

# Between Philosophy And Literature Bakhtin And The Question Of The Subject

Bakhtin On The Novel Summary of the article Discourse in the Novel by MIKHAIL M. BAKHTIN The Philosophy of Mikhail Bakhtin with Ken Hirschkop Three Minute Thought: Mikhail Bakhtin on Polyphony Phillosophy \u0026 Narrative: Bakhtin and Discourse in the Novel My Reading Practice (philosophy, habits, taste, etc) Levi-Strauss and Structuralism How Fiction Makes Us Better People What Would Bakhtin Do? - Michael Holquist - Multilingual, 2.0? 11 Essential Philosophy Books You Should Read 8 Philosophy Books You Need to Read On a Footnote in Bakhtin Philosophy for Beginners i read the book so powerful it's BANNED in prisons (so you don't have to) I learned a system for remembering everything the only book i've rated 5-stars in 2023 (so far) Top 10 Facts About MIKHAIL BAKHTIN's Theories Mikhail Bakhtin | Theories Of Mikhail Bakhtin | Mikhail Bakhtin Study In Culture Study. 7 Philosophy Books for Beginners What is the Bakhtinian dialogic theory? | Philosophy In Other Words: Philosophy and Literature 10 Most Read Books Of All Time (you'll be surprised) One of the best novels I read in college Structuralism 7: Bakhtin's Epic and Novel / Federman Continued 5 Interesting Philosophy Books - Continental Edition 5 Book recommendations - All from different genres Discourse in the Novel #by M.M.Bakhtin #english literature 5 Deep Philosophical Books That Will Crazyly Expand Your Mind Structuralism 10: Bakhtin's "Forms of Time and Chronotope in the Novel," Part 1 Understanding Mikhail Bakhtin's Dialogism Bakhtin, Genre and the Fates of Literary Theory The Bakhtin Circle Philosophy and Life Writing Theoretical Schools and Circles in the Twentieth-Century Humanities Mikhail Bakhtin Early Philosophical Essays Mikhail Bakhtin Between Philosophy and Literature The Cambridge Introduction to Mikhail Bakhtin Mikhail Bakhtin Experience and Form The First Hundred Years of Mikhail Bakhtin Philosophy, Authorship, Aesthetics Mikhail Bakhtin and Walter Benjamin A Contemporary View from Russia and Abroad Essays on Bakhtin and His Contemporaries Art and Answerability Philosophy of Language, Art and Answerability in Mikhail Bakhtin Towards a New Material Aesthetics Bakhtin and the Question of the Subject Mikhail Bakhtin The Influence of Mikhail Bakhtin on the Formation and Development of the Yale School of Deconstruction A Guide to Contemporary Debates Literature And Spirit Perspectives and Possibilities

*Between Philosophy And Literature Bakhtin And The Question Of The Subject*

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## BAKER BRAYLON

*Bakhtin, Genre and the Fates of Literary Theory* Oxford University Press

Hirschkop treats Bakhtin not as a metaphysician or a philosopher for the ages, but as a writer inevitably drawn into the historical conflicts produced by a modernizing and democratizing Europe."--Jacket.

### THE BAKHTIN CIRCLE

Springer

The Oxford Handbook of Russian Religious Thought is an authoritative new reference and interpretive volume detailing the origins, development, and influence of one of the richest aspects of Russian cultural and intellectual life - its religious ideas. After setting the historical background and context, the Handbook follows the leading figures and movements in modern Russian religious thought through a period of immense historical upheavals, including seventy years of officially atheist communist rule and the growth of an exiled diaspora with, e.g., its journal *The Way*. Therefore the shape of Russian religious thought cannot be separated from long-running debates with nihilism and atheism. Important thinkers such as Losev and Bakhtin had to guard their words in an environment of religious persecution, whilst some views were shaped by prison experiences. Before the Soviet period, Russian national identity was closely linked with religion - linkages which again are being forged in the new Russia. Relevant in this connection are complex relationships with Judaism. In addition to religious thinkers such as Philaret, Chaadaev, Khomiakov, Kireevsky, Soloviev, Florensky, Bulgakov, Berdyaev, Shestov, Frank, Karsavin, and Alexander Men, the Handbook also looks at the role of religion in aesthetics, music, poetry, art, film, and the novelists Dostoevsky and Tolstoy. Ideas, institutions, and movements discussed include the Church academies, Slavophilism and Westernism, theosis, the name-glorifying (imiaslavie) controversy, the God-seekers and God-builders, Russian religious idealism and liberalism, and the Neopatristic school. Occultism is considered, as is the role of tradition and the influence of Russian religious thought in the West.

