

# Cuba In The Special Period Culture And Ideology In The 1990s New Concepts In Latino American Cultures

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Diary of a Mysterious Epidemic Neuropathy

Cuba in the Special Period

From Closest Enemies to Distant Friends

A Global Studies Handbook

Cuban Currency

Casinos, Castros, and Challenges

Retrospective Politics in Revolution and Exile

The Cuban Hustle

Cuban Blindness

Culture, Politics, Everyday Life

Making Ends Meet

An American History

New Perspectives on Historical and Contemporary Social Change

The Cubans

Cuban Popular Music and Social Change in the Special Period

History, Culture, Politics

*Cuba In The Special Period Culture And Ideology In The 1990s New Concepts In Latino American Cultures* OMB No. 6132694078531 edited by

## NELSON JOSIAH

UNC Press Books

The Cuban revolution served as a rallying cry to people across Latin America and the Caribbean. The revolutionary regime has provided vital support to the rest of the region, offering everything from medical and development assistance to training and advice on guerrilla warfare. Cuba and Revolutionary Latin America is the first oral history of Cuba's liberation struggle. Drawing on a vast array of original testimonies, Dirk Kruijt looks at the role of both veterans and the post-Revolution fidelista generation in shaping Cuba and the Americas. Featuring the testimonies of over sixty Cuban officials and former combatants, Cuba and Revolutionary Latin America offers unique insight into a nation which, in spite of its small size and notional pariah status, remains one of the most influential countries in the Americas. *Diary of a Mysterious Epidemic Neuropathy* UNC Press Books On May 4, 1993, Cuba asked the international health community and the World Health Organization (WHO) to find the cause of a mysterious epidemic of blindness that was spreading uncontrollably. Contradictory hypotheses confronted the team of scientists on this mission. Is the epidemic the result of a plot to topple Castro, as the Cubans believe? Or exposure to radioactivity or an unidentified nerve toxin accidentally released by the Russian Army withdrawing from Cuba? *Cuban Blindness: Diary of a Mysterious Epidemic Neuropathy* is a firsthand account of the epidemic of blindness and the hardships of life in Cuba at the time of the "special period" that followed the collapse of the Soviet Union and the tightening of the US embargo. Dr. Rom\u00e1n—who was at the time Chief of Neuroepidemiology at the US National Institutes of Health—was a participant in this scientific mission and describes the neurological symptoms experienced by the victims of this epidemic disease, and narrates the epidemiologists' detective work struggling to solve the mystery. This book combines neuroscience and scientific discovery with political intrigue, finally bringing the reader to the unexpected solution provided by a WWII survivor of Changi POW Camp in Singapore. *Cuban Blindness: Diary of a Mysterious Epidemic Neuropathy* is a description of the neuroepidemiological study undertaken to identify the cause of the epidemic neurological disease that affected Cuba in 1993-1994. Summarizes clinical manifestations in prototypical case reports Analyzes possible neurological and neuroepidemiological causes from possible viruses to toxins Discusses the health ramifications of political decisions surrounding the Cuban Embargo Describes the implementation of treatment and preventive measures *Cuba in the Special Period* Univ of North Carolina Press An account of Cuban communism features interviews with Soviet officials and such Latin American figures as Ortega, Noriega, and writer Garcia Marquez

### FROM CLOSEST ENEMIES TO DISTANT FRIENDS

Simon and Schuster

In 1960, Cuban photographer Alberto Korda captured fabled revolutionary Ernesto "Che" Guevara in what has become history's most reproduced photo. Here Michael Casey tells the

remarkable story of this image, detailing its evolution from a casual snapshot to an omnipresent graphic—plastered on everything from T-shirts to vodka to condoms—and into a copyrighted brand. As Casey follows it across the Americas and through cyberspace, he finds governments exploiting it and their dissenters attacking it, merchants selling it and tourists buying it. We see how this image is, ultimately, a mercurial icon that still ignites passion—and a reflection of how we view ourselves.

*A Global Studies Handbook* Zed Books Ltd.

The extraordinary account of the Cuban people's struggle for survival in a post-Soviet world In the aftermath of the fall of the Soviet Union, Cuba faced the start of a crisis that decimated its economy. Helen Yaffe examines the astonishing developments that took place during and beyond this period. Drawing on archival research and interviews with Cuban leaders, thinkers, and activists, this book tells for the first time the remarkable story of how Cuba survived while the rest of the Soviet bloc crumbled. Yaffe shows how Cuba has been gradually introducing select market reforms. While the government claims that these are necessary to sustain its socialist system, many others believe they herald a return to capitalism. Examining key domestic initiatives including the creation of one of the world's leading biotechnological industries, its energy revolution, and medical internationalism alongside recent economic reforms, Yaffe shows why the revolution will continue post-Castro. This is a fresh, compelling account of Cuba's socialist revolution and the challenges it faces today.

