
Landscape Design Books

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Gardentopia: Design Basics for Creating Beautiful
Outdoor Spaces

Growing the Southwest Garden
 Edible Landscaping
 A New Approach for Your Home and Garden
 How to Design Your Own Landscape
 A Cultural and Architectural History
 The Homeowner's Design Guide to Restoring Its
 Beauty and Balance
 Naturalistic and Contemporary Landscape Design
 Landscaping
 Lawn Gone!
 The New Landscape Declaration
 Vernacular Contemporary
 Practices between Landscape Architecture and
 Gardening
 American Home Landscapes

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Lifelong
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 Water
 shortages and
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 rationing are
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 throughout
 California,

rendering
 expanses of
 lawn and
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 The California
 Native
 Landscape
 addresses
 both concerns
 by showing
 homeowners
 how to
 succeed with

natives and
 showing them
 how lush,
 colorful, and
 thriving their
 landscape can
 be. The
 authors stress
 the
 importance of
 smart garden
 design and
 combining the
 right plants to
 promote the
 natural

symbiosis that occurs within plant communities. Native plants also play an important role in creating fire-resistant landscapes, and this new book has cutting-edge information on this crucial topic, refuting the myth that natives are more fire-prone than nonnatives. With its unique combination of proven techniques, environmental wisdom, and inspiring design advice, this is an essential

resource for all California gardeners who want to create a beautiful, ecologically appropriate, and resource-conserving home landscape.

GARDENTOPIA: DESIGN BASICS FOR CREATING BEAUTIFUL OUTDOOR SPACES

Vireo Book, A
This book provides one of the first comprehensive discussions of contemporary landscape architecture practice

across the Asian region. Bringing together established designers, writers, and thinkers with those of the new generation, Jillian Walliss and Heike Rahmann explore what it means to design, do business, and think about nature, space, and urbanism with an Asian sensibility. Through a tripartite structure of Continuum, Interruption, and Speed, The Big Asian Book of Landscape

Architecture develops ways for conceiving design around these three characteristics that simultaneously influence an Asian practice. A dynamic structure allows readers to dip into content, rather than progress in a linear manner. Each section begins with a positioning essay, which offer theoretical, cultural, and political contextualisation for the more focused academic writing, shorter

reflections, practice interviews, photo essays and design projects which are interwoven in a unique graphic design. Featuring over eighty design projects, *The Big Asian Book of Landscape Architecture's* significance extends well beyond Asia, offering fresh perspectives for a field that has traditionally been dominated by North American and European influences.

Growing the Southwest Garden Mitchell Lane Publishers, Inc. Grow clean, delicious produce at home, saving money and natural resources at the same time. Since Rosalind Creasy popularized the concept of landscaping with edibles a quarter-century ago, interest in eating healthy, fresh, locally grown foods has swept across the nation. And food plants have

been freed from the backyard, gracing the finest landscapes--even the White House grounds! Creasy's expertise on edibles and how to incorporate them in beautifully designed outdoor environments was first showcased in the original edition of *Edible Landscaping*, hailed by gardeners everywhere as a groundbreaking classic. Now this highly

anticipated new edition presents the latest design and how-to information in a glorious full-color format, featuring more than 300 inspiring photographs. Drawing on the author's decades of research and experience, the book presents everything you need to know to create an inviting home landscape that will yield mouthwatering vegetables, fruits, nuts, and berries. The comprehensive

new edition of *Edible Landscaping* provides horticultural information, culinary uses, sources, and recommended varieties; and appendices cover the basics of planting and maintenance, and of controlling pests and diseases using organic and environmentally friendly practices.

EDIBLE LANDSCAPING

Newnes Garden designers face some

daunting questions: How do I begin the creative process? Where can I find design inspiration? How will I know if my design is successful? If you approach these questions like an artist, with an artist's tools and ways of looking at the world, you will be able to design gardens that combine the unique character of a place with your innermost creative spirit.

You'll make inspiring gardens that have real meaning, for yourself as well as others. In this luminous volume, landscape architect and artist W. Gary Smith explores the various means that artists use—including drawing, painting, sculpture, meditation, poetry, and dance—to create personal connections with the landscape that enrich and inform garden design. Part 1

focuses on simple techniques that anyone can use to nurture creativity, unleash the imagination, and get ideas down on paper. Part 2 shows how these techniques have shaped actual design projects—with spectacular results. Throughout, the author's friendly and encouraging voice removes the shroud of mystery surrounding the creative process and shows how even the least

artistically inclined can tap into inner resources they never knew they had. Smith's own exuberant sketches and bold paintings illuminate the path from art to landscape. Infectiously engaging and unfailingly inspiring, this eye-opening book deserves to be read and reread by anyone who aspires to master the rich and demanding art of garden design.

