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The Ringer

The Tipping Point

The Iron Puddler

And Then There Were None

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Murder in the Gunroom

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AUBREE CAMILA

The Door with Seven Locks Springer Science & Business Media

Many readers drawn into the heroic tales of J. R. R. Tolkien's imaginary world of Middle-earth have given little conscious thought to the importance of the land itself in his stories or to the vital roles played by the flora and fauna of that land. As a result, *The Hobbit*, *The Lord of the Rings*, and *The Silmarillion* are rarely considered to be works of environmental literature or mentioned together with such authors as John Muir, Rachel Carson, or Aldo Leopold. Tolkien's works do not express an activist agenda; instead, his environmentalism is expressed in the form of literary fiction. Nonetheless, Tolkien's vision of nature is as passionate and has had as profound an influence on his readers as that of many contemporary environmental writers. The burgeoning field of agrarianism provides new insights into Tolkien's view of the natural world and environmental responsibility. In *Ents, Elves, and Eriador*, Matthew Dickerson and Jonathan Evans show how Tolkien anticipated some of the tenets of modern environmentalism in the imagined world of Middle-earth and the races with which it is peopled. The philosophical foundations that define Tolkien's environmentalism, as well as the practical outworking of these philosophies, are found throughout his work. Agrarianism is evident in the pastoral lifestyle and sustainable agriculture of the Hobbits, as they harmoniously cultivate the land for food and goods. The Elves practice aesthetic, sustainable horticulture as they shape their forest environs into an elaborate garden. To complete Tolkien's vision, the Ents of Fangorn Forest represent what Dickerson and Evans label feraculture, which seeks to preserve wilderness in its natural form. Unlike the Entwives, who are described as cultivating food in tame gardens, the Ents risk eventual extinction for their beliefs. These ecological philosophies reflect an aspect of Christian stewardship rooted in Tolkien's Catholic faith. Dickerson and Evans define it as "stewardship of the kind modeled by Gandalf," a stewardship that nurtures the land rather than exploiting its life-sustaining capacities to the point of exhaustion. Gandalfian stewardship is at odds with the forces of greed exemplified by Sauron and Saruman, who, with their lust for power, ruin the land they inhabit, serving as a dire warning of what comes to pass when stewardly care is corrupted or ignored. Dickerson and Evans examine Tolkien's major works as well as his lesser-known stories and essays, comparing his writing to that of the most important naturalists of the past century. A vital contribution to environmental literature and an essential addition to Tolkien scholarship, *Ents, Elves, and Eriador* offers both Tolkien fans and environmentalists an understanding of Middle-earth that has profound implications for environmental stewardship in the present and the future of our own world.

The FIAF Moving Image Cataloguing Manual House of Stratus

THE prison autobiography from the man who never stopped fighting.

THE EMIGRANT COMMUNITIES OF LATVIA

Strelbytskyy Multimedia Publishing

"An extraordinary real picture of human beings numbed by catastrophe but still driven by the unconquerable determination of living creatures to keep on being alive." —The New Yorker "Alas, Babylon." Those fateful words heralded the end. When the unthinkable nightmare of nuclear holocaust ravaged the United States, it was instant death for tens of millions of people; for survivors, it was a nightmare of hunger, sickness, and brutality. Overnight, a thousand years of civilization were stripped away. But for one small Florida town, miraculously spared against all the odds, the struggle was only just beginning, as the isolated survivors—men and women of all ages and races—found the courage to come together and confront the harrowing darkness. This classic apocalyptic novel by Pat Frank, first published in 1959 at the height of the Cold War, includes an introduction by award-winning science fiction writer and scientist David Brin.

INSTRUCTIONS TO ENUMERATORS

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Dick Martin is leaving Scotland Yard. His final job, investigating a stolen book, takes him to Gallows Cottage. Arriving home, Martin finds Lew Pheeny being followed by a man for whom he worked. 'Doing what?' demands Martin. Lew confesses. 'I was trying to open a dead man's tomb!' The telephone rings.

Networking: A Beginner's Guide, Sixth Edition e-artnow

This 14th edition covers the 10-year period 1995 to 2004 with a primary focus on 2004. For the first time, only native National Fire Incident Reporting System (NFIRS) 5.0 data are used for NFIRS-based analyses. The report addresses the overall national fire problem. Detailed analyses of the residential and non-residential fire problem, firefighter casualties, and other subsets of the national fire problem are not included. These topic-specific analyses will be addressed as separate, stand-alone publications.

Mystery Mile Indiana University Press

One by one, the guests arrived at the mansion on Indian Island, summoned by a mysterious host. And one by one, with terrifying meticulousness, they were stalked by a cunning murderer. Utterly baffling...and yet there was a pattern, concealed in a nursery rhyme hanging over the fireplace.

