
India From Midnight To The Millennium And Beyond Shashi Tharoor

Shashi Tharoor Books | 14 Must-Read Books by the Author (Includes Fiction and Nonfiction) India: From Midnight to Millennium | Book Review | 52BPW7 Summary and analysis of India From Midnight to the Millennium by Shashi Tharoor Interesting Book recommendations from Dr Shashi Tharoor India: From Midnight to the Millennium A Myth and an Idea |India: From Midnight to Millennium| Shashi Tharoor | Notes Attached Why should you read “Midnight’s Children”? - Iseult Gillespie Middle East Conflict Crashes India's Market, Can India Help De-Escalating Crisis? | Global Mirror US Opens 2.5 Lakh More Visa Slots As A RECORD Number Of Indians Head There: Here's Why Middle East Conflict Triggers Bloodbath On Dalal Street; India To Diminish Crisis? | Global Mirror Ultimate Reading List by Shashi Tharoor J Sai

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Tharoor Reveals his SECRETS to a Powerful Vocabulary! EAM Jaishankar's straight
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Historical Fact from the Book Freedom At Midnight 10 BOOKS to CHANGE the WAY
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AT MIDNIGHT \u0026amp; INDIAN SUMMER Shashi Tharoor And Sudha Murty Talk Books
Book Talk: Midnight's Borders: A People's History of Modern India Salman Rushdie
and Arundhati Roy interview (1997) \u094d\u094d \u094d\u094d \u094d\u094d \u094d\u094d\u094d\u094d (\u094d\u094d 1) Freedom at Midnight
(Part 1) (Bharat ki Azadi ki पूरी कहानी). Pax Indica, India And The World Of The 21st
Century - Shashi Tharoor #books #summary MIDNIGHT IN INDIA (Jonathan Brooks
Series, Book #4) - Bouchercon 2024 Launch Midnight's Children: A Tale of India's
Magical Midnight Births India that is Bharat || J. Sai Deepak || Book || Supreme Court
Advocate || House of Law Midnight's Children: Experience a Magical Journey Through
India's Tumultuous History | Book Summary Freedom at Midnight by Larry Collins
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about India THE MIDNIGHT SCARECROW | Haunted Story | Halloween Special for Kids
| Tia \u0026amp; Tofu
The Vintage Book of Modern Indian Literature
The Midnight Years

Midnight to the Boom

South Asia and Its Peoples from Partition to the Present Day

The Great Indian Novel

A Novel

India Shastra

A Novel

Mist of Midnight

The End of Karma: Hope and Fury Among India's Young

The Midnight Rose

From Midnight to the Millennium

Nehru: Invention of India-PB

A Novel

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Four Urgent Global Crises and Their Strategic Solutions

Midnight's Children

A Novel

Adapted for the Theatre by Salman Rushdie, Simon Reade and Tim Supple

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Midnight To
The
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Shashi Tharoor 5 edited by

ELAINA LAM

The Vintage Book of Modern Indian

Literature Arcade
Publishing

In the first of a brand-new series set in Victorian England, a young woman returns home from India after the death of her family to discover her identity and inheritance are challenged by the man who holds her future in his hands. Rebecca

Ravenshaw, daughter of missionaries, spent most of her life in India. Following the death of her family in the Indian Mutiny, Rebecca returns to claim her family estate in Hampshire, England. Upon her return, people are surprised to see her...and highly suspicious. Less than a year earlier, an imposter had arrived with an Indian servant and assumed not only Rebecca's name, but her home and incomes. That pretender died within months of her arrival; the servant fled to London as

the young woman was hastily buried at midnight. The locals believe that perhaps she, Rebecca, is the real imposter. Her home and her father's investments reverted to a distant relative, the darkly charming Captain Luke Whitfield, who quickly took over. Against her best intentions, Rebecca begins to fall in love with Luke, but she is forced to question his motives—does he love her or does he just want Headbourne House? If Luke is simply after the property, as everyone

suspects, will she suffer a similar fate as the first "Rebecca"? A captivating Gothic love story set against a backdrop of intrigue and danger, *Mist of Midnight* will leave you breathless.

