

# Learn Phonetics Wordpress

The Pronunciation of English  
 Language Learning and Leisure  
 English Pronunciation for Spanish Speakers  
 Pronunciation Instruction in English for Academic Purposes  
 Research Methods in Clinical Linguistics and Phonetics  
 The Psychology of the Language Learner  
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 Teaching the Pronunciation of English as a Lingua Franca  
 Developmental Phonological Disorders  
 English Pronunciation in L2 Instruction  
 Swahili Grammar and Workbook  
 Learning Teaching  
 Comparison of Learning Classical Singing Between European and Chinese Singers  
 BICED 2019  
 How To Teach Pronunciation (With Cd)  
 Fluent Forever

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## DECKER SANTOS

**The Pronunciation of English** How To Teach Pronunciation (With Cd)  
 Pronunciation Games is a photocopiable resource book for use with students of elementary to proficiency level.

### LANGUAGE LEARNING AND LEISURE

John Wiley & Sons

A clear and practical introduction to second language acquisition, written for students encountering the topic for the first time.

*English Pronunciation for Spanish Speakers* Strategic Book Publishing

This book comprehensively deals with foreign language pronunciation. It considers several essential issues, including the relationship between native and foreign language pronunciations, the problems of non-native learners when learning foreign language pronunciation and the factors that can positively or negatively affect its learning. The book analyses foreign language pronunciation from both the linguistic and pedagogical points of view. It will thus appeal to all foreign language learners, teachers, linguists, and methodologists.

### PRONUNCIATION INSTRUCTION IN ENGLISH FOR ACADEMIC PURPOSES

Springer

The only volume to offer hands-on information about the wide range of research philosophies, methods and tools used across linguistics, phonetics, and speech science, as applied to disordered speech and language. • Covers core topics for students undertaking their own research, including experimental and qualitative methods, sociolinguistics, corpus construction and analysis, data recording, transcription and digital analysis of speech, and speech imaging. • Considers the research ethics associated with working with people who have speech, language or other communication difficulties. • Includes a detailed discussion of the dissemination of research results, and advice on the writing of theses and dissertations, and on the writing and publishing of journal articles, as well the peer review process. • Offers students and researchers from a variety of entry points – such as linguistics, education, psychology, and speech pathology – an introduction to the scope of research in clinical linguistics and phonetics, and a practical guide to this interdisciplinary field

*Research Methods in Clinical Linguistics and Phonetics* Cambridge University Press

The Chamorro-English Dictionary provides an alphabetical listing of as many Chamorro words as could be collected, spelled according to the principles adopted by the Marianas Orthography Committee in February 1971. Each word is given a fairly comprehensive definition in English, and, in many cases, sample sentences have been included to illustrate usages in context. Cross-references are provided among Chamorro words that are semantically related. An English-Chamorro finder list, based on selected words in the English definitions, is also provided.

*The Psychology of the Language Learner* Routledge

The role played by concepts of the “Self” in the learning of languages has recently received increasing attention in academic studies. In the same way

that fingerprints represent each person’s uniqueness, the self here is related to the uniqueness of learners, the way they receive and transmit their identity in the teaching and learning process. It is this uniqueness that brings dynamism, challenge and inspiration to learning and teaching. By focusing on language learners’ self-concept, this book foregrounds the role of the learner in the process of language learning. It presents a number of empirical studies that bring into focus various aspects of the self, and will, as such, be of interest to EFL teachers, researchers and the general reader interested in the self and its effects on learners’ approaches, motivation and interest in foreign language learning.

**Chamorro-English Dictionary** John Wiley & Sons

This book provides an overview of pronunciation teaching and learning practices in secondary schools, providing insights into secondary school learners’ needs, expectations and motivation regarding the importance of learning English and particularly English pronunciation. It presents a summary of the research on L2 pronunciation acquisition, teaching techniques and factors affecting the learning process as well as the results and conclusions of a longitudinal study conducted in a Polish secondary school. The study indicates that learners consider pronunciation a crucial component of English learning and a predictor of successful communication. Moreover, it shows that accuracy is highly valued by learners, and that systematic and regular pronunciation instruction, even if devoted mainly to segments, has the potential to contribute to the overall improvement in learners’ communicative competence and their confidence as speakers and users of English. The book is based on the first-hand experience of a teacher-researcher.

