

Tokyo A Certain Style

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Diary of a Tokyo Teen

Street

Angry White Pyjamas

Tokyo Travel Sketchbook

Tokyo Ueno Station

Strange Weather in Tokyo

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Home Life in Tokyo

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OMB No. 6174028618243 edited by

KEELY MAXIM

Diary of a Tokyo Teen VIZ Media LLC

Shortlisted for the 2013 Man Asian Literary Prize, *Strange Weather in Tokyo* is a story of loneliness and love that defies age. Tsukiko, thirty-eight, works in an office and lives alone. One night, she happens to meet one of her former high school teachers, "Sensei," in a local bar. Tsukiko had only ever called him "Sensei" ("Teacher"). He is thirty years her senior, retired, and presumably a widower. Their relationship develops from a perfunctory acknowledgment of each other as they eat and drink alone at the bar, to a hesitant intimacy which tilts awkwardly and poignantly into love. As Tsukiko and Sensei grow to know and love one another, time's passing is marked by Kawakami's gentle hints at the changing seasons: from warm sake to chilled beer, from the buds on the trees to the blooming of the cherry blossoms. *Strange Weather in Tokyo* is a moving, funny, and immersive tale of modern Japan and old-fashioned romance.

STREET

Basic Books

For first-time visitors and seasoned gourmets alike, *Japan Eats!* is an entertaining guide to the pleasures and pitfalls of dining in Japan—with hilarious insights and tips not found in other books. Whether it's the proper technique for holding chopsticks or the etiquette of slurping soup, author Betty Reynolds reassures the bewildered and includes mini-lessons on how to read the curtains at the entrance, the menus on the wall, and even the signs on the bathroom doors! What are uni sea urchins and how do you eat them? What are "dancing shrimp"? What is the difference between tonkatsu and takoyaki? Do you pick them up with your fingers? Which sauce to use? And just what is in that sauce? From world-famous sushi to fatally attractive fugu, it's all explained clearly and humorously in this sketchbook filled with charming full-color illustrations and insightful texts. So don't be intimidated—dive in! You are bound to have endless food adventures in Japan. This book shows you how.

Angry White Pyjamas Tuttle Publishing

Tokyo is home to a creative and daring street-style scene, rich with subcultures and shaped by constant motion. In *Tokyo Street Style*, fashion writer Yoko Yagi explores influential trends, covering an eclectic range of styles from kawaii cute to genderless looks, while designers, editors, models, stylists, and other important personalities in the Tokyo fashion scene share their individual approaches to style in interviews. Moving from a glimpse of the outrageous fashion found on the streets of Harajuku to everyday-chic work and weekend attire, this comprehensive guide offers a lively overview of an extraordinary urban culture with a rich collection of inspirational photographs and practical guidance for cultivating Tokyo style, no matter where you live. Concluding with a curated selection of the best boutiques and vintage stores, along with some of the most fashionable places to eat and drink, *Tokyo Street Style* is a colorful lookbook and travel guide filled with insight from Japan's most fascinating tastemakers.

Tokyo Travel Sketchbook Epigram Books

Documents the myriad ways that urban dwellers respond to the space crunch. Four hundred color photos take you inside the habitations of artists, students, young professionals, and families. -- Back cover.

TOKYO UENO STATION

Tokyo

A collection of more than 100 recipes that introduces Japanese comfort food to American home cooks, exploring new ingredients, techniques, and the surprising origins of popular dishes like gyoza and tempura. Move over, sushi. It's time for gyoza, curry, tonkatsu, and furai. These icons of Japanese comfort food cooking are the hearty, flavor-packed, craveable dishes you'll find in every kitchen and street corner hole-in-the-wall restaurant in Japan. In *Japanese Soul Cooking*, Tadashi Ono and Harris Salat introduce you to this irresistible, homey style of cooking. As you explore the range of exciting, satisfying fare, you may recognize some familiar favorites, including ramen, soba, udon, and tempura. Other, lesser known Japanese classics, such as wafu pasta (spaghetti with bold, fragrant toppings like miso meat sauce), tatsuta-age (fried chicken marinated in garlic, ginger, and other Japanese seasonings), and savory omelets with crabmeat and shiitake mushrooms will instantly become standards in your kitchen as well. With foolproof instructions and step-by-step photographs, you'll soon be knocking out chahan fried rice, mentaiko spaghetti, saikoro steak, and more for friends and family. Ono and Salat's fascinating exploration of the surprising origins and global influences behind popular dishes is accompanied by rich location photography that captures the energy and essence of this food in everyday life, bringing beloved Japanese comfort food to Western home cooks for the first time.

