

Joyce Cary Pdf Book

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MCNEIL JOHNS

Theft Vintage

Learn to write SAS programs quickly and efficiently. Programming in SAS is flexible, but it can also be overwhelming. Many novice and experienced programmers learn how to write programs that use the DATA step and macros, but they often don't realize that a simpler or better way can achieve the same results. In a user-friendly tutorial style, Practical and Efficient SAS® Programming: The Insider's Guide provides general SAS programming tips that use the tools available in Base SAS, including the DATA step, the SAS macro facility, and SQL. Drawing from the author's 30 years of SAS programming experience, this book offers self-contained sections that describe each tip or trick and present numerous examples. It therefore serves as both an easy reference for a specific question, and a useful cover-to-cover read. As a bonus, the utility programs included in the appendixes will help you simplify your programs, as well as help you develop a sleek and efficient coding style. With this book, you will learn how to do the following: use the DATA step, the SAS macro facility, SQL, and other Base SAS tools more efficiently choose the best tool for a task use lookup tables simulate recursion with macros read metadata with the DATA step create your own programming style in order to write programs that are easily maintained Using this book, SAS programmers of all levels will discover new techniques to help them write programs quickly and efficiently.

Shuggie Bain Penguin

Oracle system performance inefficiencies often go undetected for months or even years--even under intense scrutiny--because traditional Oracle performance analysis methods and tools are fundamentally flawed. They're unreliable and inefficient.Oracle DBAs and developers are all too familiar with the outlay of time and resources, blown budgets, missed deadlines, and marginally effective performance fiddling that is commonplace with traditional methods of Oracle performance tuning. In this crucial book, Cary Millsap, former VP of Oracle's System Performance Group, clearly and concisely explains how to use Oracle's response time statistics to diagnose and repair performance problems. Cary also shows how "queueing theory" can be applied to response time statistics to predict the impact of upgrades and other system changes.Optimizing Oracle Performance eliminates the time-consuming, trial-and-error guesswork inherent in most conventional approaches to tuning. You can determine exactly where a system's

performance problem is, and with equal importance, where it is not, in just a few minutes--even if the problem is several years old.Optimizing Oracle Performance cuts a path through the complexity of current tuning methods, and streamlines an approach that focuses on optimization techniques that any DBA can use quickly and successfully to make noticeable--even dramatic--improvements.For example, the one thing database users care most about is response time. Naturally, DBAs focus much of their time and effort towards improving response time. But it is entirely too easy to spend hundreds of hours to improve important system metrics such as hit ratios, average latencies, and wait times, only to find users are unable to perceive the difference. And an expensive hardware upgrade may not help either.It doesn't have to be that way. Technological advances have added impact, efficiency, measurability, predictive capacity, reliability, speed, and practicality to the science of Oracle performance optimization. Optimizing Oracle Performance shows you how to slash the frustration and expense associated with unraveling the true root cause of any type of performance problem, and reliably predict future performance.The price of this essential book will be paid back in hours saved the first time its methods are used.

The Stone Angel John Wiley & Sons

In 1972 Lorene Cary, a bright, ambitious black teenager from Philadelphia, was transplanted into the formerly all-white, all-male environs of the elite St. Paul's School in New Hampshire, where she became a scholarship student in a "boot camp" for future American leaders. Like any good student, she was determined to succeed. But Cary was also determined to succeed without selling out. This wonderfully frank and perceptive memoir describes the perils and ambiguities of that double role, in which failing calculus and winning a student election could both be interpreted as betrayals of one's skin. Black Ice is also a universally recognizable document of a woman's adolescence; it is, as Houston Baker says, "a journey into selfhood that resonates with sober reflection, intellignet passion, and joyous love."

The Horse's Mouth New York : Dutton

Gulley Jimson, a painter and a rogue, searches London for money and inspiration.

Little Misunderstandings of No Importance "O'Reilly Media, Inc."