SINGING THROUGH LIFE WITH GOD

A&C Black

This expanded eleventh edition of the bestselling guide to style is based on the Economist's own updated house style manual, and is an invaluable companion for everyone who wants to communicate with the clarity, style and precision for which the Economist is renowned. As the introduction

says, 'clarity of writing usually follows clarity of thought.' The Economist Style Guide gives general advice on writing, points out common errors and clichés, offers guidance on consistent use of punctuation, abbreviations and capital letters, and contains an exhaustive range of reference material - covering everything from accountancy ratios and stock market indices to laws of nature and science. Some of the numerous useful rules and common mistakes pointed out in the guide include: •Which informs, that defines. This is the house that Jack built. But: This house, which Jack built, is now falling down. •Discreet means circumspect or prudent; discrete means separate or distinct. Remember that "Questions are never indiscreet. Answers sometimes are" (Oscar Wilde). •Flaunt means display, flout means disdain. If you flout this distinction you will flaunt your ignorance •Forgo means do without; forego means go before. •Fortuitous means accidental, not fortunate or well-timed. •Times: Take care. Three times more than X is four times as much as X. •Full stops: Use plenty. They keep sentences short. This helps the reader.

The Ringer The Economist

Autobiography of the Davis, Secretary of Labor under presidents Harding, Coolidge, and Hoover. Covers his youth and early work in the iron industry, his membership in the Loyal Order of Moose, and founding of the Mooseheart School.

The Tipping Point Wayne State University Press

DigiCat Publishing presents to you this special edition of "Charlie Chan Carries On" by Earl Derr Biggers. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Iron Puddler Oxford University Press

A First Nations former hockey star looks back on his life as he undergoes treatment for alcoholism in this novel from the author of *Dream Wheels*. Saul Indian Horse is a child when his family retreats into the woods. Among the lakes and the cedars, they attempt to reconnect with half-forgotten traditions and hide from the authorities who have been kidnapping Ojibway youth. But when winter approaches, Saul loses everything: his brother, his parents, his beloved grandmother—and then his home itself. Alone in the world and placed in a horrific boarding school, Saul is surrounded by violence and cruelty. At the urging of a priest, he finds a tentative salvation in hockey. Rising at dawn to practice alone, Saul proves determined and undeniably gifted. His intuition and vision are unmatched. His speed is remarkable. Together they open doors for him: away from the school, into an all-Ojibway amateur circuit, and finally within grasp of a professional career. Yet as Saul's victories mount, so do the indignities and the taunts, the racism and the hatred—the harshness of a world that will never welcome him, tied inexorably to the sport he loves. Spare and compact yet undeniably rich, *Indian Horse* is at once a heartbreaking account of a dark chapter in our history and a moving coming-of-age story. "Shocking and alien, valuable and true... A master of empathy."—Jane Smiley, Pulitzer Prize-winning author of *Golden Age* "A severe yet beautiful novel.... *Indian Horse* finds the granite solidity of Wagamese's prose polished to a lustrous sheen; brisk, brief, sharp chapters propel the reader forward."—Donna Bailey Nurse, *National Post* (Toronto)

AND THEN THERE WERE NONE

Soft Skull Press

A rising by the pro-gun lobby brings the government to its knees. The story begins when Henry Bowman, a geologist in Iowa, fires on federal agents, thinking they are terrorists. The conflict escalates, agents and congressmen die, and to bring peace the president agrees to repeal anti-gun laws and pardon the rebels.

Free Market Economics Houghton Mifflin Harcourt

An illustrated history of the garden tractors that make small farms and vast gardens grow--the Cub Cadets, John Deeres, Simplicitys, Fords, Ariens, Wheel Horses, Kabotas, etc.

MURDER IN THE GUNROOM

McGraw Hill Professional

Hawaii is without parallel as a crossroads where languages of East and West have met and interacted. The varieties of English (including neo-pidgin) heard in the Islands today attest to this linguistic and cultural encounter. "Da kine talk" is the Island term for the most popular of the colorful dialectal forms--speech that captures the flavor of Hawaii's multiracial community and reflects the successes (and failures) of immigrants from both East and West in learning to communicate in English.

Style Guide Turtleback

THE BLOCKBUSTER HIT—Over two million copies sold! A *New York Times*, *USA Today*, *Wall Street Journal*, and *Publishers Weekly* Bestseller "Poignant, engrossing."—People • "Lisa Wingate takes an almost unthinkable chapter in our nation's history and weaves a tale of enduring power."—Paula McLain *Memphis*, 1939. Twelve-year-old Rill Foss and her four younger siblings live a magical life aboard their family's Mississippi River shantyboat. But when their father must rush their mother to the hospital one stormy night, Rill is left in charge—until strangers arrive in force. Wrenched from all that is familiar and thrown into a Tennessee Children's Home Society orphanage, the Foss children are assured that they will soon be returned to their parents—but they quickly realize the dark truth. At the mercy of the facility's cruel director, Rill fights to keep her sisters and brother together in a world of danger and uncertainty. Aiken, South Carolina, present day. Born into wealth and privilege, Avery Stafford seems to have it all: a successful career as a federal prosecutor, a handsome fiancé, and a lavish wedding on the horizon. But when Avery returns home to help her father weather a

health crisis, a chance encounter leaves her with uncomfortable questions and compels her to take a journey through her family's long-hidden history, on a path that will ultimately lead either to devastation or to redemption. Based on one of America's most notorious real-life scandals—in which Georgia Tann, director of a Memphis-based adoption organization, kidnapped and sold poor children to wealthy families all over the country—Lisa Wingate's riveting, wrenching, and ultimately uplifting tale reminds us how, even though the paths we take can lead to many places, the heart never forgets where we belong. *Publishers Weekly's* #3 Longest-Running Bestseller of 2017 • Winner of the Southern Book Prize • If All Arkansas Read the Same Book Selection This edition includes a new essay by the author about shantyboat life.