### INTRODUCING SECOND LANGUAGE ACQUISITION

Unbound Publishing

Intermediate - Advanced Level. Designed to reduce foreign accents that interfere with effective communication, these two programs, one concentrating on vowels and the other on consonants, include a complete treatment on each as well as diphthongs, stress, rhythm, and intonation patterns of American English. Although planned especially for Spanish speakers, the material is applicable to all non-native speakers. (English Pronunciation for Spanish Speakers Consonants and English Pronunciation for Spanish Speakers Vowels.)

### CLEVERLANDS

Channel View Publications

English as a Lingua Franca (ELF) is one manifestation of the changing role of English in the world today. This book and audio links explore how ELF may be relevant to teaching your students pronunciation. It draws on the Lingua Franca core, a set of pronunciation features that research has found to be essential to intelligibility in ELF communications, and explores how adopting an ELF approach can benefit students. It covers techniques and materials for teaching ELF pronunciation, including planning and assessment and the influence of learners’ first language pronunciation. The audio links feature dialogues between ELF speakers from fifteen different first language backgrounds.

### PROFESSOR PHONICS GIVES SOUND ADVICE

Plural Publishing

As an annual event, 1st Bukittinggi International Conference on Education (BICED) 2019 continued the agenda to bring together researcher, academics, experts and professionals in examining selected theme by applying multidisciplinary approaches. In 2019, IAIN Bukittinggi successfully held this event for the first time in 17-18 October at Institut Agama Islam Negeri (IAIN) Bukittinggi, West Sumatera, Indonesia. There were 64 papers presented during 2 days at the conference from any kind of stakeholders related with Education, Information Technology, and Mathematics. Each contributed paper was refereed before being accepted for publication. The double-blind peer reviewed was used in the paper selection. From all papers submitted, there were 38 papers were accepted successfully for publication based on their area of interest, relevance, research by applying multidisciplinary.

*Pronunciation Games* Oxford University Press, USA

This book examines the pronunciation goals of teachers, course leaders, and learners on a ten-week UK pre-session access course, particularly with regard to suprasegmental instruction and target of instruction on how these goals are reflected in pronunciation assessment, and how teacher goals are informed by their attitudes and beliefs. A mixed methods approach, including direct observation and semi-structured interviews, is employed to address the area of enquiry. Results show a lack of clarity of course goals. Although there is a firm emphasis on suprasegmental instruction, in semi-structured interviews, teachers report a lack of clear course goals and guidance. Assessment and practice do not always adhere to a goal of intelligibility, and support for teachers, in terms of the materials and how they might be exploited seems limited. The book concludes with tentative recommendations on how suprasegmental instruction might be facilitated on EAP and other courses

### TEACHING THE PRONUNCIATION OF ENGLISH AS A LINGUA FRANCA

Allyn & Bacon

Combining coverage of the key concepts and tools within phonetics and phonology with a systematic introduction to Praat, this textbook provides a lively and engaging 'way in' to the discipline. The author first covers the fundamentals of the articulatory and acoustic aspects of speech and introduces Praat as the main tool for examining and visualising speech. Next, the unit of analysis is gradually expanded (from syllables to words to turns and dialogues) and excerpts of real dialogues exemplify the core concepts for discovering how speech works. The final part of the book brings all the concepts and notions together with commentaries to the transcription of several short excerpts of dialogues. This book will be essential reading for students on undergraduate courses in phonetics and phonology.

*Developmental Phonological Disorders* Prentice Hall

A guide to English. Suitable for initial training courses, and for practising ELT teachers, it covers developments in ELT and includes a DVD featuring a full lesson as well as demonstrations of practical teaching techniques.

