
Introducing English Grammar

Grammar in Use Series by Raymond Murphy - English Grammar Book Review Understanding \u0026 Using English Grammar Book Review (Betty Azar Grammar Book Series) Best English Grammar Books for Learners and Teachers Review The #1 Best English Grammar Book for Learning English Grammar and for Teachers Use These Five Books During The CELTA Course Best Books for Teaching English as a Second Language Learn all the Tenses in English: Complete Course A Good Book To Teach English Grammar To Small Kids | Homeschooling English Grammar Gerund Nouns Explained: Easy Examples and Grammar Tips for Beginners! | Lesson 10 Basic English grammar explained || English Grammar Teaching Grammar to Beginners: Tips and Structure for a Perfect Lesson Basic English Grammar: Parts of Speech - noun, verb, adjective, pronoun, adverb Teach Any English Grammar Point In 10 Minutes Improve your English Grammar in One Hour | Basic English Grammar English Grammar Course For Beginners: Basic English Grammar Books I Recommend to Improve your English Grammar| Accurate English Introduction to Grammar | Grammar | Khan Academy Confusing English Grammar: "IS" or "ARE"? How to Teach English Grammar: Your Approach (Part 1)

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Introducing English Grammar

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BECK DOMINGUEZ

Introducing English Language Routledge

A straightforward guide to understanding English grammar This book is for people who have never thought about syntax, and who don't know anything about grammar, but who want to learn.

Assuming a blank slate on the part of the reader, the book treats English grammar as a product of the speaker's mind, and builds up student skills by exploring phrases and sentences with more and more complexity, as the chapters proceed. This practical guide excites and empowers readers by guiding them step by step through each chapter with intermittent exercises. In order to capitalize on the reader's confidence as a personal authority on English, *Understanding Sentence Structure* assumes an inclusive definition of English, taking dialect variation and structures common amongst

millions of English speakers to be a fact of natural language. Situates grammar as part of what the student already unconsciously knows Presupposes no prior instruction, not even in prescriptive grammar Begins analyzing sentences immediately, with the "big picture" (sentences have structure, structure can be ambiguous) and moves through levels of complexity, tapping into students' tacit knowledge of sentence structure Includes exercise boxes for in-chapter practicing of skills, side notes that offer further tips/encouragement on topics being discussed, and new terms defined immediately and helpfully in term boxes Applies decades of findings in syntactic theory and cognitive science, with an eye towards making English grammar accessible to school teachers and beginning students alike *Understanding Sentence Structure: An Introduction to English Syntax* is an ideal book for undergraduates studying modern English grammar and for instructors teaching introductory courses in English grammar, syntax, and sentence structure.

THEORY, DESCRIPTION AND PRACTICE

Routledge

From Words to Grammar is a different introduction to grammar for students. Taking a word-based approach to grammar, this innovative book introduces the subject through the analysis of over a hundred of the most commonly used English words. Each unit focuses on a different word class, using an analysis of specific words which includes: an introduction to the grammar of each word; examples of real world usage featuring that word; exercises with answers. This unique approach not only introduces students to grammar but also provides them with an understanding of how grammar works in everyday English. Written by an experienced teacher and author, *From Words to Grammar* is ideal for all students of English Language.

Routledge

Introducing English Grammar introduces readers to the methodology and terminology needed to analyse English sentences. The approach taken is in line with current research in grammar, a particular advantage for students who may go on to study syntax in more depth. All the examples and exercises use real language taken from both standard and non-standard geographical areas and dialects, and include excerpts from Australian and British newspaper articles. Students are encouraged to think about the terminology as a tool kit for studying language and to test what can and cannot be described using these tools. This new edition has been fully updated and features: an expanded introduction; new texts and exercises that include data from social media; revised material on 'Grammar at work' and 'English worldwide'; more suggestions for further reading at the end of the book; a brand new companion website with extensive further reading and answers to the exercises, which can be found at www.routledge.com/cw/borjars. Written for readers with no previous experience of grammatical analysis, *Introducing English Grammar* is suited to anyone beginning a study of linguistics, English language or speech pathology, as well as to students whose interests are primarily literary but who need a better understanding of the structure of English.

An Introduction Cambridge University Press

Introducing English Syntax provides a basic introduction to syntax for students studying English as a foreign language at university. Examining English phrase and sentence structure from a descriptive point of view, this book develops the reader's understanding of the characteristic features of English sentence construction and provides the necessary theoretical apparatus for engaging with the language. Key features include: A unique framework combining theoretical and practical approaches to provide an insight into the intricacies of English syntax; An accessible and clear style which guides the learner through analysis, application and practical construction of sentences; A range of exercises at the end of each chapter and a brand new e-resource housing answers and commentaries to these exercises. This book requires no previous knowledge of linguistics and is essential reading for students and teachers of applied linguistics and EFL/ESL, as well as those who seek a basic grounding in English sentence structure.