Strange Weather in Tokyo Pushkin Vertigo

The city of Tokyo, renamed after the Meiji Restoration, developed an urban culture that was a dynamic integration of Edo's highly developed traditions and Meiji renovations, some of which reflected the influence of Western culture. This wide-ranging anthology—including fictional and dramatic works, essays, newspaper articles, political manifestos, and cartoons—tells the story of how the city's literature and arts grew out of an often chaotic and sometimes paradoxical political environment to move toward a consummate Japanese "modernity." Tokyo's downtown audience constituted a market that demanded visuality and spectacle, while the educated uptown favored written, realistic literature. The literary products resulting from these conflicting consumer bases were therefore hybrid entities of old and new technologies. A *Tokyo Anthology* guides the reader through Japanese literature's journey from classical to spoken, pictocentric to logocentric, and fantastic to realistic—making the novel the dominant form of modern literature. The volume highlights not only familiar masterpieces but also lesser known examples chosen from the city's downtown life and counterculture. Imitating the custom of creative artists of the Edo period, scholars from the United States, Canada, England, and Japan have collaborated in order to produce this intriguing sampling of Meiji works in the best possible translations. The editors have sought out the most reliable first editions of texts, also reproducing most

of their original illustrations. With few exceptions the translations presented here are the first in the English language. This rich anthology will be welcomed by students and scholars of Japan studies and by a wide general audience interested in Japan's popular culture, media culture, and literature in translation.

Tokyo Fiancée Penguin

A *New York Times* Book Review Editors' Choice Pick By the internationally bestselling author of *Bullet Train*, the high-octane new thriller, set in Tokyo's criminal underworld, pits an ordinary man against a group of talented and very unusual assassins. *Three Assassins* is the high-stakes, high-style, and utterly propulsive follow-up to Kotaro Isaka's international bestseller, *Bullet Train*, a *Crime Reads* "Most Anticipated Book of 2021." Suzuki is an ordinary man until his wife is murdered. To get answers and his revenge, Suzuki abandons his law-abiding lifestyle and takes a low-level job with a front company operated by the crime gang Maiden, who are responsible for his wife's death. Before long, Suzuki finds himself caught up in a network of quirky and highly effective assassins: The Cicada is a knife expert. The Pusher nudges people into oncoming traffic. The Whale whispers bleak aphorisms to his victims until they take their own lives. Intense and electrifying, *Three Assassins* delivers a wild ride through the criminal underworld of Tokyo, populated by contract killers who are almost superhumanly good at their jobs.

Home Life in Tokyo Penguin

"A fascinating look at some fascinating people who show how democracy advances hand in hand with crime in Japan."--Mario Puzo In this unorthodox chronicle of the rise of Japan, Inc., Robert Whiting, author of *You Gotta Have Wa*, gives us a fresh perspective on the economic miracle and near disaster that is modern Japan. Through the eyes of Nick Zappetti, a former GI, former black marketer, failed professional wrestler, bungling diamond thief who turned himself into "the Mafia boss of Tokyo and the king of Rappongi," we meet the players and the losers in the high-stakes game of postwar finance, politics, and criminal corruption in which he thrived. Here's the story of the Imperial Hotel diamond robbers, who attempted (and may have accomplished) the biggest heist in Tokyo's history. Here is Rikidozan, the professional wrestler who almost single-handedly revived Japanese pride, but whose own ethnicity had to be kept secret. And here is the story of the intimate relationships shared by Japan's ruling party, its financial combines, its ruthless criminal gangs, the CIA, American Big Business, and perhaps at least one presidential relative. Here is the underside of postwar Japan, which is only now coming to light.

