

Eight White Nights Andre Aciman

10 Most Read Books Of All Time (you'll be surprised) Andre Aciman \u0026amp; Paul Leclerc | LIVE from the NYPL I read a few books this year, or tried to A Book I REGRET Not Reading SOONER!!!! #shorts #books I found out what the most popular BOOKS of all time are \u2013 Andr\u00e9 Aciman presents Homo Irrealis in conversation with Jonathan Burnham Conversation with Author Andr\u00e9 Aciman Art and Craft: Teaching Writing, with Andr\u00e9 Aciman, Colum McCann \u0026amp; William P. Kelly The 5 Most Difficult Books Ever! (Fiction) Andre Aciman \"Harvard Square\" Author Andr\u00e9 Aciman: 'I wrote about gay love, not realising I was taking on the taboo' Italy as a Muse: A Conversation with Novelist ANDR\u00c9 ACIMAN McNally Jackson Presents: Andr\u00e9 Aciman with Rachel Donadio A Conversation with Andr\u00e9 Aciman Homo Irrealis | Andr\u00e9 Aciman in conversation with David Nasaw Luca Guadagnino and Andr\u00e9 Aciman with Hunter Harris: Call Me By Your Name | NYPL Author Talks Andr\u00e9 Aciman: The Meaning and Message of 'Call Me By Your Name' EdCast 130 - A Conversation with Andr\u00e9 Aciman: Whose Text is it Anyway? National Book Festival Presents Andre Aciman Best Books I Read in 2022 The Best Books of 2024 (so far) according to Time Call Me By Your Name - Andre Bhatti* interviews Sharin Aciman* 'Call Me By Your Name' Author Confirms A Sequel Is Forthcoming Book Hack #shorts Person Place Thing: Andr\u00e9 Aciman Andr\u00e9 Aciman: Writers Studio Reading Series Out of Egypt Book Review: The Rosie Project by, Graeme Simsion Sigma - Find Me ft. Birdy Best Books of 2023 (according to the FT) I read every book Timoth\u00e9e Chalamet has recommended and his taste is wild Alibis: Essays on Elsewhere by Andr\u00e9 Aciman - Audiobook preview Find Me: Andr\u00e9 Aciman in conversation with Shivani Sibal Betrayal (a Romantic Comedy Novel) A Novel The Best American Essays 2020 The Lake House Secret Commentaries and Annotations on the Holy Scriptures Harvard Square: A Novel The Novel of Ferrara The Stormchasers The unforgettable love story from the author of Call My By Your Name In a Strange Room Accidentally Cupid Enon Eight White Nights A Novel Call Me by Your Name

Eight White Nights Andre Aciman

OMB No. 2836526879739 edited by

HULL ROMAN

Betrayal Farrar, Straus and Giroux

A passionate portrait of love's contradictory power, in five illuminating stories Andre Aciman, who has been called "the most exciting new fiction writer of the twenty-first century" (New York Magazine), has written a novel in Enigma Variations that charts the life of Paul whose loves remain as consuming and covetous throughout adulthood as they were in adolescence. Whether in southern Italy, where as a boy he has a crush on his parents' cabinet maker, or on a snowbound campus in New England, where his enduring passion for a girl he'll meet again and again over the years is punctuated by anonymous encounters with men; on a tennis court in Central Park, or a sidewalk in early spring New York, his attachments are ungraspable, transient and forever underwritten by raw desire—not for just one person's body but, inevitably, for someone else's as well. In mapping the most inscrutable corners of desire, Aciman proves to be an unsparing reader of the human psyche and a master stylist of contemporary literature. With language at once lyrical, bare-knuckled, and unabashedly candid, he casts a sensuous, shimmering light over each facet of desire to probe how we ache, want, and waver, and ultimately how we sometimes falter and let go of those who may want only to offer what we crave from them. Behind every step the hero takes, his hopes, denials, fears, and regrets are always ready to lay their traps. Yet the dream of love always casts its luminous halo. We may not always know what we want. We may remain enigmas to ourselves and others. But sooner or later we discover who we've always known we were.

