

The Metapolis Dictionary Of Advanced Architecture City Technology And Society In The Information Age

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The Threefold Logic of Advanced Architecture

Modern Architecture: A Critical History (World of Art)

Ugly, Useless, Unstable Architectures

Media House Project

Folding Architecture

Architecture of the Networks

Global Contest to Rethink Our Habitat from the Body to the City

An International Anthology

Planning and Place in the City

Understanding Contemporary Buildings

Hidden Geographies

Protection of Historical Constructions

Metabolism in Architecture

Introduction to Architecture

Thinking Architecture

Mapping Place Identity

An Architectural History

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OMB No. 8476930019852 edited by

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The Threefold Logic of Advanced Architecture Actar

Under the influence of globalization, the centres of many cities in the industrialised world are losing their place identity, the set of cultural markers that define a city's uniqueness and make it instantly recognisable. A key task for planners and residents, working together, is to preserve that unique sense of place without making the city a parody of itself. In *Planning and Place in the City*, Marichela Sepe explores the preservation, reconstruction and enhancement of cultural heritage and place identity. She outlines the history of the concept of placemaking, and sets out the range of different methods of analysis and assessment that are used to help pin down the nature of place identity. This book also uses the author's own survey-based method called PlaceMaker to detect elements that do not feature in traditional mapping and identifies appropriate planning interventions. Case studies investigate cities in Europe, North America and Asia, which demonstrate how surveys and interviews can be used to draw up an analytical map of place identity. This investigative work is a crucial step in identifying cultural elements which will influence what planning decisions should be taken in the future. The maps aim to establish a dialogue with local residents and support planners and administrators in making sustainable changes. The case studies are amply illustrated with survey data sheets, photos, and coloured maps. Innovative and broad-based, *Planning and Place in the City* lays out an approach to the identification and preservation of place and cultural heritage suitable for students, academics and professionals alike.

Modern Architecture: A Critical History (World of Art) Springer Nature

This volume contains the proceedings of the 11th International Conference on Structural Analysis of Historical Constructions (SAHC) that was held in Cusco, Peru in 2018. It disseminates recent advances in the areas related to the structural analysis of historical and archaeological constructions. The challenges faced in this field show that accuracy and robustness of results rely heavily on an interdisciplinary approach, where different areas of expertise from managers,

practitioners, and scientists work together. Bearing this in mind, SAHC 2018 stimulated discussion on the new knowledge developed in the different disciplines involved in analysis, conservation, retrofit, and management of existing constructions. This book is organized according to the following topics: assessment and intervention of archaeological heritage, history of construction and building technology, advances in inspection and NDT, innovations in field and laboratory testing applied to historical construction and heritage, new technologies and techniques, risk and vulnerability assessments of heritage for multiple types of hazards, repair, strengthening, and retrofit of historical structures, numerical modeling and structural analysis, structural health monitoring, durability and sustainability, management and conservation strategies for heritage structures, and interdisciplinary projects and case studies. This volume holds particular interest for all the community interested in the challenging task of preserving existing constructions, enable great opportunities, and also uncover new challenges in the field of structural analysis of historical and archeological constructions.

Ugly, Useless, Unstable Architectures University of Chicago Press

During the last 30 years, Advanced Architecture has consolidated an interactive and informational logic that differs from that of Modernity and Postmodernity. This logic is threefold; it is modulated through three coexisting protocols -modes of action- whose peaks of intensity occur in three different decades: Conformative Protocols (1990-2000), Distributive Protocols (2000-2010) and Expansive Protocols (2010-2020). This work proposes a threefold cultural narrative whose interactive and informational logic differs from that of modernity and postmodernity. It positions three different ethos by critically approaching the architectural side of a cultural mutation that has been affecting the Western experimental areas of knowledge and practice since the end of the last century. A transformative process constituted by a constellation of transdisciplinary manifestations, accelerations, turns, shortcuts and clusterizations that by no means can be read under one single epistemological umbrella. In this sense, rather than approaching the practice of architecture focusing on its disciplinary inner specificity, this book approaches the research of experimental architecture focusing on its extra-disciplinary entanglements. It argues that a vast multiplicity of fields of knowledge participates in a cultural endeavour modulated through three protocols -forms of action- that singularize three decades: Conformative Protocols (1990-2000),

Distributive Protocols (2000-2010) and Expansive Protocols (2010-2020). These three periods shouldn't be read as three hermetic and concatenated monades, but as three different modulations of the same narrative, that is, as three overlapping and coexisting systems whose peaks of intensity occur in three different decades. However, the main purpose of this book is not limited to unveiling the ethos of these three conjugations. It also aims at using this framework as a "time-field", a narrative map that moves from the classificatory to the cartographical in order to vectorize the last 30 years of experimental architecture. In this sense, this book argues that this threefold set of protocols represents the progressive attempt to constitute critical interiorities "looking for" and "produced through" interactions that are increasingly more intimate and whose agents are increasingly more diverse. A tendency oriented towards the consolidation of an "intimacy between strangers" that highly resonates with the cultural and technological landscape in which experimental architecture operates.

