

# Aziz Ansari Modern Romance

MODERN ROMANCE by Aziz Ansari: Review \u0026 Current Reading List Aziz Ansari's Modern Romance Aziz Ansari talks MODERN ROMANCE at BookCon 2015 (Full Panel) Aziz Ansari \u0026 Eric Klinenberg | Modern Romance Summary of Modern Romance by Aziz Ansari and Eric Klinenberg | Free Audiobook Modern Romance by Aziz Ansari | Audiobook \u0026 Book Summary Aziz Ansari tells the backstory of his new book MODERN ROMANCE Modern Romance by Aziz Ansari \u0026 Kinder Than Solitude by Yiyun Li | Double Reviews Modern Romance by Aziz Ansari and Erik Klineberk | BOOK SUMMARY Aziz Ansari tells us his dating strategy if he were a woman WHY DO PEOPLE GET MARRIED? \u2022 \u2022 ONLINE DATING \u2022 \u2022 \u2022 \u2022 \u2022, MODERN ROMANCE BY AZIZ ANSARI Aziz Ansari | Interview | TimesTalks Joe Rogan on the Aziz Ansari Story The Truth About What Happened To Aziz Ansari Aziz Ansari : Dangerously Delicious 2012 - comedy Aziz Ansari Has the Secret to Finding Love Online First Textual Experience with Aziz Ansari: You Might Be an Angle Love Luxury: Will Adam Make \u00a3400,000 Deal? Aziz Ansari wants to help you find a mate. Seriously. Modern Romance - Aziz Ansari Schwab's Reading for Life Episode 9: Modern Romance by Aziz Ansari Modern Romance by Aziz Ansari (audiobook excerpt) Short Book Summary of Modern Romance by Aziz Ansari, Eric Klinenberg \u2022 Book Review - \"Modern Romance\" by Aziz Ansari \u2022 Modern Romance: An Investigation by Aziz Ansari. Book Summary Aziz Ansari Discusses the Digital Age in 'Modern Romance' Aziz Ansari on phone vs. text in MODERN ROMANCE The Dumbest Dating Mistake Everyone Makes (Matthew Hussey, Get The Guy) Bossypants | Tina Fey | Great Books | Autobiographies | Librarian Recommendations | Great Nonfiction Yatta Bandz - Attached (Ft. 3Breezy) (Official Lyric Video) Modern Romance Audiobook Excerpt V's Christmas Present - an Aziz Ansari Book, \"Modern Romance\" Modern Romance - Aziz Ansari

Alonement

A Young Woman Tells You What She's "Learned"

How to Fall in Love with Anyone

Your Fathers, Where Are They? And the Prophets, Do They Live Forever?

Palaces for the People

Unruly

The Extraordinary Rise and Surprising Appeal of Living Alone

Why Him? Why Her?

You'll Grow Out of It

Going Solo

A Natural History of Mating, Marriage, and Why We Stray

A Tragicomic Memoir of Genius, Heroin, Love, and Loss

How to Go Steady

An Investigation

Things You Should Already Know About Dating, You F\*cking Idiot

The Manual

The Highs and Lows of Becoming a Man

*Aziz Ansari Modern Romance*

OMB No. 8392725665084 edited by

## MATA WELLS

*Alonement* Bantam Books

Winner of the 2021 National Jewish Book Award in Autobiography & Memoir! "A beautiful book... an instant classic of the genre."

—Dwight Garner, *New York Times* • A *New York Times* Critics' Top Book of 2021 • A *New York Times* Book Review Editors' Choice •

Named a Best Nonfiction Book of 2021 by Kirkus MIT psychologist

and bestselling author of *Reclaiming Conversation* and *Alone Together*, Sherry Turkle's intimate memoir of love and work

For decades, Sherry Turkle has shown how we remake ourselves in

the mirror of our machines. Here, she illuminates our present

search for authentic connection in a time of uncharted

challenges. Turkle has spent a career composing an intimate

ethnography of our digital world; now, marked by insight,

humility, and compassion, we have her own. In this vivid and

poignant narrative, Turkle ties together her coming-of-age and

her pathbreaking research on technology, empathy, and ethics.

