

Ask The Passengers As King

ASK THE PASSENGERS by A.S. KING // SPOILER FREE BOOK REVIEW Plot summary, "Ask the Passengers" by A.S. King in 3 Minutes - Book Review Meet A.S. King, author of 'Ask the Passengers' | FOX43 Book Club Ask the Passengers by A.S. King Book Review Ask the Passengers by A.S. King \"Ask the Passengers\" by A.S. King Book Review | BookTube Ask the Passengers by A.S. King · Audiobook preview Meet 'Ask the Passengers' author A.S. King | FOX43 Book Club Ask The Passengers by A.S. King || DISCUSSION Book Talk: Ask the Passengers Ask The Passengers by A.S. King review Book Review (18) - Ask the Passengers 3 Books That Will Change Your Life FOUND FAMILY BOOK RECS THAT AREN'T SIX OF CROWS!!!! As A Man Thinketh (1903) by James Allen asking book shoppers their favorite book ☐☐ (\u0026 reading some!) | bookmas day 2 A Poor Taxi Driver Earns \$1 Million By Helping His Ghost Passengers The Runaway King book 2 of the ascendance series full audiobook by Jennifer A.Neilson PASSENGER BY ALEXANDRA BRACKEN | booktalk with XTINEMAY Sir Andrew and the Authoress by Sally Britton - Clairvoir Castle Book 3 - Full Regency Audiobook 8 Great Novels Narrated by Ghosts tier ranking your book boyfriends (are you guys okay?) Book Talk for Ask the Passengers by A.S. King Ask the Passengers - Book Review Ask the Passengers by A.S. King Thoughts on Ask the Passengers by A.S. King Ask the Passengers: Book Review | Tyler Otter One Last Stop | Spoiler Free Review girl in red \u0026 beabadoobee - eleanor and park P.O.D. - \"LIES WE TELL OURSELVES\" (Official Music Video) VERITAS Book Review: \"Ask The Passengers\" by A.S. King Ask The Passengers Book Talk [BOOK TRAILER] Ask The Passengers by A.S.King - GROUP 2

Me and Marvin Gardens (Scholastic Gold)

A King's Ransom

Dig

Glory O'Brien's History of the Future - FREE PREVIEW (The First 67 Pages)

Please Ignore Vera Dietz

The Stars and the Blackness Between Them

Fangirl

As Far as You'll Take Me

Voices

Still Life with Tornado

Small Damages

The Dust of 100 Dogs

The Passage

I Crawl Through It

Ask the Passengers

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Ask the Passengers

Tell The Wind And Fire

Everybody Sees the Ants

Ask The Passengers As King

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CALLAHAN BEARD

Me and Marvin Gardens (Scholastic Gold) Little, Brown Books for Young Readers

The new middle-grade novel from the acclaimed YA author known as A.S. King, *The Year We Fell from Space* is a delightfully moving story of twelve-year-old budding astronomer Liberty as she makes sense of her life through the stars.

A KING'S RANSOM

Simon and Schuster

"None of the Above is a powerful story of discovering one's true identity. This book will open hearts and change minds."—Stephen Chbosky, bestselling author of *The Perks of Being a Wallflower* Now in paperback—this relatable and groundbreaking story for the LGBTQIA+ audience is about a teenage girl who discovers she was born intersex . . . and what happens when her secret is revealed to the entire school. Perfect for fans of *If I Was Your Girl* and *Ask the Passengers*. When Kristin Lattimer is voted homecoming queen, it seems like another piece of her ideal life has fallen into place. She's a champion hurdler with a full scholarship to college and she's madly in love with her boyfriend. In fact, she's decided that she's ready to take things to the next

level with him. But Kristin's first time isn't the perfect moment she's planned—something is very wrong. A visit to the doctor reveals the truth: Kristin is intersex, which means that though she outwardly looks like a girl, she has male chromosomes, not to mention boy "parts." Dealing with her body is difficult enough, but when her diagnosis is leaked to the whole school, Kristin's entire identity is thrown into question. As her world unravels, can she come to terms with her new self? Incredibly compelling and sensitively told, *None of the Above* is a thought-provoking novel that explores what it means to be a boy, a girl, or something in between.

DIG

Simon and Schuster

Astrid Jones, who realizes that she is a lesbian, deals with the gossip and rejection she faces by sending love up to the people on airplanes as they pass over her.

