe

Heinemann

Things Fall Apart Penguin UK

WHY BOOKS MATTER IN A DISTRACTED TIME

Things Fall Apart

The adventures and misadventures of a young Nigerian negro in the British colonial civil service. A temporary clerk, still on probation, Mr Johnson has been in Fada, Nigeria, for six months and is already much in debt. Undaunted, he entertains on the grandest scale, with drums and smuggled gin. Not only that, he intends to pay a small fortune for his

wife...

Things Fall Apart by Chinua Achebe

(Book Analysis) African Books Collective

This volume reflects one of the new areas of English Studies as it broadens to take in non-western literatures, and places more emphasis on the contexts and broader notions of 'writing'. In discussing writing from and about Africa, this collection touches on studies in black writing, colonialism and imperialism and cultural development in the third world. It begins by providing a historical introduction to the main regional traditions, and then builds on this to discuss major issues, such as oral tradition, the significance of 'literature' as a western import, representations of Africa in western writing, African writing against colonialism and its themes and politics in a post-colonial world, popular writing and the representation of women.

A Critical Study Penguin Books

"The Four Novels of Chinua Achebe" is a critical study of Africa's foremost novelist by one of Africa's foremost critics. Offering a fresh, useful and unified collection of essays, the book contains exquisite prose analysis, distinctive in its subject-matter

and rhetoric. Analytically and philosophically, Dr. Njoku probes Achebe's fictional world with its realistic and naturalistic trends. Dr. Njoku follows Achebe as he examines the traditional life and cultures of the Igbo people in the nineteenth century, examines the village life of the people in their early years of contact with the Europeans, and carries us to the life and traditions of the people in the 1920s. To him "No Longer At Ease" is a novel of realism heightened by serious, social and psychological analysis, and it outlines the conflict between the idealism of a European-educated African and his attempt to re-integrate himself into the life of his people. The tragic consequences of Africa's encounter with Europe are evaluated. In "A Man of The People," Dr. Njoku shows that intellectual sophistication is not everything as he contrasts Odili's intellectual brilliance with the pragmatic, naive, political wisdom of his foil, Chief Nanga.

Penguin

This study examines the role of African novelists as major sources of historiography of Africa, and the socio-

cultural experience of its people. Although many African novelists have over the years reflected issues of social and political significance in their works, only a few scholarly works seem to have addressed this phenomenon adequately. A major objective of this dissertation then is to help fill this gap by explicating these issues in the fiction of Chinua Achebe, a great iconic figure in African Literature. Utilizing the conceptual and analytical framework suggested in C.T. Keto's, *Africa-Centered Perspective on History* (1989), the contexts, themes, structures and techniques of the following five novels were examined: *Things Fall Apart* (1958), *No Longer at Ease* (1960), *Arrow of God* (1964), *A Man of the People* (1966), and *Anthills of the Savannah* (1987). The novels were shown to be replete with cogent social and political insights which provide an accurate portraiture of African/Nigerian history of the 19th and 20th Century. The study seeks to make a modest contribution to the steadily mounting body of Africa centered criticism of the African novel/fiction within the context of African social and political history.

Things Fall Apart Penguin Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in *Arrow of God* and *No Longer at Ease*.

Home and Exile Adonis & Abbey Publishers Ltd

The *Life and Times of Chinua Achebe* introduces readers to the life, literary works, and times of arguably the most widely-read African novelist of recent times, an icon, both in continental Africa and abroad. The book weaves together the story of Chinua Achebe, a young Igboman whose novel *Things Fall Apart* opened the eyes of the world to a more realistic image of Africa that was warped by generations

of European travelers, colonists, and writers. Whilst continuing to write further influential novels and essays, Achebe also taught other African writers to use their skills to help their national leaders to fight for their freedoms in the post-colonial era, as internal warfare compounded the damage caused by European powers during the colonial era. In this book Kalu Ogbaa, an esteemed expert on Achebe and his works, draws on extensive research and personal interviews with the great man and his colleagues and friends, to tell the story of Achebe and his work. This intimate and powerful new biography will be essential reading for students and scholars of Chinua Achebe, and to anyone with an interest in the literature and post-colonial politics of Africa.

Hopes and Impediments Penguin Books From the legendary author of *Things Fall Apart* comes a long-awaited memoir about coming of age with a fragile new nation, then watching it torn asunder in a tragic civil war The defining experience of Chinua Achebe's life was the Nigerian civil war, also known as the Biafran War, of 1967-1970. The conflict was infamous for its savage impact on the Biafran people,

