

Lexis And Creativity In Translation A Corpus Based Approach

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Creative Potential and Creative Performance

Lexis and Creativity in Translation

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A Corpus-based Study

The IATIS Yearbook

Volume 5

A guide for research

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Creative Potential and Creative Performance

Routledge
The Routledge Encyclopedia of Translation Studies remains the most authoritative reference work for students and scholars interested in engaging with the phenomenon of translation in all its modes and in relation to a wide range of theoretical and methodological traditions. This new edition provides a considerably expanded and updated revision of what appeared as Part I in the first and second editions. Featuring 132 as opposed to the 75 entries in Part I of the second edition, it offers authoritative, critical overviews of additional topics such as authorship, canonization, conquest, cosmopolitanism, crowdsourced translation, dubbing, fan audiovisual translation, genetic criticism, healthcare interpreting, hybridity, intersectionality, legal interpreting, media interpreting, memory, multimodality, nonprofessional interpreting, note-taking, orientalism, paratexts, thick translation, war and world literature. Each entry ends

with a set of annotated references for further reading. Entries no longer appearing in this edition, including historical overviews that previously appeared as Part II, are now available online via the Routledge Translation Studies Portal. Designed to support critical reflection, teaching and research within as well as beyond the field of translation studies, this is an invaluable resource for students and scholars of translation, interpreting, literary theory and social theory, among other disciplines.

LEXIS AND CREATIVITY IN TRANSLATION

Routledge

A Companion to Translation Studies is the first work of its kind. It provides an authoritative guide to key approaches in translation studies. All of the essays are specially commissioned for this collection, and written by leading international experts in the field. The book is divided into nine specialist areas: culture, philosophy, linguistics, history, literary, gender, theatre and opera, screen, and politics. Each chapter gives an in-depth account of theoretical concepts, issues

and debates which define a field within translation studies, mapping out past trends and suggesting how research might develop in the future.

LEXIS AND CREATIVITY IN TRANSLATION

Springer

Translation technologies are moulded by and impact upon humans in all sorts of ways. This state-of-the-art volume looks at translation technologies from the point of view of the human users - as trainee, professional or volunteer translators, or as end users of translations produced by machines. Covering technologies from machine translation to online collaborative platforms, and practices from 'traditional' translation to crowdsourced translation and subtitling, this volume takes a critical stance, questioning both utopian and dystopian visions of translation technology. In eight chapters, the authors propose ideas on how technologies can better serve translators and end users of translations. The first four chapters explore how translators - in various contexts and with widely differing profiles - use and feel about translation

technologies as they currently stand, while the second four chapters focus on the future: on anticipating needs, identifying emerging possibilities, and defining interventions that can help to shape translation practice and research. Drawing on a range of theories from cognitive to social and psychological, and with empirical evidence of what the technologization of the workplace means to translators, *Human Issues in Translation Technology* is key reading for all those involved in translation and technology, translation theory and translation research methods.

A CORPUS-BASED STUDY

LED Edizioni Universitarie

The view of translation as a socially regulated activity has opened up a broad field of research in the last few years. This volume deals with central questions of the new domain and aims to contribute to the conceptualisation of a general sociology of translation. Interdisciplinary in approach, it discusses the role of major representatives of sociology like Pierre Bourdieu, Bruno Latour, Bernard Lahire, Anthony Giddens or Niklas Luhmann in establishing a theoretical framework for a sociology of translation. Drawing on methodologies from sociology and integrating them into translation studies, the book questions some of the established categories in this discipline and calls for a redefinition of long-assumed principles. The contributions show the social involvement of translation in various fields and focus especially on the translator's position in an emerging sociology of translation, Bourdieu's influence in conceptualising this new sub-discipline, methodological questions and a sociologically oriented meta-discussion of translation studies.

THE IATIS YEARBOOK

Cambridge University Press

This is a collection of leading research within corpus-based translation studies (CTS). CTS is now recognized as a major paradigm that has transformed analysis within the discipline of translation studies. It can be defined as the use of corpus linguistic technologies to inform and elucidate the translation process, something that is increasingly accessible through advances in computer technology. The book pulls together a wide range of perspectives from respected authors in the field. All the chapters deal with the implementation of the basic concepts and methodologies, providing the reader with practical tools for their own research. The book addresses key issues in corpus analysis, including online corpora and

corpus construction, and covers both translation and interpreting. The authors look at various languages and utilize a variety of approaches, qualitative and quantitative, reflecting the breadth of the field and providing many valuable examples of the methodology at work.

