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Splash Latino Ovidio

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edited by

BALL SONNY

MY MESSED-UP LIFE

Transit Publishing
 In republican times, one of Rome's deadliest enemies was King Mithridates of Pontus. In

66 BCE, after decades of inconclusive struggle, the tribune Manilius proposed a bill that would give supreme command in the war against Mithridates to Pompey the Great, who had just swept the Mediterranean clean of another menace: the pirates. While powerful

aristocrats objected to the proposal, which would endow Pompey with unprecedented powers, the bill proved hugely popular among the people, and one of the praetors, Marcus Tullius Cicero, also hastened to lend it his support. In his first ever political speech,

variously entitled *pro lege Manilia* or *de imperio Gnaei Pompei*, Cicero argues that the war against Mithridates requires the appointment of a perfect general and that the only man to live up to such lofty standards is Pompey. In the section under consideration here, Cicero defines the most important hallmarks of the ideal military commander and tries to demonstrate that Pompey is his living embodiment. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, the incisive commentary will be of particular interest to students of Latin at both AS and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Cicero's prose and discussion of the most recent scholarly thought.

Using Italian Vintage

This 2002 book is a guide to Italian usage for students who have already acquired the basics of the language and wish to extend their knowledge. Unlike conventional grammars, it gives special attention to

those areas of vocabulary and grammar which cause most difficulty to English-speakers. Careful consideration is given throughout to questions of style, register, and politeness which are essential to achieving an appropriate level of formality or informality in writing and speech. It surveys the contemporary linguistic scene in Italy and gives ample space to the new varieties of Italian that are emerging in modern Italy. The influence of the dialects in shaping the development of Italian is also acknowledged. Clear, readable and easy to consult via its two indexes, this is an essential reference for learners seeking access to the finer nuances of the Italian language.

Carmina American Psychiatric Pub
Why were the stars so important in Rome? Their literary presence far outweighs their role as a time-reckoning device, which was, in any case, superseded by the synchronization of the civil and solar years under Julius Caesar. One answer is tied to their usefulness in symbolizing a universe built on "intelligent design." From Plato's time onwards, the stars are

most often seen in literature as evidence for a divine plan in the layout and maintenance of the cosmos. Moreover, particularly in the Roman world, divine and human governance came to be linked, one striking manifestation of this being the predicted enjoyment of a celestial afterlife by emperors. Aratus' *Phaenomena*, a didactic poem in Greek hexameters, composed c. 270 BC, which describes the layout of the heavens and their effect on the lives of men, was an ideal text in expressing such relationships: a didactic model which was both accessible and elegant, and which combined the stars with notions of divine and human order. Across a period extending from the late Roman Republic and early Empire until the age of Christian humanism, the impact of this poem on the literary environment is apparently out of all proportion to its relatively modest size and the obscurity of its subject matter. It was translated into Latin many times between the first century BC and the Renaissance, and carried lasting influence outside its immediate genre. Aratus and the Astronomical Tradition answers the

question of Aratus' popularity by looking at the poem in the light of Western cosmology. It argues that the *Phaenomena* is the ideal vehicle for the integration of astronomical "data" into abstract cosmology, a defining feature of the Western tradition. This book embeds Aratus' text into a close network of textual interactions, beginning with the text itself and ending in the sixteenth century, with Copernicus. All conversations between the text and its successors experiment in some way with the balance between cosmology and information. The text was not an inert objet d'art, but a dynamic entity which took on colors often in conflict in the ongoing debate about the place and role of the stars in the world. With this detailed treatment of Aratus' poem and its reception, Emma Gee resituates a peculiar literary work within its successive cultural contexts and provides a benchmark for further research.

Ad Lucilium epistulae morales BRILL

"I'd rather have one or two of his whiplashing essays in my hands than almost any tome of

philosophy". -- Thomas Moore

Poems of Catullus Open Book Publishers

Presenting the stories of Zeus and Europa, Theseus and Ariadne, the birth of Athens and the fall of Troy, in all their variants, Calasso also uncovers the distant origins of secrets and tragedy, virginity, and rape. "A perfect work like no other. (Calasso) has re-created . . . the morning of our world."--Gore Vidal. 15 engravings.

Architectural Invention in Renaissance Rome

Cornell East Asia Series

The Fact Book, part of Discover America, is an extra bonus to the informative series. It compiles America's statistics in categories such as geography, climate, and industry.