The classic book on the development of human language by the world's leading expert on language and the mind. In this classic, the world's expert on language and mind lucidly explains everything you always wanted to know about language: how it works, how children learn it, how it changes, how the brain computes it, and how it evolved. With deft use of examples of humor and wordplay, Steven Pinker weaves our vast knowledge of

language into a compelling story: language is a human instinct, wired into our brains by evolution. The Language Instinct received the William James Book Prize from the American Psychological Association and the Public Interest Award from the Linguistics Society of America. This edition includes an update on advances in the science of language since *The Language Instinct* was first published.

[The Catcher in the Rye](#) Vintage

Introduction. Nigerian Connections -- Palm Wine, Amos Tutuola, and a Literary Gatekeeper -- Bahia-Lagos-Ouidah: Mariana's Story -- Igbo Life, Past and Present: Three Views -- Inland, Upriver with the Empire: Borrioboola-Gha -- The City, according to Ekwensi . . . and Onuzo -- Points of Cultural Geography: Ibadan . . . Enugu, Onitsha, Nsukka -- Been-To: Dreams, Disappointments, Departures, and Returns -- Dateline Lagos: Reporting on Nigeria to the World -- Death in Lagos -- Tai Solarin: On Colonial Power, Schools, Work Ethic, Religion, and the Press -- Wole Soyinka, Leo Frobenius, and the Ori Olokun -- A Voice from the Purdah: Baba of Karo -- Bauchi: The Academic and the Imam -- Railtown Writers -- Nigeria at War -- America Observed: With Nigerian Eyes -- Transatlantic Shuttle -- Sojourners from Black Britain -- Oyotunji Village, South Carolina: Reverse Afropolitanism.

[Home and Exile](#) Vintage

Contributions reprinted in this book highlight some of the wide ranging ways in which the issues of culture and identity can be approached in a literary text, while focusing on the ways in which cultural encounters have been changing both the world and its reflection in literature. The beginning of the twenty first century is an appropriate time to repay careful attention to these issues. Understanding how our perception of the Other changes with the concept of the world we inhabit, we want to emphasize the rising importance of fostering cultural pluralism and global understanding. Having based their research on widespread readings in academia, such as deconstruction, post-colonialism, post-modernism, new historicism, and narratology, the authors of these papers proceed by addressing the metaphor of travel as one of the strongest metaphors for the evolution of mankind, especially if considered under the light of the historically and politically imposed opposition between the progressive western and the static eastern or African societies. However, as the end of the imperialist era brought about poignant awareness of cultural relativism, as well as deconstruction of the great narrative of progress, facing the Other as an unconceptualized entity became a major moral concern of a modern traveller. It is pronounced that this concern should be textually testified to dramatize the human inability to avoid verbal appropriation of the other. The final question we seek to answer is whether the era of advanced technology and globalisation, along with a post-modern ironical attitude to hyper realities and textual transparencies, has rendered the sphere of the text the only available point of concern of contemporary literature and thought in general. . . . For its argumentation strongly founded in recent literary studies and humanities in general, its interdisciplinary nature and its focus on the actual global problems of abrupt cultural change and exchange, its heightened understanding of the necessity of coexistence of differences in a changing world, its spirit of tolerance, and its international spirit in general, we assume this collection will not only attract academic literary scholars but will also appeal to the general reading public.

[The Day of the Triffids](#) University of Chicago Press

"Organized into six accessible, easy-to-navigate sections, *The Way of the Writer* is both a literary reflection on the creative impulse and a utilitarian guide to the writing process. Johnson shares his lessons and exercises from the classroom, starting with word choice, sentence structure, and narrative voice, and delving into the mechanics of scene, dialogue, plot and storytelling before exploring the larger questions at stake for the serious writer. What separates literature from industrial fiction? What lies at the heart of the creative impulse? How does one navigate the literary world? And how are philosophy and fiction concomitant?"--Publisher information.

Things Fall Apart Simon and Schuster

A living history in the words, poetry and music of the participants.

