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Exploring Sexuality and Spirituality
The Politics of Nothing
The Legacy of Nietzsche's Philosophy of Laughter
Community and Communication
Toward a Poetics of Precarious Community

*The Obsessions
Of Georges
Bataille
Community
And
Communication
Sunny Series In
Contemporary
French
Thought*

OMB No.
9612887250937
edited by

**CRISTOPHER
SINGH**

*Machinic Capitalism
and Molecular*

Revolution SAGE
Despite Georges
Bataille's
acknowledged
influence on major
poststructuralist
thinkers—including
Foucault, Derrida,
Kristeva, Lacan,
Baudrillard, and
Barthes—and his

prominence in literary, cultural, and social theory, rarely has he been taken up by scholars of religion, even as issues of the sacred were central to his thinking. Bringing together established scholars and emerging voices, *Negative Ecstasies* engages Bataille from the perspective of religious studies and theology, forging links with feminist and queer theory, economics, secularism, psychoanalysis, fat studies, and ethics. As these essays demonstrate, Bataille's work bears significance to contemporary questions in the academy and vital issues in the world. We continue to ignore him at our peril.

THE SACRED AND SOCIETY

BRILL

This volume in the Political Theory and Contemporary Philosophy series examines one of the most important topics in contemporary political theory: how to conceptualize the relationship between the one and the many. The essays discuss how to reconcile multiple ontologies without subsuming them to a totalitarian unity. While one school of thought (Deleuze, Negri) seeks to create a new ontology based on the many instead of the one, (which, politically, is close to anarchy), another proposes to understand the "one" as the "ultra-one" of the event (Badiou). In

this groundbreaking work, leading thinkers explore these debates and offer alternative concepts. Building on Jean-Luc Nancy's essay who proposes an ontology of "singular plurality," contributors aim to synthesize the one and the many and suggest different ways of forming collectives, beyond the dominant representative political forms. An original and challenging work, *Politics of the One* addresses new possible ways of bringing people together, integrating philosophy with theoretical and practical problems of politics.

Erotism Routledge
No longer able to read community in terms colored by a romantic nostalgia for homogeneity, closeness and

sameness, or the myth of rational choice, we nevertheless face an imperative to think the common. The prominent scholars assembled here come together to articulate community while thinking seriously about the tropes, myths, narratives, metaphors, conceits, and shared cultural texts on which any such articulation depends. The result is a major contribution to literary theory, postcolonialism, philosophy, political theory, and sociology.

**MYSTICISM AND
MATERIALISM IN
THE WAKE OF
GERMAN IDEALISM**

Routledge
Reprint. Originally published: *Death and sensuality*. New York: Walker, 1962.

THE INNER SCAR

SUNY Press

A comprehensive philosophical introduction to the thought of Georges Bataille.

Bataille, Deleuze, and Rosset Bloomsbury Publishing

"... brilliantly original ... brings cultural and post-colonial theory to bear on a wide range of authors with great skill and sensitivity.'

Terry Eagleton
Durkheim, the Durkheimians, and the Arts Reaktion Books
Until his death in 1962, Bataille was an instrumental force in philosophical debate, acting as a foil for both Surrealism and Existentialism and advocating radical views that spanned the entire spectrum of political thought. Stuart

Kendall chronicles these aspects of his intellectual development, as well as tracing his pivotal role in the creation of journals such as *Documents* and *Acéphale*, and how his writings in aesthetics and art history were the pioneering cornerstones of visual culture studies. Kendall positions Bataille at the heart of a prodigious community of thinkers, including André Breton, Michel Leiris, Jean-Paul Sartre, Alexandre Kojève, Jacques Lacan and Maurice Blanchot, among many others.

PSYCHOTHERAPY UNDER THE INFLUENCE OF GEORGES BATAILLE

Rowman & Littlefield
Beyond Human
investigates what it means to call ourselves

human beings in relation to both our distant past and our possible futures as a species, and the questions this might raise for our relationship with the myriad species with which we share the planet. Drawing on insights from zoology, theology, cultural studies and aesthetics, an international line-up of contributors explore such topics as our origins as reflected in early cave art in the upper Palaeolithic through to our prospects at the forefront of contemporary biotechnology. In the process, the book positions "the human" in readiness for what many have characterized as our transhuman or posthuman future. For

if our status as rational animals or "animals that think" has traditionally distinguished us as apparently superior to other species, this distinction has become increasingly problematic. It has come to be seen as based on skills and technologies that do not distinguish us so much as position us as transitional animals. It is the direction and consequences of this transition that is the central concern of *Beyond Human*.