### PHILOSOPHY AND LIFE WRITING

MHRA

*Between Philosophy and Literature Bakhtin and the Question of the Subject* Stanford University Press

*Theoretical Schools and Circles in the Twentieth-Century Humanities* New York ; Ottawa : Legas

Mikhail Bakhtin (1895-1975) is one of the preeminent figures in twentieth-century philosophical thought. Art and Answerability contains three of his early essays from the years following the

Russian Revolution, when Bakhtin and other intellectuals eagerly participated in the debates, lectures, demonstrations, and manifesto writing of the period. Because they predate works that have already been translated, these essays—"Art and Answerability," "Author and Hero in Aesthetic Activity," and "The Problem of Content, Material, and Form in Verbal Art"—are essential to a comprehensive understanding of Bakhtin's later works. A superb introduction by Michael Holquist sets out the major themes and concerns of the three essays and identifies their place in the canon of Bakhtin's work and in intellectual history. The introduction, together with Vadim Liapunov's scholarly gloss, makes these essays accessible to students as well as scholars.

*Mikhail Bakhtin* Indiana University Press

The two parts forming this booklet highlight the role of alterity in Mikahil Bakhtin's overall theoretical horizon: the first part examines his philosophy of literature, the second considers eventual contributions from Bakhtinian categories for renewal in philosophy of language. These two parts are closely interconnected because philosophy of literature and philosophy of language are the two inseparable faces of a unitary project subtending Bakhtin's search for a new moral philosophy. They both live in Italy.

### EARLY PHILOSOPHICAL ESSAYS

Routledge

During the last 30 years, the Russian thinker M. M. Bakhtin has achieved great international recognition for his work with - among other subjects - literary theory and philosophy of language, and inspiration from his research is to be seen in almost all fields of the human sciences. However, Bakhtin's authorship focused primarily on one particular phenomenon: the novel. In this book, the world's leading Bakhtin scholars discuss Bakhtin's special understanding of the novel, both in relation to the status the novel occupies in the existing theoretical and philosophical debate, and in the historical context in which it was created. Articles such as Michael Holquist's *Why is God's Name a Pun - Bakhtin's Theory of the Novel* and *Theo-Philology* and Derek Littlewood's *Epic and Novel in Magic Realism* have been revised and augmented for the publication.

*Mikhail Bakhtin* Cambridge University Press

*Philosophical Thought in Russia in the Second Half of the 20th Century* is the first book of its kind that offers a systematic overview of an often misrepresented period in Russia's philosophy. Focusing on philosophical ideas produced during the late 1950s - early 1990s, it reconstructs the development of genuine philosophical thought in the Soviet period and introduces those non-dogmatic Russian thinkers who saw in philosophy a means of reforming social and intellectual life. Covering such areas of philosophical inquiry as philosophy of science, philosophical anthropology, the history of philosophy, activity approach as well as communication and dialogue studies, the volume presents and thoroughly discusses central topics and

concepts developed by Soviet thinkers in that particular fields. Written by a team of internationally recognized scholars from Russia and abroad, it examines the work of well-known Soviet philosophers (such as Mikhail Bakhtin, Evald Ilyenkov and Merab Mamardashvili) as well as those important figures (such as Vladimir Bibler, Alexander Zinoviev, Yury Lotman, Georgy Shchedrovitsky, Genrich Batishchev, Sergey Rubinstein, and others) who have often been overlooked. By introducing and examining original philosophical ideas that evolved in the Soviet period, the book confirms that not all Soviet philosophy was dogmatic and tied to orthodox Marxism and the ideology of Marxism-Leninism. It shows Russian philosophical development of the Soviet period in a new light, as a philosophy defined by a genuine discourse of exploration and intellectual progress, rather than stagnation and dogmatism. In addition to providing the historical and cultural background that explains the development of the 20th-century Russian philosophy, the book also puts the discussed ideas and theories in the context of contemporary philosophical discussions showing their relevance to nowadays debates in Western philosophy. With short biographies of key thinkers, an extensive current bibliography and a detailed chronology of Soviet philosophy, this research resource provides a new understanding of the Soviet period and its intellectual legacy 100 years after the Russian Revolution.