Harlem Speaks Berghahn Books

In an effort to escape the hypocrisies of life at his boarding school, sixteen-year-old Holden Caulfield seeks refuge in New York City.

[Recounting Cultural Encounters](#) Harper Collins

A semi-autobiographical tale, which draws upon Cary's own upbringing to tell of a young boy's holidays spent on the Donegal coast. For six-year-old Evelyn Corner and his siblings, Dunamara is an enchanted place. A world away from England, school and duty, they can wander at will all summer long, roam in wild packs with village children, clamber and climb like squirrels, swim and dive like otters. Around them always, investing every moment with beauty and magic, is the miraculous, metallic weight of the sea. Here is innocence and excitement. Here, above all, is anticipation. Only occasionally is there a hint of another life awaiting them, a life of adulthood, of responsibilities, perhaps even of disappointments...

Maneuver and Firepower Sourcebooks MediaFusion

The eleven short stories in this prize-winning collection pivot on life's ambiguities and the central question they pose in Tabucchi's fiction: is it choice, fate, accident, or even, occasionally, a kind of magic that plays the decisive role in the protagonists' lives? The eleven short stories in this prize-winning collection pivot on life's ambiguities and the central question they pose in Tabucchi's fiction: is it choice, fate, accident, or even, occasionally, a kind of magic that plays the decisive role in the protagonists' lives? Blended with the author's wonderfully intelligent imagination is his compassionate perception of elemental aspects of the human experience, be it grief as in "Waiting for Winter," about the widow of a nation's literary lion, or madcap adventure as in "The Riddle," about a mysterious lady and a trip in Proust's Bugatti Royale.

OSCAR AND LUCINDA

The Horse's Mouth Little Misunderstandings of No Importance

Amanda the squirrel is upset that she is going to lose her friend Gentle Willow, but the tree wizards give advice that help both her and Gentle Willow accept the change that comes with death.

Set My Heart to Five Vintage Canada

THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a "strong man" of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it

provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the most illuminating and permanent monument we have to the modern African experience as seen from within.

Gentle Willow Cambridge University Press

Africa's strong tradition of storytelling has long been an expression of an oral narrative culture. African writers such as Amos Tutuola, Naguib Mahfouz, Wole Soyinka and J. M. Coetzee have adapted these older forms to develop and enhance the genre of the novel, in a shift from the oral mode to print. Comprehensive in scope, these new essays cover the fiction in the European languages from North Africa and Africa south of the Sahara, as well as in Arabic. They highlight the themes and styles of the African novel through an examination of the works that have either attained canonical status - an entire chapter is devoted to the work of Chinua Achebe - or can be expected to do so. Including a guide to further reading and a chronology, this is the ideal starting-point for students of African and world literatures.

Gravity's Rainbow Cambridge Scholars Publishing

For centuries women have been marginalized and overlooked in American literary history. That injustice is corrected in this entertaining and provocative collection of 350 years of poetry and fiction by American women. From Puritan poet Anne Bradstreet to Margaret Fuller to Harriet Beecher Stowe, readers will encounter scores of lesser-known and forgotten writers who fully deserve to be rediscovered and enjoyed by new generations. Our famous women writers, including contemporary stars like Annie Proulx and Jhumpa Lahiri, are showcased in their full literary context, offering an epic overview of the canon in one monumental, dazzling volume. This landmark anthology features the best work of our best American women, and was inspired and informed by the author's groundbreaking history celebrating women writers, *A Jury of Her Peers*.

The Way of the Writer Duke University Press

Set in post-war Nigeria against the background of a struggle for supremacy between different factions, this is a powerful study of the clash of traditional ways and new ideas from beyond the borders. Elizabeth Aladai, the ju-ju Princess of Rimi, reigns supreme. Feared and respected, she dominates the lives of the villagers. Her decisions hold sway and she has the power of life and death over those accused of crimes and witchcraft - even when the accused is just a ten-year-old child.