Growing up in postwar Brooklyn, Turkle searched for clues to her

identity in a house filled with mysteries. She mastered the codes

that governed her mother's secretive life. She learned never to

ask about her absent scientist father--and never to use his name,

her name. Before empathy became a way to find connection, it

was her strategy for survival. Turkle's intellect and curiosity

brought her to worlds on the threshold of change. She learned

friendship at a Harvard-Radcliffe on the cusp of coeducation

during the antiwar movement, she mourned the loss of her

mother in Paris as students returned from the 1968 barricades,

and she followed her ambition while fighting for her place as a

woman and a humanist at MIT. There, Turkle found turbulent love

and chronicled the wonders of the new computer culture, even as

she warned of its threat to our most essential human

connections. The *Empathy Diaries* captures all this in rich detail--

and offers a master class in finding meaning through a life's work.

*A Young Woman Tells You What She's "Learned"* Hachette Books

Profiles four broad personality types that are determined by brain chemistry to explain why people are attracted to specific partners, counseling readers on how to pursue romantic relationships in accordance with natural compatibilities. 150,000 first printing.

### HOW TO FALL IN LOVE WITH ANYONE

Quercus

Hollywood starlet Mindy Kaling shares her ongoing, laugh-out-

loud journey to find contentment and excitement in her adult life.

Penguin

Based on the most detailed survey of long-married people ever

conducted, the author of *30 Lessons for Living* presents sage

advice from the oldest and wisest Americans that aims to enrich

anyone's relationship life.

## YOUR FATHERS, WHERE ARE THEY? AND THE PROPHETS, DO THEY LIVE FOREVER?

Crown

Every day we make choices. Coke or Pepsi? Save or spend? Stay or go? Whether mundane or life-altering, these choices define us and shape our lives. Sheena Iyengar asks the difficult questions about how and why we choose: Is the desire for choice innate or bound by culture? Why do we sometimes choose against our best interests? How much control do we really have over what we choose? Sheena Iyengar's award-winning research reveals that the answers are surprising and profound. In our world of shifting political and cultural forces, technological revolution, and interconnected commerce, our decisions have far-reaching consequences. Use *The Art of Choosing* as your companion and guide for the many challenges ahead.

**Palaces for the People** Penguin

NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE A.V. CLUB • Includes new interviews! From the writer and director of *Knocked Up* and the producer of *Freaks and Geeks* comes a collection of intimate, hilarious conversations with the biggest names in comedy from the past thirty years—including Mel Brooks, Jerry Seinfeld, Jon Stewart, Sarah Silverman, Harold Ramis, Seth Rogen, Chris Rock, and Lena Dunham. Before becoming one of the most successful filmmakers in Hollywood, Judd Apatow was the original comedy nerd. At fifteen, he took a job washing dishes in a local comedy club—just so he could watch endless stand-up for free. At sixteen, he was hosting a show for his local high school radio station in Syosset, Long Island—a show that consisted of Q&As with his comedy heroes, from Garry Shandling to Jerry Seinfeld. They talked about their careers, the science of a good joke, and their dreams of future glory (turns out, Shandling was interested in having his own TV show one day and Steve Allen had already invented everything). Thirty years later, Apatow is still that same comedy nerd—and he's still interviewing funny people about why they do what they do. *Sick in the Head* gathers Apatow's most memorable and revealing conversations into one hilarious, wide-ranging, and incredibly candid collection that spans not only his career but his entire adult life. Here are the comedy legends who inspired and shaped him, from Mel Brooks to Steve Martin. Here are the contemporaries he grew up with in Hollywood, from Spike Jonze to Sarah Silverman. And here, finally, are the brightest stars in comedy today, many of whom Apatow has been fortunate to work with, from Seth Rogen to Amy Schumer. And along the way, something kind of magical happens: What started as a lifetime's worth of conversations about comedy becomes something else entirely. It becomes an exploration of creativity, ambition, neediness, generosity, spirituality, and the joy that comes from making people laugh. Loaded with the kind of back-of-the-club stories that comics tell one another when no one else is watching, this fascinating, personal (and borderline-obsessive) book is Judd Apatow's gift to comedy nerds everywhere. Praise for *Sick in the Head* "I can't stop reading it. . . . I don't want this book to end."—Jimmy Fallon "An essential for any comedy geek."—Entertainment Weekly "Fascinating . . . a collection of interviews with many of the great figures of comedy in the latter half of the twentieth century."—The Washington Post "Open this book anywhere, and you're bound to find some interesting nugget from someone who has had you in stitches many, many times."—Janet Maslin, The New York Times "An amazing read, full of insights and connections both creative and interpersonal."—The New Yorker "Fascinating and revelatory."—Chicago Tribune "Anyone even remotely interested in comedy or humanity should own this book."—Will Ferrell

