
An Introduction To Nigerian Traditional Architecture By Zbigniew R Dmochowski

My Book / Nigerian Gods: An Introduction Who Are The Yoruba People? 4 Core Principles of Yoruba Spirituality Introduction to Nigerian Literature 1 (Known in National Open University of Nigeria as ENG 113) The History of Nigeria (Igbos, Hausas, and Yorubas) - Part One The Many Gods of Yoruba Lore We Trained AI To Create African Folktales Revealed: Animated African Folk Tale Creation Process: Animated Stories Does an Ifá Initiation Make You a Priest/Priestess? THE SECRET OF A SUCCESSFUL MAKEUP ARTIST ☐☐ Nok Culture: BASIC NIGERIAN HISTORY #1.1 I AM A NIGERIAN (Poem by Nkiru Asika) Where did the Igbo originally come from? THE NIGERIAN☐☐ CULTURE |Cultural DAY @ SCHOOL| Tribal Food Presentation |Geopolitical welcome song 5 major things you need to know about Nigeria ☐☐ MY

SISTER GOT MARRIED!!! BEST IGBO TRADITIONAL WEDDING EVER -IGBA NKWU
Nigerian-American Author Pens Traditional African Folktales for Young Readers
Hearts of Nigeria, Episode 1 - A Chance Encounter 01- An Introduction to Nigerian
People and Culture -GST 113 NIGERIA - Stages of the Igbo marriage process [FULL
VIDEO] How to Plan a Nigerian / Yoruba Introduction Ceremony The Greeting
Cultures of Nigeria "Hausa" "Yoruba" "Igbo" Tribes Ayodele Elegba is Putting
Nigerian Comics Books \u0026 Animations on the Map What Did Africans Believe in
Before Christianity? NIGERIA YORUBA INTRODUCTION CEREMONY | Vlog | Fola
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The Archaeology of Islam in Sub-Saharan Africa
The 10th International Conference on the Study and Conservation of Earthen
Architectural Heritage
A Book of Nigerian Folk Tales
The Protection of Traditional Cultural Expressions in Africa
Architectural Historiography and the Postcolonial
An Introduction to Nigerian Traditional Architecture: South-Eastern Nigeria : the Igbo-
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From History to the Present
Cultural Sociology of the Middle East, Asia, and Africa
Perspectives from the Non-Western World

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JAMAL HUDSON

**THE ARCHAEOLOGY OF
ISLAM IN SUB-**

SAHARAN AFRICA

Routledge
How socialist architects,
planners, and contractors
worked collectively to

urbanize and develop the Global South during the Soviet era. In the course of the Cold War, architects, planners, and construction companies from socialist Eastern Europe engaged in a vibrant collaboration with those in West Africa and the Middle East in order to bring modernization to the developing world. *Architecture in Global Socialism* shows how their collaboration reshaped five cities in the Global South: Accra, Lagos, Baghdad, Abu Dhabi, and Kuwait City. Łukasz

Stanek describes how local authorities and professionals in these cities drew on Soviet prefabrication systems, Hungarian and Polish planning methods, Yugoslav and Bulgarian construction materials, Romanian and East German standard designs, and manual laborers from across Eastern Europe. He explores how the socialist development path was adapted to tropical conditions in Ghana in the 1960s, and how Eastern European architectural traditions were given new

life in 1970s Nigeria. He looks at how the differences between socialist foreign trade and the emerging global construction market were exploited in the Middle East in the closing decades of the Cold War. Stanek demonstrates how these and other practices of global cooperation by socialist countries—what he calls socialist worldmaking—left their enduring mark on urban landscapes in the postcolonial world. Featuring an extensive collection of previously

unpublished images, Architecture in Global Socialism draws on original archival research on four continents and a wealth of in-depth interviews. This incisive book presents a new understanding of global urbanization and its architecture through the lens of socialist internationalism, challenging long-held notions about modernization and development in the Global South.

The 10th International Conference on the Study

and Conservation of Earthen Architectural Heritage Cambridge Scholars Publishing Discusses Nigerian traditions, culture, religion, media, literature, and arts.