Media House Project Springer Nature

na broad sense Design Science is the grammar of a language of images Irather than of words. Modern communication techniques enable us to transmit and reconstitute images without needing to know a specific verbal sequence language such as the Morse code or Hungarian. International traffic signs use international image symbols which are not specific to any particular verbal language. An image language differs from a verbal one in that the latter uses a linear string of symbols, whereas the former is multi dimensional. Architectural renderings commonly show projections onto three mutual ly perpendicular planes, or consist of cross sections at different altitudes capa ble of being stacked and representing different floor plans. Such renderings make it difficult to imagine buildings comprising ramps and other features which disguise the separation between floors, and consequently limit the cre ative process of the architect. Analogously, we tend to analyze natural struc tures as if nature had used similar stacked renderings, rather than, for instance, a system of packed spheres, with the result that we fail to perceive the system of organization determining the form of such structures. Perception is a complex process. Our senses record; they are analogous to audio or video devices. We cannot, however, claim that such devices perceive.

FOLDING ARCHITECTURE

Routledge

Through Eisenman's own essays and through extensive illustration, readers come to understand Eisenman's diagram-based approach to design whereby sites and structures can be manipulated in diagram form."--BOOK JACKET.

[Architecture of the Networks](#) Routledge

In a positive departure from modernism, the work of the art critic and urbanist Ludwig Hilberseimer offers schemata towards the design for the city itself: its mereological composition. The resonance of parts unfolds to an alternative of a purely contrasting equation of form and content. It reminds us, that when the ground (gr.: logos) of the city is defined by its parts (gr.: meros), its architecture, the city in turn always also is part of the architecture as its desire. »The Mereological City« introduces a mereological methodology and contributes to an ongoing discussion about an ecological form of urban design.

GLOBAL CONTEST TO RETHINK OUR HABITAT FROM THE BODY TO THE CITY

Springer Science & Business Media

Seeking to identify a new architectural will and a new social and cultural panorama, this volume aims to contribute to forming a vision that is global - but not necessarily absolute - of what is already showing itself to be a new architectural action, related to that coined as "advanced culture".

[An International Anthology](#) AMACOM

Citizens of No Place is a collection of short stories on architecture and urbanism, graphically represented using manga-style storyboards. Fiction is used as a strategy to unpack thoughts about architecture. Modeled as a proto-manifesto, it is a candid chronicle of a highly critical thought process in the tradition of paper architecture (especially that of architect John Hejduk and Bernard Tschumi's Manhattan Transcript). The short stories explore many architectural problems through the unique language of the graphic novel, helping usher the next generation of architectural theory and criticism.

[Planning and Place in the City](#) Princeton Architectural Press

A history of modern architecture as a discursive practice.

[Understanding Contemporary Buildings](#) Princeton Architectural Press

"This major new collection introduces architecture to the beginning student or anyone who wants to learn about the built environment"--

[Hidden Geographies](#) Springer

Drs. James W. Kalat and Michelle N. Shiota wrote *Emotion*, International Edition in response to a growing need for a broad-based text on the topic. Now in its Second Edition, this text includes the most recent research to reflect new thinking about the area of emotion, and surveys both theoretical and practical topics ranging from neuroscience to development and culture. It also includes a strong emphasis on research methods and measurement. Blending unprecedented scholarship with a friendly and accessible writing style, this text resonates with students by making the study of emotion both interesting and relevant.

[Protection of Historical Constructions](#) transcript Verlag

This book deals with slums as a specific question and a central focus in urban planning. It radically reverses the official version of the history of world cities as narrated during decades: slums are not at the margin of the contemporary process of urbanization; they are an integral part of it. Taking slums as its central focus and regarding them as symptomatic of the ongoing transformations of the city, the book moves to the very heart of the problem in urban planning. The book presents 16 case studies that form the basis for a theory of the slum and a concrete development manual for the slum. The interdisciplinary approach to analysing slums presented in this volume enables researchers to look at social and economic dimensions as well as at the constructive and spatial

aspects of slums. Both at the scientific and the pedagogical level, it allows one to recognize the efforts of the slum's residents, key players in the past, and present development of their neighborhoods, and to challenge public and private stakeholders on priorities decided in urban planning, and their mismatches when compared to the findings of experts and the demands of users. Whether one is a planner, an architect, a developer or simply an inhabitant of an emerging city, the presence of slums in one's environment – at the same time central and nonetheless incongruous – makes a person ask questions. Today, it is out of the question to be satisfied with the assumption of the marginality of slums, or of the incongruous nature of their existence. Slums are now fully part of the urban landscape, contributing to the identity and the urbanism of cities and their stakeholders.

[Metabolism in Architecture](#) 010 Publishers

"Grand Urban Rules offers a compilation and discussion of significant rules invented and implemented by European, North American, and Asian cities. The reader does not only get an overview of the functionality and repercussions of these rule sets but also gains insight into the context and situation of the specific city through the lens of rule-based governance: a city's code as the inverted, abstracted and extracted image of a city's actual situation. Setting standards is first and foremost a cultural act. We map cities by their rules! The publication is based on a database of approximately 100 relevant urban rules researched over the past three years at the ETH Zurich. These rules describe built form with regard to physical characteristics, qualities, and consequences as well as the distribution of program, density, urban performance, and aesthetics."--Publisher's description.

