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# Max Frisch

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Max Frisch books I've read Homo Faber Max Frisch Hörbuch Max Frisch, an intellectual heavyweight Emily Jeremiah discusses 'Andorra' by Max Frisch How Max Frisch's Sketchbooks Changed My Opinion on Humanity Max Frisch Lecture at City College: Day Two Homo Faber | Max Frisch | Book Summary Friday Reads, Cixin Liu, Max Frisch, Sven Lindqvist "Stiller" By Max Frisch Alchemy \u0026amp; Mysticism (The Hermetic Museum - Taschen) by Alexander Roob - Esoteric book review Autoren erzählen: Max Frisch Das Literarische Quartett: Über Max Frischs "Homo faber" 1/2 Books Are Magic: Author Emma Straub's new bookstore | Signature Views Mini-Doc Max Frisch - Eine Biographie Denon / Panasonic / Sony / Maxell - Japanese Domestic Market Cassettes - Vol 2 The Modern Maxell UR Review - More Than Meets The Eye Max Frisch und Kurt Furgler im Gespräch (schweizerdeutsch) Making My Very First Art Book From Start to Finish Max Frisch - Über Bert Brecht (1974) Max Frisch: Vorkommnis "Man in the Holocene: A Story" By Max Frisch Book Trailer: Homo Faber von Max Frisch Max Frisch Homo Faber Max Frisch Hörbuch Max Frisch: Inspirational Quotes and Sayings Read German Books 2020 Challenge: TBR \u0026amp; Pile of Possibilities "Homo Faber" By

Max Frisch Max Frisch liest aus \"Mein Name sei Gantenbein\" (1965) Homo Faber by Max Frisch (Summary)

The sources of \"Rip Van Winkle\" by Washington Irving and its influence on Max Frisch's novel \"Stiller\"

Homo Faber

Andorra

A Study Guide for Max Frisch 's \"The Firebugs\"

Max Frisch

A Study Guide for Max Frisch 's \"The Firebugs\"

Biography

Homo Faber

Zurich Transit

Andorra

Trueman and the Arsonists

Plays of Max Frisch

The Arsonists

An Answer from the Silence

Perspectives on Max Frisch

Biography

Stories: Gottfried Keller

Triptych

Bluebeard

A Study Guide for Max Frisch 's \"The Firebugs\"

Zurich Transit

Biography: Max Frisch:

Andorra

Bluebeard

Andorra

Novels Plays Essays: Max Frisch

Max Frisch

Max Frisch

OMB No.  
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Max Frisch edited by

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**TYRESE  
VAZQUEZ**

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**THE  
SOURCES OF  
"RIP VAN  
WINKLE" BY  
WASHINGTON  
IRVING  
AND ITS  
INFLUENCE  
ON MAX  
FRISCH'S  
NOVEL  
"STILLER"**

London :  
Methuen  
After his  
acquittal in  
court of the  
strangulation  
murder of a  
call girl, his  
ex-wife, Dr.  
Schaad relives

the trial within  
his own mind  
as he  
attempts to  
come to terms  
with his guilt  
or innocence  
Seagull  
Library of  
German  
This  
screenplay by  
was  
developed  
from an  
episode in the  
author's 1964  
novel  
Gantenbein,  
or A  
Wilderness of  
Mirrors. At the  
center of both  
works is Theo  
Ehrismann, a  
man who  
cannot seem  
to change his  
life no matter  
how many

times he  
resolves to do  
so. Chance  
comes to Theo  
one day upon  
returning from  
a trip abroad--  
he arrives  
home to read  
his own  
obituary in the  
paper. He  
shows up just  
on time for his  
own funeral  
and observes  
the attending  
mourners, and  
yet he is not  
able to reveal  
himself to  
them, and  
especially not  
to his wife.