A BOOK OF NIGERIAN FOLK TALES

Getty Publications This text provides lecturers with a resource to teach interior design from an inclusive perspective, acknowledging the contributions of all world cultures, rather than just

western European traditions.

The Protection of Traditional Cultural Expressions in Africa WIT Press

The successful preservation of an historic building, complex or city depends on the continued use and daily care that come with it. The possibility of continued use depends on the adaptation of the building to modern standards and practice of living, requiring changes in constructional or structural features.

Conservation engineering is the process of understanding, interpreting and managing the architectural heritage to safely deliver it to posterity, enhancing private or public utility vis a vis minimum loss of fabric and significance. These two objectives are sometimes conflicting. With increasing global interest in conservation engineering it is essential to open the debate on more inclusive definitions of significance and on more articulated concepts

of safety by use of acceptable and reliable technologies, integrating further the activity of all the professions involved in conservation.

Architectural Historiography and the Postcolonial LIT Verlag Münster

Drawing on anthropology, linguistics, economic history, and archaeology, this book offers a compelling portrait of the emergence and evolution of Hausa identity in West Africa.

AN INTRODUCTION TO NIGERIAN TRADITIONAL ARCHITECTURE: SOUTH-EASTERN NIGERIA : THE IGBO-SPEAKING PEOPLE

IFRA-Nigeria
In Conquest and Construction Mark Dike DeLancey investigates the palace architecture of northern Cameroon, a region whose largely sedentary, agricultural, non-Muslim population was conquered in the early nineteenth century

by primarily semi-nomadic, pastoralist, Muslim, Fulbe forces. *Culture and Customs of Nigeria* A&C Black This book examines an indigenous Africa-centric business model practised by the Igbos of south-eastern Nigeria for decades. The unique framework and rules of operation, collectively referred to as the Igbo-Traditional Business School (I-TBS) in this book, is underpinned by the 'Igba-boi' apprenticeship. Indigenous African

Enterprise Penguin This book evaluates the protection of traditional cultural expressions in Africa using South Africa, Kenya, Nigeria and Ghana as case study examples in the light of regional and international approaches in this respect. Such protection is considered in the context of a combination of positive protection models such as the protection offered by intellectual property rights and negative protection such as tangible heritage protection and

authorisations by national competent authorities. These models are in turn assessed taking into consideration human and peoples' rights frameworks, which recognise and affirm group entitlement to, among others, traditional cultural expressions. These frameworks ensure that such traditional cultural expressions are available for further innovation and creativity.

HAUSA URBAN ART AND ITS SOCIAL

BACKGROUND

Bloomington : Indiana University Press
 This work examines the counseling approaches and techniques used by Yoruba traditional healers of Nigeria. It also describes the functions performed by Yoruba traditional healers when they work within the Yoruba cultural milieu. The information elicited from Yoruba traditional healers through videotape and interviews was analyzed by a Nigerian woma

With an Introduction Study of Ghanaian Art Music Courier

Courier Corporation
 These volumes convey what daily life is like in the Middle East, Asia and Africa. Entries will aid readers in understanding the importance of cultural sociology, to appreciate the effects of cultural forces around the world.

STRUCTURAL STUDIES, REPAIRS AND MAINTENANCE OF HERITAGE

ARCHITECTURE X

Emerald Group Publishing
 Architectural heritage is now recognised to be of great importance to the historical identity. In order to take care of the architectural heritage of a region, town or nation, now recognised as of great importance to their historical identify, we need to share experiences and knowledge regarding heritage preservation in many parts of the world. Covering advances in this field presented at the thirteenth in a series

of now-biennial conferences that began in 1989, this book covers such topics as Heritage architecture and historical aspects; Learning from the past; Surveying and monitoring; Performance and maintenance; Structural restoration of metallic structures; Preservation and monitoring; Earth construction; Modern (19th/20th century) heritage; Maritime heritage; Heritage masonry buildings; Stone masonry walls; Wooden structures; Simulation and

modelling; Material characterization; New technologies or materials; Corrosion and material Decay; Seismic vulnerability; Non-destructive techniques; Assessment and re-use of heritage buildings; Heritage and tourism; Social and economic aspects in heritage; Guidelines, codes and regulations for heritage.