**Unruly** Createspace Independent Publishing Platform

"A beautifully written and well-researched cultural criticism as well as an honest memoir" (Los Angeles Review of Books) from the author of the popular New York Times essay, "To Fall in Love with Anyone, Do This," explores the romantic myths we create and explains how they limit our ability to achieve and sustain intimacy. What really makes love last? Does love ever work the way we say it does in movies and books and Facebook posts? Or does obsessing over those love stories hurt our real-life relationships? When her parents divorced after a twenty-eight year marriage and her own ten-year relationship ended, those were the questions that Mandy Len Catron wanted to answer. In a series of candid, vulnerable, and wise essays that takes a closer look at what it means to love someone, be loved, and how we present our love to the world, "Catron melds science and emotion beautifully into a thoughtful and thought-provoking meditation" (Bookpage). She delves back to 1944, when her grandparents met in a coal mining town in Appalachia, to her own dating life as a professor in Vancouver. She uses biologists' research into dopamine triggers to ask whether the need to love is an innate human drive. She uses literary theory to show why we prefer certain kinds of love stories. She urges us to question the unwritten scripts we follow in relationships and looks into where those scripts come from. And she tells the story of how she decided to test an experiment that she'd read about—where the goal was to create intimacy between strangers using a list of thirty-six questions—and ended up in the surreal situation of having millions of people following her brand-new relationship. "Perfect fodder for the romantic and the cynic in all of us" (Booklist), *How to Fall in Love with Anyone* flips the script on love. "Clear-eyed and full of heart, it is mandatory reading for anyone coping with—or curious about—the challenges of contemporary courtship" (The Toronto Star).

**The Extraordinary Rise and Surprising Appeal of Living Alone** Createspace Independent Publishing Platform

This is a Summary of Aziz Ansari's *Modern Romance*; a hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from one of this generation's sharpest comedic voices. At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it's wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. "Why did this guy just text me an emoji of a pizza?" "Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!" "My girlfriend just got a message from some dude named Nathan. Who's Nathan? Did he just send her a photo of his penis? Should I check just to be sure?" But the transformation of our romantic lives can't be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research



project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world's leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we've seen before. In *Modern Romance*, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world. Available in a variety of formats, this summary is aimed for those who want to capture the gist of the book but don't have the current time to devour all 288 pages. You get the main summary along with all of the benefits and lessons the actual book has to offer. This is a summary that is not intended to be used without reference to the original book.

#### Why Him? Why Her? Twelve

Standup comic, actor and fan favorite from HBO's *Silicon Valley* and the film *Crazy Rich Asians* shares his memoir of growing up as a Chinese immigrant in California and making it in Hollywood. "I turned down a job in finance to pursue a career in stand-up comedy. My dad thought I was crazy. But I figured it was better to disappoint my parents for a few years than to disappoint myself for the rest of my life. I had to disappoint them in order to pursue what I loved. That was the only way to have my Chinese turnip cake and eat an American apple pie too." Jimmy O. Yang is a standup comedian, film and TV actor and fan favorite as the character Jian Yang from the popular HBO series *Silicon Valley*. In *How to American*, he shares his story of growing up as a Chinese immigrant who pursued a Hollywood career against the wishes of his parents: Yang arrived in Los Angeles from Hong Kong at age 13, learned English by watching BET RapCity for three hours a day, and worked as a strip club DJ while pursuing his comedy career. He chronicles a near deportation episode during a college trip Tijuana to finally becoming a proud US citizen ten years later. Featuring those and many other hilarious stories, while sharing some hard-earned lessons, *How to American* mocks stereotypes while offering tongue in cheek advice on pursuing the American dreams of fame, fortune, and strippers.