A New Approach for Your Home and Garden

Timber Press
What if environmentally damaged landscapes could not only be remediated from an ecological standpoint, but also designed to replenish an entire community as well as the nature surrounding it? The Handbook of Regenerative Landscape Design incorporates ecology, engineering, sociology, and design elements into a new paradigm for environmental

restoration and the renewal of urban and cultural sites. This is the first resource in the field to examine the collaborative roles of scientists, landscape architects, and urban planners in transforming degraded landscapes into sustainable communities for both people and wildlife. Top practitioners and theorists from different fields and perspectives contribute innovative

case studies that converge in their emphasis on new uses for reclaimed land, rather than a return to its original state. In addition, this book is one in only a handful to address the system conditions necessary for the repair of severely degraded landscapes, especially in an urban context. It elucidates the most suitable remediation strategies for treating degraded environments such as

industrial landfills, mining sites, buried urban rivers, heavily polluted or effectively destroyed wetlands, Superfund sites, and abandoned factories. Bringing the perspectives of landscape architects, scientists, and urban planners to a wider audience, the Handbook of Regenerative Landscape Design demonstrates how ecological landscape restoration processes can facilitate

sociological and urban renewal initiatives.
How to Design Your Own Landscape
 MIT Press
 In contemporary American garden design, beauty for beauty's sake is making a comeback. The sixty gardens featured here trace current planting trends across the country, showcasing the best designs of recent years from the verdant Pacific Northwest to

the tailored Eastern Seaboard, as well as prairies in Denver and Texas and exquisitely detailed private gardens in the Southwest that create a sense of lushness even while working exclusively within the vocabulary of cactuses and succulents. Plants are used to reinforce meaningful content, ecological strategies, and, most importantly, to create immersive

and emotional experiences. As the movements of architectural, naturalistic, meadow, matrix, graphic, and ecological planting design have been adopted in such notable incarnations as the High Line in New York and Citygarden in St. Louis, they have rekindled interest in using plants that suit a given site's ecology—and in letting plants, rather than hardscape

elements, lead design. Residential as well as public gardens are featured, and all are united by an immediately perceptible, intelligent selection of plants that create an enthralling, memorable, and fitting sense of place: this is what makes a garden truly authentic. Over 250 full-color images reveal gardens created by the top American firms working today, including Andrea

<p>Cochran, Jack deLashmet, Doyle Herman, Elysian Landscapes, Gustafson Guthrie Nichol, Hoerr Schaudt, Ron Lutsko, Steve Martino, Nelson Byrd Woltz, Nievera Williams, Oehme van Sweden, OLIN, Raymond Jungles, Christine Ten Eyck, Bernard Trainor, and Michael Vergason, as well as beautiful gems of gardens by lesser known regional firms. Detail as well as overview</p>	<p>images of gardens throughout the seasons and abundant plant identifications make this volume a valuable reference for all home gardeners as well as landscape design professionals interested in tracing the themes prevalent in contemporary American gardens. <i>A Cultural and Architectural History</i> Timber Press A call for landscape architects to leave the</p>	<p>office and return to the garden. Addressing one of the most repressed subjects in landscape architecture, this book could only have been written by someone who is both an experienced gardener and a landscape architect. With <i>Overgrown</i>, Julian Raxworthy offers a watershed work in the tradition of Ian McHarg, Anne Whiston Spirn, Kevin Lynch, and J. B. Jackson. As a</p>
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discipline, landscape architecture has distanced itself from gardening, and landscape architects take pains to distinguish themselves from gardeners or landscapers. Landscape architects tend to imagine gardens from the office, representing plants with drawings or other simulations, whereas gardeners work in the dirt, in real time, planting, pruning, and maintaining.

