

Without A Net The Female Experience Of Growing Up Working Class Michelle Tea

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My Paris Story Routledge

You've sung the tunes in your head, you've seen it come alive in films, you've often dreamed about it. Now the time has come to read the real stories from real women who took the leap to transform their lives in the most dreamed about city in the world. My Paris Story is the much-anticipated anthology that combines the stories of twenty-two authors from around the globe who have made their dreams come true. It is the result of harnessing the extraordinary creative energy of an exuberant, passionate, and motivated group of women who actually did pick up everything and take the leap to follow their hearts' desires in the City of Light. Transforming their lives with real purpose, lofty goals, and a good dose of dreams, each author shares her secrets, challenges, exhilarations, disappointments, and victories of living, loving, raising a family, starting a business, and succeeding as an entrepreneur and businesswoman in the mythical city of Paris. www.myparisstory-thebook.com

Making Ends Meet Amsterdam University Press

A groundbreaking study, the first ever, of women executives in Fortune 100-sized companies.

The Journal of Mental Science Routledge

Andrea Dworkin, once called "Feminism's Malcolm X," has been worshipped, reviled, criticized, and analyzed-but never ignored. The power of her writing, the passion of her ideals, and the ferocity of her intellect have spurred the arguments and activism of two generations of feminists. Now the book that she's best known for-in which she provoked the argument that ultimately split apart the feminist movement-is being reissued for the young women and men of the twenty-first century. Intercourse enraged as many readers as it inspired when it was first published in 1987. In it, Dworkin argues that in a male supremacist society, sex between men and women constitutes a central part of women's subordination to men. (This argument was quickly-and falsely-simplified to "all sex is rape" in the public arena, adding fire to Dworkin's already radical persona.) In her introduction to this twentieth-anniversary edition of Intercourse, Ariel Levy, the author of Female Chauvinist Pigs, discusses the circumstances of Dworkin's untimely death in the spring of 2005, and the enormous impact of her life and work. Dworkin's argument, she points out, is the stickiest question of feminism: Can a woman fight the power when he shares her bed?

Intimate Politics University of Chicago Press

This critical sourcebook compiles excerpts from the extensive interviews undertaken by the Wolfenden Committee on the subject of prostitution. The Committee is remembered, first and foremost, for recommending the decriminalization of sex between men. However, the other half of its remit—prostitution—has largely been forgotten, despite the fact that prostitution, not homosexuality, was the original impetus behind the Committee's appointment. If we consider the Committee and its Report from this perspective, its status as both a liberal and permissive endeavour must be called into question. This book captures the controversy, diversity and complexity of opinions surrounding prostitution in this period, and provides critical analysis and context. It restores the question of prostitution to its central place in the history of Britain's so-called progressive era and challenges

the way that the Report and its legacy have been characterized. Crucially, this book highlights the substantial evidence gathered by the Committee on prostitution outside of London, which the Wolfenden Report itself largely disregarded. The excerpts, the reprinted report, and the critical introductions to each chapter are intended to spark important debates amongst students, researchers and the public about the history of sexuality, society and the state in twentieth-century Britain.

Wives of Steel Sourcebooks, Inc.

Over the years, there have been thousands of women who, despite making history, have not been written about in books. This book was written to pay tribute to all of those amazing women and for all the young people who think that the past was a better time. It's important to remember that today holds many honorable women whose daily work makes the world a better place. It only takes a little reflecting to realize that inside all of us lies one or more of those world changing women who are worthy of praise, those women who sometimes need to be reminded that they are valuable and deserving of that praise.

WITHOUT A NET

MIT Press

This engaging collection examines the implications and representations of race, class and gender in health care offering new approaches to women's health care. Subjects covered range from reproductive issues to AIDS.

Black Wave Seal Press

This publication is a major evaluation of the 1970s American cinema, including cult film directors such as Bogdanovich Altman and Peckinpah.

