

# Defensible Space By Oscar Newman

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 Community Safety  
 Public Housing Myths

*Defensible Space By  
 Oscar Newman*

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 by*

## **BLANCHARD DALE**

### **SOCIAL, ECOLOGICAL AND ENVIRONMENTAL THEORIES OF CRIME**

[London] : Tavistock Publications  
 The concept of Crime Prevention Through  
 Environmental Design (CPTED) has  
 undergone dramatic changes over the last  
 several decades since C. Ray Jeffery  
 coined the term in the early 1970s, and  
 Tim Crowe wrote the first CPTED  
 applications book. The second edition of  
 21st Century Security and CPTED includes  
 the latest theory, knowledge, and practice  
 of CPTED as it relates to the current  
 security threats facing the modern world:  
 theft, violent crime, terrorism, gang  
 activity, and school and workplace  
 violence. This significantly expanded  
 edition includes the latest coverage of  
 proper lighting, building design—both the  
 interior and exterior—physical security  
 barriers, the usage of fencing, bollards,  
 natural surveillance, landscaping, and  
 landscape design. Such design concepts  
 and security elements can be applied to

address a wide variety of threats including  
 crime prevention, blast mitigation, and  
 CBRNE threat protection. Authored by one  
 of the U.S.'s renowned security  
 experts—and a premiere architect and  
 criminologist—the book is the most  
 comprehensive examination of CPTED and  
 CPTED principles available. This edition  
 includes a complete update of all chapters  
 in addition to five new chapters, over 700  
 figure illustrations and photos, numerous  
 tables and checklists, and a 20-page color  
 plate section. This latest edition: Features  
 five new chapters including green and  
 sustainable buildings, infrastructure  
 protection, and premises liability Presents  
 step-by-step guidelines and real-world  
 applications of CPTED concepts, principles  
 and processes—from risk assessment to  
 construction and post-occupancy  
 evaluation Outlines national building  
 security codes and standards Examines  
 architectural surety from the perspective  
 of risk analysis and premises liability  
 Demonstrates CPTED implementation in  
 high-security environments, such as  
 hospitals, parks, ATMs, schools, and public  
 and private sector buildings A practical  
 resource for architects, urban planners

and designers, security managers, law  
 enforcement, CPTED practitioners, building  
 and property managers, homeland  
 security professionals, and students, 21st  
 Century Security and CPTED, Second  
 Edition continues to serve as the most  
 complete and up-to-date reference  
 available on next-generation CPTED  
 practices today.

**A Transatlantic Perspective** CRC Press  
 One of the oldest and most extensive  
 forms of criminology falls within what is  
 referred to, among other names, as social  
 ecology. Beginning with the work of  
 Guerry and Quetelet, this theory became  
 the dominate paradigm in explaining  
 crime with the work of the Chicago School  
 in the early 1900s, social disorganization  
 theory, and neighborhood research  
 attempting to deal with crime in  
 deteriorating cities. Social ecology is also  
 the basis for the research being conducted  
 in environmental criminology. This volume  
 offers a selection of the most influential  
 works in social ecology and environmental  
 criminology. It begins with research from  
 human ecology and the Chicago School,  
 extending through some of the research in  
 social disorganization theory. It

encompasses some of the major journal articles from the 1980s and 1990s in neighborhoods and crime, and then addresses some of the quintessential works in environmental criminology. It ends with groundbreaking work in this area that may indicate the future direction of the field. This valuable collection includes an excellent introduction by Jeff Walker.

### INTRODUCTION TO SPACE SYNTAX IN URBAN STUDIES

John Wiley & Sons

Originally published in 1997. The use of postmodern criminology's conceptual tools offers the potential for the development of a better understanding of the various configurations of repressive forces and directions for social change. This excellent text introduces the reader to the core ideas concerning subjectivity as it is related to discourses and how the discursive construction of social reality takes place. It discusses some of the key themes, dealing with both theoretical integrative work, applications, and recent developments in studying postmodern criminology. It is intended for students as well as those who are more familiar with the subject. This book is composed of twelve essays organized into three parts, this important work contributes to the big discussion among criminologists about the postmodern aspects of crime.