*Between Philosophy and Literature* University Press of Kentucky Among Western critics, Mikhail Bakhtin (1895-1975) needs no introduction. His name has been invoked in literary and cultural studies across the ideological spectrum, from old-fashioned humanist to structuralist to postmodernist. In this candid assessment of his place in Russian and Western thought, Caryl Emerson brings to light what might be unfamiliar to the non-Russian reader: Bakhtin's foundational ideas, forged in the early revolutionary years, yet hardly altered in his lifetime. With the collapse of the Soviet system, a truer sense of Bakhtin's contribution may now be judged in the context of its origins and its contemporary Russian "reclamation." A foremost Bakhtin authority, Caryl Emerson mines extensive Russian sources to explore Bakhtin's reception in Russia, from his earliest publication in 1929 until his death, and his posthumous rediscovery. After a reception-history of Bakhtin's published work, she examines the role of his ideas in the post-Stalinist revival of the Russian literary profession, concentrating on the most provocative rethinkings of three major concepts in his world: dialogue and polyphony; carnival; and "outsideness," a position Bakhtin considered essential to both ethics and aesthetics. Finally, she speculates on the future of Bakhtin's method, which was much more than a tool of criticism: it will "tell you how to teach, write, live, talk, think." **The Cambridge Introduction to Mikhail Bakhtin** Stanford University Press

The fourteen essays collected in this volume, notwithstanding their diversity of subject matter and approach, share a concern with the contexts to which we need to refer in order to understand not only the origins, but also the potential of Mikhail

Bakhtin's thought: contexts both immediate and oblique, personal and impersonal, intellectual and theoretical. Five of the essays are by well-known Russian scholars whose work on Bakhtin has not previously been translated in English; the other nine papers are by established and emerging Bakhtin specialists in North America, the United Kingdom, and Europe.

#### MIKHAIL BAKHTIN

University of Texas Press

This is an original reading of Mikhail Bakhtin in the context of Western philosophical traditions and counter-traditions. The book portrays Bakhtin as a Modernist thinker torn between an ideological secularity and a profound religious sensibility, invariably concerned with questions of ethics and impelled to turn from philosophy to literature as another way of knowing. Most major studies of Bakhtin highlight the fragmented and apparently discontinuous nature of his work. Erdinast-Vulcan emphasizes, instead, the underlying coherence of the Bakhtinian project, reading its inherent ambivalences as an intersection of philosophical, literary, and psychological insights into the dynamics of embodied subjectivity. Bakhtin's turn to literature and poetry, as well as the dissatisfactions that motivated it, align him with three other "exilic" Continental philosophers who were his contemporaries: Bergson, Merleau-Ponty, and Levinas. Adopting Bakhtin's own open-ended approach to the human sciences, the book stages a series of philosophical encounters between these thinkers, highlighting their respective itineraries and impasses, and generating a Bakhtinian synergy of ideas.

**Experience and Form** Bloomsbury Publishing

These essays reveal Mikhail Bakhtin (1895-1975)—known in the West largely through his studies of Rabelais and Dostoevsky—as a philosopher of language, a cultural historian, and a major theoretician of the novel. The Dialogic Imagination presents, in superb English translation, four selections from Voprosy literatury i estetiki (Problems of literature and esthetics), published in Moscow in 1975. The volume also contains a lengthy introduction to Bakhtin and his thought and a glossary of terminology. Bakhtin uses the category "novel" in a highly idiosyncratic way, claiming for it vastly larger territory than has been traditionally accepted. For him, the novel is not so much a genre as it is a force, "novelness," which he discusses in "From the Prehistory of Novelistic Discourse." Two essays, "Epic and Novel" and "Forms of Time and of the Chronotope in the Novel," deal with literary history in Bakhtin's own unorthodox way. In the final essay, he discusses literature and language in general, which he sees as stratified, constantly changing systems of subgenres, dialects, and fragmented "languages" in battle with one another. *The First Hundred Years of Mikhail Bakhtin* University of Texas Press

This book examines, from the angle of more than a dozen perspectives, the heritage of Mikhail Bakhtin, one of the most prominent thinkers and influential literary figures of the twentieth century. It opens a new critical discourse that reshapes our current understanding of Bakhtin.

**Philosophy, Authorship, Aesthetics** John Benjamins Publishing  
Mikhail Bakhtin and the group of thinkers known as the Bakhtin Circle have had a massive influence on contemporary literary and cultural theory. Bakhtin is recognised as perhaps the key theorist on the novel as a genre, and his writings on carnival in popular

culture are a recurrent theme in cultural studies. The influence of the Circle has recently spread into social theory, philosophy and psychology, which means that a narrow literary approach is now inadequate for fully understanding the breadth of their ideas. Moreover, recent research has revolutionised our understanding of the work of the Bakhtin Circle and retranslation has shown that many of the existing translations are significantly flawed. It is also now clear that the work of the Circle was the product of discussions between members of an extraordinary group of scholars. This is the first book to bring together this significant new research on the Circle, setting it within a historical and intellectual context and emphasising the importance of the work of the Circle as a whole. Craig Brandist offers a new look at the significance of Bakhtin's legacy, and brings into clearer focus the contribution of others in the circle—including Voloshinov, Medvedev, Pumpianskii and Kagan—whose work has so often been obscured, assessing the fundamental role they played in shaping Bakhtinian thought.