On Your Own without a Net Simon and Schuster

In 2004, Erin Solaro went to Iraq to study American servicewomen — what they were doing, how well they were doing it, how they were faring in combat. In 2005, she went to Afghanistan on the same mission. Having spent time embedded with combat troops and conducting stateside interviews with numerous analysts and veterans, Solaro is convinced that the time to drop all remaining restrictions on women's full equality under arms is now. The Army, the country, the women of America — and of the world — need it. Women in the Line of Fire details why this will not be an easy task. Although 15 percent of the military is female, the Army and Marines still resist acknowledging what is, in fact, already happening — women are fighting, and fighting well. For the Religious Right and the cultural conservatives, women in combat is a hot-button issue in their campaign to "take back the culture." But for the young men and women on the lines, brought up in an America where equality between the sexes was never second guessed and where making up the rules as you go along comes with the territory, it's the new reality.

NAVIGATING THE LAND OF IF

HarperCollins

Vols. for 1898-1968 include a directory of publishers.

Wolfenden's Women Viking Canada

In the decade after high school, young people continue to rely on their families in many ways-sometimes for financial support, sometimes for help with childcare, and sometimes for continued shelter. But what about those young people who confront special difficulties during this period, many of whom can count on little help from their families? On Your Own Without a Net documents the special challenges facing seven vulnerable populations during

the transition to adulthood: former foster care youth, youth formerly involved in the juvenile justice system, youth in the criminal justice system, runaway and homeless youth, former special education students, young people in the mental health system, and youth with physical disabilities. During adolescence, government programs have been a major part of their lives, yet eligibility for most programs typically ends between the ages of eighteen and twenty-one. This critical volume shows the unfortunate repercussions of this termination of support and points out the issues that must be addressed to improve these young people's chances of becoming successful adults.

Posts from the High Wire JHU Press

Ms. Mentor, that uniquely brilliant and irascible intellectual, is your all-knowing guide through the jungle that is academia today. In the last decade Ms. Mentor's mailbox has been filled to overflowing with thousands of plaintive epistles, rants, and gossipy screeds. A mere fraction has appeared in her celebrated monthly online and print Q&A columns for the Chronicle of Higher Education; her readers' colorful and rebellious ripostes have gone unpublished—until now. Hearing the call for a follow-up to the wildly successful Ms. Mentor's Impeccable Advice for Women in Academia, Ms. Mentor now broadens her counsel to include academics of the male variety. Ms. Mentor knows all about foraging for jobs, about graduate school stars and serfs, and about mentors and underminers, backbiters and whiners. She answers burning questions: Am I too old, too working class, too perfect, too blonde? When should I reproduce? When do I speak up, laugh, and spill the secrets I've gathered? Do I really have to erase my own blackboard? Does academic sex have to be reptilian? From the ivory tower that affords her an unparalleled view of the academic landscape, Ms. Mentor dispenses her perfect wisdom to the huddled masses of professorial newbies, hardbitten oldies, and anxious midcareerists. She gives etiquette lessons to academic couples and the tough-talking low-down on adjunct positions. She tells you what to wear, how to make yourself popular, and how to decode academic language. She introduces you to characters you must know: Professor Pelvic, Dr. Iron Fist, Mr. Upstart Whelp, Dean Titan, Professor McShameless. In this volume Ms. Mentor once again shares her wide-ranging unexpurgated wisdom, giving tips on bizarre writing rituals, tenure diaries, and time management (Exploding Head Syndrome). She decodes department meetings and teaches you the tricks for getting stellar teaching evaluations. Raw, shocking, precise, clever, absurd—Ms. Mentor has it all.

Bastard Out of Carolina Springer Nature

Vol. 77- includes Yearbook of the Association, 1931-

Women Seal Press

Transforming Gender and Development in East Asia brings together a collection of original essays from top scholars in the United States and Asia to explore the centrality of gender in the process of economic development in East Asia. Contributors demonstrate through ethnography, personal narratives, field observation, and in-depth interviews the essential parts women have played in the national growth, economic restructuring, and industrialization of East Asian countries, including South Korea, Taiwan, China, Hong Kong, Singapore, and China.