THE YORUBA TRADITIONAL HEALERS OF NIGERIA

Greenwood Publishing
Group

This anthology collects developing scholarship that outlines a new decentred history of global modernism in architecture using postcolonial and other related theoretical frameworks. By both revisiting the canons of modernism and seeking to decolonize and globalize those canons, the volume explores what a genuinely "global" history of architectural modernism might begin to look like. Its chapters explore the historiography and weaknesses of

modernism's normative interpretations and propose alternatives to them. The collection offers essays that interrogate transnationalism in new ways, reconsiders the agency of the subaltern and the roles played by infrastructures, materials, and global institutions in propagating a diversity of modernisms internationally. Issues such as colonial modernism, architectural pedagogy, cultural imperialism, and spirituality are engaged.

With essays from both established scholars and up-and-coming researchers, this is an important reference for a new understanding of this crucial and developing topic.

A Man of the People BRILL Nigeria, despite being the African country of greatest strategic importance to the United States, remains poorly understood. Leading expert John Campbell explains why Nigeria, projected to have the world's third-highest population by 2050, is so

important to understand in a world of jihadi extremism, corruption, oil conflict, and communal violence.

Palace Architecture in Northern Cameroon

Springer

Journal of Contemporary Urban Affairs Vol. 1 No. 1 (2017) Journal of Contemporary Urban Affairs. Vol.1, No.1, 2017 Number of published articles in this issue: 8 articles Number of authors contributed to this issue: 9 authors from 4 Countries This issue contains the following

- articles: -Sustainability in Historic Urban Environments: Effect of gentrification in the process of sustainable urban revitalization Rokhsaneh Rahbarianyazd, Dr. [https://doi.org/10.25034/1761.1\(1\)1-9](https://doi.org/10.25034/1761.1(1)1-9) -The influence of Mediterranean modernist movement of architecture in Lefkosa: The first and early second half of 20th century Salar Salah Muhy Al-Din, Ph.D. Candidate [https://doi.org/10.25034/1761.1\(1\)10-23](https://doi.org/10.25034/1761.1(1)10-23) -Adaptive Reuse of the Industrial Building: A case of Energy Museum in Sanatanistanbul, Turkey Najmaldin Hussein, MA. [https://doi.org/10.25034/1761.1\(1\)24-34](https://doi.org/10.25034/1761.1(1)24-34) -The Transformation of Aesthetics in Architecture from Traditional to Modern Architecture: A case study of the Yoruba (southwestern) region of Nigeria Femi Emmanuel Arenibafo, MA. [https://doi.org/10.25034/1761.1\(1\)35-44](https://doi.org/10.25034/1761.1(1)35-44) -In Pursuit of Sustainable Strategic Long-term Planning Throughout Meta-postmodernism as New Perspective of Stylistic Design Mojdeh Nikoofam, Ph.D. Candidate, Abdollah Mobaraki, Ph.D. Candidate [https://doi.org/10.25034/1761.1\(1\)45-55](https://doi.org/10.25034/1761.1(1)45-55) -The Influence of Globalization on Distracting Traditional Aesthetic Values in Old Town of Erbil Zhino Hariry, MA. [https://doi.org/10.25034/1761.1\(1\)56-66](https://doi.org/10.25034/1761.1(1)56-66) -The Scale of Public Space: Taksim Square in Istanbul Senem Zeybekoglu Sadri, Dr. [https://doi.org/10.25034/1761.1\(1\)67-75](https://doi.org/10.25034/1761.1(1)67-75) -Urban Cages and Domesticated Humans

[https://doi.org/10.25034/1761.1\(1\)76-84](https://doi.org/10.25034/1761.1(1)76-84)
An Introduction to Nigerian Government and Politics LIT Verlag Münster
 ART MUSIC IN NIGERIA is the most comprehensive book on the works of modern Nigerian composers who have been influenced by European classical music. Relying on over 500 scores, archival materials and interviews with many Nigerian composers, the author traces the historical developments of this new idiom in Nigeria and provides a critical and

detailed analysis of certain works. Written in a refreshing and lucid style and amply illustrated with music examples, the book represents a milestone in musicological research in Nigeria. Although written essentially for students and scholars of African music, this interesting book will also be enjoyed by the general reader.

