

Romeo And Juliet Oxford School Edition

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A Midsummer Nights Dream

Romeo and Juliet

The Tempest (2010 edition)

Romeo and Juliet

Romeo and Juliet: Annotation-Friendly Edition

GCSE Oxford School Shakespeare GCSE Romeo and Juliet Revision Workbook

The Winter's Tale

Romeo & Juliet

Oxford School Shakespeare

Antony and Cleopatra

The Taming of the Shrew

The Oxford School Shakespeare Set

Romeo and Juliet

Romeo & Juliet

Oxford School Shakespeare

King Lear

The New Oxford Shakespeare

Oxford School Shakespeare

Romeo And Juliet Oxford School Edition **OMB No. 9302687386517** edited by

ISAIAH KENDALL

A Midsummer Nights Dream OUP Oxford
Romeo and Juliet (2009 edition)Oxford School ShakespeareOUP Oxford

ROMEO AND JULIET

Oxford

A classic Shakespearean tragedy, *Romeo and Juliet* is the tale of two star-crossed young lovers who dare to defy their feuding families, put aside all obstacles, and find happiness together - but at a tremendous cost. This grimly beautiful tale, set in Renaissance Italy, follows *Romeo and Juliet* from their fateful first meeting to their last. Manga Classics brings you this incredible manga version of William Shakespeare's most popular play, with FULL, ADAPTED MODERN ENGLISH text for easy reading!

The Tempest (2010 edition) OUP Oxford

Presents the original text of Shakespeare's play side by side with a modern version,

discusses the author and the theater of his time, and provides quizzes and other study activities.

Romeo and Juliet Cambridge University Press

A pack of five magazine-style guides for students to accompany and inform study of *Romeo and Juliet*. Aimed at the student, these Reading Guides offer a 'way in' to study of *Romeo and Juliet*. Activities cover a number of aspects of the play such as character, themes, performance and language in an engaging and accessible way, enhancing students' enjoyment of the text. The Reading Guides are illustrated and have a magazine-style feel to appeal to students. They can be used during the early stages of a Scheme of Work based on the play, or can be built in to lessons as starter or homework materials as reading progresses.

Romeo and Juliet: Annotation-Friendly Edition Oxford University Press, USA
 In one attractive volume, the Modern Critical Edition gives today's students and playgoers the very best resources they need to understand and enjoy all

Shakespeare's works. The authoritative text is accompanied by extensive explanatory and performance notes, and innovative introductory materials which lead the reader into exploring questions about interpretation, textual variants, literary criticism, and performance, for themselves.

GCSE Oxford School Shakespeare GCSE Romeo and Juliet Revision Workbook OUP Oxford

In *Romeo and Juliet*, Shakespeare creates a violent world, in which two young people fall in love. It is not simply that their families disapprove; the Montagues and the Capulets are engaged in a blood feud. In this death-filled setting, the movement from love at first sight to the lovers' final union in death seems almost inevitable. And yet, this play set in an extraordinary world has become the quintessential story of young love. In part because of its exquisite language, it is easy to respond as if it were about all young lovers. The authoritative edition of *Romeo and Juliet* from The Folger Shakespeare Library, the trusted and

widely used Shakespeare series for students and general readers, includes:- Freshly edited text based on the best early printed version of the play-Newly revised explanatory notes conveniently placed on pages facing the text of the play-Scene-by-scene plot summaries-A key to the play's famous lines and phrases-An introduction to reading Shakespeare's language-An essay by a leading Shakespeare scholar providing a modern perspective on the play-Fresh images from the Folger Shakespeare Library's vast holdings of rare books-An up-to-date annotated guide to further readingEssay by Gail Kern PasterThe Folger Shakespeare Library in Washington, DC, is home to the world's largest collection of Shakespeare's printed works, and a magnet for Shakespeare scholars from around the globe. In addition to exhibitions open to the public throughout the year, the Folger offers a full calendar of performances and programs. For more information, visit Folger.edu.

The Winter's Tale Manga Classics Easy to use in the classroom or as a tool for revision, Oxford Literature Companions provide student-friendly analysis of a range of popular GCSE set texts. Each book offers a lively, engaging approach to the text, covering characters, themes, language and contexts, whilst also providing a range of varied and in-depth activities to deepen understanding and encourage close work with the text. Each book also includes a comprehensive Skills and Practice section, which provides detailed advice on assessment and a bank of exam-style questions and annotated sample student answers. This guide covers *Romeo and Juliet* by William Shakespeare.