I Ate Sunshine for Breakfast Tuttle Publishing

One of the most exhilarating and inspiring cities in the world, Tokyo is vast, complex and ever-changing, pulsating with youthful energy. Author Jane Lawson has been travelling to Japan for more than thirty years, and has led many group and private tours to various parts of the country. In *Tokyo Style Guide* she offers a unique insight into Japan's culture and aesthetic with her expert guided walks through 21 of the most intriguing and stylish Tokyo neighbourhoods and the best of what they have to offer. Jane shares information on how to get the most from your trip—what to see and how best to experience it. *Tokyo Style Guide* is packed with places where you can shop, relax, be inspired, eat and sleep,

as well as practical tips to help you prepare for your trip, navigate the city with confidence and make the most of your visit.

The Tokyo Zodiac Murders Chronicle Books

A novel in three parts, linked by a single narrative of disaster, loss, and longing. TOKYO is an incisive, shape-shifting tour de force, a genre-bending mix of lyric prose, science fiction, horror, and visual collage exploring the erotic undercurrents of American perceptions of Japanese culture and identity. By turns noir, surreal, and clinical in its language and style, TOKYO employs metaphors of consumption, disease, theater, gender fluidity, monstrosity, and ecological disaster in intertwined accounts touching on matters of cultural appropriation, fiction's powerful capacity to produce immersive realities, and the culturally corrupting late capitalist excesses that entangle both the United States and Japan. The novel opens with a fantastic, slyly comic report written by a Japanese executive, describing the anomalous bluefin tuna his company purchased at Tokyo's iconic fish market, as well as the dissolution of the executive's marriage to his Japanese-American, or Sansei, wife. But when an American writer—whose own Sansei wife was previously married to a Japanese executive—begins investigating the report's author and his claims, assisted by a mysterious Japanese correspondent the American suspects may once have been his wife's lover, identities begin to scramble until it's uncertain who is imagining who, and who is and isn't Japanese. Meanwhile, a secret plot to establish pure Japanese through the global distribution of genetically engineered bluefin tuna seems to be rushing toward its conclusion like a great wave.

The Book of Tokyo University of Hawaii Press

A shape-shifter arrives at Tokyo harbour in human form, set to embark on an unstoppable rampage through the city's train network... A young woman is accompanied home one night by a reclusive student, and finds herself lured into a flat full of eerie Egyptian artefacts... A man suspects his young wife's obsession with picnicking every weekend in the city's parks hides a darker motive... At first, Tokyo appears in these stories as it does to many outsiders: a city of bewildering scale, awe-inspiring modernity, peculiar rules, unknowable secrets and, to some extent, danger. Characters observe their fellow citizens from afar, hesitant to stray from their daily routines to engage with them. But Tokyo being the city it is, random encounters inevitably take place - a naïve book collector, mistaken for a French speaker, is drawn into a world he never knew existed; a woman seeking psychiatric help finds herself in a taxi with an older man wanting to share his own peculiar revelations; a depressed divorcee accepts an unexpected lunch invitation to try Thai food for the very first time... The result in each story is a small but crucial change in perspective, a sampling of the unexpected yet simple pleasure of other people's company. As one character puts it, 'The world is full of delicious things, you know.'

TOKYO STREET STYLE

Catapult

Originally published in slightly different form by Wayward Mammal in 2010.

FROM LITTLE TOKYO, WITH LOVE

National Geographic Books

This prize-winning book is both an illustrated tour of a Tokyo rarely seen in Japan travel guides and an artist's warm, funny, visually rich, and always entertaining graphic memoir. Florent Chavouet, a young graphic artist, spent six months exploring Tokyo while his girlfriend interned at a company there. Each day he would set forth with a pouch full of color pencils and a sketchpad, and visit different neighborhoods. This stunning book records the city that he got to know during his adventures. It isn't the Tokyo of packaged tours and glossy guidebooks, but a grittier, vibrant place, full of ordinary people going about their daily lives and the scenes and activities that unfold on the streets of a bustling metropolis. Here you find businessmen and women, hipsters, students, grandmothers, shopkeepers, policemen, and other urban types and tribes in all manner of dress and hairstyles. A temple nestles among skyscrapers; the corner grocery anchors a diverse assortment of dwellings, cafes, and shops—often tangled in electric lines. The artist mixes styles and tags his pictures with wry comments and observations. Realistically rendered advertisements or posters of pop stars contrast with cartoon sketches of iconic objects or droll vignettes, like a housewife walking her pet pig, a Godzilla statue in a local park, and an urban