(a Romantic Comedy Novel) Farrar, Straus and Giroux

At Rye Adler's funeral, they didn't bury his body - or the rivalry of his closest enemy. A gripping literary thriller by the author of the "wrenching and exhilarating" All Things Cease to Appear (Wall Street Journal). Julian Ladd and Rye Adler cross paths as photography students in the exclusive Brodsky Workshop. When Rye needs a roommate, Julian moves in, and a quiet, compulsive envy takes root, assuring, at least in his own mind, that he will never achieve Rye's certain success. Both men are fascinated with their beautiful and talented classmate, Magda, whose captivating images of her Polish neighborhood set her apart, and each will come to know her intimately - a woman neither can possess and only one can love. Twenty years later, long after their paths diverge, Rye is at the top of his field, famous for his photographs of celebrities and far removed from the downtrodden and disenfranchised subjects who'd secured his reputation as the eye of his generation. When Magda reenters his life, asking for help only he can give, Rye finds himself in a broken landscape of street people and addicts, forcing him to reckon with the artist he once was, until his search for a missing boy becomes his own desperate fight to survive. Months later, when Julian discovers Rye's obituary, the paper makes it sound like a suicide. Despite himself, Julian attends the funeral, where there is no casket and no body. This sudden reentry into a world he thought he left behind forces Julian to question not only Rye's death, but the very foundations of his life. In this eerie and evocative novel, Elizabeth Brundage establishes herself as one of the premiere authors of literary fiction at work today.

A Novel Metropolitan Books

The author of Out of Egypt and a regular contributor to the New

York Times Book Review presents contributions from twenty-eight writers on the life, work, and legacy of Proust, including Shirley Hazard, Lydia Davis, Alain de Botton, and many others. 15,000 first printing..

THE BEST AMERICAN ESSAYS 2020

Mariner Books

A New York Times Bestseller In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller Call Me by Your Name revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than Andr\u00e9 Aciman's haunting Call Me by Your Name. First published in 2007, it was hailed as "a love letter, an invocation . . . an exceptionally beautiful book" (Stacey D'Erasmus, The New York Times Book Review). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award-winning film starring Timoth\u00e9e Chalamet as the young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In Find Me, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami's plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. Find Me brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies.

THE LAKE HOUSE SECRET

Grove Press

C\u00e9leste Albaret was Marcel Proust's housekeeper in his last years, when he retreated from the world to devote himself to In Search of Lost Time. She could imitate his voice to perfection, and Proust himself said to her, "You know everything about me." Her reminiscences of her employer present an intimate picture of the daily life of a great writer who was also a deeply peculiar man, while Madame Albaret herself proves to be a shrewd and engaging companion.

Commentaries and Annotations on the Holy Scriptures

Back Bay Books

Eight White NightsA NovelFarrar, Straus and Giroux

Harvard Square: A Novel | W. W. Norton & Company

In Find Me, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, now a gifted classical pianist. A chance encounter on the train upends Sami's visit and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the nuances of emotion that are the substance of passion. Find Me brings us back inside the world of one of our greatest contemporary romances to show us that in fact true love never dies.

The Novel of Ferrara Swoon Reads

An impeccable, epicurean Englishman and lifelong Francophile recounts his past pleasures in Provence, in a meditation on food, vodka, and restaurant-going that becomes a dark satire on

hedonism, in a critically acclaimed novel by the former restaurant critic of the London Observer. Reprint.

THE STORMCHASERS

Albert Whitman & Company

From the bestselling author of Women Talking, a "wrenchingly honest, darkly funny novel" (Entertainment Weekly). Elf and Yoli are sisters. While on the surface Elfrieda's life is enviable (she's a world-renowned pianist, glamorous, wealthy, and happily married) and Yolandi's a mess (she's divorced and broke, with two teenagers growing up too quickly), they are fiercely close-raised in a Mennonite household and sharing the hardship of Elf's desire to end her life. After Elf's latest attempt, Yoli must quickly determine how to keep her family from falling apart while facing a profound question: what do you do for a loved one who truly wants to die? All My Puny Sorrows is a deeply personal story that is as much comedy as it is tragedy, a goodbye grin from the friend who taught you how to live.