BAD

University Press of Kentucky

On November 13, 2002, the author decided to write a play every day for a year. She began that same day. The result, completed exactly one year later, is this collection of 365 plays.

Edison House of Stratus

The Lane Fleming collection of early pistols and revolvers was one of the best in the country. When Fleming was found dead on the floor of his locked gunroom, a Confederate-made Colt-type percussion .36 revolver in his hand, the coroner's verdict was "death by accident." But Gladys Fleming had her doubts. Enough at any rate to engage Colonel Jefferson Davis Rand—better known just as Jeff—private detective and a pistol-collector himself, to catalogue, appraise, and negotiate the sale of her late husband's collection.

Garden Tractors Harper Collins

Lord Peter Wimsey and Harriet Vane investigate a dead body on the beach in this "nearly perfect detective story" by the author of *Busman's Honeymoon* (*Saturday Review*). Harriet Vane has gone on vacation to forget her recent murder trial and, more importantly, to forget the man who cleared her name—the dapper, handsome, and maddening Lord Peter Wimsey. She is alone on a beach when she spies a man lying on a rock, surf lapping at his ankles. She tries to wake him, but he doesn't budge. His throat has been cut, and his blood has drained out onto the sand. As the tide inches forward, Harriet makes what observations she can and photographs the scene. Finally, she goes for the police, but by the time they return the body has gone. Only one person can help her discover how the poor man died at the beach: Lord Peter, the amateur sleuth who won her freedom and her heart in one fell swoop. *Have His Carcase* is the 8th book in the Lord Peter Wimsey Mysteries, but you may enjoy the series by reading the books in any order. This ebook features an illustrated biography of Dorothy L. Sayers including rare images from the Marion E. Wade Center at Wheaton College.

THE MODERN SATIRIC GROTESQUE AND ITS TRADITIONS

FEMA

Focusing on urban areas in the 1930s, this college professor illuminates the ways that Soviet city-dwellers coped with this world, examining such diverse activities as shopping, landing a job, and other acts.

FIRE IN THE UNITED STATES; 1995-2004

Macmillan

Thomas Mann predicted that no manner or mode in literature would be so typical or so pervasive in the twentieth century as the grotesque. Assuredly he was correct. The subjects and methods of our comic literature (and much of our other literature) are regularly disturbing and often repulsive—no laughing matter. In this ambitious study, John R. Clark seeks to elucidate the major tactics and topics deployed in modern literary dark humor. In Part I he explores the satiric strategies of authors of the grotesque, strategies that undercut conventional usage and form: the de-basement of heroes, the denigration of language and style, the disruption of normative narrative technique, and even the debunking of authors themselves. Part II surveys major recurrent themes of grotesquerie: tedium, scatology, cannibalism, dystopia, and Armageddon or the end of the world. Clearly the literature of the grotesque is obtrusive and ugly, its effect morbid and disquieting—and deliberately meant to be so. Grotesque literature may be unpleasant, but it is patently insightful. Indeed, as Clark shows, all of the strategies and topics employed by this literature stem from age-old and spirited traditions. Critics have complained about this grim satiric literature, asserting that it is dank, cheerless, unsavory, and negative. But such an interpretation is far too simplistic. On the contrary, as Clark demonstrates, such grotesque writing, in its power and its prevalence in the past and present, is in fact conventional, controlled, imaginative, and vigorous—no mean achievements for any body of art.

Before We Were Yours Springer

This guide to the language differences between the United States and United Kingdom is "a fascinating collection full of all kinds of surprises" (*Minneapolis Star Tribune*). Taxi rank . . . toad in the hole . . . dustman . . . fancy dress . . . American visitors to London (or viewers of British TV shows) might be confused by these terms. But most Britons would be equally puzzled by words like caboose, bleachers, and busboy. In *Divided by a Common Language*, Christopher Davies explains these expressions and discusses the many differences in pronunciation, spelling, and vocabulary between British and American English. He compares the customs, manners, and practical details of daily life in the United Kingdom and the United States, and American readers will enjoy his account of American culture as seen through an Englishman's eyes. Davies tops it off with an amusing list of expressions that sound innocent enough in one country but make quite the opposite impression in the other. Two large glossaries help travelers translate from one variety of English to the other, and additional lists explain the distinctive words of Australia, New Zealand, and South Africa. This delightful book is the ideal companion for travelers—or anyone who enjoys the many nuances of language.

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