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# South Park And Philosophy Bigger Longer And More Penetrating Popular Culture And Philosophy

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The Book Thief

Seinfeld and Philosophy

Tomorrow's Heroes

Blame Canada!

The Simpsons and Philosophy

Doctor Who and Philosophy

An Analysis of Libertarianism in South Park, How Ron Paul, Gary Johnson and South Park Created a New Generation O

Psych and Philosophy

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The Not So Big House  
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21 Lessons for the 21st Century  
The Libertarian Lessons of South Park

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*OMB No.  
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**BLANCHARD NIXON**

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The Book Thief Rowman &  
Littlefield  
A look at the philosophical

underpinnings of the hit  
TV show, Mad Men With  
its swirling cigarette  
smoke, martini lunches,  
skinny ties, and tight

pencil skirts, Mad Men is unquestionably one of the most stylish, sexy, and irresistible shows on television. But the series becomes even more absorbing once you dig deeper into its portrayal of the changing social and political mores of 1960s America and explore the philosophical complexities of its key characters and themes. From Socrates, Plato, and Aristotle to John Kenneth Galbraith, Milton Friedman, and Ayn Rand, Mad Men and Philosophy brings the thinking of some of history's most

powerful minds to bear on the world of Don Draper and the Sterling Cooper ad agency. You'll gain insights into a host of compelling Mad Men questions and issues, including happiness, freedom, authenticity, feminism, Don Draper's identity, and more. Takes an unprecedented look at the philosophical issues and themes behind AMC's Emmy Award-winning show, Mad Men Explores issues ranging from identity to authenticity to feminism, and more Offers new insights on

your favorite Mad Men characters, themes, and storylines Mad Men and Philosophy will give Mad Men fans everywhere something new to talk about around the water cooler.

Seinfeld and Philosophy

John Wiley & Sons

South Park and

Philosophy Bigger, Longer, and More

Penetrating Open Court Publishing

**Tomorrow's Heroes**

SUNY Press

South Park is to be a phenomenon in the UK with the madcap

adventures of Cartman, Kenny and pals thrilling fans. South Park: The Scripts: Book Two ties into Channel 4's transmission of Series 3, and includes five hilarious scripts: The Mexican Staring Frog of Southern Sri Lanka Chef's Salty Chocolate Balls Cow Days Gnomes Rainforest Schmainforest Each script is illustrated with a selection of images from the show, along with the original storyboards which the animators worked from.  
Blame Canada! Open Court

How is Jerry like Socrates? Is it rational for George to "do the opposite?" Would Simone de Beauvoir say that Elaine is a feminist? Is Kramer stuck in Kierkegaard's aesthetic stage? Seinfeld and Philosophy is both an enlightening look at the most popular sitcom of the decade and an entertaining introduction to philosophy via Seinfeld's plots and characters. These fourteen essays, which explore the ideas of Plato, Aristotle, Lao-Tzu, Heidegger, Kant, Marx,

Kierkegaard, Nietzsche, Sartre, and Wittgenstein, will show readers how to be masters of their philosophical domain.  
*The Simpsons and Philosophy* Open Court  
The author plumbs the depths of America's favorite animated family for insights into philosophy and society, discussing Aristotle, Marx, Camus, Sartre, and many others.  
Doctor Who and Philosophy Knopf Books for Young Readers  
Previous edition published as: South Park and

philosophy: you know, I learned something today; Malden, MA: Blackwell Publishing, 2007.

**AN ANALYSIS OF  
LIBERTARIANISM IN  
SOUTH PARK, HOW  
RON PAUL, GARY  
JOHNSON AND SOUTH  
PARK CREATED A NEW  
GENERATION O**

Yale University Press  
Philosophy begins with questions about the nature of reality and how we should live. These were the concerns of Socrates, who spent his

days in the ancient Athenian marketplace asking awkward questions, disconcerting the people he met by showing them how little they genuinely understood. This engaging book introduces the great thinkers in Western philosophy and explores their most compelling ideas about the world and how best to live in it. In forty brief chapters, Nigel Warburton guides us on a chronological tour of the major ideas in the history of philosophy. He provides

interesting and often quirky stories of the lives and deaths of thought-provoking philosophers from Socrates, who chose to die by hemlock poisoning rather than live on without the freedom to think for himself, to Peter Singer, who asks the disquieting philosophical and ethical questions that haunt our own times. Warburton not only makes philosophy accessible, he offers inspiration to think, argue, reason, and ask in the tradition of Socrates. A Little History of Philosophy presents the

grand sweep of humanity's search for philosophical understanding and invites all to join in the discussion.

#### Psych and Philosophy

Open Court Publishing

In the beginning, there was wreckage. Dane Perry's mother was dead, and the father who always said he'd amount to nothing blamed him. Dane swore he'd become something. He would be someone. In the middle, there was escape. Rebuilding his life from the ashes of his mother's

memory, Dane found success as a respected surgeon, and love in the form of Craig Dahl, a talented artist who became his everything. But there was also darkness, lies, and a crumbling foundation just waiting for the ground to shift. In the end, there was a spectacular fall, illusions shattered, and for Dane, nothing more to lose. He was broken, damaged, and left with fierce demons. But from the bottom, the only way left is up. Dane renewed friendships and salvaged

his career. The only thing he cannot replace is Craig. But Dane has a plan. Brick by brick, his foundation is rebuilt, and all he needs is for Craig to listen one last time. In the beginning again, there's hope and tatters of love. Can Dane repair the damage with Craig? Can he rescue the only thing he amounted to that ever truly mattered? This book contains vivid descriptions of symptoms of PTSD and events that can cause anxiety. Reader discretion advised.