The Midnight Years

Notion Press

Exciting And Readable,
Important And

Empressive, This Book Is
Worthy In Every Way Of
The Great Subject It
Describe.

[Midnight to the Boom](#) W.

W. Norton & Company

The first true people's
history of modern India,

told through a seven-year, 9,000-mile journey along its many contested borders Sharing borders with six countries and spanning a geography that extends from Pakistan to Myanmar, India is the world's largest democracy and second most populous country. It is also the site of the world's biggest crisis of statelessness, as it strips citizenship from hundreds of thousands of its people--especially those living in disputed border regions. Suchitra Vijayan traveled India's vast land border to

explore how these populations live, and document how even places just few miles apart can feel like entirely different countries. In this stunning work of narrative reportage--featuring over 40 original photographs--we hear from those whose stories are never told: from children playing a cricket match in no-man's-land, to an elderly man living in complete darkness after sealing off his home from the floodlit border; from a woman who fought to keep a military bunker off of her

land, to those living abroad who can no longer find their family history in India. With profound empathy and a novelistic eye for detail, Vijayan brings us face to face with the brutal legacy of colonialism, state violence, and government corruption. The result is a gripping, urgent dispatch from a modern India in crisis, and the full and vivid portrait of the country we've long been missing.

South Asia and Its Peoples from Partition to the Present Day Rupa

Publications

A beautifully written and evocative memoir of one of Canada's most distinguished politicians. A midnight's child of poor rural India, Ujjal Dosanjh emigrated to the United Kingdom in 1964 at the age of eighteen, and spent nearly four years making crayons, car parts and shunting trains while he attended night school and learned English by listening to BBC Radio. He moved to Canada in 1968, to the west coast, where he pulled lumber in a sawmill for a few years,

eventually earning a B.A. from Simon Fraser University in 1973 and then his law degree from the University of British Columbia three years later. He practiced law for many years, and was a social justice advocate who fought for the rights of farm and domestic workers. After many years as a Member of the Legislative Assembly he became Attorney General and then Premier of British Columbia, the first person of Indian descent to hold these offices anywhere in the country.

This is a deeply personal and thoughtful memoir of Dosanjh's journey from his beloved India to the upper echelons of Canadian politics, a story that is both wise and compelling, about a man passionate about social justice and democratic process who continues to rail against injustice and corruption wherever it is happening in the world.

The Great Indian Novel

Simon and Schuster
Every Prime Minister of independent India has guided, if not personally overseen, one prized

portfolio: technology. If, in the early years, Nehru and his scientist-advisors retained an iron grip on it, subsequent governments created a bureaucracy that managed everything from the country's crown jewels-its nuclear and space programmes-to solar stoves and mechanized bullock carts. But a lesser-known political project began on 15 August 1947: the Indian state's undertaking to influence what the citizens thought about technology and its place in society. Beneath its

soaring rhetoric on the virtues or vices of technology, the state buried a grim reality: India's inability to develop it at home. The political class sent contradictory signals to the general public. On the one hand, they were asked to develop a scientific temper, on the other, to be wary of becoming enslaved to technology; to be thrilled by the spectacle of a space launch while embracing jugaad, frugal innovation, and the art of 'thinking small'. To mask its failure

at building computers, the Indian state decried them in the seventies as expensive, job-guzzling machines. When it urged citizens to welcome them the next decade, the government was, unsurprisingly, met with fierce resistance. From Jawaharlal Nehru to Narendra Modi, India's political leadership has tried its best to modernize the nation through technology, but on its own terms and with little success. In this engaging and panoramic history spanning the arc of

modern India from the post-War years to present day, Arun Mohan Sukumar gives us the long view with a reasoned, occasionally provocative standpoint, using a lens that's wide enough for the frame it encompasses. With compelling arguments drawn from archival public records and open-source reportage, he unearths the reasons why India embraced or rejected new technologies, giving us a new way to understand and appreciate the individual moments that

brought the country into the twenty-first century. *A Novel* Turtleback Books Chaudhuri's extravagant and discerning collection unfurls the full diversity of Indian writing from the 1850s to the present in English, and in elegant new translations from Bengali, Hindi, and Urdu. Among the 38 authors represented are contemporary superstars such as Salman Rushdie, Vikram Seth, and Pankaj Mishra.