Cunt Basic Books

This unique textbook explores the complex topic of social class, explaining the many psychological nuances of class and classism in people's lives as subjective and phenomenological experiences. Social class can be a deeply personal, complicated topic that is

often frustrating and uncomfortable to discuss, and as such has often been a blind spot in teaching and academic literature. For the first time, Noonan and Liu look to address this in one comprehensive text, using a combination of first-person narratives, academic approaches to class, and psychology's contributions to the subject. Across seven chapters, the book introduces a highly accessible theoretical model of the psychology of social class, Liu's own Social Class Worldview Model. Using vivid autobiographical texts to bring the theoretical model to life, the authors show how our worldviews develop through interactions with our social class and economic environment and provide a unique array of methods and skill sets to help incorporate the model into teaching. Each section of the book guides the reader through core concepts in the area, from socioeconomic factors, social structures, poverty, race, racism, White privilege, and White supremacy. Featuring activity suggestions, discussion questions, and writing prompts to help apply theory to real-life narratives, this is the ideal resource for students and instructors across psychology, sociology, health economics, and social work, as well as anyone taking courses on examining social class.

The No Club Penn State Press

An urgent testament to the trials of life for women living without a financial safety net Indie icon Michelle Tea -- whose memoir *The Chelsea Whistle* details her own working-class roots in gritty Chelsea, Massachusetts -- shares these fierce, honest, tender essays written by women who can't go home to the suburbs when ends don't meet. When jobs are scarce and the money has dwindled, these writers have nowhere to go but below the poverty line. The writers offer their different stories not for sympathy or sadness, but an unvarnished portrait of how it was, is, and will be for generations of women growing up working class in America. These wide-ranging essays cover everything from selling blood for grocery money to the culture shock of "jumping" class. Contributors include Dorothy Allison, Bee Lavender, Eileen Myles, and Daisy Hernández.

Musical News Without a Net

Welfare mothers are popularly viewed as passively dependent on their checks and averse to work. Reformers across the political spectrum advocate moving these women off the welfare rolls and into the labor force as the solution to their problems. *Making Ends Meet* offers dramatic evidence toward a different conclusion: In the present labor market, unskilled single mothers who hold jobs are frequently worse off than those on welfare, and neither welfare nor low-wage employment alone will support a family at subsistence levels. Kathryn Edin and Laura Lein interviewed nearly four hundred welfare and low-income single mothers from cities in Massachusetts, Texas, Illinois, and South Carolina over a six year period. They learned the reality of these mothers' struggles to provide for their families: where their money comes from, what they spend it on, how they cope with their children's needs, and what hardships they suffer. Edin and Lein's careful budgetary analyses reveal that even a full range of welfare benefits—AFDC payments, food stamps, Medicaid, and housing subsidies—typically meet only three-fifths of a family's needs, and that funds for adequate food, clothing and other necessities are often lacking. Leaving welfare for work offers little hope for improvement, and in many cases threatens even greater hardship. Jobs for unskilled and semi-skilled women provide meager salaries, irregular or uncertain hours, frequent layoffs, and no promise of advancement. Mothers who work not only assume extra child care, medical, and transportation expenses

but are also deprived of many of the housing and educational subsidies available to those on welfare. Regardless of whether they are on welfare or employed, virtually all these single mothers need to supplement their income with menial, off-the-books work and intermittent contributions from family, live-in boyfriends, their children's fathers, and local charities. In doing so, they pay a heavy price. Welfare mothers must work covertly to avoid losing benefits, while working mothers are forced to sacrifice even more time with their children. *Making Ends Meet* demonstrates compellingly why the choice between welfare and work is more complex and risky than is commonly recognized by politicians, the media, or the public. Almost all the welfare-reliant women interviewed by Edin and Lein made repeated efforts to leave welfare for work, only to be forced to return when they lost their jobs, a child became ill, or they could not cover their bills with their wages. Mothers who managed more stable employment usually benefited from a variety of mitigating circumstances such as having a relative willing to watch their children for free, regular child support payments, or very low housing, medical, or commuting costs. With first hand accounts and detailed financial data, *Making Ends Meet* tells the real story of the challenges, hardships, and survival strategies of America's poorest families. If this country's efforts to improve the self-sufficiency of female-headed families is to succeed, reformers will need to move beyond the myths of welfare dependency and deal with the hard realities of an unrewarding American labor market, the lack of affordable health insurance and child care for single mothers who work, and the true cost of subsistence living. *Making Ends Meet* is a realistic look at a world that so many would change and so few understand.