*English Pronunciation in L2 Instruction* Cambridge University Press

This volume is designed to prevent and correct most word-level reading difficulties. It trains phonemic awareness and promotes sight vocabulary acquisition, and therefore reading fluency.

*Swahili Grammar and Workbook* Harmony

Publisher Description

*Learning Teaching* Simon and Schuster

This innovative work highlights interdisciplinary research on phonetics and phonology across multiple languages, building on the extensive body of work of Katarzyna Dziubalska-Kolaczyk on the study of sound structure and speech. // The book features concise contributions from both established and up-and-coming scholars who have worked with Katarzyna Dziubalska-Kolaczyk across a range of disciplinary fields toward broadening the scope

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of how sound structure and speech are studied and how phonological and phonetic research is conducted. Contributions bridge the gap between such fields as phonological theory, acoustic and articulatory phonetics, and morphology, but also includes perspectives from such areas as historical linguistics, which demonstrate the relevance of other linguistic areas of inquiry to empirical investigations in sound structure and speech. The volume also showcases the rich variety of methodologies employed in existing research, including corpus-based, diachronic, experimental, acoustic and online approaches and showcases them at work, drawing from data from languages beyond the Anglocentric focus in existing research. // The collection reflects on Katarzyna Dziubalska-Kolaczyk's pioneering contributions to widening the study of sound structure and speech and reinforces the value of interdisciplinary perspectives in taking the field further, making this key reading for students and scholars in phonetics, phonology, sociolinguistics, psycholinguistics, and speech and language processing.

Cambridge Scholars Publishing

With a friendly writing style and abundant illustrations, *Pronunciation Made Simple* (formerly *English Pronunciation for International Students*) helps students understand and achieve the pronunciation patterns of native English speakers. Appropriate for both classroom use and self-study, this confidence-building text motivates students to practice their skills outside the classroom.

*Comparison of Learning Classical Singing Between European and Chinese Singers* Routledge

A "fascinating" (The Economist) dive into the world of linguistics that is "part travelogue, part science lesson, part intellectual investigation...an entertaining, informative survey of some of the most fascinating polyglots of our time" (The New York Times Book Review). In *Babel No More*, Michael Erard, "a monolingual with benefits," sets out on a quest to meet language superlearners and make sense of their mental powers. On the way he uncovers the secrets of historical figures like the nineteenth-century Italian cardinal Joseph Mezzofanti, who was said to speak seventy-two languages, as well as those of living language-superlearners such as Alexander Arguelles, a modern-day polyglot who knows dozens of languages and shows Erard the tricks of the trade to give him a dark glimpse into the life of obsessive language acquisition. With his ambitious examination of what language is, where it lives in the brain, and the cultural implications of polyglots' pursuits, Erard explores the upper limits of our ability to learn and use languages and illuminates the intellectual potential in everyone. How do some people escape the curse of Babel—and what might the gods have demanded of them in return?

**BICED 2019** Routledge

This book presents and discusses theoretical and practical perspectives on English pronunciation theory, research and practice in order to establish evidence-based pronunciation teaching models, teaching and research priorities, and recommendations for best practices in teaching English pronunciation. The chapters provide a balanced view of theory and practice based on the authors' empirical findings and their extensive professional experiences in English as a second/foreign language (ESL/EFL) and lingua franca contexts. The book identifies pronunciation teaching priorities that take into account individual learner variables, disseminates knowledge about theoretical frameworks, explores teachers' and learners' beliefs and practices regarding pronunciation instruction, and shares empirical findings regarding teacher education and teaching interventions in diverse contexts with English learners of different ages and language backgrounds. Overall, the chapters highlight the need to focus on intelligibility models that consider individual learner differences, and teacher and contextual variables.

**How To Teach Pronunciation (With Cd)** Cambridge Scholars Publishing

Learn how to honour the Celtic language of Ireland in your tattoo or craft design - and avoid embarrassing mistakes - with a glossary of over 400 authentic Irish-language words, phrases, and sayings. The book also includes illustrations of real-life tattoo mistakes, a history of the Irish language, and advice on spelling, fonts, symbols, and more.