World Radio TV Handbook, 2005 Oxford University Press

Villa Madama, Raphael's late masterwork of architecture, landscape, and decoration for the Medici popes, is a paradigm of the Renaissance villa. The creation of this important, unfinished complex provides a remarkable case study for the nature of architectural invention. Drawing on little known poetry describing the villa while it was on the

drawing board, as well as ground plans, letters, and antiquities once installed there, Yvonne Elet reveals the design process to have been a dynamic, collaborative effort involving humanists as well as architects. She explores design as a self-reflexive process, and the dialectic of text and architectural form, illuminating the relation of word and image in Renaissance architectural practice. Her revisionist account of architectural design as a process engaging different systems of knowledge, visual and verbal, has important implications for the relation of architecture and language, meaning in architecture, and the translation of idea into form.

[30 Days of Night](#) Cambridge University Press

The biographer Suetonius is one of the most fascinating writers of ancient Rome, but he is rarely afforded serious critical attention. This volume of new essays focuses on the various aspects of Suetonius' work, from his lost writing on Roman courtesans to his imperial portraits of the Caesars. Beginning with an introduction that

assesses the originality of Suetonius as a writer and situates the essays within the context of debates and controversies over his biographical form, the collection addresses the issues surrounding his style, themes, and early influence on literature in three parts. The first part discusses formal features of Suetonian biography, such as his literary techniques, manners of citation and quotation, and devices of allusion and closure. The middle section is devoted to readings of the individual Lives, treating several topics - from Suetonius' decision to begin his collection with Julius Caesar, to fictional elements in his death scene of the emperor Caligula, to the theme of solitude in his Life of Domitian. The last part examines the ways in which Suetonius transgresses the boundaries of ancient biography by looking at his influence on epistolographers, antiquarians, commentators, and later biographers. This volume is essential reading for anyone who wants to know why Suetonius' Lives are such a unique and powerful medium for the stories of ancient

Rome, and how they became the primary model for later biography.

Using Spanish

Cambridge University Press

This book provides examples of the best modern scholarship on rhetoric in the renaissance. Lawrence Green, Lisa Jardine, Kees Meerhoff, Dilwyn Knox, Brian Vickers, George Hunter, Peter Mack, David Norbrook and Pat Rubin look at the reception of Aristotle's Rhetoric in the renaissance; the place of rhetoric in Erasmus's career, Melanchthon's teaching, and sixteenth century protestant schools; the rhetoric textbook; the use of rhetoric in Raphael, renaissance drama, Elizabethan romance, and seventeenth century political writing. It will become essential reading for advanced studies in English, rhetoric, art history, history, history of education, history of ideas, political theory, and reformation history.

Suetonius, the Biographer
Cambridge University Press

The islands of Chiloé, in southern Chile, are rich in folklore and possess a vibrant local music culture but recent developments, such as the introduction

of salmon aquaculture, have disrupted traditional lifestyles. This study analyses the impact of modernity in the region and describes a number of creative engagements with it.

Guy Laliberté American Psychiatric Pub

Violet is not impressed with her TV director dad- he's decided to abandon his family in Vancouver to start over with a new younger wife in LA. To Violet, it's like he's traded his old life for a better one - complete with new and improved children. To make matters worse, her mom has taken up with a dorky new man called Dudley Wiener. Violet decides to take control. She needs a new stepfather who is perfect, charming and will show Dad what he's missing- she needs George Clooney, Hollywood superstar.

The Music of the Seventeenth Century

Springer

Unlike conventional grammars, this guide to Spanish usage, for students with basic knowledge, focuses on areas of vocabulary and grammar causing the most difficulty to English speakers. The new edition has been extensively revised and updated to

emphasize Latin-American (particularly Mexican) usage. Significantly expanded vocabulary sections now include examples which contextualize each word or expression. Finally, some completely new material has been added on semi-technical vocabulary and Anglicisms. First Edition Hb (1992) 0-521-42123-3 First Edition Pb (1992) 0-521-26987-3

Vertical Readings in Dante's Comedy
University of Notre Dame Press

This is one of the most significant military books of the twentieth century. By an outstanding soldier of independent mind, it pushed forward the evolution of land warfare and was directly responsible for German armoured supremacy in the early years of the Second World War. Published in 1937, the result of 15 years of careful study since his days on the German General Staff in the First World War, Guderian's book argued, quite clearly, how vital the proper use of tanks and supporting armoured vehicles would be in the conduct of a future war. When that war came, just two years later, he proved

it, leading his Panzers with distinction in the Polish, French and Russian campaigns. Panzer warfare had come of age, exactly as he had forecast. This first English translation of Heinz Guderian's classic book - used as a textbook by Panzer officers in the war - has an introduction and extensive background notes by the modern English historian Paul Harris.

