
The Andy Warhol Diaries

Warhol Reading Overview: "The Andy Warhol Diaries"—The Warhol: Curator's Insights The Andy Warhol Diaries (From Executive Producer Ryan Murphy) | Official Trailer | Netflix If You See THE ANDY WARHOL DIARIES At a Garage Sale .. BUY IT .. It's Worth over \$100 The Andy Warhol Diaries | Netflix | Interview with Andrew Rossi Warhol Reading Overview: "The Philosophy of Andy Warhol"—The Warhol: Curator's Insights The Life of Andy Warhol (documentary - part one) DP/30: Andrew Rossi, The Andy Warhol Diaries The Andy Warhol Diaries Documentary Series Trailer | Rotten Tomatoes TV Brian Kelly : The Andy Warhol Diaries New Collage and Art Books! Abandoned Altered Collage Andy Warhol and the Gatekeepers ANDY WARHOL: A Troubled Life and Death (Documentary) Brief History of Andy Warhol: Pop Art King Interview with Pat Hackett, editor Andy Warhol Diaries Andy Warhol - Death Report - British News 1987 Friday Nights at the de Young: Andy Warhol Interviews 1 10 Amazing Facts about Andy Warhol - Art History School Andy Warhol: BBC Radio 4 Interview (March 17th 1981) The Andy Warhol Diaries - Smoke Signals - Opening Scene The Andy Warhol Diaries. 1x01 — Smoke Signals (Andrew Rossi, 2022) The

Andy Warhol Diaries (INTRO) The Andy Warhol Diaries 1x06. Loving the Alien
(Andrew Rossi, 2022) 'The Andy Warhol Diaries' Celebrates the Artist's Mystery
Andrew Rossi ('The Andy Warhol Diaries') on exploring 'romance and humanity' of
the famed pop artist Andrew Rossi's Intimate Docuseries The Andy Warhol Diaries
Lifts the Wig Off Our Misconceptions! The Andy Warhol Diaries. 1x02 — Shadows:
Andy and Jed (Andrew Rossi, 2022) The Andy Warhol Diaries. 1x03 — A Double Life:
Andy and Jon (Andrew Rossi, 2022)
The Warhol '60s
Andy Warhol
5 Deaths
A is for Archive
Andy Warhol
The Complete Commissioned Magazine Work
Cats, Cats, Cats
On and by Andy Warhol
The Religious Art of Andy Warhol
Fame
Andy Warhol
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Warhol

Warhol's World from A to Z
Andy Warhol 365 Takes
Andy Warhol
Fantasy America
The Diaries, Letters, and Drawings of Candy Darling
The Andy Warhol Diaries
The Autobiography of a Snake
Andy Warhol Close Up

*The Andy
Warhol Diaries*

*OMB No.
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edited by*

ERIN SIDNEY

THE WARHOL '60S

On&By
We're the states who
thought of uniting into the
best country in the world,
and we're the only

country that thought of
making the word part of
our name. Brazil doesn't
call itself "Brazil of
America." So we've got a
right to call ourselves
"America" for short, any
time we want. It's a
beautiful word, and
everybody knows it
means us. Andy Warhol

carried a camera with him
everywhere he went
and America, a mélange of
text and image whose
photographs were
selected by Warhol from
ten years of extraordinary
shots, echoes the strange
beauty and staggering
contradictions of the
country itself. Exploring

Warhol's greatest obsessions--including image and celebrity--Warhol photographs wrestlers and politicians, the beautiful wealthy and the disenfranchised poor. Many well-known figures are found in these pages: Capote with the fresh scars of a facelift, Madonna hiding beneath a brunette bob, a nude Keith Haring about to go for a dip in the sea. He writes about the country he loves, about how he wishes he had died when he was shot in 1968, about commercialism,

fame and beauty. An America without Warhol is almost as inconceivable as Warhol without America, and this touching, witty tribute is the great artist of the superficial at his most deeply personal. *Andy Warhol A&C Black* Two images of Andy Warhol exist in the popular press: the Pope of Pop of the Sixties, and the partying, fright-wigged Andy of the Seventies. In the two years before he died, however, Warhol made over 100 paintings, drawings, and prints

based on Leonardo da Vinci's *The Last Supper*. The dramatic story of these works is told in this book for the first time. Revealed here is the part of Andy Warhol that he kept very secret: his lifelong church attendance and his personal piety. Art historian and curator Jane Daggett Dillenger explores the sources and manifestations of Warhol's spiritual side, the manifestations of which are to be found in the celebrated paintings of the last decade of

