



"A grieving teen fights Asian hate by finding her voice in this complex, timely story." —Kirkus (starred review) "With a layered, sensitive voice, Ho's weighty novel delves into themes of racism, classism, loss, and healing." —Publishers Weekly (starred review) "Inspired by the recent rise in hate crimes against AAPI, Ho's story of inclusion, diversity, and social action rings true. Maybelline is a multifaceted narrator whose drive to right wrongs and stand up to injustice deserves applause. Ho illuminates both activism and mental health in marginalized communities, showing that even a bright, young achiever can experience depression without anyone knowing."—Booklist "A powerful, hopeful YA debut. May's journey through personal and familial grief is poignant and questions of power and privilege are explored with nuance that will spark conversation among teen readers." —School Library Journal "This sensitive novel does an impressive balancing act, examining mental illness and its stigma among Asian Americans while weaving in themes of racism and grief. The overarching messages—listening with empathy, and seeking help—ring loud and clear." —Horn Book

Joanna Ho, New York Times bestselling author of *Eyes That Kiss in the Corners*, has written an exquisite, heart-rending debut young adult novel that will inspire all to speak truth to power. Maybelline Chen isn't the Chinese Taiwanese American daughter her mother expects her to be. May prefers hoodies over dresses and wants to become a writer. When asked, her mom can't come up with one specific reason for why she's proud of her only daughter. May's beloved brother, Danny, on the other hand, has just been admitted to Princeton. But Danny secretly struggles with depression, and when he dies by suicide, May's world is shattered. In the aftermath, racist accusations are hurled against May's parents for putting too much "pressure" on him. May's father tells her to keep her head down. Instead, May challenges these ugly stereotypes through her writing. Yet the consequences of speaking out run much deeper than anyone could foresee. Who gets to tell our stories, and who gets silenced? It's up to May to take back the narrative. Joanna Ho masterfully explores timely themes of mental health, racism, and classism. A Bank Street Books Best Children's Book of the Year for ages 14 and older in Family/School/Community and noted for outstanding merit (2023) "An ornately carved window into the core of shared humanity. Read and re-read. Then read it again." —Nic Stone, New York Times bestselling author of *Dear Martin* "Powerful and piercing, filled with truth, love, and a heroine who takes back the narrative." —Abigail Hing Wen, New York Times bestselling author of *Loveboat*, Taipei "A held-breath of a novel that finds courage amidst brokenness, and holds a candle to the dark." —Stacey Lee, New York Times bestselling author of *The Downstairs Girl* "Ho confronts racism with care and nuance, capturing the complexities of grief and growth. A poignant call to action." —Randy Ribay, National Book Award finalist for *Patron Saints of Nothing*

*Seize Me from Darkness* Penguin

What do you do when the devil has you in his sights? You show him that you can play his game. Austin Lowes is new to town. She's running from a mom who hates her to her dad who cares nothing about her. Only a few months and she will be free, or at least, that's what she hopes ... until she meets him. Cole Reynolds is the devil disguised as a man. He wants her fear, he wants her blood, and he wants her soul. Just a little game, he says, I dare you. Will Austin survive him, or will she lose herself and the game? Secrets are revealed and justice will be served, but at what cost? Who survives and who doesn't?

Mozaika LLC

Making books by hand has never been cooler, with this inspiring guide to 30 top bookmakers working today, plus 21 tutorials for essential techniques to make your own books. Crafters, artists, writers, and book lovers can't resist a beautifully handbound book. Packed with wonderfully eclectic examples, this book explores the intriguing creative possibilities of bookmaking as a modern art form, including a wide range of bindings, materials, and embellishments. Featured techniques include everything from Coptic to concertina binding, as well as experimental page treatments such as sumi-e ink marbling and wheat paste. In addition to page after page of inspiration from leading contemporary binderies, *Little Book of Bookmaking* includes a practical section of 21 easy-to-follow illustrated tutorials.