In *Overgrown*, Raxworthy calls for the integration of landscape architecture and gardening. Each has something to offer the other: Landscape architecture can design beautiful spaces, and gardening can enhance and deepen the beauty of garden environments over time. Growth, says Raxworthy, is the medium of garden development; landscape architects should leave

the office and go into the garden in order to know growth in an organic, nonsimulated way. Raxworthy proposes a new practice for working with plant material that he terms “the viridic” (after “the tectonic” in architecture), from the Latin word for green, with its associations of spring and growth. He builds his argument for the viridic through six generously illustrated case studies

of gardens that range from “formal” to “informal” approaches—from a sixteenth-century French Renaissance water garden to a Scottish poet-scientist’s “marginal” garden, barely differentiated from nature. Raxworthy argues that landscape architectural practice itself needs to be “gardened,” brought back into the field. He offers a “Manifesto for the Viridic” that casts designers and

plants as vegetal partners in a renewed practice of landscape gardening. *The Homeowner’s Design Guide to Restoring Its Beauty and Balance* Counterpoint An indispensable tool for all landscape architects, this time-saving guide answers the most frequently asked questions in one pocket-sized volume. It is a concise, easy-to-read reference that gives instant access to a

wide range of information needed on a daily basis, both out on site and in the office. Covering all the major topics, including hard landscaping, soft landscaping as well as planning and legislation, the pocket book also includes a handy glossary of important terms, useful calculations and helpful contacts. Not only an essential tool for everyday queries on British standards and

procedures, this is a first point of reference for those seeking more extensive, supplementary sources of information, including websites and further publications. This new edition incorporates updates and revisions from key planning and environmental legislation, guidelines and national standards.

NATURALISTIC AND CONTEMPORARY

LANDSCAPE DESIGN

Accents Publications Service
This book is intended to help homeowners in Marin County, California with their landscape design process. It includes hundreds of local photos organized by topics as well as detailed portraits of local landscapes created by author and landscape designer Dane Rose.
[Landscaping](#)
CreateSpace

Writing specifically for new homeowners and those planning renovations, Bath pulls from her twenty-five-plus years of experience helping thousands of clients. Even though Bath faces a wide range of landscape design situations in her work, the solutions to these important landscape problems remain constant. That's why The Landscape

Design Answer Book is unique. Bath reduces the subject of landscape design to about three hundred specific design problems (or goals) a homeowner may face--and provides solutions that can be universally applied.

Lawn Gone!
 ArchiteG, Inc.
 A colorful guide covering the basics of replacing a traditional lawn with a wide variety of easy-care, no-mow, drought-tolerant, money-saving

options that will appeal to today's busy, eco-conscious homeowner. Americans pour 300 million gallons of gas and 1 billion hours every year into mowing their lawns, not to mention 70 million pounds of pesticides and \$40 billion for lawn upkeep.

No Wonder the anti-lawn movement is thriving, as today's eco-conscious consumers realize that their traditional lawns are water-hogging,

chemical-ridden, maintenance-intensive burdens. *Lawn Gone!*, from award-winning gardening blogger Pam Penick, is the first basic introduction to low-water, easy-care lawn alternatives for beginning gardeners, written in a friendly style with an approachable package. It covers all the available time-saving options: alternative grasses, ground cover plants, artificial turf,

hardscaping, mulch, and more. In addition, it includes step-by-step lawn-removal methods, strategies for dealing with neighbors and homeowner associations, and how to minimize your lawn if you're not ready to go all the way. The New Landscape Declaration Routledge "This thoughtful, intelligent book is all about connectivity, addressing a natural world in which we are the

primary influence." —The New York Times Books Review Many gardeners today want a home landscape that nourishes and fosters wildlife, but they also want beauty, a space for the kids to play, privacy, and maybe even a vegetable patch. Sure, it's a tall order, but The Living Landscape shows you how to do it. You'll learn the strategies for making and maintaining a

diverse, layered landscape—one that offers beauty on many levels, provides outdoor rooms and turf areas for children and pets, incorporates fragrance and edible plants, and provides cover, shelter, and sustenance for wildlife. Richly illustrated and informed by both a keen eye for design and an understanding of how healthy ecologies work, The Living Landscape will enable you to create a

garden that fulfills both human needs and the needs of wildlife communities.