India Shastra Simon and Schuster
One of India's foremost

writers assesses the country's achievements and failures over the last fifty years since its independence from British rule and notes India's importance in the challenges facing America in the twenty-first century. Reprint.

A NOVEL

Constable
A “fast-moving and highly readable account” of the Indo-Pakistani War of 1947 and its lasting legacy in today’s geopolitical tensions (The New York Times). An NPR

and Seattle Times Best Book of the Year Nobody expected the events of 1947 in Southeast Asia to be so bloody. The liberation of India and the birth of Pakistan were supposed to realize the dreams of Muslims and Hindus who had been ruled by the British for centuries. Jawaharlal Nehru, Gandhi’s protégé and the political leader of India, believed Indians were an inherently nonviolent, peaceful people. Pakistan’s founder, Mohammad Ali Jinnah, was a secular

lawyer, not a firebrand. In August 1946, exactly a year before Independence, Calcutta erupted in street-gang fighting. A cycle of riots—targeting Hindus, then Muslims, then Sikhs—spiraled out of control. As the summer of 1947 approached, all three groups were arming themselves as the British rushed to evacuate. Some of the most brutal and widespread ethnic cleansing in modern history erupted on both sides of the new border, searing a divide between

India and Pakistan that remains a root cause of many evils. From jihadi terrorism to nuclear proliferation, the searing tale told in *Midnight's Furies* explains all too many of the headlines we read today.

Mist of Midnight

Penguin Random House
India Private Limited
"A lie that is half-truth is the darkest of all lies." - Alfred Tennyson
On a summer evening, Krishna and his friend, Rahul, embark on an impromptu journey to Vizag after he receives a call from a

stranger informing him about his sister eloping and getting married the next day without the consent of their parents. As the night crawled in, the highway turned dark and eerie. Krishna runs into a strange girl who asks for a lift on the highway at midnight. As the journey progresses, they face many challenges and Krishna soon falls in love with her. It's a tale that deals with candour and deceptions, truths and lies, good and bad, perception and incognizance. Readers,

fasten your seatbelts! A long and mysterious journey is about to begin. The darkness is awaiting you.

The End of Karma: Hope and Fury Among India's Young
Princeton University Press

The gripping story of an explosive turning point in the history of modern India On the night of June 25, 1975, Indira Gandhi declared a state of emergency in India, suspending constitutional rights and rounding up her political opponents in midnight raids across the

country. In the twenty-one harrowing months that followed, her regime unleashed a brutal campaign of coercion and intimidation, arresting and torturing people by the tens of thousands, razing slums, and imposing compulsory sterilization on the poor. Emergency Chronicles provides the first comprehensive account of this understudied episode in India's modern history. Gyan Prakash strips away the comfortable myth that the Emergency was an isolated event brought on

solely by Gandhi's desire to cling to power, arguing that it was as much the product of Indian democracy's troubled relationship with popular politics. Drawing on archival records, private papers and letters, published sources, film and literary materials, and interviews with victims and perpetrators, Prakash traces the Emergency's origins to the moment of India's independence in 1947, revealing how the unfulfilled promise of democratic transformation upset the

fine balance between state power and civil rights. He vividly depicts the unfolding of a political crisis that culminated in widespread popular unrest, which Gandhi sought to crush by paradoxically using the law to suspend lawful rights. Her failure to preserve the existing political order had lasting and unforeseen repercussions, opening the door for caste politics and Hindu nationalism. Placing the Emergency within the broader global history of democracy, this

gripping book offers invaluable lessons for us today as the world once again confronts the dangers of rising authoritarianism and populist nationalism. *The Midnight Rose* Hodder & Stoughton [Nehru] Is A Book For Today, Not Heavy And Cumbersome, But Sharp And Witty, And Relevant Not Just To India, But To Other Countries As Well Biblio This Short, Beautifully Written Biography Examines A Great Figure Of Twentieth-Century