### Cuban Currency BRILL

A Los Angeles Times Book Prize Finalist in History "Full of...lively insights and lucid prose" (The Wall Street Journal) an epic, sweeping history of Cuba and its complex ties to the United States—from before the arrival of Columbus to the present day—written by one of the world's leading historians of Cuba. In 1961, at the height of the Cold War, the United States severed diplomatic relations with Cuba, where a momentous revolution had taken power three years earlier. For more than half a century, the stand-off continued—through the tenure of ten American presidents and the fifty-year rule of Fidel Castro. His death in 2016, and the retirement of his brother and successor Ra\u00fal Castro in 2021, have spurred questions about the country's future. Meanwhile, politics in Washington—Barack Obama's opening to the island, Donald Trump's reversal of that policy, and the election of Joe Biden—have made the relationship between the two nations a subject of debate once more. Now, award-winning historian Ada Ferrer delivers an "important" (The Guardian) and moving chronicle that demands a new reckoning with both the island's past and its relationship with the United States. Spanning more than five centuries, *Cuba: An American History* provides us with a front-row seat as we witness the evolution of the modern nation, with its dramatic record of conquest and colonization, of slavery and freedom, of independence and revolutions made and unmade. Along the way, Ferrer explores the sometimes surprising, often troubled intimacy between the two countries, documenting not only the influence of the United States on Cuba but also the many ways the island has been a recurring presence in US affairs. This is a story that will give Americans unexpected insights into the history of their own nation and, in so doing, help them imagine a new relationship with Cuba; "readers will close

[this] fascinating book with a sense of hope" (The Economist). Filled with rousing stories and characters, and drawing on more than thirty years of research in Cuba, Spain, and the United States—as well as the author's own extensive travel to the island over the same period—this is a stunning and monumental account like no other.

### CASINOS, CASTROS, AND CHALLENGES

Penguin

After the fall of the Berlin Wall, most of the Socialist World collapsed. This critical examination sheds light on how Cuba managed to persist.

*Retrospective Politics in Revolution and Exile* Oxford University Press

Cuba in the Special Period Culture and Ideology in the 1990s Springer

*The Cuban Hustle* Springer

In 1961, the United States' ban on trade and travel to Cuba, followed by a break in diplomatic relations, created a de facto embargo on information about Cuba. In 1999, at the age of twenty-five, Anna Mia Davidson visited Cuba for the first time, determined to capture her personal vision of this isolated Caribbean island nation with her camera. At this time Cuba was just beginning to recover from the "Special Period," the economic crisis that occurred after 1989 when Russia withdrew its financial support after nearly four decades. On further travels during the following eight years, Davidson portrayed daily life in the cities, villages and the country - side in an attempt to depict her sense of Cuba's "soul." Her black-and-white photographs reflect the resilience, ingenui - ty and spirit of the Cuban people during the embargo against them. It was also here that Davidson came into contact with traditional forms of sustainable farming--a passion that has since influenced her life and work. -- Having travelled to Cuba many times, it is refreshing to expe - rience Anna Mia Davidson's photographs that show another side of Cuba, rarely seen. Hossein Farmani -- Exhibition: Leica Gallery, Los Angeles, from 3 December 2015

*Cuban Blindness* Palgrave Macmillan

"[DePalma] renders a Cuba few tourists will ever see . . . You won't forget these people soon, and you are bound to emerge from DePalma's bighearted account with a deeper understanding of a storied island . . . A remarkably revealing glimpse into the world of a muzzled yet irrepressibly ebullient neighbor."--The New York Times Modern Cuba comes alive in a vibrant portrait of a group of families's varied journeys in one community over the last twenty years. Cubans today, most of whom have lived their entire lives under the Castro regime, are hesitantly embracing the future. In his new book, Anthony DePalma, a veteran reporter with years of experience in Cuba, focuses on a neighborhood across the harbor from Old Havana to dramatize the optimism as well as the enormous challenges that Cubans face: a moving snapshot of Cuba with all its contradictions as the new regime opens the gate to the capitalism that Fidel railed against for so long. In Guanabacoa, longtime residents prove enterprising in the extreme. Scrounging materials in the black market, Cary Luisa Limonta Ewen has started her own small manufacturing business, a surprising turn for a former ranking member of the Communist Party. Her good friend Lili, a loyal Communist, heads the