**HOMO  
FABER**

Houghton  
Mifflin  
Harcourt P

This new edition of the German classic Andorra has been revised to meet the needs of today's student. Peter Huchinson's superb editorial material provides invaluable support in guiding the student through the play. This new edition contains: \* A new, full introduction to the play's historical background \* Student-friendly notes and critical commentary

which are written in English and which appear on the same page as the text \* Extensive annotation \* An expanded vocabulary section \* Revised page design that presents the text and notes clearly.

### **ANDORRA**

Continuum  
A Study Guide for Max Frisch's "The Firebugs," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary;

character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs. [A Study Guide for Max Frisch's "The Firebugs"](#) Continuum A man who strives for pure rationality and control finds himself at the mercy of fate,

in a “novel that speaks tellingly of loneliness, love, and despair” (Booklist). Walter Faber, engineer, is a man for whom only the tangible, calculable, verifiable exists. He is devoted to the service of a purely technological world. His associates have nicknamed him Homo Faber—“Man the Maker.” But during a flight to South America, Faber succumbs to what he calls

“fatigue phenomena,” losing touch with reality—and soon he finds himself crisscrossing the globe, from New York to France to Italy to Greece. He also finds himself in the company of a woman who—for reasons he cannot explain or understand—strongly attracts him. The basis for the film *Voyager* starring Sam Shepard, this novel “capture[s] that essential

anguish of modern man which we find in the best of Camus” (Saturday Review). Translated by Michael Bullock [Max Frisch](#) Gale, Cengage Learning This volume presents 10 novellas from the collections *Stories of Zurich*, *Seven Legends*, and *The People of Sedwyla*, many newly translated for this edition. [A Study Guide for Max Frisch's "The Firebugs"](#) University Press of Kentucky

<p>"A luminous parable . . . A masterpiece." The New York Times <i>Biography</i> Bloomsbury Publishing Texts include selections from "Sketchbook 1946-1949," "I'm Not Stiller," "Homo Faber: A Report," "Gantenbein," "Sketchbook 1966-1971," "Wilhelm Tell: A School Text," "Military Service Record," "Montauk," and "Man in the Holocene." The plays includes selections</p>	<p>from "Now They are Singing Again," "Don Juan," "Andorra," "The Fire Raisers," "Biography: A Game," and "Tryptich: Three Scenic Panels." The essays and speeches include "Emigrants," "Foreignization I," "Switzerland as Heimat," and "Questionnaire 1987."&gt; <u>Homo Faber</u> Bloomsbury Publishing Seminar paper from the year 1973 in the subject American</p>	<p>Studies - Literature, grade: 1,0, University of Massachusetts - Amherst (English Department), course: English 750, Early American Literature, Professor Lowance, Fall Semester, 1973, language: English, abstract: Max Frisch novel "Stiller" was influenced by the American tale "Rip Van Winkle" by Washington Irving. Irving himself was influenced by a German source. In this</p>
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work, the author tries to untangle the interwoven works of Frisch and Irving. In the work the author singles out "Rip Van Winkle" by Washington Irving and expound it in a new with the assistance of a reverberation which this tale has had in the writings of the modern Swiss German author Max Frisch. The author is convinced that to draw certain conclusions from the influence a

given work of literature exerts on later works of literature is as legitimate in literary interpretation as to infer anything from the use to which an author puts his source material. The author also believes that Frisch's modern exploitation of the "Rip Van Winkle" story may shed as much new light on Irving's achievement as the comparison between "Rip Van Winkle" and its

German source in the tale of "Peter Klaus, the Goatherd" has done. *Zurich Transit* GRIN Verlag Max Frisch's candid story of his affair with a young woman illuminates a lifetime of relationships. Casting himself as both subject and observer, Frisch reflects on his marriages, children, friendships, and careers; a holiday weekend in Long Island is a trigger to recount and question

events and aspects of his own life, along with creeping fears of mortality. He paints a bittersweet portrait that is sometimes painful and sometimes humorous, but always affecting. Emotionally raw and formally innovative, Frisch's novel collapses the distinction between art and life, but leaves the reader with a richer understanding of both.

