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Philosophical Frameworks for Understanding Information Systems

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## **BLAZE RILEY**

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*The Tamil Eelam  
Liberation Struggle*

Routledge

As thinking, writing, and gossip increasingly take place in cyberspace, the part of our life that can be monitored and searched has vastly expanded. E-mail, even after it is deleted, becomes a permanent record that can be resurrected by employers or prosecutors at any point in the future. On the Internet, every website we visit, every store we browse in, every magazine we skim--and the amount of time we skim it--create electronic footprints that can be traced back to us, revealing detailed patterns about our tastes, preferences, and intimate thoughts. In this pathbreaking book, Jeffrey Rosen explores the legal, technological, and cultural changes that have

undermined our ability to control how much personal information about ourselves is communicated to others, and he proposes ways of reconstructing some of the zones of privacy that law and technology have been allowed to invade. In the eighteenth century, when the Bill of Rights was drafted, the spectacle of state agents breaking into a citizen's home and rummaging through his or her private diaries was considered the paradigm case of an unconstitutional search and seizure. But during the impeachment of President Bill Clinton, prosecutors were able to subpoena Monica Lewinsky's bookstore receipts and to retrieve unsent love letters from her home computer. And the sense of violation that Monica Lewinsky experienced is not unique. In a world in which everything that Americans read, write, and buy can be recorded and monitored in cyberspace,

there is a growing danger that intimate personal information originally disclosed only to our friends and colleagues may be exposed to--and misinterpreted by--a less understanding audience of strangers. Privacy is important, Rosen argues, because it protects us from being judged out of context in a world of short attention spans, a world in which isolated bits of intimate information can be confused with genuine knowledge. Rosen also examines the expansion of sexual-harassment law that has given employers an incentive to monitor our e-mail, Internet browsing habits, and office romances. And he suggests that some forms of offensive speech in the workplace--including the indignities allegedly suffered by Paula Jones and Anita Hill--are better conceived of as invasions of privacy than as examples of sex discrimination. Combining discussions of current events--from Kenneth

Starr's tapes to DoubleClick's on-line profiles--with innovative legal and cultural analysis, *The Unwanted Gaze* offers a powerful challenge to Americans to be proactive in the face of new threats to privacy in the twenty-first century. [Abiding by Sri Lanka](#) Vintage Canada  
 In May 2009, the Sri Lankan army overwhelmed the last stronghold of the Liberation Tigers of Tamil Eelam—better known as the Tamil Tigers—officially bringing an end to nearly three decades of civil war. Although the war has ended, the place of minorities in Sri Lanka remains uncertain, not least because the lengthy conflict drove entire populations from their homes. The figures are jarring: for example, all of the roughly 80,000 Muslims in northern Sri Lanka were expelled from the Tamil Tiger-controlled north, and nearly half of all Sri Lankan Tamils were displaced during the course of the civil war. Sharika Thiranagama's *In My Mother's House* provides ethnographic insight into two important groups of internally displaced people: northern Sri Lankan Tamils and Sri Lankan

Muslims. Through detailed engagement with ordinary people struggling to find a home in the world, Thiranagama explores the dynamics within and between these two minority communities, describing how these relations were reshaped by violence, displacement, and authoritarianism. In doing so, she illuminates an often overlooked intraminority relationship and new social forms created through protracted war. *In My Mother's House* revolves around three major themes: ideas of home in the midst of profound displacement; transformations of familial experience; and the impact of the political violence—carried out by both the Tamil Tigers and the Sri Lankan state—on ordinary lives and public speech. Her rare focus on the effects and responses to LTTE political regulation and violence demonstrates that envisioning a peaceful future for postconflict Sri Lanka requires taking stock of the new Tamil and Muslim identities forged by the civil war. These identities cannot simply be cast away with the end of the war but must be negotiated anew.

Penguin Books India  
 Routledge Handbook of Autocratization in South Asia  
 Routledge  
*World Report 2021*  
 University of Hawaii Press  
 The fall of Kilinochchi, LTTE's bastion for over a decade, in January 2009 is a landmark in the military campaign by the Sri Lankan government against the rebel group. This turning point in one of the world's most brutal intra-state conflicts needs to be analysed in the wider context of the developments in the country since the initiation of a ceasefire in December 2001. This book focuses on the political vicissitudes of Sri Lanka since the initiation of this ceasefire which sought to end the violent confrontation between the LTTE and the armed forces of the government. The main theme is the peace process of Sri Lanka and the developments associated with its collapse. The book is both a detailed documentation of events that followed the ceasefire and an exercise in synthesis and analysis. The underlying argument is that sustainable peace cannot be achieved through negotiations until the Tigers disarm and abandon terrorism. It

forecasts, with guarded optimism, that the recent battlefield defeats of the LTTE could be considered the final phase of the 'Eelam War' that began twenty-five years ago.