neighborhood's watchdog revolutionary committee. Artist Arturo Montoto, who had long lived and worked in Mexico, moved back to Cuba when he saw improving conditions but complains like any artist about recognition. In stark contrast, Jorge García lives in Miami and continues to seek justice for the sinking of a tugboat full of refugees, a tragedy that claimed the lives of his son, grandson, and twelve other family members, a massacre for which the government denies any role. In *The Cubans*, many patriots face one new question: is their loyalty to the revolution, or to their country? As people try to navigate their new reality, Cuba has become an improvised country, an old machine kept running with equal measures of ingenuity and desperation. A new kind of revolutionary spirit thrives beneath the conformity of a half century of totalitarian rule. And over all of this looms the United States, with its unpredictable policies, which warned towards its neighbor under one administration but whose policies have now taken on a chill reminiscent of the Cold War.

*Culture, Politics, Everyday Life* Basic Books

First Published in 2016. Routledge is an imprint of Taylor & Francis, an Informa company.

*Making Ends Meet* Yale University Press

The sudden collapse of the Soviet bloc in the early 1990s devastated the Cuban economy and forced the Cuban government to push their economic adjustment programs aggressively during time of crisis called the "the special period in time of peace." This investigation considers some of the major changes in Cuban society and foreign policy. The economic readjustment produced the decline of the sugar industry, the revival of self-employment and reinvestment in tourism. The economic crisis also provoked major events such as the Balseiro Crisis and Elián González epic that changed the immigration policy of Cuba and the United States. In addition, Cuba's foreign relations with Venezuela assured the Revolution's survival. In all, the special period was a defining moment in Cuba's history that threatened and saved the Cuban Revolution.

**An American History** Rowman & Littlefield

In *The Cuban Hustle*, Sujatha Fernandes explores the multitudinous ways artists, activists, and ordinary Cubans have hustled to survive and express themselves in the aftermath of the Soviet Union's collapse. Whether circulating information on flash drives as a substitute for the internet or building homemade antennas to listen to Miami's hip hop radio stations, Cubans improvise alternative strategies and workarounds to contend with ongoing isolation. Throughout these essays, Fernandes examines the emergence of dynamic youth cultures and social movements as Cuba grappled with economic collapse, new digital technologies, the normalization of diplomatic ties with the United States during the Obama administration, and the regression of US-Cuban relations in the Trump era. From reflections on feminism, new Cuban cinema, and public art to urban slums, the Afro-Cuban movement, and rumba and hip hop, Fernandes reveals Cuba to be a world of vibrant cultures grounded in an ethos of invention and everyday hustle.

*New Perspectives on Historical and Contemporary Social Change* Routledge

The abrupt loss of Soviet financial support in 1989 resulted in the near-collapse of the Cuban economy, ushering in the almost two decades of austerity measures and severe shortages of food and basic consumer goods referred to as the Special Period. Through the innovative framework of individual and collective memory, Daliany Jerónimo Kersh brings together analysis of press sources

and oral histories to offer a compelling portrait of how Cuban women cleverly combined various forms of paid work to make ends meet. Disproportionately impacted by the economic crisis given their role as primary caregivers and household managers and unable to survive on devalued state salaries alone, women often employed informal and illegal earning strategies. As she argues, this regression into gendered work such as cooking, sewing, cleaning, reselling, and providing sexual services precipitated by the post-Soviet crisis to a large extent marked a return to pre-revolutionary gendered divisions of labor.

**The Cubans** Cuba in the Special Period Culture and Ideology in the 1990s

This collection examines Cuban cultural production during the Special Period of the 1990s, following the collapse of the Soviet Bloc. Contributors address the cultural forms; and the associated ethics and practices of labour, leisure, and bureaucratic organization that arose in the transformation of the socialist cultural infrastructure.