*Creating Defensible Space* Island Press  
*Crime Prevention Through Environmental Design, 3e* is a vital book for anyone involved in architectural design, space management, and urban planning. The concepts presented in this book explain the link between design and human behavior. Understanding this link can enable a planner to use natural environmental factors to minimize loss and crime and to maximize productivity. This practical guide addresses several environmental settings, including major event facilities, small retail establishments, downtown streets, residential areas, and playgrounds. A one-stop resource with explanations of criminal behavior and the historical aspects of design, it teaches both the novice and the expert in crime prevention how to use the environment to affect human behavior in a positive manner. Fully updated with substantial new material in each chapter. Useful illustrations describe the design and layout concepts in an easy to understand manner. Written by a well-qualified author in the field of crime prevention  
*CPTED and Traditional Security Countermeasures* George Wittenborn Incorporated

*Creating Defensible Space* DIANE Publishing

*Crime Prevention Through Environmental Design* Longwood Press Ltd

This open access textbook is a comprehensive introduction to space syntax method and theory for graduate students and researchers. It provides a step-by-step approach for its application in urban planning and design. This textbook aims to increase the accessibility of the space syntax method for the first time to all graduate students and researchers who are dealing with the built environment, such as those in the field of architecture, urban design and planning, urban sociology, urban geography, archaeology, road engineering, and environmental psychology. Taking a didactical approach, the authors have structured each chapter to explain key concepts and show practical examples followed by underlying theory and provided exercises to facilitate learning in each chapter. The textbook gradually eases the reader into the fundamental concepts and leads them towards complex theories and applications. In summary, the general competencies gain after reading this book are: - to understand, explain, and discuss space syntax as a method and theory; - be capable of undertaking various space syntax analyses such as axial analysis, segment analysis, point depth analysis, or visibility analysis; - be able to apply space syntax for urban research and design practice; - be able to interpret and evaluate space syntax analysis results and embed these in a wider context; - be capable of producing new original work using space syntax. This holistic textbook functions as compulsory literature for spatial analysis courses where space syntax is part of the methods taught. Likewise, this space syntax book is useful for graduate students and researchers who want to do self-study. Furthermore, the book provides readers with the fundamental knowledge to understand and critically reflect on existing literature using space syntax.

*Defensible Space; Crime Prevention Through Urban Design* Taylor & Francis

Popular opinion holds that public housing is a failure; so what more needs to be said about seventy-five years of dashed hopes and destructive policies? Over the past decade, however, historians and social scientists have quietly exploded the common wisdom about public housing. *Public Housing Myths* pulls together these fresh perspectives and unexpected findings into a single volume to provide an updated, panoramic view of public housing. With eleven chapters by

prominent scholars, the collection not only covers a groundbreaking range of public housing issues transnationally but also does so in a revisionist and provocative manner. With students in mind, *Public Housing Myths* is organized thematically around popular preconceptions and myths about the policies surrounding big city public housing, the places themselves, and the people who call them home. The authors challenge narratives of inevitable decline, architectural determinism, and rampant criminality that have shaped earlier accounts and still dominate public perception.

*Perception, Reality, and Social Policy* Vintage

Joining the ranks of *Evicted*, *The Warmth of Other Sons*, and classic works of literary non-fiction by Alex Kotlowitz and J. Anthony Lukas, *High-Risers* braids personal narratives, city politics, and national history to tell the timely and epic story of Chicago's Cabrini-Green, America's most iconic public housing project. Built in the 1940s atop an infamous Italian slum, Cabrini-Green grew to twenty-three towers and a population of 20,000—all of it packed onto just seventy acres a few blocks from Chicago's ritzy Gold Coast. Cabrini-Green became synonymous with crime, squalor, and the failure of government. For the many who lived there, it was also a much-needed resource—it was home. By 2011, every high-rise had been razed, the island of black poverty engulfed by the white affluence around it, the families dispersed. In this novelistic and eye-opening narrative, Ben Austen tells the story of America's public housing experiment and the changing fortunes of American cities. It is an account told movingly though the lives of residents who struggled to make a home for their families as powerful forces converged to accelerate the housing complex's demise. Beautifully written, rich in detail, and full of moving portraits, *High-Risers* is a sweeping exploration of race, class, popular culture, and politics in modern America that brilliantly considers what went wrong in our nation's effort to provide affordable housing to the poor—and what we can learn from those mistakes.