#### **YOU'LL GROW OUT OF IT**

Harmony

With eye-opening statistics, original data, and vivid portraits of people who live alone, renowned sociologist Eric Klinenberg upends conventional wisdom to deliver the definitive take on how the rise of going solo is transforming the American experience. Klinenberg shows that most single dwellers—whether in their twenties or eighties—are deeply engaged in social and civic life. There's even evidence that people who live alone enjoy better mental health and have more environmentally sustainable lifestyles. Drawing on more than three hundred in-depth interviews, Klinenberg presents a revelatory examination of the most significant demographic shift since the baby boom and offers surprising insights on the benefits of this epochal change.

#### Going Solo Random House

People today have more romantic options than at any point in human history, and thanks to social media, smartphones and online dating, our abilities to connect with these options are staggering. Yet we also have to face new and absurd dilemmas, such as what to think when someone doesn't reply to your text but has time to post a photo of a pizza on Instagram. But this transformation of our romantic lives cannot be explained by technology alone. Whereas once most people would find a decent person who probably lived in their neighbourhood and marry by

the age of 23, today we spend years of our lives on a quest to find our soulmate. While Ansari has long aimed his comedic insight at modern relationships, here he teamed up with award-winning sociologist Eric Klinenberg to research dating cultures from Tokyo to Buenos Aires to Paris, crunch the quantitative data and interview some of the world's leading social scientists. The result is an unforgettable tour of the romantic landscape.

#### *A Natural History of Mating, Marriage, and Why We Stray* Grove Press

A groundbreaking investigative work by a critically acclaimed sociologist on the corporate takeover of local news and what it means for all Americans For the residents of Minot, North Dakota, Clear Channel Communications is synonymous with disaster. Early in the morning of January 18, 2002, a train derailment sent a cloud of poisonous gas drifting toward the small town. Minot's fire and rescue departments attempted to reach Clear Channel, which owned and operated all six local commercial radio stations, to warn residents of the approaching threat. But in the age of canned programming and virtual DJs, there was no one in the conglomerate's studio to take the call. The people of Minot were taken unawares. The result: one death and more than a thousand injuries. Opening with the story of the Minot tragedy, Eric Klinenberg's *Fighting for Air* takes us into the world of preprogrammed radio shows, empty television news stations, and copycat newspapers to show how corporate ownership and control of local media has remade American political and cultural life. Klinenberg argues that the demise of truly local media stems from the federal government's malign neglect, as the agencies charged with ensuring diversity and open competition have ceded control to the very conglomerates that consistently undermine these values and goals. Such "big media" may not be here to stay, however. Eric Klineberg's *Fighting for Air* delivers a call to action, revealing a rising generation of new media activists and citizen journalists—a coalition of liberals and conservatives—who are demanding and even creating the local coverage they need and deserve.

#### **A TRAGICOMIC MEMOIR OF GENIUS, HEROIN, LOVE, AND LOSS**

Allen Lane

The #1 New York Times Bestseller "An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives." —Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of *Master of None* and one of this generation's sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it's wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. "Why did this guy just text me an emoji of a pizza?" "Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!" "My girlfriend just got a message from some dude named Nathan. Who's Nathan? Did he just send her a photo of his penis? Should I check just to be sure?" But the transformation of our romantic lives can't be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer,

they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world's leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we've seen before. In *Modern Romance*, Ansari combines his irreverent humor with cutting-edge social science to give us an unforgettable tour of our new romantic world.