Vernacular Contemporary

Timber Press
 “Gardentopia is that rare marriage of the art of landscaping and the technical knowledge of how to compose a landscape—boiled down to readily understood and easily executed actions. This book puts you in the driver’s seat and shows you how to chart

the course to your own personal garden utopia.” - Margie Grace, Grace Design Associates
 Any backyard has the potential to refresh and inspire if you know what to do. Jan Johnsen’s new book, *Gardentopia: Design Basics for Creating Beautiful Outdoor Spaces*, will delight all garden lovers with over 130 lushly illustrated landscape design and planting suggestions.

Ms. Johnsen is an admired designer and popular speaker whose hands-on approach to “co-creating with nature” will have you saying, “I can do that!” This info-packed, sumptuous book offers individual tips for enhancing any size landscape using ‘real world’ solutions. The suggestions are grouped into five categories that include *Garden Design and Artful Accents*, *Walls, Patios,*

and Steps and Plants and Planting, among others. Whether you are an experienced gardener or a landscaping novice, Gardentopia will inspire you with tips such as ‘Soften a Corner’, ‘Paint it Black’, and ‘Hide and Reveal’.

**PRACTICES
BETWEEN
LANDSCAPE
ARCHITECTURE AND
GARDENING**

Waveland Press
While there’s no shortage of

information on restoring and maintaining the historical integrity of period homes, until now there has been no authoritative reference that provides comparable information for landscapes. American Home Landscapes is a comprehensive, fully illustrated guide to recreating nearly 400 years of historical landscape design and adapting them to modern

needs. You will first learn how to research design elements for a particular property. Each of the following chapters focuses on the design characteristics of six well-defined historical periods, beginning with the Colonial period and ending with the last decades of the twentieth century. Each section features the most prominent landscape features of

each era, such as paths, driveways, fences, hedges, seating, and accessories. Extensive bibliographic resources and historically accurate plant lists round out the text. Whether the goal is to create a meticulously accurate period landscape or simply to evoke the look of a bygone era, you'll find the tools you need in *American Home Landscapes*. *American Home*

Landscapes Timber Press "A veritable goldmine for gardeners." —Plant Talk We've all seen gorgeous perennial gardens packed with color, texture, and multi-season interest. Designed by a professional and maintained by a crew, they are aspirational bits of beauty too difficult to attempt at home. Or are they? The *Know Maintenance Perennial Garden* makes a design-

magazine-worthy garden achievable at home. The new, simplified approach is made up of hardy, beautiful plants grown on a 10x14 foot grid. Each of the 62 garden plans combines complementary plants that thrive together and grow as a community. They are designed to make maintenance a snap. The garden plans can be followed explicitly or adjusted to

meet individual needs, unlocking rich perennial landscape designs for individualization and creativity.

THE ART OF SOUTHWEST LANDSCAPING

Timber Press
 “Rich with photographs and descriptions of how landscape design has shaped and reflected culture over time.” —The American Gardener
 The History of Landscape Design in 100

Gardens explores the defining moments in garden design. Through profiles of 100 of the most influential gardens, Linda Chisholm explores how social, political, and economic influences shaped garden design principles. The book is organized chronologically and by theme, starting with the medieval garden Alhambra and ending with the modern naturalism of

the Lurie Garden. Sumptuously illustrated, The History of Landscape Design in 100 Gardens is a comprehensive resource for garden designers and landscape architects, design students, and garden history enthusiasts.

Than 300 Specific Design Solutions for Your Landscape

The Countryman Press
 Save money and energy while adding natural beauty to your home.

<p>Page Publishing Inc Absolutely fascinating Informative, enlightening, and entertaining This is one of the most comprehensiv e books on Planting Design. It fills in the blanks in this field and introduces poetry, painting, and symbolism into Planting Design. It covers in detail the two major systems in Planting Design: Formal Planting Design and Naturalistic</p>	<p>Planting Design. It has numerous line drawings and photos to illustrate the Planting Design concepts and principles. Through in- depth discussions of historical precedents and practical case studies, it uncovers the fundamental design principles and concepts as well as underpinning philosophy for Planting Design. It is an indispensable reference book for</p>	<p>Landscape Architecture students, designers, architects, urban planners, and ordinary garden lovers. What Others Are Saying About Planting Design Illustrated... "I found this book to be absolutely fascinating. You will need to concentrate while reading it but the effort will be well worth your time." - Bobbie Schwartz, Former President of APLD (Association of Professional</p>
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Landscape Designers) and Author of The Design Puzzle: Putting the Pieces Together "This is a book that you have to read, and it is more than well worth your time. Gang Chen takes you well beyond what you'll learn in other books about basic principles like color, texture, and mass." - Jane Berger, Editor & Publisher of gardendesign online "As a longtime consumer of gardening books, I am impressed with Gang Chen's inclusion of new information on planting design theory for Chinese and Japanese gardens. Many gardening books discuss the beauty of Japanese gardens, and a few discuss the unique charms of Chinese gardens, but this one explains how Japanese and Chinese history, geography, and artistic traditions bear on the development of each country's style. The material on traditional Western garden planting is thorough and inspiring, too. Planting Design Illustrated definitely rewards repeated reading and study; any garden designer will read it with profit." -Jan Whitner, Editor of the Washington Park Arboretum Bulletin "Enhanced with an annotated bibliography and informative