Nationalism From The Vantage Point Of The Beginning Of The Twenty-First. Deftly Weaving Personal Facets With Historical Events, It Tells The Fascinating Story Of Jawaharlal Nehru Aristocrat, Socialist, Anti-Imperialist, Foremost Disciple Of Gandhi, With Whom He Didn T Always See Eye To Eye, Die-Hard Secularist And Prime Minister Who Sought To Educate The Indian Masses In Democracy By His Own Personal Example. Shashi Tharoor Also Analyses The

Principal Pillars Of Nehru S Legacy To India: Democratic Institution Building, Staunch Pan-Indian Secularism, Socialist Economics At Home And A Foreign Policy Of Non-Alignment, All Of Which Were Integral To A Vision Of Indianness That Is Fundamentally Contested Today. Praise For The Book Exceedingly Well-Informed, Passionately Conceived And Elegantly Written Outlook It Is A Must Read To Understand The Fact That With The Passage Of Nehru S Time The Country

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From Midnight to the Millennium IndiaFrom Midnight to the Millennium and Beyond

The untold story of Indias Partition. The partition of India in 1947 was the only way to contain intractable religious differences as the subcontinent moved towards independence - or so the story goes. But this dramatic new history reveals previously overlooked links between British strategic interests - in the oil wells of the Middle East and maintaining access to its Indian Ocean territories - and partition. Narendra Singh Sarela reveals here how hte Great Gane against the Soviet Union

cast a long shadow. The top-secret documentary evidence unearthed by the author sheds new light on several prominent figures, including Gandhi, Jinnah, Mountbatten, Churchill, Attlee, Wavell and Nerhu. This radical reassessment of one of the key events in British colonial history is important in itself, but its claim that many of the roots of Islamic terrorism sweeping the world today lie in the partition of India has much wider implications.

Nehru: Invention of

India-PB Penguin Books India

This has been a time of unprecedented change in the country. The transformation of India's politics, economy, foreign policy, media, civil rights, governance and a myriad other aspects of our society and government has been swift and disruptive, sometimes brutally so. Narendra Modi, the nation's new Prime Minister, and his Bharatiya Janata Party, dominate the political scene, as the Congress once did, and are

attempting to change the way we work, think, pray and conduct ourselves as citizens of the planet's most populous democracy. There are signs that the nation is moving in directions that will benefit its people-the economy has begun to revive, its foreign policy appears to be purposefully pursuing a visible place in the world, polls show that a significant percentage of the nation's youth are optimistic about the future; at the same time, there are serious

concerns about the rise of majoritarianism and religious fundamentalism (often, this is one and the same thing), a disquieting intolerance of free speech, dissent and religious freedom; moreover, there appears to be no end to corruption, hate speech, criminals in politics, terrorism, violence against women, bureaucratic lethargy, governmental incompetence, endemic poverty, environmental degradation, and a host of other problems that India

has been struggling to overcome for decades. What does the future hold? Is the promise of good times a mere illusion? Have we forgotten the democratic, humane, secular and liberal values that our founding fathers endowed us with? Are high-speed trains and missions to Mars eclipsing the vital need to achieve universal literacy, eradicate poverty, and provide food, shelter and health-care for all? Shashi Tharoor, one of our most distinguished and

insightful writers, attempts to answer these and other important questions and demystify the complex issues that have been thrown up by the ongoing transformation of the nation. After chronicling India's transformation over the years in several previous books, he brings his insights into Indian society, economics and politics up to date in wide-ranging short essays that extend the narrative right up to the present time. Lucid, brilliantly argued, balanced and illuminating,

India Shastra is required reading for anyone who wishes to understand today's India
A Novel Hachette UK
Painting.
An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests Macmillan
"From #1 internationally bestselling author Lucinda Riley, an epic story of family secrets, love, and betrayal set in Imperial India, a magnificent English country house in the 1920s, and that same house today"--
Four Urgent Global