## **ANDORRA**

Harcourt on

**Demand**  
The daily journal of a giant of German literature, touching subjects ranging from everyday life to the political and social conditions in East Germany as viewed from West Berlin. Max Frisch (1911-91) was a giant of twentieth-century German literature. When Frisch moved into a new apartment in Berlin's Sarrazinstrasse, he began keeping a

journal, which he came to call the Berlin Journal. A few years later, he emphasized in an interview that this was by no means a "scribbling book," but rather a book "fully composed." The journal is one of the great treasures of Frisch's literary estate, but the author imposed a retention period of twenty years from the date of his death because of the "private things" he noted in it. From the



Berlin Journal now marks the first publication of excerpts from Frisch's journal. Here, the unmistakable Frisch is back, full of doubt, with no illusions, and with a playfully sharp eye for the world. From the Berlin Journal pulls from the years 1946-49 and 1966-71. Observations about the writer's everyday life stand alongside narrative and essayistic texts, as well as finely-

drawn portraits of colleagues like Günter Grass, Uwe Johnson, Wolf Biermann, and Christa Wolf, among others. Its foremost quality, though, is the extraordinary acuity with which Frisch observed political and social conditions in East Germany while living in West Berlin. *Trueman and the Arsonists* Perspectives on Max Frisch A Study Guide for Max Frisch 's "The Firebugs," excerpted from Gale's

acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs. *Plays of Max Frisch* Swiss List The play is set in the tiny principality of

Andorra in southwestern Europe. The story revolves around a young boy, Andri, who is brought up as the Jewish adoptive son of the town's Teacher, who claims to have rescued him as a child from the neighbouring, anti-semitic "Blacks" (implying Blackshirts). However, it is revealed during the first half of the play that the story of Andri's origin is a lie: he is the illegitimate child of the

Teacher and the Señora, a lady from the Blacks, and Andri is not a Jew. When the play starts, Andri is engaged to the Teacher's daughter Barblin, who he has grown up with and who (unbeknownst to him) is his half-sister. While the Teacher tries to ensure they do not marry, Andri becomes the center of anti-semitism first from his fellow town members and later from invading Black forces. When

the Teacher finally reveals the truth, the townspeople do not accept it, and permit Andri to be killed. At the end, Andri identifies with the Jews and defiantly welcomes his fate. --  
Wikipedia.com

### **The Arsonists**

Springer

A comprehensive advanced introduction to and scholarly commentary on the work of the Swiss writer Max Frisch, one of the leading German-language

dramatists and novelists of the late twentieth century.

### **AN ANSWER FROM THE SILENCE**

Seagull Books  
Pvt Ltd  
'New York . . .  
I HATE IT. I  
LOVE IT. I  
DON'T KNOW'  
This could serve as a motto to large parts of Drafts for a Third Sketchbook, much of which focuses on America, where Frisch had an apartment, as well as his house in rural Switzerland. He wrote three

Sketchbooks, of which the third was left unpublished at his death in 1991, that record his reactions to events of the time and people he encountered in his daily life. Despite the German title Tagebuch, they are not diaries in the formal sense, though they do progress chronologically but mostly without dates and only contain the pieces Frisch felt were significant. These 'sketches',

ranging from a couple of sentences to several pages, are not casual jottings but carefully crafted pieces. Central to them is his reaction to the America of the Reagan years and the threat of nuclear war but another important theme is his own sense of growing old and the prospect of dying; this is particularly movingly portrayed in the decline and death from cancer of his close friend, Peter Noll. Max

Frisch (1911-91) was one of the giants of twentieth-century literature, achieving fame as a novelist, playwright, diarist and essayist. He received the Georg Büchner prize in 1958 and the Neustadt Literature prize in 1986. For many years a lecturer in German with a special interest in Austrian literature, Mike Mitchell has worked as a literary translator

since 1995. Publisher's note.  
**Perspectives on Max Frisch** HMH  
 "Readers cannot but feel the force of what remains one of the most important novels of the post-war years." Times Literary Supplement  
**Biography** Dalkey Archive Press  
 But the best disguise, I find, is always the absolute bollock naked truth. It's really strange. Nobody believes it. This is an amoral

morality play. It's also got songs in it. Fires keep starting. All across the city, arsonists worm their way into respectable people's homes only to burn them all down. It's a plague. And we don't know why. But Trueman is no fool. He can spot an arsonist from a mile away. These two strangers with troubled pasts who turn up on his doorstep asking for a spare room can't be arsonists.