*Buddhism, Conflict and Violence in Modern Sri Lanka* Routledge

A journalist's account of his extensive travels in Sri Lanka and portrayal of the Sri Lankans who carry on in the midst of conflict and strife between warring factions of Sinhalese Buddhists and Tamils.

### **FREEDOM IN THE WORLD 2018**

Seven Stories Press  
Adolf Hitler. No other figure in contemporary history is associated with such far-reaching historical impact and such monstrous crimes. His name alone is emblematic of world war and holocaust. If only because of the barbarity for which he is responsible, Adolf Hitler has become an anxiety neurosis, a vision of horror. And that is why he remains even now, as he was to many of his contemporaries an incomprehensible mystery.

*Facets of Sri Lankan History and Culture*

Springer Nature  
Anthropologist Sandya

Hewamanne spent time in a Sri Lankan free trade zone (FTZ) working and living among the workers to learn about their lives.

"They were poor women from rural areas," Hewamanne writes, "who migrated to do garment work in transnational factories of a global assembly line. Their difficult work routines and sad living conditions have been examined in detail. When I was with them I often wondered whether anyone noticed the smiles, winks, smirks, gestures, tones of voice, the movies they saw, or the songs they sang."

Hewamanne deftly weaves theories of identity, globalization, and cultural politics throughout her detailed accounts of the workers' efforts to negotiate ever shifting roles and expectations of gender, class, and sexuality. By analyzing how these workers claim political subjectivity, Hewamanne's *Stitching Identities in a Free Trade Zone* challenges conventional notions about women at the bottom of the global economy. The book offers a fascinating journey through the vibrant subaltern universe of Sri Lankan female migrant

workers, from the FTZ factory shop floor to boarding houses, from urban movie theaters to temples and beaches and back to their native rural villages. *Stitching Identities in a Free Trade Zone* captures the spirit with which women confront power and violence through everyday poetics and politics, exploring how female workers construct themselves as different while investigating this difference as the space where deep anxieties and ambivalences over notions of nation, modernity, and globalization get played out.

**Theatre for Peacebuilding** Oxford University Press  
Papers presented at a seminar organized by Asian Mass Communication Research and Information Center (AMIC).

**Massacres of Tamils, 1956-2008** Oxford University Press  
On the ethnic relations and politics in post 1978 Sri Lanka.

**An Introduction to Spoken Sinhala** Trans-Atlantic Publications  
Brief study covering the period, 1505-1648; based on archival records available in Portugal and

historical archives at Goa. *The Domain of Constant Excess* University of Pennsylvania Press  
 Rebel Press Media delves deep into the untold truth about how the mainstream media has sold out and continues to lie about what's really going on... Connecting the dots between the current state of the world and the truth about the next world wars, population control, vaccine chips, and passports. Rebel Media Press explains how The Great Reset will unfold and how our governments, globalists, China, and Russia will dictate future politics in the West. What impact will "Build Back Better" have on you? What will happen in the next world war? What role will the coronavirus play in advancing the New World Order? What does it all mean, and how can you prepare for the next chapter of our history?  
Only Man is Vile U of Minnesota Press  
 Collection of news stories and commentaries penned by the author from 2003 to 2009.  
Sri Lanka in the Modern Age Univ of California Press  
 The best country-by-country assessment of human rights. The human

rights records of more than ninety countries and territories are put into perspective in Human Rights Watch's signature yearly report. Reflecting extensive investigative work undertaken by Human Rights Watch staff, in close partnership with domestic human rights activists, the annual World Report is an invaluable resource for journalists, diplomats, and citizens, and is a must-read for anyone interested in the fight to protect human rights in every corner of the globe.  
The Dissolution of the Monasteries Manitham Publishers  
 Since the late 1970s civil war has left Sri Lanka in an almost permanent state of crisis; conventional histories of the country by liberal and Marxist scholars in the last two decades have thus tended to focus on the state's failure to accommodate the needs and demands of the minorities. The entire history of the twentieth century has been tied to this one key issue. Sri Lanka in the Modern Age offers a fresh perspective based on new research. Above all, the author has written a history of the peoples of Sri Lanka rather than a history of