The unforgettable love story from the author of Call My By Your Name Farrar, Straus and Giroux

Essays on memory by the author of Our of Egypt "We remember not because we have something we wish to go back to, nor because memories are all we have. We remember because memory is our most intimate, most familiar gesture. Most people are convinced I love Alexandria. In truth, I love remembering Alexandria. For it is not Alexandria that is beautiful. Remembering is beautiful." Celebrated as one of the most poignant stylists of his generation, Andr\u00e9 Aciman has written a witty, surprising series of linked essays that ponder the experience of loss, moving from his forced departure from Alexandria as a teenager, through his brief stay in Europe, and finally to the home he's made (and half invented) on Manhattan's Upper West Side.

In a Strange Room Faber & Faber

Dolores Gauci, the youngest daughter in a family of six, watches as her father gambles away the family's money and eventually, their lives. A first novel. Reprint. 60,000 first printing.

ACCIDENTALLY CUPID

Farrar, Straus and Giroux

A powerfully original novel of modern love by the author of Call Me By Your Name. An unforgettable journey through the experience of time and desire, where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: 'I am Clara.' Over the following seven days, they meet every evening in the snowy city. Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds, marked by ambivalence, hope, and distrust. Moving both closer together, then further apart, this amorous dance builds towards a New Year's Eve charged with magic, the promise of renewal and love.

Enon Random House

Self-regard, in the works of Annie Ernaux, is always an excruciatingly painful and exact process. Here, she revisits the peculiar kind of self-fulfillment possible when we examine ourselves in the aftermath of a love affair, and sometimes, even, through the eyes of the lost beloved.

Eight White Nights Farrar Straus & Giroux

Giorgio Bassani's six classic books, collected for the first time in English as the epic masterwork they were intended to be. Among

the masters of twentieth-century literature, Giorgio Bassani and his Northern Italian hometown of Ferrara “are as inseparable as James Joyce and Dublin or Italo Svevo and Trieste” (from the Introduction). Now published in English for the first time as the unified masterwork Bassani intended, *The Novel of Ferrara* brings together Bassani’s six classics, fully revised by the author at the end of his life: *Within the Walls*, *The Gold-Rimmed Spectacles*, *The Garden of the Finzi-Continis*, *Behind the Door*, *The Heron*, and *The Smell of Hay*. Set in the northern Italian town of Ferrara before, during, and after the Second World War, these interlocking stories present a fully rounded world of unforgettable characters: the respected doctor whose homosexuality is tolerated until he is humiliatingly exposed by an exploitative youth; a survivor of the Nazi death camps whose neighbors’ celebration of his return gradually turns to ostracism; a young man discovering the ugly, treacherous price that people will pay for a sense of belonging; the Jewish aristocrat whose social position has been erased; the indomitable schoolteacher, Celia Trotti, whose Communist idealism disturbs and challenges a postwar generation. *The Novel of Ferrara* memorializes not only the Ferrarese people, but the city itself, which assumes a character and a voice deeply inflected by the Jewish community to which the narrator belongs. Suffused with new life by acclaimed translator and poet Jamie McKendrick, this seminal work seals Bassani’s reputation as “a quietly insistent chronicler of our age’s various menaces to liberty” (Jonathan Keates). *A Novel* Macmillan

Twins are forced to confront a violent secret from their past in Jenna Blum's first novel since her runaway bestseller, *Those Who Save Us*. How far would you go to protect a sibling—and at what cost to yourself? In *Those Who Save Us*, Jenna Blum proved herself a master storyteller with brilliant insight into the spectrum of human emotion. Now, Blum turns her sights to the most intimate and mysterious of family relationships—that between twins—in her powerful and provocative second novel. As a teenager, Karena Jorge had always been the one to look out for her twin brother Charles, who suffers from bipolar disorder. But as Charles begins to refuse medication and his manic tendencies worsen, Karena finds herself caught between her loyalty to her brother and her fear for his life. Always obsessed with the weather—enraptured by its magical unpredictability that seemed to mirror his own impulses—Charles starts chasing storms, and his behavior grows increasingly erratic . . . until a terrifying storm chase with Karena ends with deadly consequences, tearing the twins apart and changing both of their lives forever. Two decades

later, Karena gets a call from a psychiatric ward in Wichita, Kansas, to come pick up her brother, whom she hasn't seen or spoken to for twenty years. She soon discovers that Charles has lied to the doctors, taken medication that could make him dangerously manic, and disappeared again. Having exhausted every resource to try and track him down, Karena realizes she has only one last chance of finding him: the storms. Wherever the tornadoes are, that's where he'll be. Karena joins a team of professional stormchasers—passionate adventurers who will transform her life and give her a chance at love and redemption—and embarks on an odyssey to find her brother before he reveals the violent secret from their past and does more damage to himself . . . or to someone else. Watch a Video **Call Me by Your Name** Simon and Schuster