ROMEO & JULIET

OUP Oxford

This Annotation-Friendly edition has: - Large spaces between lines for annotations - Large outer margins - Pages at the end of each chapter for note taking - Ariel font size 12 for ease of reading - An introduction - Author biography - Glossary of literary terms - *Romeo and Juliet* glossary - A useful guide to successful annotating For more on our growing collection of educational books, and bulk discounts for schools, visit: firestonebooks.com

OXFORD SCHOOL SHAKESPEARE

Oxford University Press - Children *Twelfth Night* is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Antony and Cleopatra Oxford University Press - Children

The Tempest is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

The Taming of the Shrew Prestwick House Inc

Oxford School Shakespeare *Romeo and Juliet* GCSE Revision Workbook provides an accessible and active way for students to revise *Romeo and Juliet*. The workbook is structured by character and theme and includes a combination of knowledge recap, activities and exam practice, targeting the key skills and information that students need for exam success.

The Oxford School Shakespeare Set Oxford University Press - Children

The Taming of the Shrew is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes.

Romeo and Juliet OUP Oxford

Measure for Measure is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists and classroom notes.

Romeo & Juliet OUP Oxford

King Lear is a tragedy by Shakespeare, written about 1605 or 1606. Shakespeare based it on the legendary King Leir of the Britons, whose story is outlined in Geoffrey of Monmouth's pseudohistorical *History of the Kings of Britain* (written in about 1136). The play tells the tale of the aged King Lear who is passing on the control of his kingdom to his three daughters. He asks each of them to express their love for him, and the first two, Goneril and Regan do so effusively, saying they love him above all things. But his youngest daughter, Cordelia, is compelled to be truthful and says that she must reserve some love for her future husband. Lear, enraged, cuts her off without any inheritance. The secondary plot deals with the machinations of Edmund, the bastard son of the Earl of Gloucester, who manages to convince his father that his legitimate son Edgar is plotting against him. After Lear steps down from power, he finds that his elder daughters have no real respect or love for him, and treat him and his followers as a nuisance. They allow the raging Lear to wander out into a storm, hoping to be rid of him, and conspire with Edmund to overthrow the Earl of Gloucester. The play is a moving study of the perils of old age and the true meaning of filial love. It ends tragically with the deaths of both Cordelia and Lear—so

tragically, in fact, that performances during the Restoration period sometimes substituted a happy ending. In modern times, though, *King Lear* is performed as written and generally regarded as one of Shakespeare's best plays. This Standard Ebooks edition is based on William George Clark and William Aldis Wright's 1887 Victoria edition, which is taken from the Globe edition. This book is part of the Standard Ebooks project, which produces free public domain ebooks.

Oxford School Shakespeare Nelson Thornes

Oxford School Shakespeare is an acclaimed edition especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. This edition of *Romeo and Juliet* includes illustrations, preliminary notes, reading lists (including websites) and classroom notes. *Romeo and Juliet* is a set text for KS3 in England, and remains one of the most popular texts for study by secondary students the world over.

King Lear OUP Oxford

Presents in graphic novel format the text of Shakespeare's play of the tragic consequences of a deadly feud between two rival families in Renaissance Verona.

THE NEW OXFORD SHAKESPEARE

Oxford Paperbacks

Designed to accompany the hugely successful Oxford School Shakespeare series, the Exploring Shakespeare series aims to equip Key Stage 3 pupils with a good knowledge of each play, through active and text-based approaches. Each book is split into three sections: (a) introduction: with notes on active approaches to the play, and 'ways in' for teachers bringing students to the play for the first time (b) the play: scene-by-scene activities on the text (c) overview: the play as a whole, focusing on plot, characters, and themes. All activities stress an active engagement with the text, and will lead to both written and spoken/drama outcomes. The wide range of tasks will stretch students of all abilities, while ensuring that students enjoy their first encounter with Shakespeare.

Oxford School Shakespeare Oxford University Press, USA

As You Like It is a popular text for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and classroom notes.

Approaches and Activities Associated University Presse

Oxford School Shakespeare is an

acclaimed edition especially designed for students, with accessible on-page notes and explanatory illustrations, clear background information, and rigorous but accessible scholarly credentials. A Midsummer Night's Dream is one of the most popular texts for study by secondary students the world over. This edition includes illustrations, preliminary notes, reading lists (including websites) and

classroom notes.

Romeo and Juliet Oxford University Press This innovative edition offers modernized texts not only of the 1599 quarto but also of the short, or 'bad', quarto of 1597, regarding each as witness to a 'mobile text' which changed in composition as Shakespeare wrote it and which has continued to evolve throughout its richly varied history, both in the theatre and in

film, television, opera, and ballet. The more familiar 1599 text is accompanied by a detailed explanatory commentary. The Introduction traces the Romeo and Juliet narrative from its origins in myth through its adaptation in the novella, and shows how Shakespeare's transmutation of the story reflects contemporary concerns with love, death, adolescence, and patriarchy.

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