#### **The Legend of Zelda**

## and Philosophy

Macmillan

What makes Larry a monster, and why doesn't he know that he's a monster? This title discusses philosophical answers to these questions. It also discusses the ethical and existential issues, such as whether Larry is a bad apple or perhaps worth emulating.

Bigger, Longer, and More Penetrating CreateSpace  
Philosophers look at the deeper issues raised by the adventures of Doctor Who, the main character

in the long-running science fiction TV series of the same name. Original. *The D'oh! of Homer* Continuum International Publishing Group  
No American television show of the past decade has been vilified as has Comedy Central's South Park. This is the show that has featured, in turn, a nine-year-old boy enmeshed in an affair with Ben Affleck, a maniacal Mel Gibson smearing feces everywhere, and the misadventures of Mr. Hankey, the Christmas

Poo, a talking, bouncing, singing piece of poop. While it's not always an exercise in good taste, South Park is a socially significant satire that has also devoted entire episodes to interpretations of Great Expectations, Ken Burns' Civil War, and Hamlet. This volume explores the popularity and cultural relevance of South Park and its place as an artistically and politically worthy satire.  
*Doctor Who and Philosophy* John Wiley & Sons



Presents humorous and inspirational quotes from the television program on life topics including diversity, friendship, religion, and money.

**The Purple Decades**

Open Court Publishing  
"A collection of essays exploring philosophical aspects of the television program South Park. Topics addressed include ethics and the obesity crisis, animal rights, political correctness, religious tolerance, and homophobia"--Provided by publisher.

**SOAKING UP SECRETS  
UNDER THE SEA!**

Wiley-Blackwell  
For the better part of 30 years, liberal bias has dominated mainstream media. But author and political journalist Brian Anderson reveals in his new book that the era of liberal dominance is going the way of the dodo bird.

**EVIL ARABS IN  
AMERICAN POPULAR  
FILM**

John Wiley & Sons  
An unauthorized look at the philosophical issues

raised by one of today's most popular television shows: House House is one of the top three television dramas on the air, pulling in more than 19 million viewers for each episode. This latest book in the popular Blackwell Philosophy and Pop Culture series takes a deeper look at the characters and issues raised in this Emmy Award-winning medical drama, offering entertaining answers to the fascinating ethical questions viewers have about Dr. Gregory House

and his medical team. Henry Jacoby (Goldsboro, NC) teaches philosophy at East Carolina University. He has published articles primarily on the philosophy of mind and was a contributor to South Park and Philosophy (978-1-4051-6160-2).

### **THE ENCYCLOPAEDIA BRITANNICA**

Open Court  
#1 NEW YORK TIMES  
BESTSELLER • ONE OF  
TIME MAGAZINE'S 100  
BEST YA BOOKS OF ALL  
TIME The extraordinary,  
beloved novel about the

ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares

her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today **DON'T MISS BRIDGE OF CLAY, MARKUS**

ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF. **South Park** Open Court Publishing Satirically edgier than The Simpsons, South Park responds immediately to cultural controversies and has no fear in tackling subjects like Terri Schiavo, The Passion of The Christ, and Michael Jackson, while co-opting disparate elements such as Kill Bill and Janet Jackson's nipple into one episode. Its mixture of iconoclasm, cultural referents, and intertextuality makes it

the perfect lens through which to examine contemporary popular culture in America and television's role in the creation of that culture. *Blame Canada!* is a smart, readable book that will appeal to the show's many fans as much as to scholars and researchers of contemporary television. *Bigger, Longer, and More Penetrating* Open Court Publishing Peopled by larger-than-life heroes and villains, charged with towering questions of good and

evil, *Atlas Shrugged* is Ayn Rand's magnum opus: a philosophical revolution told in the form of an action thriller—nominated as one of America's best-loved novels by PBS's *The Great American Read*. Who is John Galt? When he says that he will stop the motor of the world, is he a destroyer or a liberator? Why does he have to fight his battles not against his enemies but against those who need him most? Why does he fight his hardest battle against the woman he loves? You will know

the answer to these questions when you discover the reason behind the baffling events that play havoc with the lives of the amazing men and women in this book. You will discover why a productive genius becomes a worthless playboy...why a great steel industrialist is working for his own destruction...why a composer gives up his career on the night of his triumph...why a beautiful woman who runs a transcontinental railroad falls in love with the man

she has sworn to kill. Atlas Shrugged, a modern classic and Rand's most extensive statement of Objectivism—her groundbreaking philosophy—offers the reader the spectacle of human greatness, depicted with all the poetry and power of one of the twentieth century's leading artists. The Spiritual Life of the World's Most Animated Family University of Texas Press  
SOUTH PARK FAQ:ALL THAT'S LEFT TO KNOW ABOUT THE WHO WHAT

WHERE WHEN AND #%\$\* OF AM  
The Not So Big House McFarland  
Not only is Doctor Who the longest-running science fiction TV show in history, but it has also been translated into numerous languages, broadcast around the world, and referred to as the “way of the future” by some British politicians. The Classic Doctor Who series built up a loyal American cult following, with regular conventions and other activities. The new series, relaunched in

2005, has emerged from culthood into mass awareness, with a steadily growing viewership and major sales of DVDs. The current series, featuring the Eleventh Doctor, Matt Smith, is breaking all earlier records, in both the UK and the US. Doctor Who is a continuing story

about the adventures of a mysterious alien known as “the Doctor,” a traveller of both time and space whose spacecraft is the TARDIS (Time and Relative Dimensions in Space), which from the outside looks like a British police telephone box of the 1950s. The TARDIS is

“bigger on the inside than on the outside”—actually the interior is immense. The Doctor looks human, but has two hearts, and a knowledge of all languages in the universe. Periodically, when the show changes the leading actor, the Doctor “regenerates.”

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