
Australian Archaeology Number 72

June 2011

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CRC World Dictionary of Palms
Transforming Heritage Practice in the 21st Century
Pacific Island Heritage
Dreamtime Superhighway
The Archaeology of Australia's Deserts
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A Subject Index to Current Literature
Rock Art Studies - News of the World Volume 3

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ANIYA RUSH

Van Diemen's Land Rutgers University
Press

Vol. for 1963 includes section Current
Australian serials; a subject list.

Submerged Cultural Resource

Management Academic Monographs

This is the first book-length study of the
archaeology of Australia's deserts, one
of the world's major habitats and the
largest block of drylands in the southern
hemisphere. Over the last few decades,
a wealth of new environmental and
archaeological data about this
fascinating region has become available.
Drawing on a wide range of sources, *The
Archaeology of Australia's Deserts*
explores the late Pleistocene settlement
of Australia's deserts, the formation of
distinctive desert societies, and the
origins and development of the hunter-
gatherer societies documented in the
classic nineteenth-century
ethnographies of Spencer and Gillen.
Written by one of Australia's leading
desert archaeologists, the book
interweaves a lively history of research
with archaeological data in a masterly
survey of the field and a profoundly
interdisciplinary study that forces
archaeology into conversations with
history and anthropology, economy and
ecology, and geography and Earth

sciences.

Values in Cities Springer Science &
Business Media

Museums and Archaeology brings
together a wide, but carefully chosen,
selection of literature from around the
world that connects museums and
archaeology. Part of the successful
Leicester Readers in Museum Studies
series, it provides a combination of
issue- and practice-based perspectives.
As such, it is a volume not only for
students and researchers from a range
of disciplines interested in museum,
gallery and heritage studies, including
public archaeology and cultural resource
management (CRM), but also the wide
range of professionals and volunteers in
the museum and heritage sector who
work with archaeological collections. The
volume's balance of theory and practice
and its thematic and geographical
breadth is explored and explained in an
extended introduction, which situates
the readings in the context of the
extensive literature on museum
archaeology, highlighting the many
tensions that exist between idealistic
'principles' and real-life 'practice' and
the debates that surround these. In
addition to this, section introductions
and the seminal pieces themselves
provide a comprehensive and
contextualised resource on the interplay
of museums and archaeology.

BEYOND THE BLACK STUMP

Taylor & Francis

This is the third in the five-yearly series of surveys of what is happening in rock art studies around the world. As always, the texts reflect something of the great differences in approach and emphasis that exist in different regions. The volume presents examples from Europe, Asia, Africa, and the New World. During the period in question, 1999 to 2004, there have been few major events, although in the field of Pleistocene art many new discoveries have been made, and a new country added to the select list of those with Ice Age cave art. Some regions such as North Africa and the former USSR have seen a tremendous amount of activity, focusing not only on recording but also on chronology, and the conservation of sites. With the global increase of tourism, the management of rock art sites that are accessible to the public is a theme of ever-growing importance.

Knowledge of Life Aust. Bureau of Statistics

This volume of original essays brings together, for the first time, histories of the making and of the makers of most of the major Indigenous Australian museum collections. These collections are a principal source of information on how Aboriginal people lived in the past. Knowing the context in which any collection was created—the intellectual frameworks within which the collectors were working, their collecting practices, what they failed to collect, and what Aboriginal people withheld—is vital to understanding how any collection relates to the Aboriginal society from which it was derived. Once made, collections have had mixed fates: some have become the jewel of a museum's

holdings, while others have been divided and dispersed across the world, or retained but neglected. The essays in this volume raise issues about representation, institutional policies, the periodisation of collecting, intellectual history, material culture studies, Aboriginal culture and the idea of a 'collection'.

Lost Kingdoms: Hindu-Buddhist Sculpture of Early Southeast Asia

Archaeopress Publishing Ltd

This case study-based textbook in multivariate analysis for advanced students in the humanities emphasizes descriptive, exploratory analyses of various types of datasets from a wide range of sub-disciplines, promoting the use of multivariate analysis and illustrating its wide applicability. Fields featured include, but are not limited to, historical agriculture, arts (music and painting), theology, and stylometrics (authorship issues). Most analyses are based on existing data, earlier analysed in published peer-reviewed papers. Four preliminary methodological and statistical chapters provide general technical background to the case studies. The multivariate statistical methods presented and illustrated include data inspection, several varieties of principal component analysis, correspondence analysis, multidimensional scaling, cluster analysis, regression analysis, discriminant analysis, and three-mode analysis. The bulk of the text is taken up by 14 case studies that lean heavily on graphical representations of statistical information such as biplots, using descriptive statistical techniques to support substantive conclusions. Each study features a description of the substantive background to the data, followed by discussion of appropriate

multivariate techniques, and detailed results interpreted through graphical illustrations. Each study is concluded with a conceptual summary. Datasets in SPSS are included online.