[Introduction to Architecture](#) Thames & Hudson

In order to design a building with a sensuous connection to life, one must think in a way that goes far beyond form and construction. In these essays Peter Zumthor expresses his motivation in designing buildings, which speak to our emotions and understanding in so many ways, and possess a powerful and unmistakable presence and personality. This book, whose first edition has been out of print for years, has been expanded to include three new essays: "Does Beauty Have a Form?," "The Magic of the Real," and "Light in the Landscape." It has been freshly illustrated throughout with new color photographs of Zumthor's new home and studio in Haldenstein, taken specially for this edition by Laura Padgett, and received a new typography by Hannele Grönlund.

[Hatje Cantz Pub](#)

Since the beginning of the housing boom of the 1950s, the size of the average North American house has steadily grown while the size of the average family has decreased. Today, a growing number of homebuyers seeking smaller, more efficient residential designs are rediscovering a centuries old housing prototype: the narrow house. Measuring twenty-five-feet wide or less, these "infill" or "skinny" houses, as they are often called, are on the rise in cities and suburbs around the world. The benefits of building small and narrow are numerous: greater land-use efficiency, less building material, fewer infrastructure costs, lower utility bills, and flexible layouts. This building type creates environmentally sensible houses that allow homeowners to live within their means. *Narrow Houses* presents a thorough overview of the practical considerations of designing a narrow-front home, including siting, floor arrangements, footprint, and interior and exterior finishing. The book documents twenty-eight innovative examples of narrow houses from around the world designed by today's foremost architects. Project data including floor plans and extensive interior and exterior photography demonstrate the inherent flexibility of this housing model and the many possibilities for adapting these homes to the constraints of site, climate, budget, family size, and other needs.

THINKING ARCHITECTURE

Routledge

Experimental Museology scrutinizes innovative endeavours to transform museum interactions with

the world. Analysing cutting-edge cases from around the globe, the volume demonstrates how museums can design, apply and assess new modes of audience engagement and participation. Written by an interdisciplinary group of researchers and research-led professionals, the book argues that museum transformations must be focused on conceptualizing and documenting the everyday challenges and choices facing museums, especially in relation to wider social, political and economic ramifications. In order to illuminate the complexity of these challenges, the volume is structured into three related key dimensions of museum practice - namely institutions, representations and users. Each chapter is based on a curatorial design proposed and performed in collaboration between university-based academics and a museum. Taken together, the chapters provide insights into a diversity of geographical contexts, fields and museums, thus building a comprehensive and reflexive repository of design practices and formative experiments that can help strengthen future museum research and design. Experimental Museology will be of great value to academics and students in the fields of museum, gallery and heritage studies, as well as architecture, design, communication and cultural studies. It will also be of interest to museum professionals and anyone else who is interested in learning more about experimentation and design as resources in museums.

[Mapping Place Identity](#) Springer

Bridging Canadian party politics and legislative studies, *Lost on Division* is the most authoritative study available on the development of parliamentary institutions in Canada.

[An Architectural History](#) Wadsworth Publishing Company

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[Pamphlet Architecture 31](#) Black Dog Pub Limited

Exile and migration played a critical role in the diffusion and development of modernism around the globe, yet have long remained largely understudied phenomena within art historiography. Focusing on the intersections of exile, artistic practice and urban space, this volume brings together contributions by international researchers committed to revising the historiography of modern art. It pays particular attention to metropolitan areas that were settled by migrant artists in the first half of the 20th century. These arrival cities developed into hubs of artistic activities and transcultural contact zones where ideas circulated, collaborations emerged, and concepts developed. Taking six major cities as a starting point – Bombay (now Mumbai), Buenos Aires, Istanbul, London, New York, and Shanghai – the authors explore how urban topographies and landscapes were modified by exiled artists re-establishing their practices in metropolises across the world. Questioning the established canon of Western modernism, *Arrival Cities* investigates how the migration of artists to different urban spaces impacted their work and the historiography of art. In doing so, it aims to encourage the discussion between international scholars from different research fields, such as exile studies, art history, social history, architectural history, architecture, and urban studies.

SPATIAL AGENCY: OTHER WAYS OF DOING ARCHITECTURE

Gingko PressInc

Things fall apart. But in his innovative, wide-ranging, and well-illustrated book, Daniel Abramson investigates the American definition of what falling apart entails. We build new buildings partly in response to demand, but even more because we believe that existing buildings are slowly becoming obsolete and need to be replaced. Abramson shows that our idea of obsolescence is a product of our tax code, which was shaped by lobbying from building interests who benefit from the idea that buildings depreciate and need to be replaced. The belief in depreciation is not held worldwide which helps explain why preservation movements struggle more in America than elsewhere. Abramson's tour of our idea of obsolescence culminates in an assessment of recent tropes of sustainability, which struggle to cultivate the idea that the greenest building is the one that already exists."

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