Psychopharmacology and Psychotherapy Museum Tusculanum Press

With skill, imagination, and wit, Yamashita defines an emerging challenge of twenty-first century global society.

Berlitz Cruising and Cruise Ships 2017 Arms & Armour

Why does the University of Illinois campus at Urbana-Champaign look as it does today? Drawing on a wealth of research and featuring more than one hundred color photographs, An Illini Place provides an engrossing and beautiful answer to that question. Lex Tate and John Franch trace the story of the university's evolution through its buildings. Oral histories, official reports, dedication programs, and developmental plans both practical and quixotic

inform the story. The authors also provide special chapters on campus icons and on the buildings, arenas and other spaces made possible by donors and friends of the university. Adding to the experience is a web companion that includes profiles of the planners, architects, and presidents instrumental in the campus's growth, plus an illustrated inventory of current and former campus plans and buildings.

The Book of Causes
MetamorphosesLatin America and the New Global Order

This book, first published in 2003, provides a comprehensive and structured vocabulary for all levels of undergraduate Spanish courses. It offers a broad coverage of the concrete and abstract vocabulary relating to the physical, cultural, social, commercial and political environment, as well as exposure to commonly encountered technical vocabulary. The accompanying exercises for private study and classroom use are designed to promote precision and awareness of nuance and register, develop good dictionary use, and encourage

effective learning. The book includes both Iberian and Latin American vocabulary, and clearly identifies differences between the two varieties. • Consists of twenty units each treating a different area of human experience • Units are divided into three levels which allows core vocabulary in each area to be learned first, and more specialised or complex terms to be added at later stages • Vocabulary is presented in alphabetical order for ease of location.

The Reception of

Sumerian Literature in the Western Periphery Open Book Publishers

Plutarch's Lives of great Greek and Roman public figures are among the central texts of European culture. Like most Greek authors Plutarch had been virtually unknown in Western Europe during the Middle Ages, but when Renaissance humanists rekindled interest in Greek language and culture, he became one of the most widely read authors of the period.

Marianne Pade discusses the many Latin translations of the Lives produced during the fifteenth century, examines their diffusion in manuscripts and printed

books and shows how Plutarch came to influence fifteenth-century Italian culture. The overwhelming interest in the Lives can be explained by studying the way Classical Antiquity was used for ideological purposes in Renaissance Italy. To a great extent the historical effects of the biographies reflect the ideologies of the environments in which they were translated and read. The purpose of the biographies, and often of the forewords of the translations as well, was to evoke or create a city's national myths or to promote a patron or the city itself. The second volume contains an edition of all the letters of dedication and a catalogue of the preserved manuscripts.

SOFTWARE DIRECTORY FOR THE CLASSICS

Spring Publications
In Dante's Commedia: Theology as Poetry, an international group of theologians and Dante scholars provide a uniquely rich set of perspectives focused on the relationship between theology and poetry in the Commedia. Examining Dante's treatment of questions of language, personhood, and the

body; his engagement with the theological tradition he inherited; and the implications of his work for contemporary theology, the contributors argue for the close intersection of theology and poetry in the text as well as the importance of theology for Dante studies. Through discussion of issues ranging from Dante's use of imagery of the Church to the significance of the smile for his poetic project, the essayists offer convincing evidence that his theology is not what underlies his narrative poem, nor what is contained within it: it is instead fully integrated with its poetic and narrative texture. As the essays demonstrate, the Commedia is firmly rooted in the medieval tradition of reflection on the nature of theological language, while simultaneously presenting its readers with unprecedented, sustained poetic experimentation. Understood in this way, Dante emerges as one of the most original theological voices of the Middle Ages. Contributors: Piero Boitani, Oliver Davies, Theresa Federici, David F. Ford, Peter S. Hawkins, Douglas Hedley, Robin Kirkpatrick,

Christian Moevs, Vittorio Montemaggi, Paola Nasti, John Took, Matthew Treherne, and Denys Turner. *Cicero, On Pompey's Command (De Imperio)*, 27-49 American Psychiatric Pub
 Kubo Sakae's Land of Volcanic Ash (Kazanbaichi) is recognized as the major socialist realist drama of

pre-war Japan. The play, which describes the struggles of a reform-minded intellectual in the Hokkaido countryside, is based on events surrounding the famine of 1934. It has been described "not only as Kubo Sakae's most representative work, but as the finest realist drama of the pre-war period." *Latin America and the New Global Order*

American Classical League
 Laliberte means freedom in French, but Laliberte gives freedom new meaning. This title takes you inside Laliberte's world, followed by over-the-top partying by night. It lets you experience relentless drive of this visionary, his passion for life, the Cirque, and women.

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