**Defensible Space** Routledge

Imagine waking up to the gentle noises of the city, and moving through your day with complete confidence that you will get where you need to go quickly and efficiently. *Soft City* is about ease and comfort, where density has a human dimension, adapting to our ever-changing needs, nurturing relationships, and accommodating the pleasures of everyday

life. How do we move from the current reality in most cities—separated uses and lengthy commutes in single-occupancy vehicles that drain human, environmental, and community resources—to support a soft city approach? In *Soft City* David Sim, partner and creative director at Gehl, shows how this is possible, presenting ideas and graphic examples from around the globe. He draws from his vast design experience to make a case for a dense and diverse built environment at a human scale, which he presents through a series of observations of older and newer places, and a range of simple built phenomena, some traditional and some totally new inventions. Sim shows that increasing density is not enough. The soft city must consider the organization and layout of the built environment for more fluid movement and comfort, a diversity of building types, and thoughtful design to ensure a sustainable urban environment and society. *Soft City* begins with the big ideas of happiness and quality of life, and then shows how they are tied to the way we live. The heart of the book is highly visual and shows the building blocks for neighborhoods: building types and their organization and orientation; how we can get along as we get around a city; and living with the weather. As every citizen deals with the reality of a changing climate, *Soft City* explores how the built environment can adapt and respond. *Soft City* offers inspiration, ideas, and guidance for anyone interested in city building. Sim shows how to make any city more efficient, more livable, and better connected to the environment.

**The Architecture of Fear** Routledge  
Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Thinking Big and Building Small to Respond to Today's Housing Crisis Cornell University Press

Concern over high crime rates and deteriorating inner-city neighborhoods has reawakened interest in *Defensible Space*, architect Oscar Newman's groundbreaking physical design approach to crime prevention. *Creating Defensible Space*, written by Newman and recently published by HUD's Office of Policy Development and Research, draws on Newman's experience carrying out and analyzing "Defensible Space" projects since the early 1970s. This publication provides an expert review of the "Defensible Space" concept and three step-by-step Case Studies to help communities redesign neighborhoods for greater safety.

### UTOPIA ON TRIAL

Routledge

A comprehensive one-stop reference text, *The Routledge Companion to Criminological Theory and Concepts* (the 'Companion') will find a place on every bookshelf, whether it be that of a budding scholar or a seasoned academic.

Comprising over a hundred concise and authoritative essays written by leading scholars in the field, this volume explains in a clear and inviting way the emergence, context, evolution and current status of key criminological theories and conceptual themes. The Companion is divided into six historical and thematic parts, each introduced by the editors and containing a selection of accessible and engaging short essays written specifically for this text: Foundations of criminological thought and contemporary revitalizations The emergence and growth of American criminology From appreciation to critique Late critical criminologies and new directions Punishment and security Geographies of crime Comprehensive cross-referencing between entries will provide the reader with signposts to later developments, to critiques and to associated theoretical developments explored within the book, and lists of further reading in every entry will encourage independent thinking and study. This book is an essential reference work for criminology students at all levels and is the perfect companion for courses on criminological theory.

**Urban Design and Construction Response to Urban Violence in Lagos, Nigeria** HarperCollins

The appearance of Oscar Newman's *Defensible Space* in 1972 signaled the establishment of a new criminological subdiscipline that has come to be called by many Crime Prevention Through

*Environmental Design* or CPTED. Over the years, Mr. Newman's ideas have proven to have significant merit in helping the Nation's citizens reclaim their urban neighborhoods. This casebook will assist public & private organizations with the implementation of *Defensible Space* theory. This monograph draws directly from Mr. Newman's experience as consulting architect. Illustrations.

Deterring Crime and Building Community Macmillan Publishing Company

Crime and the fear of crime are issues high in public concern and on political agendas in most developed countries. This book takes these issues and relates them to the contribution that urban planners and participative planning processes can make in response to these problems. Its focus is thus on the extent to which crime opportunities can be prevented or reduced through the design, planning and management of the built environment.

The perspective of the book is transatlantic and comparative, not only because ideas and inspiration in this and many other fields increasingly move between countries but also because there is a great deal of relevant theoretical material and practice in both the USA and the UK which has not previously been pulled together in this systemic manner.

### Physical Environment and Crime

Routledge

Over the past four decades the fear of crime has become an increasingly significant concern for criminologists, victimologists, policy makers, politicians, police, the media and the general public. For many practitioners reducing fear of crime has become almost as important an issue as reducing crime itself. The identification of fear of crime as a serious policy problem has given rise to a massive amount of research activity, political discussion and intellectual debate. Despite this activity, actually reducing levels of fear of crime has proved difficult. Even in recent years when many western nations have experienced reductions in the levels of reported crime, fear of crime has often proven intractable. The result has been the development of what amounts to a fear of crime industry. Previous studies have identified conceptual challenges, theoretical cul-de-sacs and methodological problems with the use of the concept fear of crime. Yet it has endured as both an organizing principal for a body of research and a term to describe a social malady. This provocative, wide ranging book asks how and why fear of crime retains this cultural, political and social scientific currency despite concerted criticism of its utility? It subjects the concept to rigorous

critical scrutiny taking examples from the UK, North America and Australia. Part One of *Inventing Fear of Crime* traces the historical emergence of the fear of crime concept, while Part Two addresses the issue of fear of crime and political rationality, and analyses fear of crime as a tactic or technique of government. This book will be essential reading on one of the key issues in government and politics in contemporary society.