INTRODUCING ENGLISH GRAMMAR

Routledge

Introducing English Semantics is a comprehensive and accessible introduction to the study of meaning. Charles W. Kreidler presents the basic principles of this discipline. He explores how languages organize and express meanings through words, parts of words and sentences. *Introducing English Semantics*: * deals with relations of words to other words, and sentences to other sentences * illustrates the importance of 'tone of voice' and 'body language' in face-to-face exchanges, and the role of context in any communication * makes random comparisons of features in other languages * explores the knowledge speakers of a language must have in common to enable them to communicate * discusses the nature of language; the structure of discourse; the distinction between lexical and grammatical meaning * examines such relations as synonymy, antonymy, and hyponymy; ambiguity; implication; factivity; aspect; and modality. Written in a clear, accessible style, *Introducing English Semantics* will be an essential text for any student following an introductory course in semantics. Assuming no prior knowledge of linguistics, all technical terms are clearly defined in an accompanying glossary and active participation is encouraged through numerous exercises.

Understanding the Basics Penguin

An Introduction to English grammar provides a comprehensive overview of all aspects of English grammar, and can be used in the classroom, for self-study, or as a reference book. The book is organised in two parts - on grammar and its applications - and provides everything a beginning student needs to get to grips with the theory and practice of English usage, including sections on style, punctuation and spelling. This third edition has been fully revised and updated to include an expanded section on English in Use, usage notes highlighting common errors, updated exercises, a glossary and a companion website with further graded exercises.

A Resource Book for Students Routledge

Providing a simple - but not simplistic - introduction to the Systemic Functional Grammar (SFG) of English, this book serves as a launching pad for the beginning student and a review for the more seasoned linguist. With an introduction to SFG through lexicogrammar and the concept of rankshift, this book is the first introduction to SFG (including Appraisal) with examples exclusively sourced from twenty-first century texts. Written for those learning English and English linguistics as a foreign language, this serves as an easy-to-read introduction or refresher course for Systemic Functional Linguistics.

A Resource Book for Students Palgrave

Are you looking for a genuine introduction to the linguistics of English that provides a broad overview of the subject that sustains students' interest and avoids excessive detail? *Introducing English Linguistics* accomplishes this goal in two ways. First, it takes a top-down approach to language, beginning with the largest unit of linguistic structure, the text, and working its way down through successively smaller structures (sentences, words, and finally speech sounds). The advantage of presenting language this way is that students are first given the larger picture - they study language in context - and then see how the smaller pieces of language are a consequence of the larger goals of linguistic communication. Second, the book does not contain invented examples, as is the case with most comparable texts, but instead takes its sample materials from the major computerised databases of spoken and written English, giving students a more realistic view of

language.

From Words to Grammar Routledge

Written by a team led by a world authority in English grammar, *English Grammar for Today* has established itself as a rich educational experience for both native- and non-native-speaking students. This engaging and stimulating coursebook enables students to learn grammar not just for its own sake, but also for the pleasure of exploring, appreciating and understanding the way language communicates in written text and spoken discourse. Throughout, the emphasis is on using grammar in present-day English. After an introduction placing grammar in its educational and cultural context, the authors present a 'toolkit' for analysing sentences. The second part of the book demonstrates how to apply this toolkit to spoken and written language, using a wide range of real textual materials. Each chapter ends with a set of carefully-designed exercises and tasks to aid understanding, with answers provided at the end of the volume. Now thoroughly revised and updated to meet the needs of today's students, this new edition features: - a new Foreword by the English Association - an additional introductory chapter, 'Getting Started with Grammar', which introduces the subject for those with no prior knowledge - improved and extended diagrams, exercises and answers - up-to-date textual passages and examples Lively and approachable, this indispensable guide is ideal for both students and teachers who are looking for their first serious engagement with - or wishing to rediscover- English grammar.

English for Everyone: Level 1: Beginner, Course Book Routledge

Introducing English Grammar provides a basic grounding in English grammar, without going into too much detail or theory, and will lay the foundation for further grammatical studies. David Young presents English grammar in a coherent and lively way. He dispels the popular notion among students that grammar is simply a set of dreary rules and argues for the importance of grammar in describing the structure and function of language itself. Exercises are provided at the end of each chapter and the book includes integrated diagrams and a glossary of technical terms at the back of the book.

ANALYSING ENGLISH GRAMMAR

Edinburgh University Press

Irish English, also termed 'Anglo-Irish' or 'Hiberno-English', as in this book, is not usually perceived as having a grammatical system of its own. Markku Filppula here challenges this misconception and offers a descriptive and contact-linguistic account of the grammar of Hiberno-English. Drawing on a wide range of authentic materials documenting Hiberno-English dialects past and present Filppula examines: * the most distinctive grammatical features of these dialects * relationships with earlier and other regional varieties of English * the continuing influence of the Irish language on Hiberno-English * similarities between Hiberno-English and other Celtic-influenced varieties of English spoken in Scotland and Wales The Grammar of Irish English is a comprehensive empirical study which will be an essential reference for scholars of Hiberno-English and of value to all those working in the field of Germanic linguistics.