### HOW TO GO STEADY

Penguin

In her electric fourth collection, Melissa Broder penetrates the itch of existence and explores numberless deaths: the annihilation of self, the bereavement of love, the destruction of fantasy, the transmutation, even, of our ideas of dying. One of the *New Yorker's* Books We Loved in 2016 What emerges is an infinite series of false endings—each a trap door containing the possibility for alchemy, rebirth, and renewal. Part elegy, part confessional, part battle cry, *Last Sext* confronts both eternal longing and the mystery of mortality, with language hot, primal, and dark, as Broder's fans have come to love.

[An Investigation](#) Instaread Summaries

"After years of debate and inquiry, the key to a great marriage remained shrouded in mystery. Until now..."—Carol Dweck, author of *Mindset: The New Psychology of Success* Eli J. Finkel's insightful and ground-breaking investigation of marriage clearly shows that the best marriages today are better than the best marriages of earlier eras. Indeed, they are the best marriages the world has ever known. He presents his findings here for the first time in this lucid, inspiring guide to modern marital bliss. *The All-or-Nothing Marriage* reverse engineers fulfilling marriages—from the "traditional" to the utterly nontraditional—and shows how any marriage can be better. The primary function of marriage from 1620 to 1850 was food, shelter, and protection from violence; from 1850 to 1965, the purpose revolved around love and companionship. But today, a new kind of marriage has emerged, one oriented toward self-discovery, self-esteem, and personal growth. Finkel combines cutting-edge scientific research with practical advice; he considers paths to better communication and responsiveness; he offers guidance on when to recalibrate our expectations; and he even introduces a set of must-try "lovehacks." This is a book for the newlywed to the empty nester, for those thinking about getting married or remarried, and for anyone looking for illuminating advice that will make a real difference to getting the most out of marriage today.

### THINGS YOU SHOULD ALREADY KNOW ABOUT DATING, YOU F\*CKING IDIOT

Tin House Books

An exploration of human behavior examines the innate aspects of love, sex, and marriage, discussing flirting behavior, courting postures, the brain chemistry of attraction, divorce and adultery in societies around the world, and more. Reprint.

*The Manual* QuickRead.com

*Modern Romance*: by Aziz Ansari and Eric Klinenberg | Key

Takeaways, Analysis & Review Preview: *Modern Romance* is a nonfiction book by the comedian Aziz Ansari and New York University sociologist Eric Klinenberg. For years, Ansari has been doing comedy on the absurdities of dating, recounting both tales from his own life and other people's. Eventually, the strangeness of modern dating was just too much to handle. He never understood why that girl did not respond to his perfectly crafted text message. He saw the bubbles indicating a response and then, nothing. It made him question his behavior and whether technology has changed the way people date. He decided to take things to the next level, and study modern romance through focus groups and rigorous social science. The result combines humor and true insight into this mixed-up world where a person can swipe right to begin a romance and end a relationship via text message... PLEASE NOTE: This is Key Takeaways, Analysis & Review of the book and NOT the original book. Inside this Instaread Key Takeaways, Analysis & Review of *Modern Romance* Overview of the book Important People Key Takeaways Analysis of Key Takeaways

*The Highs and Lows of Becoming a Man* Macmillan

Ja Rule, actor, singer, songwriter, and one of the most multi-dimensional rap artists of his time, tells his compelling story—from his youth to his rise to international fame to his transformative two years in Federal prison—and reveals the man beneath the legend. *Unruly* is two stories that offer one complete picture of a man and his world: the angry, fatherless rapper, Ja Rule who was "raised by the streets"; and Jeffrey Atkins, the insightful, reflective father and loyal husband who learned the hard way how to be a good man. Filled with never-before-revealed anecdotes and sixteen pages of black-and-white photos, *Unruly* shows the determination that it takes to become a man in today's society. Ja Rule considers the lack of role models for many young black men today—a void that leads to bad choices and the wrong paths. Recalling his youth, he illuminates the seductive pull of the streets and the drug dealers who were his earliest role models. Jeffrey Atkins offers practical wisdom—reflection, growth and hope learned first-hand as an inmate, father, husband, and community role model. He speaks fondly of men who inspired *Unruly*—the inmates he met in prison whose misguided ideas of masculinity landed them behind bars—and Louis Farrakhan who mediated the televised encounter with Ja Rule's adversary, 50 Cent. *Unruly* is a compelling, personal look at the duality and conflicts that arise in the African-American male psyche from a man who has enjoyed breathtaking fame and suffered heartbreaking misfortune.