Warhol's life: his Skull paintings, the prints based on Renaissance religious artwork, the Cross paintings, and the large series based on The Last Supper.>

5 Deaths Jrp Ringier
Kunstverlag Ag

This gorgeously illustrated deluxe volume shows the full range of Warhol's work for magazines--which will surprise even his most ardent fans--and includes cover art, editorial illustration, and ad work. Beginning with the cover of a 1948 issue of Carnegie Tech's

student magazine, Cano, and ending with a 1987 issue of Jet Society International, this stunning book explores, for the very first time, the full story of Warhol's collaborations with some of the most influential publications of the 20th century, including Harper's Bazaar, Vogue, Time, TV Guide, Vanity Fair, and Playboy. Generously illustrated with images of the magazine layouts, this landmark publication collects more than 400 issues, revealing the

artist's full range of styles while also charting his artistic development over the decades. From charming drawings of shoes, hats, flowers, and cats to iconic illustrations of cars and cosmetics, from glitzy celebrity portraits to sexy pinups made with collaged Polaroids, this catalogue raisonne sheds new light on the influence of the media and consumerism on contemporary art (and vice versa) even as it offers a unique perspective on Warhol's deep and lifelong

connection to popular culture."

A IS FOR ARCHIVE

Penguin UK

'Good b.o means good "box office." You can smell it from a mile away' The legendary sixties New York pop artist Andy Warhol's hilarious and insightful vignettes and aphorisms on the topics of love, fame and beauty. Penguin Modern: fifty new books celebrating the pioneering spirit of the iconic Penguin Modern Classics series, with each one offering a

concentrated hit of its contemporary, international flavour. Here are authors ranging from Kathy Acker to James Baldwin, Truman Capote to Stanislaw Lem and George Orwell to Shirley Jackson; essays radical and inspiring; poems moving and disturbing; stories surreal and fabulous; taking us from the deep South to modern Japan, New York's underground scene to the farthest reaches of outer space. *Andy Warhol* British Film Inst

Get up close to the bold brushwork and scribbled words of Jean-Michel Basquiat, one of the most successful artists of his time. This XXL-sized monograph gathers Basquiat's major works in pristine reproduction. Texts by editor Hans Werner Holzwarth and curator and art historian Eleanor Nairne introduce us to a legend synonymous with 1980s New York. [The Complete Commissioned Magazine Work](#) Taschen
A commentary on the life

and work of Andy Warhol, celebrated American artist.

CATS, CATS, CATS

Yale University Press
A brilliant and unique biography of Andy Warhol's tragic muse, the 60s icon Edie Sedgwick 'Exceptionally seductive... You can't put it down' LA Times Outrageous, vulnerable and strikingly beautiful - in the 1960s Edie Sedgwick became both an emblem of, and a memorial to, the doomed world spawned by Andy Warhol. Born into a

wealthy New England Edie's childhood was dominated by a brutal but glamorous father. Fleeing to New York, she became an instant celebrity, known to everyone in the literary, artistic and fashionable worlds. She was Warhol's twin soul, his creature, the superstar of his films and, finally, the victim of a life which he created for her. Jean Stein's classic biography of Edie is an American fable on an epic scale - the story of a short, crowded and vivid life which is also the story

of a decade like no other. 'Edie Sedgwick was the spirit of the sixties, and these pages capture her power to dazzle us... This is the book of the Sixties we have been waiting for' Norman Mailer