*Mikhail Bakhtin and Walter Benjamin* Routledge

A collection of essays, grounded in state-of-the-art research that explores contemporary debates at the interface between literature and philosophy. It brings together diverse schools of thought and provides both a useful overview and an examination of one of the most fascinating cross-disciplinary encounters in the humanities today.

**A Contemporary View from Russia and Abroad** Routledge

This comprehensive Handbook presents the major perspectives within philosophy and literary studies on the relations, overlaps and tensions between philosophy and literature. Drawing on recent work in philosophy and literature, literary theory, philosophical aesthetics, literature as philosophy and philosophy as literature, its twenty-nine chapters plus substantial Introduction and Afterword examine the ways in which philosophy and literature depend on each other and interact, while also contrasting with each other in that they necessarily exclude or incorporate each other. This book establishes an enduring framework for structuring the broad themes defining the relations between philosophy and literature and organising the main topics in the field. Key Features • Structured in five parts addressing philosophy as literature, philosophy of literature, philosophical aesthetics, literary criticism and theory, and main areas of work within philosophy and literature • An Introduction setting out the main concerns of the field through discussion of the major themes along with the individual topics • An Afterword looking at the interactions between philosophy and literature through itself enacting philosophical and literary writing while examining the question of how they can be brought together The Palgrave Handbook of Philosophy and Literature is an essential resource for scholars, researchers and advanced students in philosophy of literature, philosophy as literature, literary theory, literature as philosophy, and the philosophical aesthetics of literature. It is an ideal volume for researchers, advanced students and scholars in philosophy, literary studies, philosophy and literature, cultural studies, classical studies and other related fields.

**Essays on Bakhtin and His Contemporaries** Fordham Univ Press

This book makes a radical break with earlier interpretations of Bakhtin's work. Using recent Russian scholarship, Ken Hirschkop explodes many of the myths which have surrounded Bakhtin and his work and lays the ground for a new, more historically acute sense of his achievement. Through a comprehensive reading of

Bakhtin's work, Hirschkop demonstrates that his discussion of the philosophy of language, literary history, popular festive culture, and the phenomenology of everyday life revolved around a lifelong search for a new kind of modern ethical culture. A detailed examination of the major works reveals the careful interweaving of philosophical and historical argument which makes Bakhtin at once so compelling and so frustrating a writer. Hirschkop treats Bakhtin not as a metaphysician or a philosopher for the ages, but as a writer inevitably drawn into the historical conflicts produced by a modernizing and democratizing Europe. As a consequence, Bakhtin becomes a more sober but also more original writer, with a striking contribution to make to the definition of the democratic project.

*Art and Answerability* Springer

Traces the life of Bakhtin, a Russian literary critic recently rediscovered, and discusses his major works on Freud, Dostoevsky, Rabelais, Marxism, and the philosophy of language *Philosophy of Language, Art and Answerability in Mikhail Bakhtin* Routledge

This book explores the origins of American literary deconstruction in the light of the work of Russian philosopher Mikhail M. Bakhtin. To do so, the author offers a comparative reading of Bakhtin's work and that of the literary critics who formed the so-called Yale School of Deconstruction: namely, Paul de Man, J. Hillis Miller, Harold Bloom, and Geoffrey Hartman. By resorting to Bakhtin's challenging understanding of the dialogical nature of the world and his reworking of the notion of temporality in the literary work of art, the readings offered in this book provide the reader with a new point of departure for one of the most influential movements in twentieth century literary theory: literary deconstruction.

**Towards a New Material Aesthetics** Museum Tusulanum Press

Mikhail Bakhtin is one of the most influential theorists of philosophy as well as literary studies. His work on dialogue and discourse has changed the way in which we read texts – both literary and cultural – and his practice of philosophy in literary refraction and philosophical exploration has made him a pioneering figure in the twentieth-century convergence of the two disciplines. In this book, Graham Pechey offers a commentary on Bakhtin's texts in all their complex and allusive 'textuality', keeping a sense throughout of the historical setting in which they were written and of his own interpretation of and response to them. Examining Bakhtin's relationship to Russian Formalism and Soviet Marxism, Pechey focuses on two major interests: the influence of Eastern Orthodox Christianity upon his thinking; and Bakhtin's use of literary criticism and hermeneutics as ways of 'doing philosophy by other means'.

**Bakhtin and the Question of the Subject** Harvard University Press

Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history. This is not a who's who. Instead, each entry provides an in-depth essay on the life and career of the individual concerned. Essays commence with a quick reference section that provides basic facts on the individual's life and achievements. The extended biography places the life and works of the individual within an historical context, and the summary at the end of each essay provides a synopsis of the individual's place in history. All entries conclude with a fully annotated bibliography.

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