The award-winning, bestselling French novel by Philippe Besson—“the French Brokeback Mountain” (Elle)—about an affair between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress/writer Molly Ringwald. We drive at high speed along back roads, through woods, vineyards, and oat fields. The bike smells like gasoline and makes a lot of noise, and sometimes I’m frightened when the wheels slip on the gravel on the dirt road, but the only thing that matters is that I’m holding on to him, that I’m holding on to him outside. Just outside a hotel in Bordeaux, Philippe chances upon a young man who bears a striking resemblance to his first love. What follows is a look back at the relationship he’s never forgotten, a hidden affair with a gorgeous boy named Thomas during their last year of high school. Without ever acknowledging they know each other in the halls, they steal time to meet in secret, carrying on a passionate, world-altering affair. Dazzlingly rendered in English by Ringwald in her first-ever translation, Besson’s powerfully moving coming-of-age story captures the eroticism and tenderness of first love—and the heartbreaking passage of time.

[50 Irreplaceable Sites To Discover, Explore, and Champion](#) CreateSpace

First published in 1932, “The Greater Trumps” is a novel by British writer Charles W. S. Williams. At its heart, it is a story of how to use the original Tarot cards to divine the meaning of all cosmic processes, illustrated throughout with beautiful images of a deck of Tarot cards originally designed by the French engraver and map-maker Claude Bardel in 1751. Charles Walter Stansby Williams (1886 - 1945) was a British theologian, novelist, poet, playwright, and literary critic. He was also a member of the “The

Inklings”, a literary discussion group connected to the University of Oxford, England. They were exclusively literary enthusiasts who championed the merit of narrative in fiction and concentrated on writing fantasy. He was given an scholarship to University College London, but was forced to leave in 1904 because he couldn't afford the tuition fees. Other notable works by this author include: “The Greater Trumps” (1932), “War in Heaven” (1930), and “The Place of the Lion” (1931). This volume is highly recommended for lovers of fantasy fiction, and it would make for a fantastic addition to any collection. Many vintage books such as this are increasingly scarce and expensive. It is with this in mind that we are republishing this volume now in an affordable, modern, high-quality edition complete with the original text and artwork.

Find Me Assouline

A sensational tale of obsession and murder from a wonderful writer. ‘An outstanding novel, fresh and unusual [with] all the dirt, stink, rasp and flavour of the time.’ Daily Telegraph *A Novel* Macmillan

The son of a flamboyant Jewish clan recounts his family's move to turn-of-the-century Alexandria, the family's many colorful members, its pursuit of wealth and happiness, and its struggles with anti-Semitic and anti-Western nationalism. Reprint. 10,000 first printing.

Alibis New York Review of Books

A smart and funny YA novel from Jennifer Honeybourn, *When Life Gives You Demons*. Some people have school spirit. Shelby Black has real ones. Shelby Black has spent the past six months training to be an exorcist. Her great-uncle Roy—a Catholic priest—has put her through exorcist boot camp hell, hoping to develop her talent, but ohmygod, he still doesn't trust her to do an exorcism on her own. High school is hard enough without having to explain that you fight demons for a living, so Shelby keeps her extracurricular activity to herself. The last thing she wants is for her crush, Spencer, to find out what she does in her off time. But Shelby knows how to keep a secret—even a big one. Like the fact that her mom left under mysterious circumstances and it's all her fault. Shelby is hellbent on finding her mom, no matter what it costs her—even if what it ends up costing her is her soul AND a relationship with Spencer. Praise for Wesley James *Ruined My Life*: “Everything readers expect and want from a lighthearted summer teen romance....Pitch-perfect.” —School Library Journal “Light, cute, and a quick read.” —The Eater of Books “Immensely readable, utterly charming and absolutely un-put-downable.” —Jennifer McKenzie

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