Analyzing Grammar Routledge

This accessible introduction to grammar includes points presented in an alphabetical format.

Introducing English Syntax Psychology Press

A new edition of a successful undergraduate textbook on contemporary international Standard English grammar, based on Huddleston and Pullum's earlier award-winning work, *The Cambridge Grammar of the English Language* (2002). The analyses defended there are outlined here more briefly, in an engagingly accessible and informal style. Errors of the older tradition of English grammar are noted and corrected, and the excesses of prescriptive usage manuals are firmly rebutted in specially highlighted notes that explain what older authorities have called 'incorrect' and show why those authorities are mistaken. Intended for students in colleges or universities who have little or no background in grammar or linguistics, this teaching resource contains numerous exercises and online resources suitable for any course on the structure of English in either linguistics or English departments. A thoroughly modern undergraduate textbook, rewritten in an easy-to-read conversational style with a minimum of technical and theoretical terminology.

A University Course Routledge

This textbook introduces basic concepts of grammar in a format which should encourage readers to use linguistic arguments. It focuses on syntactic analysis and evidence. It also looks at sociolinguistic and historical reasons behind prescriptive rules.

Introducing Functional Grammar Cambridge University Press

This engaging textbook bridges the gap between traditional and functional grammar. Starting with a traditional approach, students will develop a firm grasp of traditional tools for analysis and learn how SFG (Systemic Functional Grammar) can be used to enrich the traditional formal approach. Using a problem-solving approach, readers explore how grammatical structures function in different contexts by using a wide variety of thought-provoking and motivating texts including advertisements, cartoons, phone calls and chatroom dialogue. Each chapter focuses on a real world issue or problem that can be investigated linguistically, such as "mis"-translation or problems arising from a communication disorder. By working on these problems, students will become equipped to understand and analyze formal and functional grammar in different genres and styles. With usable and accessible activities throughout, *Exploring English Grammar* is ideal for upper undergraduate and postgraduate students of English language and linguistics.

A Basic Guide for Students of English Cambridge University Press

This edited collection is about the application of English grammar and specialises in 'functional' and 'corpus' approaches, approaches which are increasingly recognised as providing significant insights into English language in action. It aims to stimulate interest and understanding of grammar as an applied tool not just for grammarians or language learners, but for all those interested in how language is organized to shape our view of events in the world. As the chapters in this book show, functional and corpus approaches allow us to make observations that would not be amenable through more traditional forms of grammatical analysis. They also illustrate how researchers can fruitfully bring together corpus and functional approaches to reveal how grammar and lexis create and transmit values, identities and ideologies. Research in Critical Discourse Analysis (CDA) has a long tradition of drawing on functional grammar but has only relatively recently begun to draw on corpus linguistics. As such, the book is unusual in presenting work on CDA which draws on corpus linguistics. But not only that, it is also unique in presenting work in CDA which brings together the

methodologies of corpus linguistics and functional grammar, demonstrating their combined potential for illuminating ideological perspectives, particularly in media texts. Given this focus and given the increasing value of empirical data, the book will be of interest to those in a range of disciplines including the humanities and media and cultural studies. Chapters comprise both newly commissioned and previously published works that illustrate the two methodological approaches to grammatical analysis and how they can be applied to deepen our understanding of language.

AN INTRODUCTION

Routledge

Presenting the linguistic basis for courses and projects on translation, contrastive linguistics, stylistics, reading and discourse studies, this book illustrates grammatical usage through authentic texts from a range of sources, both spoken and written. This new edition has been thoroughly rewritten and redesigned to include many new texts and examples of language in use. Key features include: chapters divided into modules of class-length materials; a wide variety of authentic texts and transcriptions to illustrate points of grammar and to contextualise structure; clear chapter and module summaries enabling efficient class preparation and student revision; exercises and topics for individual study; answer key for analytical exercises; comprehensive index; select biography; suggestions for further reading; and a companion website. This up-to-date descriptive grammar is a complete course for first degree and postgraduate students of English, and is particularly suited for those whose native language is not English.

LEXICAL-FUNCTIONAL GRAMMAR

Introducing English Grammar

An introductory descriptive survey, intended for for students, teachers and general readers, which offers coverage of grammatical topics with sections on spelling, punctuation and exercises.

INTRODUCTION TO THE GRAMMAR OF ENGLISH

Routledge

The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books

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around for teaching grammar, The Blue Book of Grammar and Punctuation includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers comprehensive, straightforward instruction.

English Grammar for Today Cambridge University Press

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. English Grammar: presents the basic concepts and key terms of English grammar in a clear and systematic way encourages readers to evaluate critically the knowledge they already have, particularly in areas that are problematic for them as learners, and to build up and trust their own intuitions about the language uses a range of international authentic texts to illustrate concepts and theories, from sources such as newspapers, novels and academic texts discussing English grammar is accompanied by a companion website featuring audio files of authentic spoken English, and further activities. Written by an experienced teacher and researcher, this accessible textbook is an essential resource for all students of English language and linguistics.