



Kalra and Navtej K. Purewal argue that the popular religion of Punjab should neither be limited to a polarised picture between formal, institutional religion, nor the 'enchanted universe' of rituals, saints, shrines and village deities. Instead, the book presents a picture of 'religion' as a realm of movement, mobilization, resistance and power in which gender and caste are connate of what comes to be known as 'religious'. Through extensive ethnographic research, the authors explore the reality of the complex, dynamic and contested relations that characterize everyday material and religious lives on the ground. Ultimately, the book highlights how popular religion challenges the borders and boundaries of religious and communal categories, nationalism and theological frameworks while simultaneously reflecting gender/caste society.

*The Persistence of Caste* UPNE

DIVHistory of the relationship between government regulation of the film industry in the UK and the the developing film industry in India between the 1920s and 1940s./div

[Grounds for Play](#) DC Comics

A riveting and powerful story of an unforgiving time, an unlikely friendship and an indestructible love

[The Tribes and Castes of Bengal](#) A&C Black

Afghanistan, 1975: Twelve-year-old Amir is desperate to win the local kite-fighting tournament and his loyal friend Hassan promises to help him. But neither of the boys can foresee what will happen to Hassan that afternoon, an event that is to shatter their lives. After the Russians invade and the family is forced to flee to America, Amir realises that one day he must return to Afghanistan under Taliban rule to find the one thing that his new world cannot grant him: redemption.

*Action Comics: 80 Years of Superman Deluxe Edition* Oxford University Press

We can each radiate unconditional love. We don't even need to create it - we are love. But the flow of love is blocked in moments of hurt, blame, anger, criticism, competition or insecurity. These emotions have dominated our emotional space, and hardly enable us to feel our own love. So today, we rely on someone else to love us. This book teaches us to think right, enable self-love, feel it and extend it to other people. The central message here is that love is not 'out there', but within us. A spectrum of emotions like attachment, expectations, hurt, worry, stress, fear or anger, which we use in the pretext of love, are analysed. The conversations also explore the fact that the parent-child relationship is not challenging - It does not need to be. As you free yourself from judgments and expectations, as you start thinking right for people, and as you accept people for who they are, you become a Radiator of unconditional love. You are one decision away from vibrating at a frequency of love ... by not needing love or giving love - but just by being love.

[Bollywood Sounds](#) Bloomsbury Publishing

This is the English translation of one of India's most famous books. It contains the dialogues of the Bengali saint Ramakrishna written in almost stenographic accuracy. This edition is different translation of the Swami Nikhilananda "Gospel of Sri Ramakrishna" which was published in the forties and showed the restraint of that era.

### **SRI SRI RAMAKRISHNA KATHAMRITA**

Diamond Pocket Books Pvt Ltd

Brought to life by colourful and endearing illustrations, this nursery song and rhyme are presented in an infant-friendly cloth book format.

*An Abridged Malay-English Dictionary* Hay House, Inc

Shri Mataji writes that "India is a very ancient country and it has been blessed by many seers and saints who wrote treatises about reality and guidelines on how to achieve it." This is just such a book. This book is both an introduction to Sahaja Yoga, describing the nature of the subtle reality within each of us, and a step-by-step handbook on how to be a good Sahaja Yogi, the nature of Sahaj culture, how to be a leader and how to raise children. "The knowledge of Sahaja Yoga cannot be described in a few sentences or one small book, but one should understand that all this great work of creation and evolution is done by some great subtle organization, which is in the great divine form."

**Echoes of the Tambaran** Sanjay & Co

Sahaja YogaDivine Cool Breeze Books

**Your Cup of Cake** Legare Street Press

Chandi-Di-Vaar by Sri Guru Gobind Singh Ji in Punjabi with English translation.