### FATE'S BINDING

CreateSpace

How to rewire your brain to improve virtually every aspect of your life-based on the latest research in neuroscience and psychology on neuroplasticity and evidence-based practices Not long ago, it was thought that the brain you were born with was the brain you would die with, and that the brain cells you had at birth were the most you would ever possess. Your brain was thought to be "hardwired" to function in predetermined ways. It turns out that's not true. Your brain is not hardwired, it's "softwired" by experience. This book shows you how you can rewire parts of the brain to feel more positive about your life, remain calm during stressful times, and improve your social relationships. Written by a leader in the field of Brain-Based Therapy, it teaches you how to activate the parts of your brain that have been underactivated and calm down those areas that have been hyperactivated so that you feel positive about your life and remain calm during stressful times. You will also learn to improve your memory, boost your mood, have better relationships, and get a good night sleep. Reveals how cutting-edge developments in neuroscience, and evidence-based practices can be used to improve your everyday life Other titles by Dr. Arden include: *Brain-Based Therapy-Adult*, *Brain-Based Therapy-Child*, *Improving Your Memory For Dummies* and *Heal Your Anxiety Workbook* Dr. Arden is a leader in integrating the new developments in neuroscience with psychotherapy and Director of Training in Mental Health for Kaiser Permanente for the Northern California Region Explaining exciting new developments in neuroscience and their applications to daily living, *Rewire Your Brain* will guide you through the process of changing your brain so you can change your life and be free of self-imposed limitations.

*Lioness Rampant* Potter Craft

INSTANT NEW YORK TIMES BESTSELLER NBCC John Leonard Prize Finalist Indie Bestseller "This is a book people will be talking about forever." —Glennon Doyle, #1 New York Times bestselling author of *Untamed* "Ford's wrenchingly brilliant memoir is truly a classic in the making. The writing is so richly observed and so suffused with love and yearning that I kept forgetting to breathe while reading it." —John Green, #1 New York Times bestselling author One of the most prominent voices of her generation debuts with an extraordinarily powerful memoir: the story of a childhood defined by the looming absence of her incarcerated father. Through poverty, adolescence, and a fraught relationship with her mother, Ashley C. Ford wishes she could turn to her father for hope and

encouragement. There are just a few problems: he's in prison, and she doesn't know what he did to end up there. She doesn't know how to deal with the incessant worries that keep her up at night, or how to handle the changes in her body that draw unwanted attention from men. In her search for unconditional love, Ashley begins dating a boy her mother hates. When the relationship turns sour, he assaults her. Still reeling from the rape, which she keeps secret from her family, Ashley desperately searches for meaning in the chaos. Then, her grandmother reveals the truth about her father's incarceration . . . and Ashley's entire world is turned upside down. *Somebody's Daughter* steps into the world of growing up a poor Black girl in Indiana with a family fragmented by incarceration, exploring how isolating and complex such a childhood can be. As Ashley battles her body and her environment, she embarks on a powerful journey to find the threads between who she is and what she was born into, and the complicated familial love that often binds them.

### **ELISHA BARBER**

Bind and Keep Me

Offering inspiration to all, one man's philosophy of life and truth, considered one of the classics of our time.

*To Kill a Kingdom* St Martin's Press

A perfect story for fans of Sarah J. Maas' *THRONE OF GLASS*. An orphan bent on revenge. A monster searching for freedom. A forbidden pact that binds their fates. Lyss had heard her father's screams, smelled the iron-tang of his blood. She witnessed his execution. And plotted her revenge. Then, a violent encounter traps Lyss in a blood-pact with a rarkyn from the otherworld, imbuing her with the monster's forbidden magic—a magic that will erode her sanity. To break the pact, she and the rarkyn must journey to the heart of the Empire. All that stands in their way are the mountains, the Empire's soldiers, and Lyss' uneasy alliance with the rarkyn. But horrors await them on the road—horrors even rarkyns fear. The most terrifying monster isn't the one Lyss travels with. It's the one that's awoken inside her. *Monsters of a feather flock together.*

