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# Paroles Eric Whitacre Five Hebrew Love Songs 5 Rakut

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Eric Whitacre - 5 Hebrew Love Songs (1-5 +Lyrics) Five Hebrew Love Songs (Hebrew/English Lyrics)--- Eric Whitacre 5 Hebrew Love Songs (Eric Whitacre) - Bel Canto Choir Vilnius Whitacre Five Hebrew Love Songs pronunciation Five Hebrew Love Songs--Eric Whitacre (English translation of lyrics in description) Five Hebrew Love Songs (2001) — Eric Whitacre Five Hebrew Love Songs 5. Rakut Whitacre: Five Hebrew Love Songs: Kalá Kallá (Light Bride) Whitacre: Five Hebrew Love Songs: Lárov (Mostly) 五首希伯来语歌曲 Five Hebrew Love Songs (Conductor: Yun-Hung CHEN,Performance:Taipei Chamber Singers) Five Hebrew Love Songs (SA) by Eric Whitacre (五首希伯来语歌曲) Five Hebrew Love Songs - Eric Whitacre Five Hebrew Love Songs Solo Soprano Version (performed by Emma, Sarah and Wei Jiang) Eric Whitacre - Sleep [Lyrics] \"Eyz sheleg\" - Five Hebrew Love Songs by Eric Whitacre Kala Kalla, from 'Five Hebrew Songs' (Eric Whitacre) - Teal Voices (Wellington Girls' College)

Five Hebrew Love Songs SA - Flow Women's Voices "Rakut" - Five Hebrew Love Songs by Eric Whitacre "Kala Kalla" Five Hebrew Love Songs by Eric Whitacre 5 Hebrew Love Songs - Whitacre Five Hebrew Love Songs (Eric Whitacre) - National Taiwan University Chorus Whitacre: Five Hebrew Love Songs: Temuná (A Picture) Whitacre: Five Hebrew Love Songs: Rakút (Tenderness) Five Hebrew Love Songs (Whitacre) | Atlanta Master Chorale USU Chamber Singers: Five Hebrew Love Songs (Eric Whitacre) "Larov" - Five Hebrew Love Songs by Eric Whitacre Eric Whitacre \u0026amp; Rezonans - Five Hebrew Love Songs Five Hebrew Love Songs by Eric Whitacre Part 1  
Freedom in the World 2014  
Julian of Norwich: Wisdom in a Time of Pandemic—And Beyond  
Cantata No. 78 -- Jesu, der du meine Seele  
The End of the Point  
Berceuse and Finale (from the Firebird Suite)  
Composers on Composing for Band  
Chichester Psalms  
The Designated Mourner  
Ash Wednesday to Easter for Choirs  
Music Performed at American Choral Directors Association Conventions, 1960-2000  
Eric Whitacre: The Seal Lullaby

Choral Repertoire  
Giuseppe Ferrata  
Reincarnations  
Hints on Singing  
Sleep  
Music for the IB MYP 4&5: MYP by Concept  
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Mass in Time of War Paukenmesse  
Music for Sight Singing  
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The Oxford Handbook of Choral Pedagogy  
Leonardo Dreams of His Flying Machine  
Choral Folk Songs from South Africa  
The New Century Hymnal Companion

*Paroles Eric*

*Whitacre Five*

*Hebrew Love*

*Songs 5 Rakut*

*OMB No.*

*4701389672914*

*edited by*

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**GORDON KELLEY**


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**FREEDOM IN THE  
WORLD 2014**

Oxford University Press  
Longlisted for the 2013  
National Book Award for  
Fiction Ashaunt Point,  
Massachusetts, has  
anchored life for  
generations of the Porter  
family, who summer along  
its remote, rocky shore.  
But in 1942, the U.S.  
Army arrives on the Point,  
bringing havoc and  
change. That summer, the  
two older Porter  
girls—teenagers Helen

and Dossie—run wild  
while their only brother,  
Charlie, goes off to train  
for war. The children's  
Scottish nurse, Bea, falls  
in love. And youngest  
daughter Janie is  
entangled in an incident  
that cuts the season  
short. An unforgettable  
portrait of one family's  
journey through the  
second half of the  
twentieth century,  
Elizabeth Graver's *The  
End of the Point* artfully  
probes the hairline  
fractures hidden beneath  
the surface of our lives  
and traces the fragile and

enduring bonds that  
connect us.

