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# The Iconic House Architectural Masterworks Since 1900

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World Architecture: The Masterworks Hardcover Best Architecture books The Butterfly House - One of the most iconic Architectural Masterworks in America asks \$40 Million Van Cleef \u0026 Arpels, The Iconic American House Book \u0026 Brera Design District | Weekly Dispatch EP6 Carrère and Hastings: The Masterworks This Renovated Circa-1930s House Was Inspired By The Cult Favorite Eyeswoon Kitchen "Building with History" - Arts and Crafts Era Bungalow House Touring One of the MOST ICONIC Homes in MALIBU! House Design in Detail: 2 Storey A-Frame House/Cabin in the forest The Award-Winning Home of an Architect That Unites Architecture, Art, Design and Craft (House Tour) The \$3 Million Museum House With 4,000 Books | WSJ Mansion An Architects Cinema! - The Secret of a Grand Design. Arts and Crafts Style Houses | This Old House RARE ARCHITECTURAL GEM! Frank Lloyd Wrights Eppstein House (Full Tour) Clean Lines, Rich Materials and Spacial Artistry: Welcome To Phoenix House | Open House TV Top Ten Books for Architecture Most important architecture books. Part 1 Top 5 #books for #architects The Iconic American House #arquitectura #architecture Must have book for Architecture 20. Most Iconic Buildings in History Touring the ICONIC DOME House! Ten Great Books On House Design And Construction Architectural Styles: A Visual Guide Review (book review) Most important architecture books. Part 2 [ BOOK PREVIEW ] - Architecture: A Visual History - by Jonathan Glancey 5 brilliant books to boost your architectural design skills #architecture #design #books Architecture Books | My Library of Essentials ICONIC HOUSES: THE STORY SO FAR - NATASCHA DRABBE To 10 Architects in the World!

New England Modernism

Carrère & Hastings

The Masterworks

William Krisel's Palm Springs

The Iconic American House

Pre-Fab Living

Richard Manion Architecture

Streamlined

150 New Best of the Best House Ideas

The Iconic House  
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Live/Work Spaces for Modern Makers  
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The Architectural Masterworks  
100 Contemporary Rooms  
Architecture and Interiors of Iconic Modern Houses

*The Iconic House  
Architectural  
Masterworks Since 1900*

*OMB No.  
6411398570822 edited  
by*

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## **AVILA GILL**

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New England Modernism Oxford History of Art (Paperback)  
Alden Dow (active 1930s-1970s) produced more than five hundred designs—often daringly modern structures. This book traces Alden Dow's life and work as well as the intensely personal philosophy that governed everything he did: houses, churches, schools, business and civic structures, and even a new town in Texas. Dow changed the face of his hometown of

Midland, Michigan, leaving more than one hundred buildings, including his Home and Studio, a National Historic Landmark. 185 color and 220 black-and-white illustrations.

**Carrère & Hastings** W. W. Norton & Company

"Effortless" and "inevitable" are architect Steven Harris's two favorite words. With sensitivity to the surrounding landscape, Steven Harris Architects designs spaces that are custom-tailored to their clients' daily lives and experiences. His dining rooms are not aggrandizements of tradition, they are places to eat, to gather, or even work; his entry halls are not the

primary places of arrival, but rather the final segments of a long trajectory that begins when the resident turns off the main road or exits the elevator. True Life, the firm's first monograph, showcases an exceptional range of residential work from the past twenty-five years. Organized by the activities that propel their designs—dine, lounge, study, play, sleep, and so on—it focuses on people rather than objects. The firm's spaces are not meant to set lifestyle changes into motion, but rather cater to those routines already in progress. Herein lies the genius of the work: they let the client speak for the house, not the house for the client. A foreword by writer A.M.

Homes places Steven Harris Architects in the context of contemporary architecture and speaks to the understated elegance of the firm's designs.

The Masterworks Taschen America LLC  
In 1951, designer Greta Magnusson Grossman observed that California design was "not a superimposed style, but an answer to present conditions....It has developed out of our own preferences for living in a modern way." California design influenced the material culture of the entire country, in everything from architecture to fashion. This generously illustrated book, which accompanies a major exhibition at the Los Angeles County Museum of Art, is the first comprehensive examination of California's mid-century modern design. It begins by tracing the origins of a distinctively California modernism in the 1930s by such European émigrés as Richard Neutra, Rudolph Schindler, and Kem Weber; it finds other specific design influences and innovations in solid-color commercial ceramics, inspirations from Mexico and Asia, new schools for design training, new concepts about leisure, and the conversion of wartime technologies to peacetime use