Volume 5 Routledge

The coining of novel lexical items and the creative manipulation of existing words and expressions is heavily dependent on contextual factors, including the semantic, stylistic, textual and social environments in which they occur. The twelve specialists contributing to this collection aim to illuminate creativity in word formation with respect to functional discourse roles, but also examine 'critical creativity' determined by language policy, as well as diachronic phonetic variation in creatively-coined words. The data, based either on large corpora or smaller hand-collected samples, is drawn from advertising, the daily press, electronic communication, literature, spoken interaction, cartoons, lexical ontologies and style guides. The coining of novel lexical items and the creative manipulation of existing words and expressions is heavily dependent on contextual factors, including the semantic, stylistic, textual and social environments in which they occur. The twelve specialists contributing to this collection aim to illuminate creativity in word formation with respect to functional discourse roles, but also examine 'critical creativity' determined by language policy, as well as diachronic phonetic variation in creatively-coined words. The data, based either on large corpora or smaller hand-collected samples, is drawn from advertising, the daily press, electronic communication, literature, spoken interaction, cartoons, lexical ontologies and style guides. Each study analyses novel formations in relation to their contexts of use and inevitably leads to the crucial question of creativity vs. productivity. By focussing on creative lexical formations at the level of parole, these studies provide insights into morphological theory at the level of langue, and ultimately seek to explain lexical creativity as a function of language use.

A guide for research Walter de Gruyter

This book aims to showcase research into translation and translation teaching as they are currently practised in a variety of contexts across the globe. The editors are particularly interested in highlighting how particular concepts of translation ('harmonization', 'thick translation', etc) have evolved or been applied in particular cultural contexts, and how ideas from a variety of disciplines (descriptive

translation studies, systemic functional grammar, corpus linguistics, etc) have found new applications in translation studies. The edited volume contains thirteen papers divided into three sections: Concepts and Methods in translation research; Verbal and Visual Perspectives; and Challenges in Training and Technology. Contributors from twelve countries (Australia, Brazil, Canada, Chile, Hong Kong, Ireland, Italy, Japan, Korea, New Zealand, Spain and the USA), and who embrace a variety of theoretical backgrounds (sociology, linguistics, semiotics, to name just a few), offer a genuinely international, multidisciplinary view of contemporary translation studies.

New resources and applications Frank & Timme GmbH

The Oxford Handbook of Translation and Social Practices draws on a wide array of case studies from all over the world to demonstrate the value of different forms of translation - written, oral, audiovisual - as social practices that are essential to achieve sustainability, accessibility, inclusion, multiculturalism, and multilingualism. Edited by Meng Ji and Sara Laviosa, this timely collection illustrates the interactions between translation studies and the social and natural sciences, reformulating the scope of this discipline as a socially-oriented, empirical, and ethical research field in the 21st century.

Human Issues in Translation Technology Springer Nature

Government Translation in South Korea: A Corpus-based Study is the first book to investigate and discuss translation processes and translation products in South Korean government institutions, employing a parallel corpus-based approach. Choi identifies different agents and procedures involved in institutional translation practices, discusses linguistic and genre features of translations, and investigates changes made in translations compared to the original documents, during the two Korean presidencies of Lee Myung-bak (2008-2013) and Park Geun-hye (2013-2017). Choi's book explores important facets of Korean government translation in the belief that practices associated with the normative meaning and concept of government translation have to be displaced into the wider understanding of the concept of translation as a social construct. Drawing on the theoretical frameworks of institutional translation and critical discourse analysis-informed corpus-based translation studies, the chapters discuss the practice, process and products of Korean government translation. The

Korean-English parallel corpus methodology used introduces a systemic way to analyse changes in Korean government translations, based on a personally built sentence-level tagged corpus, both qualitatively and quantitatively. This volume will be of great interest to scholars and students of translation studies as well as Korean studies.