*Julian of Norwich: Wisdom  
in a Time of*

*Pandemic—And Beyond*

Music for the IB MYP 4&5:  
MYP by Concept

Lyrics and piano music for  
traditional ballads and  
songs collected from  
singers throughout Britain  
are accompanied by notes  
on their probable origins,  
related versions, and  
historical allusions

**CANTATA No. 78 --  
JESU, DER DU MEINE  
SEELE**

Heritage Music Press

A concept-driven and assessment -focused approach to Music teaching and learning. - Approaches each chapter with statements of inquiry framed by key and related concepts, set in a global context. - Supports every aspect of assessment using tasks designed by an experienced MYP educator. - Differentiates and extends learning with research projects and interdisciplinary opportunities. - Applies global contexts in meaningful ways to offer an MYP Music programme

with an internationally-minded perspective. Also available Student eTextbook 9781510475533 Whiteboard eTextbook 9781510475540 Teacher's Pack 9781510478145

## THE END OF THE POINT

Belwin Concert Full Orchestra  
Amy Bernon's original text and tune compellingly personify "Winter" as we imagine her wandering through "a deep sky of onyx ... frozen stars falling

from her hands." Evocative and unique, this piece views the season from an intriguing perspective and brings a touch of mystery to a winter performance. *Berceuse and Finale (from the Firebird Suite)* GIA Publications  
Composed by Johann Sebastian Bach, Cantata No. 78 -- Jesu, der du meine Seele is a choral worship cantata for SATB with SATB Soli. *Composers on Composing for Band* UPA  
Decoded is a book like no other: a collection of lyrics

and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time. Praise for *Decoded* “Compelling . . . provocative, evocative . . . Part autobiography, part lavishly illustrated commentary on the author’s own work, *Decoded* gives the reader a harrowing portrait of the rough worlds Jay-Z navigated in his youth, while at the same time deconstructing his

lyrics.”—Michiko Kakutani, *The New York Times* “One of a handful of books that just about any hip hop fan should own.”—*The New Yorker* “Elegantly designed, incisively written . . . an impressive leap by a man who has never been known for small steps.”—*Los Angeles Times* “A riveting exploration of Jay-Z’s journey . . . So thoroughly engrossing, it reads like a good piece of cultural journalism.”—*The Boston Globe* “Shawn Carter’s most honest airing of the experiences he drew on to

create the mythic figure of Jay-Z . . . The scenes he recounts along the way are fascinating.”—*Entertainment Weekly* “Hip-hop’s renaissance man drops a classic. . . . Heartfelt, passionate and slick.”—*Kirkus Reviews* (starred review)  
*Chichester Psalms* Alfred Music  
 An opera based on Jenny Lind's American tour in 1850, and her relationship with P. T. Barnum who organised the tour. For soprano, tenor, baritone, and mezzo soprano

soloists, and 8 other on-stage singers. Plus a pit chorus of 16-32.

**The Designated Mourner** Omnibus Press Choral Repertoire is the definitive and comprehensive one-volume presentation of the canon of the Western choral tradition. Designed for practicing conductors and directors, students and teachers of choral music, amateur and professional singers, scholars, and interested vocal enthusiasts, it is an account of the complete choral output of the most

significant composers of this genre throughout history. Organized by era (Medieval, Renaissance, Baroque, Classical, Romantic, and Modern), Choral Repertoire covers general characteristics of each historical era; trends and styles unique to various countries; biographical sketches of over 500 composers; and performance annotations of more than 5,000 individual works. This book will be an essential guide to programming, a reference tool for program notes and other research,

and, most importantly, a key resource for conductors, instructors, scholars, and students of choral music.

### **ASH WEDNESDAY TO EASTER FOR CHOIRS**

Rowman & Littlefield  
The e-book edition does not include the audio CD that's included with the paperback edition. The most authoritative guide on cantillation. Joshua Jacobson's masterpiece?the comprehensive 1000-page guide to cantillation?is now

available in this e-book edition. It is an ideal instructional guide for adult and young-adult students of Torah, for b'nai mitzvah students, and for cantors, rabbis, and Jewish educators of all denominations. Like the original edition, it includes an explanation of the tradition and a description of the practice of chanting, with all its regional variations and grammatical rules. There is detailed instruction, with musical notation, on chanting of Torah, and shorter instructions for

chanting the haftarah, the megillot, and readings for the High Holy Days. Joshua Jacobson, professor of music and conductor of the acclaimed Boston-based Zamir Chorale, has been Torah chanting since he was 10 years old. That life-long experience, combined with an unquenchable desire to reconnect the art of cantillation with the most convincing and accurate treatment of the ancient text possible, led him to create this indispensable teaching tool. Using

Jacobson's highly acclaimed approach, the ancient words come alive in a new, deeply emotional and most accurate way.

Music Performed at American Choral Directors Association Conventions, 1960-2000 G Schirmer, Incorporated "Essential Musicianship, Book 1," recommended for Grades 6-8 or other beginning groups, is a sequential choral method that helps the beginning singer develop a strong foundation of musical skills. In each of the



twenty chapters a concept is p

*Eric Whitacre: The Seal Lullaby* Heritage Music Press

A historical account of Giuseppe Ferrata's (1865-1928) life from his childhood in Italy through the difficult years as an unknown émigré musician in America to his final years as a leading figure in the cultural life of New Orleans. Sources include local newspapers, university archives, family scrapbooks, correspondence, and personal interviews with

his son, Ernesto Ferrata. Moreover, this book offers an overview of Ferrata's compositional style with a brief examination of his major publications, such as the Messe solenne and the String Quartet in G Major. A catalog of Ferrata's published and unpublished compositions is included.

*Choral Repertoire* Oxford University Press

This fabulous Isaac Firebird Suite is available again! Berceuse and Finale is one of the editors' personal favorites

for festival. Stravinsky at its best and perfectly arranged for high school orchestra! A Belwin Classic orchestra piece.