[Glory O'Brien's History of the Future - FREE PREVIEW \(The First 67 Pages\)](#) Doubleday Canada

Astrid Jones desperately wants to confide in someone, but her mother's pushiness and her father's lack of interest tell her they're the last people she can trust. Instead, Astrid spends hours lying on the backyard picnic table watching airplanes fly overhead. She doesn't know the passengers inside, but they're the only people who won't judge her when she asks them her

most personal questions . . . like what it means that she's falling in love with a girl. As her secret relationship becomes more intense and her friends demand answers, Astrid has nowhere left to turn. She can't share the truth with anyone except the people at thirty thousand feet, and they don't even know she's there. But little does Astrid know just how much even the tiniest connection will affect these strangers' lives--and her own--for the better. In this truly original portrayal of a girl struggling to break free of society's definitions, Printz Honor author A.S. King asks readers to question everything--and offers hope to those who will never stop seeking real love.

Please Ignore Vera Dietz Simon and Schuster

"Stunning . . . elegant . . . arresting . . . supple and harrowing." - The Wall Street Journal ★ "An innovative, entrancing account of a popular figure that will appeal to fans of verse, history, and biography." - Kirkus, starred review In poems that surprise and move readers, bestselling author David Elliott explores how Joan of Arc changed the course of history and remains a figure of fascination centuries after her extraordinary life and death. Told through medieval poetic forms and in the voices of the people and objects in Joan of Arc's life, (including her family and even the trees, clothes, cows, and candles of her childhood), *Voices* offers an unforgettable perspective on an extraordinary young woman. Along the way it explores timely issues such as gender, misogyny, and the peril of speaking truth to power. Before Joan of Arc became a saint, she was a girl inspired. It is that girl we come to know in *Voices*.

The Stars and the Blackness Between Them Text Publishing

Lucky Linderman didn't ask for his life. He didn't ask his grandfather not to come home from the Vietnam War. He didn't ask for a father who never got over it. He didn't ask for a mother who keeps pretending their dysfunctional family is fine. And he didn't ask to be the target of Nader McMillan's relentless bullying, which has finally gone too far. But Lucky has a secret--one that helps him wade through the daily mundane torture of his life. In his dreams, Lucky escapes to the war-ridden jungles of Laos--the prison his grandfather couldn't escape--where Lucky can be a real man, an adventurer, and a hero. It's dangerous and wild, and it's a place where his life just might be worth living. But how long can Lucky keep hiding in his dreams before reality forces its way inside? Michael L. Printz Honor recipient A.S. King's smart, funny and boldly original writing shines in this powerful novel about learning to cope with the shrapnel life throws at you and taking a stand against it.

FANGIRL

Penguin

A heartbreaking and mindbending story of a talented teenage artist's awakening to the brokenness of her family from acclaimed Printz award-winner A.S. King. Sixteen-year-old Sarah can't draw. This is a problem, because as long as she can remember, she has "done the art." She thinks she's having an existential crisis. And she might be right; she does keep running into past and future versions of herself as she wanders the urban ruins of Philadelphia. Or maybe she's finally waking up to the tornado that is her family, the tornado that six years ago sent her once-beloved older brother flying across the country for a reason she can't quite recall. After decades of staying together "for the kids" and building a family on a foundation of lies and domestic violence, Sarah's parents have reached the end. Now Sarah must come to grips with years spent sleepwalking in the ruins of their toxic marriage. As Sarah herself often observes, nothing about her pain is remotely original--and yet it still hurts. Insightful, heartbreaking, and ultimately hopeful, this is a vivid portrait of abuse, survival, resurgence that will linger with readers long after

the last page. "Read this book, whatever your age. You may find it's the exact shape and size of the hole in your heart."—The New York Times "Surreal and thought-provoking."—People Magazine ★ "A deeply moving, frank, and compassionate exploration of trauma and resilience, filled to the brim with incisive, grounded wisdom." —Booklist, starred review ★ "King writes with the confidence of a tightrope walker working without a net."—Publishers Weekly, starred review ★ "[King] blurs reality, truth, violence, emotion, creativity, and art in a show of respect for YA readers."—Horn Book Magazine, starred review ★ "King's brilliance, artistry, and originality as an author shine through in this thought-provoking work. [...] An unforgettable experience." SLJ, starred review

As Far as You'll Take Me Simon and Schuster

Juno meets Under the Tuscan Sun It's senior year, and while Kenzie should be looking forward to prom and starting college in the fall, she discovers she's pregnant. Her determination to keep her baby is something her boyfriend and mother do not understand. So she is sent to Spain, where she will live out her pregnancy, and her baby will be adopted by a Spanish couple. No one will ever know. Alone and resentful in a foreign country, Kenzie is at first sullen and difficult. But as she gets to know Estela, the stubborn old cook, and Esteban, the mysterious young man who cares for the horses, she begins to open her eyes, and her heart, to the beauty that is all around her, and inside her. Kenzie realizes she has some serious choices to make--choices about life, love, and home. Lyrically told in a way that makes the heat, the colors, and the smells of Spain feel alive, *Small Damages* is a feast for the heart and the soul, and a coming-of-age novel not easily forgotten.