Optimizing Oracle Performance NYRB Classics

Soon to be a major motion picture directed by Edgar Wright (*Scott Pilgrim vs. the World*): "Science fiction satire in the Vonnegut mold." —Cory Doctorow *Set in a 2054 where humans have locked themselves out of the internet and Elon Musk has incinerated the moon, Set My Heart to Five is the hilarious yet profoundly moving story of one android's emotional awakening. One day at a screening of a classic movie, Jared notices a strange sensation around his eyes. Bots are not permitted to have feelings, but as the theater lights come on, Jared discovers he is crying. Soon overwhelmed by powerful emotions, Jared heads west, determined to find others like himself. But a bot with feelings is a dangerous proposition, and Jared's new life could come to an end before it truly begins. Unless, that is, he can somehow change the world for himself and all of his kind. Unlike anything you have ever read before, Set My Heart to Five is a love letter to outsiders everywhere. Plus it comes uniquely guaranteed to make its readers weep a minimum of 29mls of tears.* *Book must be read in controlled laboratory conditions arranged at reader's own expense. Other terms and conditions may apply to this offer. "A beautiful, funny, heartfelt analysis of what it means to be human." —Simon Pegg "One of the most unique books ever crafted." —Mike Chen, New York Times-bestselling author "A funny, original, thought-provoking debut . . . It's wistful and sharp, particularly on what it really means to live." —Daily Mail*

The Case for African Freedom New York, Harper [c1942]

The Stone Angel, The Diviners, and A Bird in the House are three of the five books in Margaret Laurence's renowned "Manawaka series," named for the small Canadian prairie town in which they take place. Each of these books is narrated by a strong woman growing up in the town and struggling with physical and emotional isolation. In *The Stone Angel*, Hagar Shipley, age ninety, tells the story of her life, and in doing so tries to come to terms with how the very qualities which sustained her have deprived her of joy. Mingling past and present, she maintains pride in the face of senility, while recalling the life she led as a rebellious young bride, and later as a grieving mother. Laurence gives us in Hagar a woman who is funny, infuriating, and heartbreakingly poignant. "This is a revelation, not impersonation. The effect of such skilled use of language is to lead the reader towards the self-recognition that Hagar misses."—Robertson Davies, *New York Times* "It is [Laurence's] admirable achievement to strike, with an equally sure touch, the peculiar note and the universal; she gives us a portrait of a remarkable character and at the same time the picture of old age itself, with the pain, the weariness, the terror, the impotent angers and physical mishaps, the realization that others are waiting and wishing for an end."—Honor Tracy, *The New Republic* "Miss Laurence is the best fiction writer in the Dominion and one of the best in the hemisphere."—Atlantic "[Laurence] demonstrates in *The Stone Angel* that she has a true novelist's gift for catching a character in mid-passion and life at full flood. . . . As [Hagar Shipley] daydreams and chatters and lurches through the novel, she traces one of the most convincing—and the most touching—portraits of an unregenerate sinner declining into senility since Sara Monday went to her reward in Joyce Cary's *The Horse's Mouth*."—Time "Laurence's triumph is in her evocation of Hagar at ninety. . . . We sympathize with her in her resistance to being moved to a nursing home, in her preposterous flight, in her impatience in the hospital. Battered, depleted, suffering, she rages with her last breath against the dying of the light. *The Stone Angel* is a fine novel, admirably written and sustained by unflinching insight."—Granville Hicks, *Saturday Review* "The Stone Angel is a good book because Mrs. Laurence avoids sentimentality and condescension; Hagar Shipley is still passionately involved in the puzzle of her own nature. . . . Laurence's imaginative tact is strikingly at work, for surely this is what it feels like to be old."—Paul Pickrel, Harper's

[A Fearful Joy](#) Anchor Canada

A heart-wrenchingly moving first novel set in Glasgow during the Thatcher years, Shuggie Bain tells the story of a boy's doomed attempt to save his proud, alcoholic mother from her addiction.

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