On and by Andy Warhol Outlet

Starting in 1976, Andy Warhol shot several rolls of film every week and selected images for his book Andy Warhol's Exposures, published in 1979. He had intended to title it Social Diseases but his concept was heavily watered down by his

publishers at the time and many of the selected images were removed. This book presents the previously unpublished and unexhibited photographs, over 70 unique vintage black and white photographic prints, that Warhol originally selected for his book. It has been edited and introduced by Bob Colacello, who was also executive editor of the original book. "There is a sense of intimacy as well as of voyeurism, of funny-looking, insecure, wistful Andy, through flattery and

attentiveness, trying to connect. Yet, because he was not just any photographer but a famous artist, a star, there is often a sense that the looking is being done at the man with the camera as well as by him. In some cases, the subjects are clearly performing for their fellow luminary, or close friend, or boss. As spontaneous as these images may seem, they are intrinsically staged, with Warhol himself as both chronicler and catalyst of the moments he is

documenting. And what moments they are! Only Andy could get David Hockney in extra-brief running shorts, or Susan Sontag batting her eyelashes across a fancy restaurant table at Gloria Vanderbilt, or Halston's Venezuelan window dresser and lover, Victor Hugo, sitting under Goya's Red Boy in Kitty Miller's Park Avenue parlor " (Bob Coacello)
The Religious Art of Andy Warhol Crown
 A critical close-up of Warhol's famous film and its cultural impact In Andy

Warhol's silent black-and-white movie, *Blow Job* (1964), a youth is filmed as he is apparently being given the sex act named in the title. The 35-minute film is accentuated by the paucity of expression on the actor's face: we see only his head and shoulders, rigidly framed so that all offscreen space has to be imagined, or avoided. Sometimes the young actor looks bored, sometimes as if he is thinking, sometimes as if he is aware of the camera, sometimes as if he is not. Like the

protagonists of other Warhol films, he is apparently left to his own devices. Warhol's 16mm films (including *Blow Job*, *Sleep*, *Empire*, and *Henry Geldzahler*), with their take on boredom, voyeurism, and the supposedly unmoving camera, continue to be influential today. In their own era of the early 1960s, they forced avant-garde film away from various forms of romantic illusionism and onto the reality of the specific film-as-projected. The film process itself became

inseparable from the act of the viewer's viewing. In this extended examination of *Blow Job*, Peter Gidal deciphers the structures, abstract and concrete, of Warhol's crucial film. Warhol's techniques—the use of the close-up, the general use of camera movement, and the complete theatrical *mis-en-scène*—(especially when compared to the Godardian *cinéma vérité* of the time) make the materiality of the film process, its making and viewing, ineluctably

present. Peter Gidal has written books on the works of Samuel Beckett, Andy Warhol, and Gerhard Richter, as well as on avant-garde materialist film. An experimental filmmaker himself, Gidal has had retrospectives at the London Film Co-op, LUX, the National Film Theatre, Centre Pompidou, and the Institute of Contemporary Arts, London. Andy Warhol (1928-1987) was one of the twentieth century's most important artists and cultural icons.

Fame Andy Warhol

Museum
The Andy Warhol Diaries
Grand Central Publishing
Andy Warhol Andy Warhol Museum
In the 1960s, Andy Warhol's paintings redefined modern art. His films provoked heated controversy, and his Factory was a hangout for the avant-garde. In the 1970s, after Valerie Solanas's attempt on his life, Warhol became more entrepreneurial, aligning himself with the rich and famous. Bob Colacello, the editor of Warhol's

Interview magazine, spent that decade by Andy's side as employee, collaborator, wingman, and confidante. In these pages, Colacello takes us there with Andy: into the Factory office, into Studio 54, into wild celebrity-studded parties, and into the early-morning phone calls where the mysterious artist was at his most honest and vulnerable. Colacello gives us, as no one else can, a riveting portrait of this extraordinary man: brilliant, controlling, shy, insecure, and

immeasurably influential. When *Holy Terror* was first published in 1990, it was hailed as the best of the Warhol accounts. Now, some two decades later, this portrayal retains its hold on readers—as does Andy’s timeless power to fascinate, galvanize, and move us.

ANDY WARHOL

Simon & Schuster
No Marketing Blurb
Warhol Macmillan
Essays by John W. Smith,
Mario Kramer and Matt
Wrbican. Introduction by
Thomas Sokolowski and

Udo Kittelmann.
Warhol's World from A to Z Grand Central
Publishing
Anecdotal, funny, frank,
POPism is where Warhol,
in the detached, back-
fence gossip style he was
famous for, tells it all—the
ultimate inside story of a
decade of cultural
revolution. Foreword by
Andy Warhol; Index;
photographs.

ANDY WARHOL 365 TAKES

The Andy Warhol Diaries
Introduction by Gerard
Malanga. Conversation

with Jeff Koons.

