

Love and Lust abounds with Indian as well as foreign myths, legends, proverbs, and poems ranging from Chaucer, Shakespeare, Whitman to Kalidas, Iqbal and Faiz. Almost each page offers you delectable quotes from Russell to Wodehouse along with special anecdotes which could only come from the inimitable Khushwant. Only he could share with you his intense experience of nudo-phobia suffered in Sweden, his acute observation of Indian whoremongers when abroad, scandals amongst the literati and glitterati – H. G. Wells as a compulsive fornicator or Georges Simenon hammering away at his typewriter (and his women) at the age of eighty are only a few revelations.

Khushwant Singh's Book of Unforgettable Women Penguin UK

Recently separated from his nagging, ill-tempered wife of thirteen years, millionaire businessman Mohan Kumar decides to reinvent his life. Convinced that 'lust is the true foundation of love', he embarks on an audacious plan: he will advertise for paid lady companions to share his bed and his life. Thus begins his journey of easy, unbridled sexuality in the company of some remarkable women. There is Sarojini Bharadwai, the demure professor from small-town Haryana who surprises Mohan with her ardour and sexual energy; Molly Gomes, the free-spirited masseuse from Goa, mistress of the sensual impulse; and Susanthika Goonatileke, the diminutive seductress from Sri Lanka. After each affair ends and before the next begins, Mohan finds solace in the practiced charms of his obliging maid, Dhanno, and in the memories of his first lovers: the American Jessica Browne, to whom he lost his virginity, and the Pakistani Yasmeen Wanchoo, who brought him the heady passion of an older woman. In *The Company of Women*, Khushwant Singh, India's most widely read author, has produced an uninhibited, erotic and endlessly entertaining celebration of love, sex and passion.

SIGHTS AND SOUNDS OF THE WORLD

Penguin UK

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Absolute Khushwant Penguin UK

About the Book : - One of the great icons of our time, Khushwant Singh, 95, is a man of contradictions. An agnostic who's well-versed in the holy scriptures; a vocal champion of free speech who supported the Emergency; a dirty old man who sees the world in a grain of sand and beauty in a wild flower. Born in 1915 in pre-Partition Punjab, Khushwant Singh has been witness to almost all the major events in

modern Indian history and has known most of the figures who have shaped it. In a career spanning over six decades as writer, editor and journalist, his views have been provocative and controversial, but they have also been profound, deeply perceptive and always compelling. Khushwant Singh has never been less than honest. In *Absolute Khushwant*, India's grand old man of letters tells us about his life, his loves and his work. He writes on happiness, faith and honesty. And, for the first time, about his successes and failures, his strengths and weaknesses, his highs and lows. He tells us what makes him tick and the secret of his longevity; he confesses his deepest fears and what he holds dear. He writes about sex, marriage, worship and death; the people he's admired and detested.

PARADISE AND OTHER STORIES

Harper Collins

Mano Majra is a place, Khushwant Singh tells us at the beginning of this classic novel, where Sikhs and Muslims have lived together in peace for hundreds of years. Then one day, at the end of the summer, the 'ghost train' arrives, a silent, incredible funeral train loaded with the bodies of thousands of refugees, bringing the village its first taste of the horrors of the civil war. *Train to Pakistan* is the story of this isolated village that is plunged into the abyss of religious hate. It is also the story of a Sikh boy and a Muslim girl whose love endures and transcends the ravages of war.

The Holy Woman Penguin UK

In This Unparalleled Collection Of Short Stories, The Harpercollins Book Of New Indian Fiction Presents An Absorbing View Of One Of The Most Fertile Literary Landscapes In The World. Traversing Continents And Orbits, Styles And Themes, In Rich, Original And Frequently Surprising Ways, The Stories Testify To The Range And Depth Of Indian Writing In English. Various Lyric, Satiric, Tragic And Fantastic, They Are Unified In Their Vigour And Humanity. The Anthology Features A Rich Assortment Of Voices From Both New Authors And Established Names Including Abraham Verghese, Manju Kapur, Githa Hariharan And Amitava Kumar. With An Insightful Introduction By Khushwant Singh, One Of India's Foremost Literary Personalities, This Is The Definitive Survey Of A Lively Modern Scene.

Delhi Black Amber

This Is The Diary Of A Nature Lover Patterned After The Traditional Baramasi Of Indian Poets. It Tells You Of Trees, Flowers, Fruits, Birds, Snakes, Insects And Animals To Be Seen During The Twelve

Months Of The Year. It Also Tells Of The Many Fairs And Festivals Celebrated In The Country, How Clouds Are Formed And What Their Shapes And Movements Mean, Why Hailstorms Come In Spring And Early Summer And Not In Winter, How Birds Communicate With Each Other And Why Their Calls Vary With The Seasons. With The Descriptions Of Nature Are Included Poems On Natural Phenomena By Poets Like Kalidasa, Guru Nanak, Meer Taqi Meer, Ghalib, Akbar Illahabadi, Rabindranath Tagore, Rudyard Kipling And Many Others.