Egress City Lights Books

This book questions what sovereignty looks like when it is deontologised; when the nothingness at the heart of claims to sovereignty is unmasked and laid bare. Drawing on

critical thinkers in political theology, such as Schmitt, Agamben, Nancy, Blanchot, Paulhan, *The Politics of Nothing* asks what happens to the political when considered in the frame of the productive potential of the nothing? The answers are framed in terms of the deep intellectual histories at our disposal for considering these fundamental questions, carving out trajectories inspired by, for example, Peter Lombard, Shakespeare and Spinoza. This book offers a series of sensitive and creative reflections that suggest the possibilities offered by thinking through sovereignty via the frame of nihilism. This book was originally published as a special issue of *Culture*,

Theory and Critique.

**COMMUNICATION,
NARRATION,
IMAGINATION**

BRILL

"This absorbing volume of deeply knowledgeable and insightful essays, including original contributions from seasoned commentators of Maurice Blanchot as well as a number of fresh critical voices, covers the full spectrum of his literary, philosophical and political writing".-- Michael Syrotinski, University of Glasgow, UK; from back cover.

On Nietzsche

Routledge
Raunig develops a philosophy of dividuality as a way of addressing contemporary modes of production and

forms of life. The animal of the molecular revolution will be neither mole nor snake, but a drone-animal-thing that is solid, liquid, and a gas. —from *Dividuum* As the philosophical, religious, and historical systems that have produced the “individual” (and its counterparts, society and community) over the years continue to break down, the age of “dividuality” is now upon us. The roots of the concept of the “dividuum” can be traced back to Latin philosophy, when Cicero used the term to translate the “divisible” in the writings of Epicurus and Plato; later, medieval scholars utilized the term in theological discussions on the unity of the

trinity. Grounding himself in the writings of the medieval bishop Gilbert de Poitiers and his extensive commentaries on Boethius, Gerald Raunig charts a genealogy of the concept and develops a philosophy of dividuality as a way of addressing contemporary modes of production and forms of life. Through its components of dispersion, subsistence, and similarity, dividuality becomes a hidden principle of obedience and conformity, but it also brings with it the potential to realize disobedience and noncompliant con/dividualities. Raunig's bad news is that dividuality is responsible for much of the intensified

exploitation and enslavement taking place under contemporary machinic capitalism. Algorithms, derivatives, big data, and social media technology all contribute to the rampant expansion of divisive management strategies and desires for self-division. The good news, however, is that this same terrain of dividuality presents an opportunity for a new kind of resistance, one that can be realized in the form of con/division.

Georges Bataille Verso
An important contribution to the burgeoning field of the ethics of recognition, this book examines the contradictions inherent in the very concept of intimacy. Working with a wide variety of philosophical and

literary sources, it warns against measuring our relationships against ideal standards, since there is no consummate form of intimacy. After analyzing ten major ways that we aim to establish intimacy with one another, including gift-giving, touching, and fetishes, the book concludes that each fails on its own terms, since intimacy wants something that is impossible. The very concept of intimacy is a superlative one; it aims not just for closeness, but for a closeness beyond closeness.

Nevertheless, far from a pessimistic diagnosis of the human condition, this is a meditation on how to live intimately in a world in which intimacy

is impossible. Rather than contenting itself with a deconstructive approach, it proposes to treat intimacy dialectically. For all its contradictions, it shows intimacy is central to how we understand ourselves and our relations to others. Rethinking Religion, Knowledge and Discourse in a Globalizing World Routledge
Georges Bataille's influence upon 20th-century philosophy is hard to overstate. His writing has transfixed his readers for decades – exerting a powerful influence upon Foucault, Blanchot and Derrida amongst many others. Today, Bataille continues to be an important reference for many of today's leading theorists such as Giorgio Agamben,

Roberto Esposito, Jean-Luc Nancy and Adrianna Caverero. His work is a unique and enigmatic combination of mystical phenomenology, politics, anthropology and economic theory – sometimes adopting the form of literature, sometimes that of ontology. This is the first book to take Bataille's ambitious and unfinished Accursed Share project as its thematic guide, with individual contributors isolating themes, concepts or sections from within the three volumes and taking them in different directions. Therefore, as well as providing readings of Bataille's key concepts, such as animality, sovereignty, catastrophe and the sacred, this collection aims to explore new

terrain and new theoretical problems. Georges Bataille and Contemporary Thought acts simultaneously as a companion to Bataille's three-volume secular theodicy and as a laboratory for new syntheses within his thought.