**Crony Capitalism in India** Oxford University Press

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A multi-country research initiative to understand poverty from the eyes of the poor, the Voices of the Poor project was undertaken to inform the World Bank's activities and the upcoming World Development Report 2000/01. The research findings are being published in three books: "Can Anyone Hear Us?" gathers the voices of over 40,000 poor women and men in 50 countries from the World Bank's participatory poverty assessments (Deepa Narayan, Raj Patel, Kai Schafft, Anne Rademacher, and Sarah Koch-Schulte, authors). "Crying Out for Change" pulls together new field work conducted in 1999 in 23 countries (Deepa Narayan, Robert Chambers, Meera Shah, and Patti Petesch, authors). "From Many Lands" offers regional patterns and country case-studies (Deepa Narayan and Patti Petesch, editors). Voices of the Poor marks the first time such an exercise has been undertaken in so many developing countries and transition economies around the world. It provides a unique and detailed picture of the life of the poor and explains the constraints poor people face to escape from poverty in a way that more traditional survey techniques do not capture well. Each of the three volumes demonstrates the importance of voice and power in poor people's definition of poverty. Voices of the Poor concludes that we need to expand our conventional views of poverty which focus on income expenditure, education, and health to include measures of voice and empowerment.

**Chawal ( Hindi )** Zed Books

An authentic, heartfelt and compelling narrative - straight from the horse's mouth - that reveals for the first time numerous unknown aspects of the life and times of one of the greatest legends of all time who stands out as a symbol of secular India. Dilip Kumar (born as Yousuf Khan), who began as a diffident novice in Hindi cinema in the early 1940s, went on to attain the pinnacle of stardom within a short time. He came up with spellbinding performances in one hit film after another - in his almost six-decade-long career - on the basis of his innovative capability, determination, hard work and never-say-die attitude. In this unique volume, Dilip Kumar traces his journey right from his birth to the present. In the process, he candidly recounts his interactions and relationships with a wide variety of people not only from his family and the film fraternity but also from other walks of life, including politicians. While seeking to set the record straight, as he feels that a lot of what has been written about him so far is 'full of distortions and misinformation', he narrates, in graphic detail, how he got married to Saira Banu, which reads like a fairy tale! Dilip Kumar relates, matter-of-factly, the event that changed his life: his meeting with Devika Rani, the boss of Bombay Talkies, when she offered him an acting job. His first film was Jwar Bhata (1944). He details how he had to learn everything from scratch and how he had to develop his own distinct histrionics and style, which would set him apart from his contemporaries. After that, he soon soared to great heights with movies such as Jugnu, Shaheed, Mela, Andaz, Deedar, Daag and Devdas. In these movies he played the tragedian with such intensity that his psyche was adversely affected. He consulted a British psychiatrist, who advised him to switch over to comedy. The result was spectacular performances in laugh riots such as Azaad and Kohinoor, apart from a scintillating portrayal as a gritty tonga driver in Naya Daur. After a five-year break he started his 'second innings' with Kranti (1981), after which he appeared in a series of hits such as Vidhaata, Shakti, Mashaal, Karma, Saudagar and Qila.

[Chandi-Di-Vaar: Punjabi with English Translation](#) World Bank Publications

Women's social status, womens rights, international division of labour, capitalist country, socialist country, developing country - womens organization, trends, historical, USA and Western Europe, cultural factors, political aspects, woman workers, capitalism, feudalism, sexual division of labour, labour productivity, colonialism, economic role, homemakers, production relations, violence, China, India, Viet Nam, case studies. Bibliography, statistical tables.

**Folk-tales of Bengal** Hemkunt Press

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### **HOLY HIMALAYA**

Jeff Knupp

Crony Capitalism in India provides a comprehensive and scholarly examination of the important topic of crony capitalism, filling an important gap in the market. Bringing together experts from various backgrounds, it addresses the key underpinnings of this complex and multifarious issue. Given the emergent nature of the Indian economy, this book provides important information for decision makers in both government and business to help establish a robust institutional framework that is so desperately needed both in India and globally.