Chinua Achebe's people, many of whom were starved to death after the Nigerian government blockaded their borders. By then, Chinua Achebe was already a world-renowned novelist, with a young family to protect. He took the Biafran side in the conflict and served his government as a roving cultural ambassador, from which vantage he absorbed the war's full horror. Immediately after, Achebe took refuge in an academic post in the United States, and for more than forty years he has maintained a considered silence on the events of those terrible years, addressing them only obliquely through his poetry. Now, decades in the making, comes a towering reckoning with one of modern Africa's most fateful events, from a writer whose words and courage have left an enduring stamp on world literature. Achebe masterfully relates his experience, both as he lived it and how he has come to understand it. He begins his story with Nigeria's birth pangs and the story of his own upbringing as a man and as a writer so that we might come to understand the country's promise, which turned to horror when the hot winds of hatred began to stir. To read *There Was a Country* is to be

powerfully reminded that artists have a particular obligation, especially during a time of war. All writers, Achebe argues, should be committed writers—they should speak for their history, their beliefs, and their people. Marrying history and memoir, poetry and prose, *There Was a Country* is a distillation of vivid firsthand observation and forty years of research and reflection. Wise, humane, and authoritative, it will stand as definitive and reinforce Achebe's place as one of the most vital literary and moral voices of our age.

Critiquing the Postcolonial Construct in Chinua Achebe's Novels Penguin
Achebe: The Man and His Works uses the critical essay format to assess Chinua Achebe as a person, a writer and the inaugurator of the literary tradition of cultural nationalism. It progressively and thematically analyses his novels and works, comparing them with those of African literary and cultural groundbreakers in the Diaspora, including the pioneering works of Olaudah Equiano and Zora Neale Hurston. The book is a unique and fresh addition to the body of writings on Africa's most respected novelist, widely acclaimed as the father of

modern African literature, and generally believed to be one of the 100 most important writers of the 20th and 21st centuries. A must read!

CHINUA ACHEBE

Springer

Obi Okonkwo is an idealistic young man who, thanks to the privileges of an education in Britain, has now returned to Nigeria for a job in the civil service. However in his new role he finds that the way of government seems to be backhanders and corruption. Obi manages to resist the bribes that are offered to him, but when he falls in love with an unsuitable girl - to the disapproval of his parents - he sinks further into emotional and financial turmoil. The lure of easy money becomes harder to refuse, and Obi becomes caught in a trap he cannot escape. Showing a man lost in cultural limbo, and a Nigeria entering a new age of disillusionment, *No Longer at Ease* concludes Achebe's remarkable trilogy charting three generations of an African community under the impact of colonialism, the first two volumes of which are *Things Fall Apart* and *Arrow of God*.

THERE WAS A COUNTRY

BrightSummaries.com

Chinua Achebe's influence on contemporary African Literature is as much evident in his art of the novel, as his articulation of African poetics and aesthetics in his extra fictional pronouncements. He is as much the father of the modern African novel, as he is the pioneer theoretician of African literary criticism. Whereas *Things Fall Apart* established for African creative writers the art of the African novel, such critical essays as "The Role of the Writer in a New Nation," "The African Writer and the English Language," "The Black Writer's Burden," and "What has Literature got to do with it?," read like conscious blue-prints, defining for teachers, readers and critics of African literature, appropriate directions for objective literary criticism. *ISINKA* (Igbo term for "artistic purpose") establishes Chinua Achebe's legacies to African literary criticism over half a century. The book starts with a Prologue followed by thirty highly engaging chapters, and ends with an Epilogue. The chapters are grouped into six parts

namely: "Art and Aesthetics," "Igbo Worldview and Christianity," "The Artist in Society," "Visions of History," "African Womanhood," and "Influences." In these essays, literary scholars from various parts of the world, attempt dynamically to assess and establish how much Chinua Achebe's extra fictional ideas about African Literature or Literature in general, are justified in his own creative works. *ISINKA* is thus a logical sequel to *OMENKA* which examined the dimensions of Chinua Achebe's achievements as Africa's leading novelist of the 20th century, and "one of the world's best, dead or alive".

Chinua Achebe's Things Fall Apart Vintage Canada

A Reader's Guide to one of the best known African novels, Chinua Achebe's *Things Fall Apart*

Novelist, Poet, Critic Heinemann
Several hundred A-Z entries cover Achebe's major works, important characters and settings, key concepts and issues, and more. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings.

Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Entries are written by expert contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology. Nigerian writer Chinua Achebe is widely regarded as the most important of the numerous African novelists who gained global attention in the second half of the 20th century. Achebe is certainly the African writer best known in the West, and his first novel, *Things Fall Apart*, is a founding text of postcolonial African literature and regarded as one of the central works of world literature of the last 50 years. Though best known as a novelist, Achebe is also a critic, activist, and spokesman for African culture. This reference is a comprehensive and authoritative guide to his life and writings. Included are several hundred alphabetically arranged entries. Some of these are substantive summary discussions of Achebe's major works of fiction, nonfiction, and poetry. Other topics include all of his major fictional characters

and settings, important concepts and issues central to his writings, historical persons, places, and events relevant to his

works, and influential texts by other writers. Entries are written by expert

contributors and close with brief bibliographies. The volume also provides a general bibliography and chronology.

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