Multivariate Humanities National Library Australia

Desert Peoples: Archaeological Perspectives provides an issues-oriented overview of hunter-gatherer societies in desert landscapes that combines archaeological and anthropological perspectives and includes a wide range of regional and thematic case studies. Brings together, for the first time,

studies from deserts as diverse as the sand dunes of Australia, the U.S. Great Basin, the coastal and high altitude deserts of South America, and the core deserts of Africa Examines the key concepts vital to understanding human adaptation to marginal landscapes and the behavioral and belief systems that underpin them Explores the relationship among desert hunter-gatherers, herders, and pastoralists

Borrowed Power Archaeopress Publishing Ltd

This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online. For more information, please read the site FAQs.

Rock Art Studies - News of the World Volume 3 Cambridge University Press

The first volume of the Caution Bay

monographs is designed to introduce the goals of the Caution Bay project, the nature and scope of the investigations and the cultural and natural setting of the study area.

Routledge

Peter Hiscock presents an introduction to the archaeology of Australia from prehistoric times to the 18th century AD.

THE SECRET LIFE OF MEMORIALS: THROUGH THE MEMORY LENS OF THE AUSTRALIAN SOUTH SEA ISLANDERS

CRC Press

This is the third in the five-yearly series of surveys of what is happening in rock art studies around the world. As always, the texts reflect something of the great differences in approach and emphasis that exist in different regions. The volume presents examples from Europe, Asia, Africa, and the New World. During the period in question, 1999 to 2004, there have been few major events, although in the field of Pleistocene art many new discoveries have been made, and a new country added to the select list of those with Ice Age cave art. Some regions such as North Africa and the former USSR have seen a tremendous amount of activity, focusing not only on recording but also on chronology, and the conservation of sites. With the global increase of tourism, the management of rock art sites that are accessible to the public is a theme of ever-growing importance.

YEAR BOOK AUSTRALIA, 1989 No. 72

Metropolitan Museum of Art

With contributions from 70 experienced practitioners from around the world, this second edition of the authoritative

Handbook of Forensic Archaeology and Anthropology provides a solid foundation in both the practical and ethical components of forensic work. The book weaves together the discipline's historical development; current field methods for analyzing crime, natural disasters, and human atrocities; an array of laboratory techniques; key case studies involving legal, professional, and ethical issues; and ideas about the future of forensic work--all from a global perspective. This fully revised second edition expands the geographic representation of the first edition by including chapters from practitioners in South Africa and Colombia, and adds exciting new chapters on the International Commission on Missing Persons and on forensic work being done to identify victims of the Battle of Fromelles during World War I. The Handbook of Forensic Anthropology and Archaeology provides an updated perspective of the disciplines of forensic archaeology and anthropology.

APAIS 1994: Australian public affairs information service Wakefield Press
DREAMTIME SUPERHIGHWAY presents a thorough and original contextualization of the rock art and archaeology of the Sydney Basin. By combining excavation results with rock art analysis it demonstrates that a true archaeology of rock art can provide insights into rock art image-making in people's social and cultural lives. Based on a PhD dissertation, this monograph is a significantly revised and updated study which draws forcefully on rich and new data from extensive recent research - much of it by McDonald herself. McDonald has developed a model that suggests that visual culture - such as rock artmaking and its images and forms - could be understood as a system of

communication, as a way of signaling group identifying behaviour. For the archaeologist of art, the anthropologist of art and those of us who try to think about past worlds... this monograph is a must read.

CRC WORLD DICTIONARY OF PALMS

National Library Australia

This controversial book is a survey of how relationships between indigenous peoples and the archaeological establishment have got into difficulty, and a crucial pointer to how to move forward from this point. With lucid appraisals of key debates such as NAGPRA, Kennewick and the repatriation of Tasmanian artefacts, Laurajane Smith dissects the nature and consequences of this clash of cultures. Smith explores how indigenous communities in the USA and Australia have confronted the pre-eminence of archaeological theory and discourse in the way the material remains of their past are cared for and controlled, and how this has challenged traditional archaeological thought and practice. Essential reading for all those concerned with developing a just and equal dialogue between the two parties, and the role of archaeology in the research and management of their heritage.