Voices Penguin

Ask the Passengers Little, Brown Books for Young Readers

Still Life with Tornado Penguin

Fifteen-year-old Ari Mendoza is an angry loner with a brother in prison, but when he meets Dante and they become friends, Ari starts to ask questions about himself, his parents and his family that he has never asked before.

Small Damages HarperCollins

Winner of the Pulitzer Prize "As close to perfect a moral fable as we are ever likely to get in American literature." —Russell Banks "There are books that haunt you down the years, books that seem to touch and stir something deep inside you. . . . Wilder's *The Bridge of San Luis Rey* is of this kind." —The Independent (London) "On Friday noon, July the twentieth, 1714, the finest bridge in all Peru broke and precipitated five travelers into the gulf below." This immortal sentence opens *The Bridge of San Luis Rey*, one of the towering achievements in American literature, winner of the Pulitzer Prize, and a novel still read throughout the world. Brother Juniper, a Franciscan monk, witnesses the tragic event. Deeply moved, he embarks on a quest to prove that it was divine intervention, not chance, that led to the deaths of the five people crossing the bridge that day. Ultimately, his search leads to a timeless investigation into the nature of fate and love, and the meaning of the human condition. This beautiful edition includes a foreword by acclaimed author Russell Banks and an afterword by Thornton Wilder's nephew, Tappan, with illuminating documentary material about the novel and its rich literary history.

The Dust of 100 Dogs Ask the Passengers

A graphic novel memoir depicting the author's teenage experiences at summer camp where she fell in love with an older girl.

The Passage Little, Brown Books for Young Readers

"Astrid Jones copes with her small town's gossip and narrow-mindedness by staring at the sky and imagining that she's

sending love to the passengers in the airplanes flying high over her backyard. Maybe they'll know what to do with it. Maybe it'll make them happy. Maybe they'll need it. Her mother doesn't want it, her father's always stoned, her perfect sister's too busy trying to fit in, and the people in her small town would never allow her to love the person she really wants to: another girl named Dee. There's no one Astrid feels she can talk to about this deep secret or the profound questions that she's trying to answer. But little does she know just how much sending her love—and asking the right questions—will affect the passengers' lives, and her own, for the better"—

I Crawl Through It HarperCollins

In one week, Manhattan will be gone. In one month, the country. In two months . . . the world. At New York's JFK Airport an arriving Boeing 777 taxiing along a runway suddenly stops dead. All the shades have been drawn, all communication channels have mysteriously gone quiet. Dr. Eph Goodweather, head of a CDC rapid-response team investigating biological threats, boards the darkened plane . . . and what he finds makes his blood run cold. A terrifying contagion has come to the unsuspecting city, an unstoppable plague that will spread like an all-consuming wildfire—lethal, merciless, hungry . . . vampiric. And in a pawnshop in Spanish Harlem an aged Holocaust survivor knows that the war he has been dreading his entire life is finally here . . .

Ask the Passengers Penguin

A Coretta Scott King Honor Book Told in two distinct and irresistible voices, Junauda Petrus's bold and lyrical debut is the story of two black girls from very different backgrounds finding love and happiness in a world that seems determined to deny them both. Port of Spain, Trinidad. Sixteen-year-old Audre is despondent, having just found out she's going to be sent to live in America with her father because her strictly religious mother caught her with her secret girlfriend, the pastor's daughter. Audre's grandmother Queenie (a former dancer who drives a white convertible Cadillac and who has a few secrets of her own) tries to reassure her granddaughter that she won't lose her roots, not even in some place called Minneapolis. "America have dey spirits too, believe me," she tells Audre. Minneapolis, USA. Sixteen-year-old Mabel is lying on her bed, staring at the ceiling and trying to figure out why she feels the way she feels—about her ex Terrell, about her girl Jada and that moment they had in the woods, and about the vague feeling of illness that's plagued her all summer. Mabel's reverie is cut short when her father announces that his best friend and his just-arrived-from-Trinidad daughter are coming for dinner. Mabel quickly falls hard for Audre and is determined to take care of her as she tries to navigate an American high school. But their romance takes a turn when test results reveal exactly why Mabel has been feeling low-key sick all summer and suddenly it's Audre who is caring for Mabel as she faces a deeply uncertain future. Junauda Petrus's debut brilliantly captures the distinctly lush and lyrical voices of Mabel and Audre as they conjure a love that is stronger than hatred, prison, and death and as vast as the blackness between the stars.

Grand Union Penguin

From the New York Times bestselling author of *The Downstairs Girl* comes the richly imagined story of Valora and Jamie Luck, twin British-Chinese acrobats traveling aboard the Titanic on its ill-fated maiden voyage. Valora Luck has two things: a ticket for the biggest and most luxurious ocean liner in the world, and a dream of leaving England behind and making a life for herself as a circus performer in New York. Much to her surprise though, she's turned away at the gangway; apparently, Chinese aren't allowed into America. But Val has to get on that ship. Her twin brother Jamie, who has spent two long years at sea, is there, as is an influential circus owner, whom Val hopes to audition for.