CULTURAL ENCOUNTERS AND TOLERANCE THROUGH ANALYSES OF SOCIAL

AND ARTISTIC EVIDENCES: FROM HISTORY TO THE PRESENT

CRC Press
 Northern Nigeria
 An Introduction to Nigerian Traditional Architecture
 An Introduction to Nigerian Traditional Architecture: South-West and Central Nigeria
 An Introduction to Nigerian Traditional Architecture: South-Eastern Nigeria : the Igbo-speaking people
 An Introduction to Nigerian Traditional Architecture: South-West and Central

NigeriaThe Work of Z.R. DmochowskiNigerian Traditional ArchitectureNigerian Art MusicWith an Introduction Study of Ghanaian Art MusicIFRA-Nigeria

Cultural Sociology of the Middle East, Asia, and Africa Journal of Contemporary Urban Affairs

Winner of the Man Booker Prize: “Okri shares with García Márquez a vision of the world as one of infinite possibility. . . . A masterpiece” (The Boston Sunday Globe). Azaro is a spirit child, an abiku,

existing, according to the African tradition, between life and death. Born into the human world, he must experience its joys and tragedies. His spirit companions come to him often, hounding him to leave his mortal world and join them in their idyllic one. Azaro foresees a trying life ahead, but he is born smiling. This is his story. When President Bill Clinton first went to Africa he quoted from The Famished Road, which has inspired literature, art, politics, and pop songs—and even been

referenced in an episode of The Simpsons. A transformative story for all ages and all times, it means many things to many people. Few contemporary novels have aroused as much passion as this one. Indeed, twenty-five years after its breakout publication, the iconic story of Azaro’s travels continues to mesmerize new generations. For readers of Things Fall Apart or One Hundred Years of Solitude, this Man Booker Prize-winning blend of fabulism and

gritty realism by the Nigerian author of *Astonishing the Gods* and *Dangerous Love* is a “dazzling, hypnotic” journey through Africa that “weaves the humblest detail with the most extravagant flight of fancy to create an astonishing fictional tapestry” (San Francisco Chronicle). Already considered a classic of world literature, it is “a masterpiece if ever one existed” (The Boston Sunday Globe).

PERSPECTIVES FROM THE NON-WESTERN WORLD

BRILL

Argues that progress and fertility cannot be expected to follow a universal trajectory

A NOVEL

WIT Press

For millennia, people of all cultures have decorated the surfaces of their domestic, religious, and public buildings. Earthen architecture in particular has been, and continues to be, a common ground

for surface decoration such as paintings, sculpted bas-relief, and ornamental plasterwork. This volume explores the complex issues associated with preserving these surfaces. Case studies from Asia, Europe, Africa, the Middle East, and the Americas are presented. The publication is the result of a colloquium held in 2004 at Mesa Verde National Park, Colorado, co-organized by the Getty Conservation Institute (GCI) and the National Park Service (NPS). The meeting brought together

fifty-five conservators, cultural resource managers, materials scientists, engineers, architects, archaeologists, anthropologists, and artists from eleven countries. Divided into four themes-- Archaeological Sites, Museum Practice, Historic Buildings, and Living Traditions--the papers examine the conservation of decorated surfaces on earthen architecture within these different contexts.

Architecture in Global Socialism SAGE

Earthen architecture constitutes one of the most diverse forms of cultural heritage and one of the most challenging to preserve. It dates from all periods and is found on all continents but is particularly prevalent in Africa, where it has been a building tradition for centuries. Sites range from ancestral cities in Mali to the palaces of Abomey in Benin, from

monuments and mosques in Iran and Buddhist temples on the Silk Road to Spanish missions in California. This volume's sixty-four papers address such themes as earthen architecture in Mali, the conservation of living sites, local knowledge systems and intangible aspects, seismic and other natural forces, the conservation and management of archaeological sites, research advances, and training.

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