Crises and Their Strategic Solutions

Penguin Books India
 Winner of the Booker prize and twice winner of the Booker of Bookers, *Midnight's Children* is "one of the most important books to come out of the English-speaking world in this generation" (New York Review of Books). Reissued for the 40th anniversary of the original publication--with a new introduction from the author--Salman Rushdie's widely acclaimed novel is a masterpiece in

literature. Saleem Sinai is born at the stroke of midnight on August 15, 1947, the very moment of India's independence. Greeted by fireworks displays, cheering crowds, and Prime Minister Nehru himself, Saleem grows up to learn the ominous consequences of this coincidence. His every act is mirrored and magnified in events that sway the course of national affairs; his health and well-being are inextricably bound to those of his nation; his life is inseparable, at times indistinguishable, from

the history of his country. Perhaps most remarkable are the telepathic powers linking him with India's 1,000 other "midnight's children," all born in that initial hour and endowed with magical gifts. This novel is at once a fascinating family saga and an astonishing evocation of a vast land and its people--a brilliant incarnation of the universal human comedy. *Midnight's Children* stands apart as both an epochal work of fiction and a brilliant performance by one of the great literary

voices of our time.

MIDNIGHT'S CHILDREN

HarperPress

If British India had not been partitioned in 1947, its population would today be comfortably the world's largest. At c1.5 billion, Midnight's Descendants (the offspring of those affected by 'the midnight hour' Partition) already outnumber Europeans and Chinese; and they are growing faster than either. By 2020 they will constitute a quarter of the world's entire population.

As well as comprising the peoples of what is now called 'South Asia' (the preferred term for the partitioned subcontinent of modern India, Pakistan and Bangladesh, plus Nepal and Sri Lanka) they are widely established across the globe. MIDNIGHT'S DESCENDANTS is the first general history ever published to treat the region as a whole. Correlating and contrasting the fortunes of all the constituent nations over the last six decades affords unique

insights into the tensions and conflicts that divide what is being hailed as one of the world's most dynamic regions. Written by a widely respected expert on the region, the book will be the first account to incorporate the rich story of South Asia's transnational, or 'diasporic', peoples. It will examine attitudes towards their homeland of the 22 million overseas South Asians, and will assess their contributions to the self-image of the parent states, to economic survival in the

case of Nepal, Pakistan and Bangladesh, and to India's globalised achievement. Like *MIDNIGHT'S CHILDREN*, *MIDNIGHT'S DESCENDANTS* will be expansive and tumultuous in the great tradition of India's narrative epics. [A Novel](#) Penguin UK
 The explosion of a jetliner over India triggers an Apocalyptic battle that sweeps across the subcontinent. Reprint. [Adapted for the Theatre by Salman Rushdie, Simon Reade and Tim Supple](#) Algonquin Books

Mihir Bose was born in January 1947. Eight months later, India became a modern, free nation. The country he knew growing up in the 1960s has undergone vast and radical change. India today exports food, sends space probes to Mars, and, all too often, Indian businesses rescue their ailing competitors in the West. In *From Midnight to Glorious Morning?*, Bose travels the length and breadth of India to explore how a country that many doubted would survive has been

transformed into one capable of rivaling China as the world's preeminent economic superpower. Multifarious challenges still continue to plague the country: although inequality and corruption are issues not unique to India, such a rapid ascent to global prominence creates a precarious position. However, as Bose outlines, this rapid ascent provides evidence that India is ever capable of making great strides in the face of great adversity. Bose's penetrating analysis of

the last seventy years asks what is yet to be done for India in order to fulfill the destiny with which it has been imbued. The predictions of doom in August 1947 have proved to be unfounded; the growth of the nation in population and capital has been exponential, and there is much to celebrate. But Bose's nuanced, personal, and trenchant book shows that it is naïve to pretend the hoped-for bright morning has yet dawned. *India, Canada and the*

Road Beyond Berrett-Koehler Publishers 'India is more than the sum of its contradictions. She is a myth and an idea, a dream and a vision, and yet very real and present and pervasive.' No other country in the world embraces the extraordinary mixture of ethnic groups, the profusion of mutually incomprehensible languages, the varieties of topography and climate, the diversity of religions and cultural

practices, and the range of levels of economic development quite like India does. It truly is a wonder how India has not only managed to survive but thrive in this manner. The country is far from gaining the efficiency of a well-oiled machine, and yet, things always seem to be making some kind of headway. So how does it all work? Read on as Shashi Tharoor, one of India's most prolific writers, attempts to answer that question in 'What is India?'

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