ANDY WARHOL

Hatje Cantz Pub
The Thank You Andy
Warhol project began one
morning in January, 2011,
when author Catherine
Johnson realised she was
in the middle of the
economic depression that
was crippling her creative
community and felt
herself 'frozen.' She
wondered, 'What would A
Fantasy America
HarperCollins
The classic, scandalous,
and bestselling tell-all-
and-then-some from Andy

Warhol—now a Netflix series produced by Ryan Murphy. This international literary sensation turns the spotlight on one of the most influential and controversial figures in American culture. Filled with shocking observations about the lives, loves, and careers of the rich, famous, and fabulous, Warhol's journal is endlessly fun and fascinating. Spanning the mid-1970s until just a few days before his death in 1987, *THE ANDY WARHOL DIARIES* is a compendium of the more than twenty

thousand pages of the artist's diary that he dictated daily to Pat Hackett. In it, Warhol gives us the ultimate backstage pass to practically everything that went on in the world—both high and low. He hangs out with "everybody": Jackie O ("thinks she's so grand she doesn't even owe it to the public to have another great marriage to somebody big"), Yoko Ono ("We dialed F-U-C-K-Y-O-U and L-O-V-E-Y-O-U to see what happened, we had so much fun"), and "Princess

Marina of, I guess, Greece," along with art-world rock stars Jean-Michel Basquiat, Francis Bacon, Salvador Dali, and Keith Haring. Warhol had something to say about everyone who crossed his path, whether it was Lou Reed or Liberace, Patti Smith or Diana Ross, Frank Sinatra or Michael Jackson. A true cultural artifact, *THE ANDY WARHOL DIARIES* amounts to a portrait of an artist—and an era—unlike any other.

THE DIARIES, LETTERS, AND DRAWINGS OF CANDY DARLING

Open Road Media
The definitive biography of a fascinating and paradoxical figure, one of the most influential artists of his—or any—age To this day, mention the name “Andy Warhol” to almost anyone and you’ll hear about his famous images of soup cans and Marilyn Monroe. But though Pop Art became synonymous with Warhol’s name and

dominated the public’s image of him, his life and work are infinitely more complex and multifaceted than that. In Warhol, esteemed art critic Blake Gopnik takes on Andy Warhol in all his depth and dimensions. “The meanings of his art depend on the way he lived and who he was,” as Gopnik writes. “That’s why the details of his biography matter more than for almost any cultural figure,” from his working-class Pittsburgh upbringing as the child of immigrants to his early

career in commercial art to his total immersion in the “performance” of being an artist, accompanied by global fame and stardom—and his attempted assassination. The extent and range of Warhol’s success, and his deliberate attempts to thwart his biographers, means that it hasn’t been easy to put together an accurate or complete image of him. But in this biography, unprecedented in its scope and detail as well as in its access to Warhol’s archives, Gopnik

brings to life a figure who continues to fascinate because of his contradictions—he was known as sweet and caring to his loved ones but also a coldhearted manipulator; a deep-thinking avant-gardist but also a true lover of schlock and kitsch; a faithful churchgoer but also an eager sinner, skeptic, and cynic. Wide-ranging and immersive, Warhol gives us the most robust and intricate picture to date of a man and an artist who consistently defied easy

categorization and whose life and work continue to profoundly affect our culture and society today.

The Andy Warhol Diaries Yale University Press

A fictional dialogue between Andy Warhol and Robert Smithson.

The Autobiography of a Snake MIT Press

A tale of two Pop artists in 1960s New York This book charts the emergence of Marisol Escobar (1930-2016) and Andy Warhol (1928-87) in New York during the dawn of Pop art in the early 1960s.

Through essays, interviews and prose, the book explores the artists' parallel rise to success, the formation of their artistic personas, their savvy navigation of gallery relationships and the blossoming of their early artistic practices from 1960 to 1968. The exhibition features key loans of Marisol's work from major global collections, along with iconic works and rarely seen films and archival materials from the Andy Warhol Museum's collection. By situating

Marisol's work in dialogue with Warhol's, this new collection of writing seeks to reclaim the importance of her art; reframe the strength, originality and daring nature of her work; and reconsider her as one of the leading figures of the Pop era.

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