fishing pond that charges 400 yen per half hour. This very personal guide to Tokyo is organized by neighborhood with hand-drawn maps that provide an overview of each neighborhood, but what really defines them is what caught the artist's eye and attracted his formidable drawing talent. Florent Chavouet begins his introduction by observing that, "Tokyo is said to be the most beautiful of ugly cities." With wit, a playful sense of humor, and the multicolor pencils of his kit, he sets aside the question of urban ugliness or beauty and captures the Japanese essence of a great city in this truly vital portrait.

Strong Towns Penguin

A brilliant and captivating insight into the bizarre nature of contemporary Japan. Adrift in Tokyo, teaching giggling Japanese highschool girls how to pronounce Tennyson correctly, Robert Twigger came to a revelation about himself: he'd never been fit. In a bid to escape the cockroach infestation and sweaty squalor of a cramped apartment in Fuji Heights, Twigger sets out to cleanse his body and his mind. Not knowing his fist from his elbow the author is sucked into the world of Japanese martial arts, and the brutally demanding course of budo training taken by the Tokyo Riot Police, where any ascetic motivation soon comes up against blood-stained dogis and fractured collarbones. In *Angry White Pyjamas* Robert Twigger skilfully blends the ancient with the modern - the ultra-traditionalism, ritual and violence of the dojo (training academy) with the shopping malls, nightclubs and scenes of everyday Tokyo life in the twenty-first century - to provide an entertaining and captivating glimpse of contemporary Japan.

Japan Eats! Ten Speed Press

#1 NEW YORK TIMES BESTSELLER • The book that sparked a revolution and inspired the hit Netflix series *Tidying Up with Marie Kondo*: the original guide to decluttering your home once and for all. ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE—CNN Despite constant efforts to declutter your home, do papers still accumulate like snowdrifts and clothes pile up like a tangled mess of noodles? Japanese cleaning consultant Marie Kondo takes tidying to a whole new level, promising that if you properly simplify and organize your home once, you'll never have to do it again. Most methods advocate a room-by-room or little-by-little approach, which doom you to pick away at your piles of stuff forever. The KonMari Method, with its revolutionary category-by-category system, leads to lasting results. In fact, none of Kondo's clients have lapsed (and she still has a three-month waiting list). With detailed guidance for determining which items in your house "spark joy" (and which don't), this international bestseller will help you clear your clutter and enjoy the unique magic of a tidy home—and the calm, motivated mindset it can inspire.

Tokyo Hachette UK

The story of how Japan adopted and ultimately revived traditional American fashion Look closely at any typically "American" article of clothing these days, and you may be surprised to see a Japanese label inside. From high-end denim to oxford button-downs, Japanese designers have taken the classic American look—known as *ametora*, or "American traditional"—and turned it into a huge business for companies like Uniqlo, Kamakura Shirts, Evisu, and Kapital. This phenomenon is part of a long dialogue between Japanese and American fashion; in fact, many of the basic items and traditions of the modern American wardrobe are alive and well today thanks to the stewardship of Japanese consumers and fashion cognoscenti, who ritualized and preserved these American styles during periods when they were out of vogue in their native land. In *Ametora*, cultural historian W. David Marx traces the Japanese assimilation of American fashion over the past hundred and fifty years, showing how Japanese trendsetters and entrepreneurs mimicked, adapted, imported, and ultimately perfected American style, dramatically reshaping not only Japan's culture but also our own in the process.

Tokyo Style Guide Tuttle Publishing

Kevin is a young man without a soul, holidaying in Tokyo; Mr Five, the enigmatic kappa, is the man he so happens to meet. Little does Kevin know that kappas—the river demons of Japanese folklore—desire nothing more than the souls of other humans. Set between Singapore and Japan, Kappa Quartet is split into eight discrete sections, tracing the rippling effects of this chance encounter across a host of other characters, connected and bound to one another in ways both strange and serendipitous. Together they ask one another: what does it mean to be in

possession of something nobody has seen before?