Transforming Heritage Practice in the 21st Century National Library Australia

An informative and insightful collection of essays on cultural appropriation, focusing on America's appropriation and use of Native American culture specifically. The topics in this book covers topics from the arts, land, and artifacts to ideas, knowledge, and symbols.

Pacific Island Heritage John Wiley & Sons
 Most Australians are familiar with the

concept of land ownership and understand the meaning of native title, which recognises Indigenous peoples' rights to land to which they are spiritually or culturally connected. The ownership of areas of sea and its resources is often overlooked however, despite Aboriginal and Torres Strait Islander connections with the sea being just as important as those with the land. The papers in this volume demonstrate how the concept of customary marine tenure has developed in various communities and look at some of its implications. Originating in a session of papers at a conference in 1996, the papers in this volume were originally published as Oceania Monograph 48 in 1998.

Dreamtime Superhighway Taylor & Francis

This book provides a comprehensive examination of death, dying, and human remains in museums and heritage sites around the world. Presenting a diverse range of contributions from scholars, practitioners, and artists, the book reminds us that death and the dead body are omnipresent in museum and heritage spaces. Chapters appraise collection practices and their historical context, present global perspectives and potential resolutions, and suggest how death and dying should be presented to the public. Acknowledging that professionals in the galleries, libraries, archives, and museums (GLAM) fields are engaging in vital discussions about repatriation and anti-colonialist narratives, the book includes reflections on a variety of deathscapes that are at the forefront of the debate. Taking a multivocal approach, the handbook provides a foundation for debate as well as a reference for how the dead are treated within the public arena. Most

important, perhaps, the book highlights best practices and calls for more ethical frameworks and strategies for collaboration, particularly with descendant communities. The Routledge Handbook of Museums, Heritage, and Death will be useful to all individuals working with, studying, and interested in curation and exhibition at museums and heritage sites around the world. It will be of particular interest to those working in the fields of heritage, museum studies, death studies, archaeology, anthropology, sociology, and history.

THE ARCHAEOLOGY OF AUSTRALIA'S DESERTS

Cambridge University Press
Knowledge of Life is the first textbook to provide students with a comprehensive guide to Aboriginal and Torres Strait Islander Australia. The result of extensive research and experience, it offers fresh insights into a range of topics and, most importantly, is written by Aboriginal and Torres Strait Islander academics. It addresses topics ranging from history and reconciliation, to literature and politics, to art, sport and health. It presents social, cultural and political perspectives on these areas in a manner that is accessible to undergraduate students from a range of backgrounds and academic disciplines. Each chapter opens with a précis of the author's journey to engage students and offer them an insight into the author's experiences. These authentic voices encourage students to think about the wider issues surrounding each chapter and their real-life implications. This timely publication emphasises the importance of relationships between non-Indigenous and Aboriginal and Torres Strait Islander cultures.

Archaeological Research at Caution

Bay, Papua New Guinea UNSW Press
This Element volume focuses on how archaeologists construct narratives of past people and environments from the complex and fragmented archaeological record. In keeping with its position in a series of historiography, it considers how we make meaning from things and places, with an emphasis on changing practices over time and the questions archaeologists have and can ask of the archaeological record. It aims to provide readers with a reflexive and comprehensive overview of what it is that archaeologists do with the archaeological record, how that translates into specific stories or narratives about the past, and the limitations or advantages of these when trying to understand past worlds. The goal is to shift the reader's perspective of archaeology away from seeing it as a

primarily data gathering field, to a clearer understanding of how archaeologists make and use the data they uncover.

[A Subject Index to Current Literature](#)
ANU E Press

The Big Island, world famous for its active volcanoes and coral gardens, has many wonderful beaches. In fact its shoreline is as diverse and dynamic as the rest of this massive island and includes more than 100 black, green, and white sand beaches. The Beaches series by John R. K. Clark include Beaches of Maui County, Beaches of the Big Island, Beaches of Kauai and Niihau, and The Beaches of Oahu. The author, an ocean recreation consultant, includes comprehensive site descriptions of hundreds of beaches in the Hawaiian Islands and shares his extensive knowledge of, and deep respect for, Hawaii's shorelines.

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