### CUBAN POPULAR MUSIC AND SOCIAL CHANGE IN THE SPECIAL PERIOD

University of Pittsburgh Pre

With the collapse of the Soviet Union in the 1990s, during an economic crisis termed its "special period in times of peace," Cuba began to court the capitalist world for the first time since its 1959 revolution. With the U.S. dollar instated as domestic currency, the island seemed suddenly accessible to foreign consumers, and their interest in its culture boomed. Cuban Currency is the first book to address the effects on Cuban literature of the country's spectacular opening to foreign markets that marked the end of the twentieth century. Based on interviews and archival research in Havana, Esther Whitfield argues that writers have both challenged and profited from new transnational markets for their work, with far-reaching literary and ideological implications. Whitfield examines money and cross-cultural economic relations as they are inscribed in Cuban fiction. Exploring the work of Zo Valds, Pedro Juan Gutierrez, Antonio Jos Ponte and others, she draws out writers' engagements with the troublesome commodification of Cuban identity. Confronting the tourist and publishing industries' roles in the transformation of the Cuban revolution into commercial capital, Whitfield identifies a body of fiction peculiarly attuned to the material and political challenges of the "special period." Esther Whitfield is assistant professor of comparative literature at Brown University.

*History, Culture, Politics* Emerald Group Publishing

Ever since Fidel Castro assumed power in Cuba in 1959, Americans have obsessed about the nation ninety miles south of the Florida Keys. America's fixation on the tropical socialist republic has only grown over the years, fueled in part by successive waves of Cuban immigration and Castro's larger-than-life persona. Cubans are now a major ethnic group in Florida, and the exile community is so powerful that every American president has kowtowed to it. But what do most Americans really know about Cuba itself? In *Cuba: What Everyone Needs to Know*, Julia Sweig, one of America's leading experts on Cuba and Latin America, presents a concise and remarkably accessible portrait of the small island nation's unique place on the world stage over the past fifty years. Yet it is authoritative as well. Following a scene-setting introduction that describes the dynamics unleashed since summer 2006 when Fidel Castro transferred provisional power to his brother Raul, the book looks backward toward Cuba's history since the Spanish American War before shifting to more recent

times. Focusing equally on Cuba's role in world affairs and its own social and political transformations, Sweig divides the book chronologically into the pre-Fidel era, the period between the 1959 revolution and the fall of the Soviet Union, the post-Cold War era, and finally the looming post-Fidel era. Informative, pithy, and lucidly written, it will serve as the best compact reference on Cuba's internal politics, its often fraught relationship with the United States, and its shifting relationship with the global community.

### AN OUTLAW CULTURE SURVIVES

Rowman & Littlefield

This timely book takes the historic restoration of diplomatic ties between Cuba and the United States in 2015 as the point of departure for a Cuban perspective on future relations. Tracing the history of the long and contentious relationship, Francisco López Segrera analyzes the pre-revolutionary and Cold War periods as well as more recent changes within each nation and in the international environment that led to the diplomatic opening and the abandonment of regime change as the goal of U.S. policy. He considers factors such as the declining influence of hard-line Cuban exiles in the United States; almost universal calls from Latin America, Europe, and other U.S. allies for constructive diplomatic engagement; and the economic restructuring underway in Cuba following the crisis of the "Special Period" triggered by the collapse of the Soviet Union. The author also identifies conditions favoring further progress, as well as outstanding issues that may constitute barriers—especially the blockade, U.S. demands for a Western-style democracy in Cuba, and its refusal to return the Guantánamo naval base to Cuban sovereignty. Comparing the differing perceptions shaping policies on both sides, López Segrera weighs the steps that will be necessary for the two countries to move toward full normalization.

*Ordinary Lives in Extraordinary Times* Springer

A thorough examination of the history of Cuba, focusing primarily on the period from the revolution in 1959 to the present day.

- Completely updates the original, top-selling volume with new information about issues, people, and events post-2003
- Analyzes the political landscape under Raul Castro's leadership
- Helps readers to better understand a nation that is off-limits to American travelers—an inconceivable notion in today's day and age
- Includes maps and personal photos to help provide visual support and bring learning to life

*Legacies, Challenges, and Impediments* Oxford University Press, USA

Beyond the throngs of tourists streaming through Central Havana's broad Prado Avenue, and outside the yoke of Castro's 43-year-old Revolutionary program, there exists a parallel Cuba—a separate evolution of a people struggling to survive. With personal stories that depict a people torn between following the directives of their government and finding a way to better their lot, journalist Ben Corbett gives us the daily life of many considered outlaws by Castro's regime. But are they outlaws or rather ingenious survivors of what many Cubans consider to be a forty-year mistake, a tangle of contradictions that has resulted in a strange hybrid of American-style capitalism and a homegrown black market economy. At a time when Cuba walks precariously on the ledge between socialism and capitalism, *This Is Cuba* gets to the heart of this so-called outlaw culture, taking readers into the living rooms, rooftops, parks, and city streets to hear stories of frustration, hope, and survival. Updated with a new preface.

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