by Aziz Ansari and Eric Klinenberg | Key Takeaways, Analysis & Review Penguin

The #1 New York Times Bestseller "An engaging look at the often head-scratching, frequently infuriating mating behaviors that shape our love lives." —Refinery 29 A hilarious, thoughtful, and in-depth exploration of the pleasures and perils of modern romance from Aziz Ansari, the star of *Master of None* and one of this generation's sharpest comedic voices At some point, every one of us embarks on a journey to find love. We meet people, date, get into and out of relationships, all with the hope of finding someone with whom we share a deep connection. This seems standard now, but it's wildly different from what people did even just decades ago. Single people today have more romantic options than at any point in human history. With technology, our abilities to connect with and sort through these options are staggering. So why are so many people frustrated? Some of our problems are unique to our time. "Why did this guy just text me an emoji of a pizza?" "Should I go out with this girl even though she listed Combos as one of her favorite snack foods? Combos?!" "My girlfriend just got a message from some dude named

Nathan. Who's Nathan? Did he just send her a photo of his penis? Should I check just to be sure?" But the transformation of our romantic lives can't be explained by technology alone. In a short period of time, the whole culture of finding love has changed dramatically. A few decades ago, people would find a decent person who lived in their neighborhood. Their families would meet and, after deciding neither party seemed like a murderer, they would get married and soon have a kid, all by the time they were twenty-four. Today, people marry later than ever and spend years of their lives on a quest to find the perfect person, a soul mate. For years, Aziz Ansari has been aiming his comic insight at modern romance, but for *Modern Romance*, the book, he decided he needed to take things to another level. He teamed up with NYU sociologist Eric Klinenberg and designed a massive research project, including hundreds of interviews and focus groups conducted everywhere from Tokyo to Buenos Aires to Wichita. They analyzed behavioral data and surveys and created their own online research forum on Reddit, which drew thousands of messages. They enlisted the world's leading social scientists, including Andrew Cherlin, Eli Finkel, Helen Fisher, Sheena Iyengar, Barry Schwartz, Sherry Turkle, and Robb Willer. The result is unlike any social science or humor book we've seen before. In *Modern Romance*, Ansari combines his irreverent

humor with cutting-edge social science to give us an unforgettable tour of our new romantic world.

*The Battle to Control America's Media* Sourcebooks, Inc.

It's not that he's just not that into you—it's that there aren't enough of him. And the numbers prove it. Using a combination of demographics, statistics, game theory, and number-crunching, *Date-onomics* tells what every single, college-educated, heterosexual, looking-for-a-partner woman needs to know: The "man deficit" is real. It's a fascinating, if sobering read, with two critical takeaways: One, it's not you. Two, knowledge is power, so here's what to do about it. The shortage of college-educated men is not just a big-city phenomenon frustrating women in New York and L.A. Among young college grads, there are four eligible women for every three men nationwide. This unequal ratio explains not only why it's so hard to find a date, but a host of social issues, from the college hookup culture to the reason Salt Lake City is becoming the breast implant capital of America. Then there's the math that says that a woman's good looks can keep men from approaching her—particularly if they feel the odds aren't in their favor. Fortunately, there are also solutions: what college to attend (any with strong sciences or math), where to hang out (in New York, try a fireman's bar), where to live (Colorado, Seattle, "Man" Jose), and why never to shy away from giving an ultimatum.

Related with Aziz Ansari Modern Romance:

© [Aziz Ansari Modern Romance Star Citizen Guide System](#)

© [Aziz Ansari Modern Romance Staar Test Practice Questions](#)

© [Aziz Ansari Modern Romance Stages Of Addiction Worksheet](#)