### **THE STORY OF A GOAT**

Simon and Schuster

Portia Mullins had always lived the life of a normal teenager, up until her sixteenth birthday. She is then informed by her grandma that she is actually a witch who is a descendant of a long line of witches and warlocks. After overcoming her disbelief she finds that being a member of the coven comes with one great perk in the form of the school's handsome bad boy, Vance Mangum. Vance and Portia have an immediate connection as a budding romance begins, only to be threatened by turbulent skies on the horizon as Vance's checkered past rears its ugly head to haunt them. Portia is forced to use her untried powers in defense of everything she loves in a desperate attempt to hold on to the one thing that really matters in her life.

*Rewire Your Brain* St. Martin's Griffin

Reno Rocket, bass player for the rock band Dazed, thinks he's on the straight and narrow, but is his girlfriend just a cover for his confused sexuality? When the new lead singer, Tanner Star, walks in, Reno's libido snaps to attention. His attraction to the famous rock star is immediate and

disconcerting. Performing with Tanner every night blows Reno's mind, and the moment Tanner grinds against him on stage, "curious" takes on a whole new meaning. Tanner wants more than a lover. He wants a sub, and he's willing to guide Reno into the world of BDSM. In turn, Reno wants to be everything to Tanner-lover, sub, and partner-but he fears the ghost of Tanner's dead boyfriend will come between them. At first they manage to find a balance and life is idyllic... until one rash action by Tanner plunges their new love affair into chaos. Will Reno admit to the world that he's gay and face the media and his family's wrath, or will he deny the love and exquisite attention Tanner's world has brought him?

*My Book Kit* Bantam

OUR DEAR YOUNG MEN AND YOUNG WOMEN, we have great confidence in you. You are beloved sons and daughters of God and He is mindful of you. You have come to earth at a time of great opportunities and also of great challenges. The standards in this booklet will help you with the important choices you are making now and will yet make in the future. We promise that as you keep the covenants you have made and these standards, you will be blessed with the companionship of the Holy Ghost, your faith and testimony will grow stronger, and you will enjoy increasing happiness.

### **THE HYMN TUNE INDEX: TUNE INDEXES**

Flatiron Books: An Oprah Book

Book 3 in the New York Times and USA Today Bestselling Dark Romance Trilogy *Captor and Captive. Lovers. Soulmates.* We're all that and more. We thought we were past the worst of it. We thought we finally had a chance. We thought wrong. We're Nora and Julian, and this is our story. *\*\*\*Hold Me* is the conclusion of the *Twist Me* series, told from Nora & Julian's point of view.\*\*\*

**Tumbling** Wordsworth Editions

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the "Beast" will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

### **THE COMPLETE WORKS OF C. H. SPURGEON, VOLUME 59**

Penguin

There are six major characters in this novel. Their voices describe the intensity of childhood, the optimism and physical awareness of youth, the detachment of middle age. Sensations, emotions, perceptions come and go in the procession of the narrative like seasons, like waves.

**All About Love** Grove Press

Drawn into the dangerous world of sorcery, medieval barber-surgeon Elisha Barber, fights to bring down conspiracies in both the mortal and magical realms while adjusting to his newfound abilities in the first novel of a new fantasy series.

**The Silence that Binds Us** Delmarva Publications, Inc.

Barnabas Briefs: Encouragement along the Road is an exercise in discovering and gaining encouragement in one's life pilgrimage. It is through the author's own experience, poetry, and meditations on scripture themes that such encouragement may be realized. The title is taken from the name of the Apostle Paul's early companion and encourager, Barnabas, who was responsible for

Paul's introduction to the early church leaders in Jerusalem. The author's hope is that this book will be a companion on the road of life's encounters. May it further be a challenge for you to remember your own encouragers and result in you becoming one for others as well.