They're too polite. Like him. Everybody is far too respectable to act on their suspicions. Even when they fill his attic with barrels of petrol and ask him to help measure the fuse. In a new version by Simon Stephens, with songs by Chris Thorpe, Trueman and the Arsonists explores how moral lethargy can invite evil in – even encouraging you to give it a warm blanket and a nice dinner.

This edition was published to coincide with the world premiere at the Roundhouse in London, in October 2023. *Stories: Gottfried Keller Hill & Wang* Max Frisch, with his countryman Friederich Diirrenmatt, shares the place of eminence in contemporary Swiss literature. Indeed, he ranks high among the recent leading writers in the German language. But, although

several of his works—novels and plays—have been translated into English, he remains little known in America. In this collection of essays an international group of scholars provides a fresh introduction to this noted author. The three leading essays review Frisch's work in the forms he has used most extensively—drama, narrative fiction, and the personal diary. The

remaining  
 nine essays  
 focus on  
 specific works  
 or topics.  
 Among the  
 works  
 examined are  
 I'm Not Stiller,  
 A Wilderness  
 of Mirrors,  
 Wilhelm Tell,  
 and the recent  
 Man in the  
 Holocene.  
 Among the  
 topics are  
 Frisch's use of  
 language and  
 images, his  
 treatment of  
 women, and  
 the element of  
 parody.  
 Concluding  
 the volume is  
 the most  
 complete  
 bibliography  
 on Frisch to  
 appear in  
 English to

date.  
*Triptych*  
 London :  
 Methuen  
 Fires are  
 becoming  
 something of  
 a problem. But  
 Biedermann  
 has it all  
 under control.  
 He's a  
 respected  
 member of  
 the  
 community  
 with a loving  
 wife and a  
 flourishing  
 business, so  
 surely nothing  
 can get to  
 him. The great  
 philanthropist  
 is happy to  
 meet his civic  
 duty by giving  
 shelter to two  
 new guests  
 but when they  
 start filling his  
 attic with

petrol drums,  
 will he help  
 them light the  
 fuse? Max  
 Frisch's  
 parable about  
 appeasement  
 is given its  
 first major UK  
 revival since  
 its Royal Court  
 premiere in  
 1961, which  
 was directed  
 by Lindsay  
 Anderson. The  
 play is  
 published as a  
 programme  
 text for the  
 production  
 that runs from  
 1 November -  
 15 December  
 on the main  
 stage at the  
 Royal Court.  
Bluebeard  
 Dalkey  
 Archive Press  
 This novel by  
 esteemed

Swiss writer Max Frisch is an exploration of the question: "Why don't we live when we know we're here just this one time, just one single, unrepeatable time in this unutterably magnificent world?!" This outcry against the emptiness of ordinary everyday life uttered by the hero of Frisch's book is countered by "an answer from the silence" he meets when face-to-face with death. When An Answer from the Silence begins, the protagonist has just turned thirty and is engaged to be married and about to start work as a teacher. Frightened by the idea of settling down, he journeys to the Alps in a do-or-die effort to climb the unclimbed North Ridge, and by doing so prove he is not ordinary. But having reached the top he returns not in triumph, but in frostbitten shock, having come dangerously close to death. This highly personal early novel reflects a crisis in Frisch's own life, and perhaps because of this intimate connection, he refused to allow it to be included in his Collected Works in the 1970s. Now available in English, this distinctive book will thrill fans of Frisch's other works.

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