### **GIUSEPPE FERRATA**

Rowman & Littlefield (BH Large Choral). Every summer the Cathedral of Chichester, in Sussex, England, joins forces with its neighbors, Winchester and Salisbury, to produce a music festival. For its 1965 Festival, Leonard Bernstein was commissioned to write these Psalms .

Reincarnations Essential

Elements for Choir  
The debut of Oklahoma! in 1943 ushered in the modern era of Broadway musicals and was followed by a number of successes that have become beloved classics. Shows produced on Broadway during this decade include Annie Get Your Gun, Brigadoon, Carousel, Finian's Rainbow, Pal Joey, On the Town, and South Pacific. Among the major performers of the decade were Alfred Drake, Gene Kelly, Mary Martin, and Ethel Merman, while other talents who contributed to

shows include Irving Berlin, Gower Champion, Betty Comden, Adolph Green, Agnes de Mille, Lorenz Hart, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Oscar Hammerstein II. In *The Complete Book of 1940s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1940s. In addition to providing details on every hit and flop, this book includes revivals and one-man and one-woman

shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel, including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Details about London and other foreign

productions Besides separate entries for each production, the book offers numerous appendixes, such as a discography, film versions, published scripts, Gilbert and Sullivan operettas, and non-musical productions that utilized songs, dances, or background music. A treasure trove of information, *The Complete Book of 1940s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to

scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

### **HINTS ON SINGING**

Scarecrow Press  
 "...Developing the "mind's ear"--the ability to imagine how music sounds without first playing it on an instrument--is essential to any musician and sight singing (in conjunction with ear training and other studies in musicianship) is invaluable in reaching this fundamental goal...[This

book has an] abundance of meticulously organized melodies drawn from the literature of composed music and a wide range of the world's folk music...Each chapter methodically introduces elements one at a time, steadily increasing in difficulty while providing a musically meaningful framework around which students can hone their skills..."--preface.  
*Sleep* Oxford University Press, USA  
 The pure, the bright, the beautiful ... The streams of love and truth ... The

striving after better hopes ... These things shall never die. The honorable words of Charles Dickens are richly set for lower voices. Beginning softly and building throughout as the lyrics dictate, the arrangement ends in a thrilling, full-voiced finale. Recording by the Collegiate Chorale from Wright State University in Dayton, OH.  
*Music for the IB MYP 4&5: MYP by Concept* Rowman & Littlefield  
 There have been numerous publications in the last decades on the

Bible in literature, film, and art. But until now, no reference work has yet appeared on the Bible as it appears in Western music. In *The Bible in Music: A Dictionary of Songs, Works, and More*, scholars Siobhán Dowling Long and John F. A. Sawyer correct this gap in Biblical reference literature, providing for the first time a convenient guide to musical interpretations of the Bible. Alongside examples of classical music from the Middle Ages through modern times, Dowling

Long and Sawyer also bring attention to the Bible's impact on popular culture with numerous entries on hymns, spirituals, musicals, film music, and contemporary popular music. Each entry contains essential information about the original context of the work (date, composer, etc.) and, where relevant, its afterlife in literature, film, politics, and liturgy. It includes an index of biblical references and an index of biblical names, as well as a detailed timeline that brings to the fore key

events, works, and publications, placing them in their historical context. There is also a bibliography, a glossary of technical terms, and an index of artists, authors, and composers. The Bible in Music will fascinate anyone familiar with the Bible, but it is also designed to encourage choirs, musicians, musicologists, lecturers, teachers, and students of music and religious education to discover and perform some less well-known pieces, as well as helping them to listen to

familiar music with a fresh awareness of what it is about.

These Things Shall Never

Die Courier Corporation

A major work in the writings of Wallace Shawn.

Clap and Sing, Join

Together! Hal Leonard

Here is the famous and popular spiritual by Hall Johnson in a new accompanied edition by John Purifoy. Easily-learned and very effective in performance or worship!

## **FIRST 50 R&B SONGS YOU SHOULD PLAY ON PIANO**

One World

(Easy Piano Songbook).

Are you ready to try your piano chops on some R&B classics? Then this book is for you! 50 songs arranged at an easier level so developing players can sound great as they expand their repertoire. Songs include: Ain't No Sunshine \* At Last \* Dance to the Music \* Everyday People \* Green Onions \* How Sweet It Is (To Be Loved by You) \* I

<p>Got You (I Feel Good) * I          Heard It Through the          Grapevine * I Just Called          to Say I Love You * I'll Be          There * In the Midnight          Hour * Just My          Imagination (Running          Away with Me) * Lean on</p>	<p>Me * Let's Get It On * Love          Train * Midnight Train to          Georgia * My Girl * (You          Make Me Feel Like) a          Natural Woman * People          Get Ready * Proud Mary *          Respect * Rock with You *</p>	<p>(Sittin' On) The Dock of          the Bay * Soul Man *          Stand by Me * What's          Going On * What's Love          Got to Do with It * When a          Man Loves a Woman *          You Can't Hurry Love *          and more.</p>
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