### LEAVING LUCY PEAR

Simon and Schuster

"From the first page, I was under Anna Solomon's spell." —Sue Monk Kidd From the author of *The Book of V.*, a novel chosen as a must-read book by TIME Magazine, InStyle, Good Housekeeping, The Millions, the Minneapolis Star Tribune, and BookPage Set in 1920s New England, the story of two women who are both mothers to the same unforgettable girl—a big, heartrending novel from award-winning writer Anna Solomon One night in 1917 Beatrice Haven sneaks out of her uncle's house on Cape Ann, Massachusetts, leaves her newborn baby at the foot of a pear tree, and watches as another woman claims the infant as her own. The unwed daughter of wealthy Jewish industrialists and a gifted pianist bound for Radcliffe, Bea plans to leave her shameful secret behind and make a fresh start. Ten years later, Prohibition is in full swing, post-WWI America is in the grips of rampant xenophobia, and Bea's hopes for her future remain unfulfilled. She returns to her uncle's house, seeking a refuge from her unhappiness. But she discovers far more when the rum-running manager of the local quarry inadvertently reunites her with Emma Murphy, the headstrong Irish Catholic woman who has been raising Bea's abandoned child—now a bright, bold, cross-dressing girl named Lucy Pear, with secrets of her own. In mesmerizing prose, award-winning author Anna Solomon weaves together an unforgettable group of characters as their lives collide on the New England coast. Set against one of America's most turbulent decades, *Leaving Lucy Pear* delves into questions of class, freedom, and the meaning of family, establishing Anna Solomon as one of our most captivating storytellers. "Anna Solomon writes with a poet's reverence for language and a novelist's ability to keep us turning the page. A gorgeous and engrossing meditation on motherhood, womanhood, and the sacrifices we make for love." —J. Courtney Sullivan

[Bind and Keep Me](#) John Wiley & Sons

Ele é meu inimigo... e minha missão. Uma noite - é só o que deveria ser. Uma noite de paixão crua e primitiva. Quando o avião dele cai, deveria ser o fim. Mas é apenas o começo. Eu traí Lucas Kent e agora ele me fará pagar.

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### CUT TO THE HEART

PageFree Publishing, Inc.

A stunning literary debut about coming back home again. Twenty-eight-year-old protagonist Tommy Lee Tyson steps off the Greyhound bus in his hometown of Swamp Creek, Arkansas—a place he left when he was eighteen, vowing never to return. Yet fate and a Ph.D. in black studies force him back to his rural origins as he seeks to understand himself and the black community that produced him. A cold, nonchalant father and an emotionally indifferent mother make his return, after a ten-year hiatus, practically unbearable, and the discovery of his baby sister's death and her burial in the backyard almost consumes him. His mother watches his agony when he discovers his sister's tombstone, but neither she nor other family members is willing to disclose the secret of her death. Only after being prodded incessantly does his older brother, Willie James, relent and provide Tommy Lee with enough knowledge to figure out exactly what happened and why. Meanwhile, Tommy's seventy-year-old teacher—lying on her deathbed—asks him to remain in Swamp Creek and assume her position as the headmaster of the one-room schoolhouse. He refuses vehemently and she dies having bequeathed him her five thousand-book collection in the hopes that he will change his mind. Over the course of a one-week visit, riddled with tension, heartache, and revelation, Tommy Lee Tyson discovers truths about his family, his community, and his undeniable connection to rural Southern black folk and their ways. "A thrilling literary debut...Daniel Black wields a powerful pen, a sharp eye, and muscular prose in giving us a memorable, even haunting story of the ties that bind." -- Michael Eric Dyson

*Barnabas Briefs* The Parliament House

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### SOMEBODY'S DAUGHTER

St. Martin's Press

This is a definitive guide to independent publishing using on-demand technology. New printing technology, print-on-demand, will re-ignite author's dreams and make them come true. Learn publishing from an insider's view--from assembling the manuscript through creative and effective marketing.