The Handbook of Translation and Cognition Cambridge Scholars Pub

This volume is a study into the norms that come into play in the translation of European Union legislation. With a focus on expressions of modality, the study adopts a corpus-based Descriptive Translation Studies approach to analyse the translation strategies used in a bilingual English/Italian parallel corpus of European Union legislation and identify the most frequent translational patterns. The book outlines the principles at the basis of the multilingual policy at the European Union and provides a detailed outline of the context in which the drafting and translation processes take place as a key to understanding the translational choices. The impact of sometimes contrasting factors such as the conventions of legal drafting at the European Union and those within the target culture, the principle of equal authenticity and the attention to the quality and readability of legislative texts is revealed in the analysis. Evidence in support of the theories concerning translation universals is also found and their implications for EU legal translation are discussed. The results lead to the formulation of several hypotheses as regards the norms governing the translation of EU legislative texts. The book also reflects on the impact that the translational choices have on the development of European Union legal language as an independent variety. This volume will be of interest to researchers and students in the fields of Legal Translation Studies and Linguistics, as well as practising translators.

Issues and Challenges John Benjamins Publishing

This book sheds new light on corpus-assisted translation pedagogy, an intersection of three distinct but cognate disciplines: corpus linguistics, translation and pedagogy. By taking an innovative and empirical approach to translation teaching, the study utilizes mixed methods, including translation experiments, surveys and in-depth focus groups. The results demonstrated the unique advantages and at the same time called attention to possible pitfalls of using

corpora for translation teaching purposes. This book enriches our understanding of corpus application in the setting of translation between Chinese and English, two languages which are each distinctly different from one another. Readers will also discover new horizons in this burgeoning and interdisciplinary field of research. This book appeals to a broad readership, from scholars and researchers who are interested in translation technology to widen the scope of translation studies, translation trainers in search of effective teaching approaches to a growing number of cross-disciplinary postgraduate students longing to improve their translation skills and competence.

A Corpus Based Approach Routledge
The Handbook of Translation and Cognition is a pioneering, state-of-the-art investigation of cognitive approaches to translation and interpreting studies (TIS). Offers timely and cutting-edge coverage of the most important theoretical frameworks and methodological innovations Contains original contributions from a global group of leading researchers from 18 countries Explores topics related to translator and workplace characteristics including machine translation, creativity, ergonomic perspectives, and cognitive effort, and competence, training, and interpreting such as multimodal processing, neurocognitive optimization, process-oriented pedagogies, and conceptual change Maps out future directions for cognition and translation studies, as well as areas in need of more research within this dynamic field

Advances in Empirical Translation Studies Routledge

The present volume is devoted to the study of language use in translated texts as a function of various linguistic, contextual and cognitive factors. It contributes to the recent trend in empirical translation studies towards more methodological sophistication, including mixed methodology designs and multivariate statistical analyses, ultimately leading to a more accurate understanding of language use in translations.

The IATIS Yearbook BRILL

Up to now, the Handbook of Translation Studies (HTS) consisted of four volumes, all published between 2010 and 2013. Since research in TS continues to grow and expand, this fifth volume was added in 2021. The HTS aims at disseminating knowledge about translation, interpreting, localization, adaptation, etc. and providing easy access to a large range of topics, traditions, and methods to a relatively broad audience: not only students who prefer such user-friendliness, but also

researchers and lecturers in Translation Studies, Translation & Interpreting professionals, as well as scholars and experts from other adjacent disciplines. All articles in HTS are written by specialists in the different subfields and are peer-reviewed.

Corpus-Based Translation Studies John Benjamins Publishing Company
Computers offer new perspectives in the study of language, allowing us to see phenomena that previously remained obscure because of the limitations of our vantage points. It is not uncommon for computers to be likened to the telescope, or microscope, in this respect. In this pioneering computer-assisted study of translation, Dorothy Kenny suggests another image, that of the kaleidoscope: playful changes of perspective using corpus-processing software allow textual patterns to come into focus and then recede again as others take their place. And against the background of repeated patterns in a corpus, creative uses of language gain a particular prominence. In *Lexis and Creativity in Translation*, Kenny monitors the translation of creative source-text word forms and collocations uncovered in a specially constructed German-English parallel corpus of literary texts. Using an abundance of examples, she reveals evidence of both normalization and ingenious creativity in translation. Her discussion of lexical creativity draws on insights from traditional morphology, structural semantics and, most notably, neo-Firthian corpus linguistics, suggesting that rumours of the demise of linguistics in translation studies are greatly exaggerated. *Lexis and Creativity in Translation* is essential reading for anyone interested in corpus linguistics and its impact so far on translation studies. The book also offers theoretical and practical guidance for researchers who wish to conduct their own corpus-based investigations of translation. No previous knowledge of German, corpus linguistics or computing is assumed.