appendices, Planting Design Illustrated offers an especially "reader friendly" and practical guide that makes it a very strongly recommended addition to personal, professional, academic, and community library Gardening & Landscaping reference collections and supplemental reading lists." -Midwest Book Review "Where to start? Planting Design Illustrated is,

above all, fascinating and refreshing Not something the lay reader encounters every day, the book presents an unlikely topic in an easily digestible, easy to follow way. It is superbly organized, with a comprehensive table of contents, bibliography, and appendices. The writing, though expertly informative, maintains its accessibility throughout and is a joy to read. The

detailed and beautiful illustrations expanding on the concepts presented were my favorite portion. One of the finest books I've encountered in this contest in the past five years." - Writer's Digest 16th Annual International Self-Published Book Awards Judge's commentary "The work in my view has incredible application to planting design generally and a system approach to what is a very

difficult subject to teach, at least in my experience. Also featured is very beautiful philosophy of garden design principles bordering poetry. It's my strong conviction that this work needs to see the light of day by being published for the use of professionals, students & garden enthusiasts." - Donald C Brinkerhoff, FASLA, Chairman and CEO of Lifescapes International,

Inc. with Section-Elevation and Computer Graphics, Second Edition Encyclopedia of Landscape Design Planning, Building, and Planting Your Perfect Outdoor Space Landscape Design with Plants, Second Edition focuses on landscape architecture. The book first discusses trees in the countryside. Adaptation to locality, self-town vegetation, designs for both short-term and long-

term effect, ecological planting, and plant associations are described. The text looks at planting for forestry. The need for afforestation; forest habitat; scale of the forest mosaic; and woodlands as visual elements in the landscape are considered. The book puts emphasis on trees in urban areas, shrubs and groundcover, and herbaceous plants and bulbs. The text also

focuses on water plants. The use of water plants in garden design, aquatic communities, and historical background are discussed. The book underscores the use and management of plant species native to Britain in landscaping; urban landscape and roof gardens; and how to transplant semi-mature trees. The text also describes reclamation and planting of industrial and urban wastelands;

landscaping of reservoir margins; and the relationship of plants and air pollution. The book also puts emphasis on the use of vegetation in slope stabilization; planting in tropical lowland areas; planting in hot, arid climates; and the functional use of Australian plants. The selection is a must for readers interested in landscaping. **Landscape Architecture** New Society Publishers

The Art of Southwest Landscaping is the second in a series on landscaping in the desert regions of the Southwest. It is dedicated to the wide variety of delightful desert accents, cacti, groundcovers, ornamental grasses, palms, shrubs, succulents, trees and vines that can beautify landscapes. The author, Dawn Layna Fried, has included a broad selection of plant species that she has

used in her own practice as a landscape designer over the past 30 years. Dawn Layna Fried, also an avid plant photographer, has always been passionate about creating magnificent, outdoor living spaces using a variety of color and greenery. She has spent years designing and installing award-winning landscapes for her company, Horticulture Unlimited Inc, in Tucson, Arizona. Each

of the plant species listed in this book have been used by Dawn to create unforgettable Southwest landscapes. Stunning photographs accompany each species. The author hopes her book will be the inspiration for you to create unimaginable gardens in your own backyard. The Art of Southwest Landscaping will educate longtime desert dwellers and newcomers alike about

the variety of amazing landscape plants available today for small and large gardens. The book includes specific plant suggestions for a variety of landscapes, along with detailed characteristics and special features, such as flower color, fragrance, texture and uses for shade, sun or to attract butterflies. It also identifies the genus and species for each plant with detailed

resources on how to keep plants healthy.

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