Thankfully, there's not much a trained acrobat like Val can't overcome when she puts her mind to it. As a stowaway, Val should keep her head down and stay out of sight. But the clock is ticking and she has just seven days as the ship makes its way across the Atlantic to find Jamie, perform for the circus owner, and convince him to help get them both into America. Then one night the unthinkable happens, and suddenly Val's dreams of a new life are crushed under the weight of the only thing that matters: survival.

THE DIRT ON NINTH GRAVE

Bloomsbury Publishing USA

"Sarah Rees Brennan writes with fine control and wit, and I suspect that word of this magical thriller will pass through the populace with the energy of wind, of fire." —Gregory Maguire, author of *Wicked* and *Egg and Spoon* In a city divided between opulent luxury in the Light and fierce privations in the Dark, a determined young woman survives by guarding her secrets. Lucie Manette was born in the Dark half of the city, but careful manipulations won her a home in the Light, celebrity status, and a rich, loving boyfriend. Now she just wants to keep her head down, but her boyfriend has a dark secret of his own—one involving an apparent stranger who is destitute and despised. Lucie alone knows the young men's deadly connection, and even as the knowledge leads her to make a grave mistake, she can trust no one with the truth. Blood and secrets alike spill out when revolution erupts. With both halves of the city burning, and mercy nowhere to be found, can Lucie save either boy—or herself? Celebrated author Sarah Rees Brennan weaves a magical tale of romance and revolution, love and loss.

Ask the Passengers Anchor Canada

Magic passed down through generations. An island where strange things happen. One summer that will become legend. Practical Magic meets Nova Ren Suma's *Imaginary Girls* and Laura Ruby's *Bone Gap* in this lush, atmospheric novel by acclaimed author Katrina Leno. Georgina Fernweh waits impatiently for the tingle of magic in her fingers—magic that has touched every woman in her family. But with her eighteenth birthday looming at the end of this summer, Georgina fears her gift will never come. Over the course of her last summer on the island—a summer of storms, falling in love, and the mystery behind one rare three-hundred-year-old bird—Georgina will learn the truth about magic, in all its many forms. Praise for Katrina Leno: "Leno's writing is flawless. Readers of all ages will find themselves swept away." —VOYA "Charming and sophisticated." —Kirkus "Crackles with wit, humor, and enormous love." —Booklist (starred review) "Introduces a fierce new presence." —Publishers Weekly (starred review)

TELL THE WIND AND FIRE

Macmillan

Winner of the Michael L. Printz Medal ★"King's narrative concerns are racism, patriarchy, colonialism, white privilege, and the ingrained systems that perpetuate them. . . . [Dig] will speak profoundly to a generation of young people who are waking up to the societal sins of the past and working toward a more equitable future." —Horn Book, starred review "I've never understood white people who can't admit they're white. I mean, white isn't just a color. And maybe that's the problem for them. White is a passport. It's a ticket." Five estranged cousins are lost in a maze of their family's tangled secrets. Their grandparents, former potato farmers Gottfried and Marla Hemmings, managed to trade digging spuds for developing subdivisions and now they sit atop a million-dollar bank account—wealth they've refused to pass on to their adult children or their five teenage grandchildren. "Because

we want them to thrive,” Marla always says. But for the Hemmings cousins, “thriving” feels a lot like slowly dying of a poison they started taking the moment they were born. As the rot beneath the surface of the Hemmings’ white suburban respectability destroys the family from within, the cousins find their ways back to one another, just in time to uncover the terrible cost of maintaining the family name. With her inimitable surrealism, award winner A.S. King exposes how a toxic culture of polite white supremacy tears a family apart and how one determined generation can dig its way out.

Everybody Sees the Ants Penguin

Award-winning author China Miéville began his astounding career with *King Rat*—now in a new Tor Essentials edition—a mix of a young man’s search for identity with a pulse-pounding story of revenge and madness. With a new introduction by Tim Maughan,

author of *Infinite Detail*. Something is stirring in London’s dark, stamping out its territory in brickdust and blood. Something has murdered Saul Garamond’s father, and left Saul to pay for the crime. But a shadow from the urban waste breaks into Saul’s prison cell and leads him to freedom: a shadow called King Rat. King Rat reveals to Saul his own royal heritage, a heritage that opens a new world for him, the world below London’s streets. With drum-and-bass pounding the backstreets, Saul must confront the forces that would use him, the ones that would destroy him, and those that have shaped his own bizarre identity. Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

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