A Companion to Translation Studies

John Benjamins Publishing
Introduces the integration of theoretical and applied translation studies for socially-oriented and data-driven empirical translation research.

Evaluation of Translation Technology

John Benjamins Publishing Company
Introducing Translation Studies remains the definitive guide to the theories and concepts that make up the field of translation studies. Providing an accessible and up-to-date overview, it has long been the essential textbook on courses worldwide. This fifth edition has been fully

revised, and continues to provide a balanced and detailed guide to the theoretical landscape. Each theory is applied to a wide range of languages, including Bengali, Chinese, English, French, German, Italian, Punjabi, Portuguese and Spanish. A broad spectrum of texts is analysed, including the Bible, Buddhist sutras, Beowulf, the fiction of Proust and the theatre of Shakespeare, European Union and UNESCO documents, a range of contemporary films, a travel brochure, a children's cookery book and the translations of Harry Potter. Each chapter comprises an introduction outlining the translation theory or theories, illustrative texts with translations, case studies, a chapter summary, and discussion points and exercises. New features in this fifth edition include: New material to keep up with developments in research and practice; this includes the sociology of translation chapter, where a new case study employs a Bourdieusian approach; there is also newly structured discussion on translation in the digital age, and audiovisual and machine translation; Revised discussion points and updated figures and tables; New in-chapter activities with links in the enhanced ebook to online materials and articles to encourage independent research; An extensive updated companion website with video introductions and journal articles to accompany each chapter, online exercises, an interactive timeline, weblinks, and PowerPoint slides for teacher support. This is a practical, user-friendly textbook ideal for students and researchers on courses in translation and translation studies.

[Decolonizing Translation](#) John Benjamins Publishing

Intercultural Faultlines offers an exploration of research models and

methods in translation studies, as implemented, discussed and critically evaluated by some of the leading researchers in the field of translation and interpreting. While the focus throughout is on textual and cognitive aspects of translation and interpreting, the objects of study and consequently the methodological considerations are wide-ranging. The volume contains chapters focusing on research conducted in areas as diverse as corpus-based translation studies, dialogue interpreting, simultaneous interpreting, acquisition of translation competence, cognitive processes in translation, translation into the L2, creativity in translation and translation quality assessment. Some research models and methods are applied to translation for the first time, while others are more established and can be assessed in terms of their reliability and the generalizability of the results they yield. Issues of research design and methodology are addressed, and interesting questions are raised which are likely to become the focus of attention in future research, for example with regard to causal models of translation, translational ethics, collaborative research and issues of power in interpreting research.

INTRODUCING TRANSLATION STUDIES

Routledge

The linguistically innovative aspect of Francophone African literature has been recognized and studied from a variety of angles over recent decades, yet little attention has been paid to what happens to such literature when it is translated into another language. Taking as its corpus all sub-Saharan Francophone African texts that have ever been published in English, this book explores the ways in which

translators approach innovative features such as African-language borrowings, neologisms and other deliberate manipulations of French, depictions of sociolinguistic variation, and a variety of types of wordplay. The implications of their translation decisions are drawn out with reference to the broader significances that are often accorded to postcolonial literature, and earlier critics' calls for a decolonized translation practice are explored from both a practical and theoretical angle. These findings are used to push towards a detailed investigation of the postcolonial turn in translation studies, drawing on the work of key postcolonial theorists such as Homi K. Bhabha and Gayatri Spivak. This is a timely and incisive critical assessment of contemporary discourses on the ethics and politics of translation.

Francophone African Novels in

English Translation Multilingual Matters

There are many ways in which we, as speakers, are creative in how we form and interpret new words. Working across the interfaces of psychology, linguistics, psycholinguistics, and sociolinguistics, this book presents cutting-edge interdisciplinary research, showing how we manipulate the range of linguistic tools at our disposal to create an infinite range of words and meanings. It provides both a theoretical account of creativity in word-formation and word-interpretation, and an experimental framework with the corresponding results obtained from more than seven hundred participants. Data drawn from this vast range of speakers shows how creativity varies across gender and age, and demonstrates the complexity of relationships between the examined variables. Pioneering in its scope, this volume will pave the way for a brand new area of research in the formation and interpretation of complex words.

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