*SafeGrowth* U of Minnesota Press

This book provides specific guidance for architects, planners, and housing managers on designing to deter crime. While every estate and neighbourhood has different problems which require unique solutions, the process which leads to the solutions will be the same. This book provides specific guidance for architects, planners, and housing managers on designing to deter crime. While every estate and neighbourhood has different problems which require unique solutions, the process which leads to the solutions will be the same. The first three chapters review the various theories of crime prevention through design, and abstract from them a series of six key principles which can be applied to all housing projects. The remaining five chapters outline the practical application of these principles in the assessment, design and construction processes. The text of this book has been compiled and updated from two educational packages produced by the Institute of Advanced Architectural Studies and the Safe Neighbourhoods Unit. These were *Safe as Houses* (1988) and *Safer Neighbourhoods* (1989). Videos produced as part of those educational packages are available for use with this book.

### **21st Century Security and CPTED**

Waveland PressInc

A study of "Operation Cul de Sac" in Los Angeles, California, 1990-1991.

### **THE ROUTLEDGE COMPANION TO**

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### **CRIMINOLOGICAL THEORY AND CONCEPTS**

Verso Books

Studienarbeit aus dem Jahr 2001 im Fachbereich Psychologie - Sozialpsychologie, Note: Bestanden, FernUniversität Hagen (Institut für Psychologie), Veranstaltung: Räumliches Verhalten, Sprache: Deutsch, Abstract: "Gropiusstadt, das sind Hochhäuser für 45 000 Menschen, dazwischen Rasen und Einkaufszentren. Von weitem sah alles neu und gepflegt aus. Doch wenn man zwischen den Hochhäusern war, stank es überall nach Pisse und Kacke (F. 1981, S. 16). Man lernte in Gropiusstadt einfach automatisch zu tun, was verboten war. Verboten war, irgendetwas zu spielen, was Spaß machte. Es war überhaupt eigentlich alles verboten (...) wir durften also nur auf den Spielplatz. Der bestand aus verpissten Sand und ein paar kaputten Klettergeräten und natürlich einem Riesenschild" (F. 1981 S. 23). So beschrieb Christiane F. in ihrem Buch: *Wir Kinder vom Bahnhof Zoo die Betonstadt, Gropiusstadt, in Berlin in der sie aufwuchs. Dieses Beispiel zeigt, ebenso wie neuere Untersuchungen, dass der Hochhausbau nicht für Kinder geeignet ist, sondern dass er möglicherweise kriminalitätsfördernde Wirkung haben kann* (Schwind 1998, S. 306). Auf der Suche nach den Ursachen für Wohnkriminalität, erhielt die Wissenschaft Anstoß von Oscar Newman, einen Architekten. Er untersuchte in New York die Kriminalitätsbelastung von Hochhäusern und kam zu dem Ergebnis, dass die Kriminalitätsrate nahezu proportional zur Gebäudehöhe steigt (Newman 1972, S. 27).

### **COMMUNITY SAFETY**

Springer Nature

Report by Henry G. Cisneros, Secretary of Housing & Urban Development at the time it was written, on the increasing

recognition that physical design of neighborhoods has a role to play in crime reduction. These design approaches, known collectively as defensible space, rely on a bundle of relatively inexpensive techniques that define spaces in a manner that discourages criminal activity, for both individual buildings & whole neighborhoods. Discussions applications of defensible space principles in public housing; street patterns & "broken windows"; defensible space at the neighborhood scale; & exploring the potential for urban neighborhoods & public housing.

### **Public Housing Myths** Elsevier

Uncovering injustices built into our everyday surroundings *Callous Objects* unearths cases in which cities push homeless people out of public spaces through a combination of policy and strategic design. Robert Rosenberger examines such commonplace devices as garbage cans, fences, signage, and benches—all of which reveal political agendas beneath the surface. Such objects have evolved, through a confluence of design and law, to be open to some uses and closed to others, but always capable of participating in collective ends on a large scale. Rosenberger brings together ideas from the philosophy of technology, social theory, and feminist epistemology to spotlight the widespread anti-homeless ideology built into our communities and enacted in law. *Forerunners: Ideas First* is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, *Forerunners* draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.