VALENCIA

Basic Books

A new approach to understanding the culture of ubiquitous connectivity, arguing that our dependence on networked infrastructure does not equal addiction. In this book, Susanna Paasonen takes on a dominant narrative repeated in journalistic and academic accounts for more than a decade: that we are addicted to devices, apps, and sites designed to distract us, that drive us to boredom, with detrimental effect on our capacities to focus, relate, remember, and be. Paasonen argues instead that network connectivity is a matter of infrastructure and necessary for the operations of the everyday. Dependencies on it do not equal addiction but speak to the networks within which our agency can take shape.

Women in the Line of Fire Routledge

"Her prose has a reckless beauty that feels like magic."—Cheryl Strayed, New York Times bestselling author of *Tiny Beautiful Things* and *Wild* The cult-classic novella that intimately explores one young writer's whirlwind and whiplash affair as she falls deeply in love with a woman for the first time. Sometimes I wonder what it is I could tell you about her for my job here to be done. I am looking for a shortcut. . . . But that would be asking too much from you. It wasn't you who loved her. A young writer moves from the country to the city and falls in love with another woman for the very first time. From the start, the relationship is doomed; Finn is nineteen years older, wears men's clothes, has a cocky smirk of a smile . . . and a long-term girlfriend. With startling clarity and breathtaking tenderness, Chloe Caldwell writes the story of a love in reverse: of nights spent drunkenly hurling a phone against a brick wall; of early mornings hungover

in bed, curled up together; of emails and poems exchanged at breakneck speed. In *Women*, Caldwell lays bare the feverish obsession of addictive love, and asks the question: what, if anything, can who we love teach us about who we are? In this beautiful, transcendent, bracingly sexy novella, Caldwell tells a lust-love story that will bring you to your knees. Capturing the feverish heartbreak of Sapphic romance, painting a stark picture of an identity in crisis, and illuminating the exploratory possibilities of queer life, *Women* is an incandescent novella that brands the heart and sears the soul.

Without a Net Balboa Press

An inspiring famous women book for girls, *Girls Who Looked Under Rocks* also makes the perfect feminist gift for girls. *Girls Who Looked Under Rocks: The Lives of Six Pioneering Naturalists* is for a world no longer confined by gender stereotypes, and a place where science is for girls, too! Parents and children will love this portrayal of six women who grew up playing in the dirt and went on to become award winning scientists and writers. All of these women were discouraged from pursuing careers in science, but they all persisted in their passion. If there is a pre-teen or adolescent in your life, especially a girl, take a look at this empowering, inspiring chapter book. It portrays the youths and careers of six remarkable women whose curiosity about nature fueled a passion to steadfastly overcome obstacles to careers in traditionally men-only occupations. The six—Maria Merian (b.1647), Anna Comstock (b.1854), Frances Hamerstrom (b.1907), Rachel Carson (b.1907), Miriam Rothschild (b.1908), and Jane Goodall (b.1934)—all became renowned scientists, artists and writers. A wonderful resource for young researchers and biographers, these stories can be a starting point for issues of gender, science, and the environment.

Women Through Anti-Proverbs Bookbaby

Achieve financial peace of mind with the million-copy #1 New York Times bestseller, now revised and updated, featuring an entirely new Financial Empowerment Plan and a bonus chapter on investing. The time has never been more right for women to take control of their finances. The lessons, revelations, and shocks of the past few years have made it clear that standing in our truth is the only way to care for ourselves, our families, and our finances. With her signature mix of insight, compassion, and practical advice, Suze equips women with the financial knowledge and emotional awareness to overcome the blocks that have kept them from acting in the best interest of their money—and themselves. Whether you are single or in a committed relationship, a successful professional, a worker struggling to make ends meet, a stay-at-home parent, or a creative soul, Suze offers the possibility of living a life of true wealth, a life in which you own the power to control your destiny. At the center of this fully revised and updated edition, Suze presents an all-new Financial Empowerment Plan, designed to get you to a place of emotional and financial security as quickly as possible—because the most precious commodity women have is time. Divided into four essential components, the plan will teach you how to • Protect yourself • Spend smart • Build your future • Give to others Also included is a bonus chapter on investing—for those who are living by Suze's unbreakable financial ground rules and ready to learn how to invest with confidence. *Women & Money* speaks to every mother, daughter, grandmother, sister, and wife. It gives readers the opportunity to tap into Suze's unique spirit, people-first wisdom, and unparalleled appreciation that for women, money itself is not the end goal. It's the means to living a full and meaningful life.

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