The Portrait of a Lady Hay House, Inc

'Balzac could not have done better' —The Financial Express In this sparkling collection of stories, India's best-known writer addresses some pertinent questions: Why do we believe in miracles? Can a horoscope guarantee the perfect wife? Is the Kamasutra a useful manual for newlyweds? Margaret Bloom arrives in Haridwar from New York to save her soul. But she soon discovers that there are temptations even on the banks of the holy Ganga. Madan Mohan Pandey, amateur astrologer and scholar of ancient Hindu texts, finds to his horror that his doe-like bride is not quite what he had expected. Pious Zora Singh, *Pride of the Nation*, rumoured to be a *chaar sau bees* and a womanizer, silences his detractors by earning the Bharat Ratna. Devi Lal makes his peace with a fickle God when his daughter-in-law delivers a son, following secret visits to the Peer Sahib's tomb. And Vijay Lall, emboldened by his miraculous escape from death, decides to act upon his silent obsession with Karuna Chaudhury, which takes him to a shifty soothsayer behind the Khan Market loo. Khushwant Singh returns to the short story after decades to deliver a truly memorable collection—humorous, provocative, tongue-in-cheek, ribald and even, at times, tender.

THE BEST OF KHUSHWANT SINGH

Penguin Random House India

Independence for India, in 1947, came with a price: division on the basis of religion. In the communal riots that followed, hundreds of thousands were killed and millions rendered homeless. And the tragic legacy of Partition haunts the subcontinent even today. Memories of Madness brings together works by three leading writers who witnessed the insanity of those months. *Train to Pakistan*, Khushwant Singh's debut novel, tells the story of a village in Punjab, Mano Majra, where Muslims and Sikhs have co-existed peacefully, till one night in 1947, when a ghost train arrives from across the new

border, bearing corpses of butchered refugees. As mistrust grows into hate and the people of Mano Majra lose their humanity, it is left to an outcast, a Sikh dacoit in love with a Muslim girl, to avert another carnage. Bhisham Sahni's *Tamas* is a harrowing portrait of a small frontier town in the grip of communal frenzy. Based on the author's own experience of riots in Rawalpindi, this celebrated novel describes the murder and mayhem triggered off by the discovery of a pig's carcass outside a mosque. The matchless stories of Saadat Hasan Manto, the greatest short story writer in the Urdu language, round off this collection. In addition to his most famous story, 'Toba Tek Singh', the selection includes ten other sketches and stories in which Manto turns his unflinching gaze on history's criminals, victims and unlikely heroes. As moving as they are disturbing, the stories in this volume are of immense relevance in these times, for they constitute a chilling reminder of the consequences of communal politics.

ON LOVE AND SEX

Penguin UK

An authentic, definitive and no-holds-barred narrative - packed with fascinating incidents and anecdotes - that brings alive the life and times of one of the most prominent, multifaceted and striking individuals (a former royal) in the sphere of Punjab politics. Beginning with a historical background of how the Patiala kingdom came to be established, and ruled, over the centuries, the author moves on to describe the early years of Amarinder Singh (a scion of that kingdom). He then portrays the Indo-Pak war zone of 1965 (where the protagonist earned his spurs) and finally focuses on the combative arenas of Punjab politics, where numerous electoral and other battles have been (and continue to be) fought. This informative work unravels the subterfuges of politicians and others (including religious leaders) in trying to ensure their dominance. The pages reveal behind-the-scenes intrigues, plots and counter-plots even as Punjab was in the vice-like grip of terrorism in the late twentieth century. Operation Bluestar (June 1984) and its consequences have been objectively recorded. Besides tracing the career graph of Amarinder Singh, who reached his pinnacle when he became the chief minister of Punjab in February 2002, the author provides useful insights into crucial events that have made an immense impact on that state and the neighbouring areas over the past few decades. The text also throws light on Amarinder Singh's

five-year tenure as chief minister (marked by both positive and negative aspects) and on the following period, when Parkash Singh Badal regained that post. The contents are rounded off with an update on the Punjab scenario up to February 2017, which saw Amarinder Singh come back with a thumping victory. Here's a saga that records history in the making in Punjab.