NOISE MATTERS

Routledge
Contested Communities explores the concept of community in postcolonial and diaspora contexts from an interdisciplinary (linguistics, literature, cultural studies) perspective.

GEORGES BATAILLE

Routledge
Exploring Spirituality and Sexuality: An Introduction to an Interdisciplinary Field is

a collection of scholarly essays which focuses on the multiple interrelations of spirituality and sexuality, including such facets as intimate relationships, inner cultivation, gender empowerment, gender empowerment, sex education, eroticism, and ecstasy embodiments.

Nancy, Blanchot

Penguin UK

The Obsessions of Georges

Bataille
Community and Communication
SUNY Press

Concepts of the One and the Many in Contemporary Thought

Routledge
This volume explores the issues at the center of many historical and contemporary reflections on community and sociality in Continental

philosophy. The essays reflect on the thought of Nietzsche, Heidegger, Levinas, Arendt, Derrida, Badiou, Fanon, Baldwin, Nancy, Agamben and Laruelle. Continental Perspectives on Community brings the different approaches of these thinkers into conversation with each other. It discusses the possibility of how the concept of community can extend beyond the one and beyond any sense of unity and totality. Additionally, the book shows how notion of community in plurality is at the heart of ethical and political reflections on alterity and race, of political philosophical reflections on the exception, and of ontological reflections on what it means for

humans to be social. In this way, it offers an important contribution to the examination of how a community can be thought today. This book will be of interest to scholars and advanced students working on social, political, and cultural issues in Continental philosophy.

Bastard Politics

Bloomsbury Publishing
USA

This book offers the first fully documented and historically contextualised account of the origins and implications of the concept of community in the work of Nancy and Blanchot. It analyses in detail the underlying philosophical, political, literary, and religious implications of the often misrepresented debate between

Blanchot and Nancy. Story of the Eye SUNY Press
 Georges Bataille (1897 - 1962) was a philosopher, writer, and literary critic whose work has had a significant impact across disciplines as diverse as philosophy, sociology, economics, art history and literary criticism, as well as influencing key figures in post-modernist and post-structuralist philosophy such as Jacques Derrida and Michel Foucault. In recent years, the number of works published on Georges Bataille, as well as the variety of contexts in which his work is invoked, has markedly increased. In *Georges Bataille: Key Concepts* an international team of contributors provide an accessible

introduction to and survey of Bataille's thought. The editors' introduction provides an overview of Bataille's work, while the chapters in the first section cover the social, political, artistic and philosophical contexts that shaped his thought. In the second part, each chapter engages with a key theme in Bataille's philosophy, including: art, eroticism, evil, inner experience, heterology, religion, sacrifice, and sovereignty. The final chapter addresses Bataille's literary writings. *Georges Bataille: Key Concepts* is an invaluable guide for students from across the Humanities and Social Sciences, coming to Bataille's work for the first time.
 Contributors: Giulia

Agostini, Elisabeth
Arnould-Bloomfield,
Tiina Arppe, Marcus
Coelen, Simonetta
Falasca-Zamponi,
Patrick French, Marina
Galletti, Nadine
Hartmann, Mark
Hewson, Andrew
Hussey, Stuart Kendall,
Claire Nioche, Gerhard
Poppenberg, and
Michèle Richman.

**EXPLORING
SEXUALITY AND
SPIRITUALITY**

Fordham Univ Press
This book argues that
the rediscovery of
mystical theology in
nineteenth-century
Germany not only
helped inspire idealism
and romanticism, but
also planted the seeds
of their overcoming by
way of critical
materialism. Thanks in
part to the Neoplatonic
turn in the works of J.
G. Fichte, as well as

the enthusiasm of
mining engineer Franz
X. von Baader, mystical
themes gained a
critical currency, and
mystical texts returned
to circulation. This
reawakening of the
mystical tradition
influenced romantic
and idealist thinkers
such as Novalis and
Hegel, and also shaped
later critical
interventions by Marx,
Benjamin, and Bataille.
Rather than rehearsing
well-known
connections to
Swedenborg or Böhme,
this study goes back
further to the works of
Meister Eckhart,
Nicholas of Cusa,
Catherine of Siena, and
Angela of Foligno. The
book offers a new
perspective on the
reception of mystical
self-interrogation in
nineteenth-century
German thought and

will appeal to scholars of philosophy, history, theology, and religious studies.

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