Tokyo on Foot Ten Speed Press

"If I had done this..." "If only that would happen..." It's not like we're seeking happiness beyond our stations. But what's wrong with dreaming a little?! Those were our feelings as we told our What-If stories, but what we ended up with instead is a far too bleak reality. We're trying our hardest, but the future we imagined for ourselves when we were young is so, so far away!

THE TWILIGHT WORLD

Allen & Unwin

A classic memoir of self-invention in a strange land: Ian Buruma's unflinching account of his amazing journey into the heart of Tokyo's underground culture as a young man in the 1970's When Ian Buruma arrived in Tokyo in 1975, Japan was little more than an idea in his mind, a fantasy of a distant land. A sensitive misfit in the world of his upper middleclass youth, what he longed for wasn't so much the exotic as the raw, unfiltered humanity he had experienced in Japanese theater performances and films, witnessed in Amsterdam and Paris. One particular theater troupe, directed by a poet of runaways, outsiders, and eccentrics, was especially alluring, more than a little frightening, and completely unforgettable. If Tokyo was anything like his plays, Buruma knew that he had to join the circus as soon as possible. Tokyo was an astonishment. Buruma found a feverish and surreal metropolis where nothing was understated—neon lights, crimson lanterns, Japanese pop, advertising jingles, and cabarets. He encountered a city in the midst of an economic boom where everything seemed new, aside from the isolated temple or shrine that had survived the firestorms and earthquakes that had levelled the city during the past century. History remained in fragments: the shapes of wounded World War II veterans in white kimonos, murky old bars that Mishima had cruised in, and the narrow alleys where street girls had once flitted. Buruma's Tokyo, though, was a city engaged in a radical transformation. And through his adventures in the world of avant garde theater, his encounters with carnival acts, fashion photographers, and moments on-set with Akira Kurosawa, Buruma underwent a radical transformation of his own. For an outsider, unattached to the cultural burdens placed on the Japanese, this was a place to be truly free. A Tokyo Romance is a portrait of a young artist and the fantastical city that shaped him. With his signature acuity, Ian Buruma brilliantly captures the historical tensions between east and west, the cultural excitement of 1970s Tokyo, and the dilemma of the gaijin in Japanese society, free, yet always on the outside. The result is a timeless story about the desire to transgress boundaries: cultural, artistic, and sexual.

The Cat and The City Comma Press

A National Bestseller! The great filmmaker Werner Herzog, in his first novel, tells the incredible story of Hiroo Onoda, a Japanese soldier who defended a small island in the Philippines for twenty-nine years after the end of World War II In 1997, Werner Herzog was in Tokyo to direct an opera. His hosts asked him, Whom would you like to meet? He replied instantly: Hiroo Onoda. Onoda was a former soldier famous for having quixotically defended an island in the Philippines for decades after World War II, unaware the fighting was over. Herzog and Onoda developed an instant rapport and would meet many times, talking for hours and together unraveling the story of Onoda's long war. At the end of 1944, on Lubang Island in the Philippines, with Japanese troops about to withdraw, Lieutenant Hiroo Onoda was given orders by his superior officer: Hold the island until the Imperial army's return. You are to defend its territory by guerrilla tactics, at all costs. . . . There is only one rule. You are forbidden to die by your own hand. In the event of your capture by the enemy, you are to give them all the misleading information you can. So began Onoda's long campaign, during which he became fluent in the hidden language of the jungle. Soon weeks turned into months, months into years, and years into decades—until eventually time itself seemed to melt away. All the while Onoda continued to fight his fictitious war, at once surreal and tragic, at first with other soldiers, and then, finally, alone, a character in a novel of his own making. In *The Twilight World*, Herzog immortalizes and imagines Onoda's years of absurd yet epic struggle in an inimitable, hypnotic style—part documentary, part poem, and part dream—that will be instantly recognizable to fans of his films. The result is a novel completely unto itself, a sort of modern-day Robinson Crusoe tale: a glowing, dancing meditation on the purpose and meaning we give our lives.

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