The Company of Women Penguin UK

"Though I am nothing to look at, it is women who have sought my company more than I have sought theirs." 'Khushwant Singh' In *Khushwant Singh's Book of Unforgettable Women*, India's most widely-read and irreverent author and columnist profiles some of many women in his life. From Ghayoorunnisa Hafeez, the girl who forever changed his attitude towards Muslims, to his wife, Kaval Malik, who is allergic to media publicity; from his old grandmother to the controversial artist Amrita Shergil; from Mother Teresa to Phoolan Devi, Khushwant Singh paints colourful and true-to-life portraits of the women he has known, loved, despised, admired, and lived with. The book also includes some of the women Khushwant Singh has conjured up in the numerous stories and novels he has written over sixty years. The lively Martha Stack (-Black Jasmine'), Lady Mohan Lal (-Karma'), Jean Memsahib (-The Memsahib of Mandla'), the hijra-whore Bhagmati (Delhi), the insatiable Champak (I Shall Not Hear The Nightingale), dark-eyed Nooran (*Train to Pakistan*) and the free-spirited Molly Gomes (*The Company of Women*) are only a few of Khushwant Singh's larger-than-life characters who are sure to entertain and amuse the reader.

On Women New Delhi : Vision Books

If there's anyone who's been around, seen it all and lived life to the hilt, it has to be Khushwant Singh. India's most popular and prolific writer has, over the years, enlightened and outraged in equal measure, and enriched our lives with his humour, his honesty and his sharp insights and observations. In *Khushwantnama*, the 98-year-old reflects on a life lived fully and the lessons it has taught him. Here is his distilled wisdom on subjects as diverse as old age and the fear of death; on the joy of sex, the pleasures of poetry and the importance of laughter; on how to cope with retirement and live a long, happy and healthy life. Here, too, are his reflections on politics, politicians and the future of India; on what it takes to be a writer; and on what religion means to him.

The Lessons of My Life Penguin Books India

The essential Khushwant Singh collection.

In an essay in this anthology, Khushwant Singh claims that he is not a nice man to know. Whatever the truth of that assertion, there is little question about his skill as a witty, eloquent and entertaining writer. This book collects the best of over three decades of the author's prose—including his finest journalistic pieces, short stories, translations, jokes, plays as well as excerpts from his non-fiction books and novels. Taken together, the pieces in this selection (some of which have never been published before) show just why Khushwant Singh is the country's most widely read columnist and one of its most celebrated authors.

Train to Pakistan Penguin UK

This Book, In Parts Unashamedly Emotional, Lucidly Traces The History Of The Problem, Detailing The Grievances And Resentments Of The Punjabis Since Independence And Touching Upon All The Major Developments.

CAPTAIN AMARINDER SINGH: THE PEOPLE'S MAHARAJA

Penguin Books India

In This His First Novel In Ten Years, Khushwant Singh Has Produced An Uninhibited, Erotic And Endlessly Entertaining. Celebration Of Love, Sex And Passion.

Analects of the Year 2009 Rupa Publications India

From Khushwant Singh - Writer, Travel Enthusiast, And Connoisseur Of Good Things Of Life - Comes This Collection Of Article On Places, Nature And People And Their Idiosyncrasies.

THE SUNSET CLUB

Orient Paperbacks

In this, his fifth novel, one of India's most widely read authors returns to territories he knows best: twentieth-century Indian history, bogus religion and sexuality. After Nehru, Victor Jai Bhagwan is Mahatma Gandhi's favourite Indian—a brilliant young man with the temperament of a leader and fiercely committed to his country. Though Victor adores and respects Gandhi, he disagrees with the Mahatma's vision for the future of India. He returns from university in England determined to bring the benefits of modern industry to the subcontinent, and within a few years of India's independence, becomes the country's biggest tycoon. But this is not the only ideal of Gandhi's that he defies: facing a midlife crisis, he falls passionately in love with a tantric god-woman (who keeps a tiger as her pet and has a dubious past). She introduces him to the pleasures of unbridled sexuality, but also becomes the

reason for his downfall. Comic, tender and erotic by turns, *Burial at Sea* is vintage Khushwant Singh.

[Nature Watch](#) Penguin UK

Born in 1915 in pre-Partition Punjab, Khushwant Singh, perhaps India's most widely read and controversial writer has been witness to most of the major events in modern Indian history from Independence and Partition to the

Emergency and Operation Blue Star and has known many of the figures who have shaped it. With clarity and candour, he writes of leaders like Jawaharlal Nehru and Indira Gandhi, the terrorist Jarnail Singh Bhindranwale, the talented and scandalous painter Amrita Shergil, and everyday people who became butchers during Partition. Writing of his own life, too, Khushwant Singh remains

unflinchingly forthright. He records his professional triumphs and failures as a lawyer, journalist, writer and Member of Parliament; the comforts and disappointments in his marriage of over sixty years; his first, awkward sexual encounter; his phobia of ghosts and his fascination with death; the friends who betrayed him, and also those whom he failed.

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