the nation-state.  
Jaffna Under the Portuguese Springer  
 "There are five main areas in which humans relate to information and communications technology: the nature of computers and information, the creation of information technologies, the development of artifacts for human use, the usage of information systems, and IT as our environment. This book strives to develop philosophical frameworks for these areas"--Provided by publisher.  
*The Hidden Hitler* Vintage  
 This book contributes to key debates in peacebuilding by exploring the role of theatre and art in general. Premaratna argues that the dialogical and multi-voiced nature of theatre is particularly suited to assisting societies coming to terms with conflict and opening up possibilities for conversation. These are important parts of the peacebuilding process. The book engages the conceptual links between theatre and peacebuilding and then offers an in-depth empirical exploration of how three South Asian theatre groups approach peacebuilding: Jana

Karaliya in Sri Lanka, Jana Sanskriti in India, and Sarwanam in Nepal. The ensuing reflections offer insights that are relevant to both students and practitioners concerned with issues of peace and conflict.

**A Hand-book to the Flora of Ceylon: Ranunculaceæ-Anacardiaceæ. With plates I-XXV** Yale University Press

The Sri Lankan ethnic conflict that has occurred largely between Sinhala Buddhists and Tamil Hindus is marked by a degree of religious tolerance that sees both communities worshipping together. This study describes one important site of such worship, the ancient Hindu temple complex of Munnesvaram. Standing adjacent to one of Sri Lanka's historical western ports, the fortunes of the Munnesvaram temples have waxed and waned through the years of turbulence, violence and social change that have been the country's lot since the advent of European colonialism in the Indian Ocean. Bastin recounts the story of these temples and analyses how the Hindu temple is reproduced as a center of worship amidst

conflict and competition. *Philosophical Frameworks for Understanding Information Systems* IDRC The first account of the dissolution of the monasteries for fifty years—exploring its profound impact on the people of Tudor England “This is a book about people, though, not ideas, and as a detailed account of an extraordinary human drama with a cast of thousands, it is an exceptional piece of historical writing.”—Lucy Wooding, *Times Literary Supplement* Shortly before Easter, 1540 saw the end of almost a millennium of monastic life in England. Until then religious houses had acted as a focus for education, literary, and artistic expression and even the creation of regional and national identity. Their closure, carried out in just four years between 1536 and 1540, caused a dislocation of people and a disruption of life not seen in England since the Norman Conquest. Drawing on the records of national and regional archives as well as archaeological remains, James Clark explores the little-known lives of the last men and women who lived in England's

monasteries before the Reformation. Clark challenges received wisdom, showing that buildings were not immediately demolished and Henry VIII's subjects were so attached to the religious houses that they kept fixtures and fittings as souvenirs. This rich, vivid history brings back into focus the prominent place of abbeys, priories, and friaries in the lives of the English people.

**In My Mother's House** Concept Publishing Company

This volume explores the ways in which lived religion encourages and contributes to conflicts, as well as fosters tolerance, in the interlocking rural, urban, and virtual social spheres. Through ten case studies with vast geographical and religious variation, the contributors address some of the shortcomings in analyses of the relationship between religion and (in)tolerance and offers a theoretically and empirically more nuanced understanding of the micro-politics of (in)tolerance and the roles of lived religion in it. The book argues that (in)tolerance and its connection to religion cannot be fully understood unless

analyzed from below, which means that the focus needs to be not only on public institutions or religio-political spaces but also on (in)tolerance of ordinary people and their performativity, practices, and interests in non-institutionalized spaces. This showcases the ambiguous interconnectedness of lived religion and (in)tolerance. Lived Religion and the Politics of

(In)Tolerance will be of interest to students and scholars interested in lived religion, the relationship between politics and religion, and those working in cross-cultural dialogue and through an anti-racism, and anti-violence lens. Economic Philosophy Basic Books "Daniel is brilliant, and this work is the product of all his powers of

imagination and expression. He is also a flawless scholar: bilingual, so that his translations are accurate; gifted, so that they are charming; well-read, so that his discussions are set in the full context of previous scholarship; and very, very funny, so that his depictions of the quandaries of his informants, as well as himself, are a joy to read."—Wendy O'Flaherty

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