(exemplified by Charles and Ray Eames's plywood and fiberglass furniture). The heart of California Design is the modern California home, famously characterized by open plans conducive to outdoor living. The layouts of modernist homes by Pierre Koenig, Craig Ellwood, and Raphael Soriano, for example, were intended to blur the distinction between indoors and out. Homes were furnished with products from Heath Ceramics, Van Keppel-Green, and Architectural Pottery as well as other, previously unheralded companies and designers. Many objects were designed to be multifunctional: pool and patio furniture that was equally suitable indoors, lighting that was both task and ambient, bookshelves that served as room dividers, and bathing suits that would turn into ensembles appropriate for indoor entertainment. California Design includes 350 images, most in color, of furniture, ceramics, metalwork, architecture, graphic and industrial design, film, textiles, and fashion, and ten incisive essays that trace the rise of the California design aesthetic. *William Krisel's Palm Springs* Rizzoli Publications  
Architects Philip Johnson, Marcel Breuer,

Landis Gores, Eliot Noyes, Edward Durell Stone, and others created an extraordinary collection of modern houses in New Canaan, Connecticut, in the 1940s and 1950s. The bucolic New England town—a suburb of Manhattan—became the site of fervent experimentation by some of the leading lights of the movement in the United States, the architects known as the Harvard Five, whose modern aesthetic could be traced to the Bauhaus school of design. There they promoted their core principles: simplicity, openness, and sensitivity to site and nature, and built glass, wood, steel, and fieldstone houses that established architectural modernism as the ideal of domesticity in the twentieth century. Architects Jeffrey Matz and Cristina A. Ross, photographer Michael Biondo, and graphic designer Lorenzo Ottaviani present this vanishing generation of iconic American houses as more than an issue of restoration or preservation, but as an evolving legacy that adapts to contemporary life. Selecting a representative group of sixteen houses covering the period between the 1950s and 1978, they portray each one in great

detail, with floor plans, timelines, and both archival and luminous new photography—from the clean, minimalist look of the initial construction, to subsequent additions by some of the most significant architects of our time including Toshiko Mori, Roger Ferris, and Joeb Moore. Voices of the architects and builders, original owners and current occupants combine to describe how the houses are enjoyed and lived in today, and how the modernist residence is more than just a philosophy of design and construction, but also a philosophy of living.

[The Iconic American House](#) Phaidon Press  
A rich presentation of the sensual and scenographic effects created by the legendary Stanford White, whose designs extend beyond architecture to encompass lavish interiors, jewelry, furniture, gilded frames, and ceremonial events. Once proposed as the "Commissioner of Beauty" for New York City, Stanford White was a master of architecture, interior design, and ornament, fearlessly juxtaposing materials and objects from myriad cultures and times. Drawing on precedents from antiquity and the Renaissance, from Asia,

the Middle East, and Europe as well as Colonial America, White created complex surfaces inside and out. Stanford White in Detail examines this innovative and intricate web through lush, tightly framed vignettes of carved wood and marble, metalwork, mosaic, and tile as well as generous overall room views to demonstrate how these are woven together for a unique effect.

### PRE-FAB LIVING

Thames & Hudson

The world's most innovative and influential architect-designed houses created since the early 20th century Throughout history, houses have presented architects the world over with infinite opportunities to experiment with new methods and materials for domestic living. Houses: Extraordinary Living celebrates the incredible diversity and beauty of the house as never before, from Modernist icons to feats of technological, material, and spatial innovation in the 21st century. Explore the creative imaginations of hundreds of internationally renowned architects past and present, as well as dozens of awe-inspiring houses by lesser-

known and emerging talents.

*Richard Manion Architecture* Rizzoli International Publications

Born in Estonia 1901 and brought to America in 1906, the architect Louis Kahn grew up in poverty in Philadelphia. By the time of his mysterious death in 1974, he was widely recognized as one of the greatest architects of his era. Yet this enormous reputation was based on only a handful of masterpieces, all built during the last fifteen years of his life. Wendy Lesser's *You Say to Brick: The Life of Louis Kahn* is a major exploration of the architect's life and work. Kahn, perhaps more than any other twentieth-century American architect, was a "public" architect. Rather than focusing on corporate commissions, he devoted himself to designing research facilities, government centers, museums, libraries, and other structures that would serve the public good. But this warm, captivating person, beloved by students and admired by colleagues, was also a secretive man hiding under a series of masks. Kahn himself, however, is not the only complex subject that comes vividly to life in these pages. His signature achievements—like

the Salk Institute in La Jolla, the National Assembly Building of Bangladesh, and the Indian Institute of Management in Ahmedabad—can at first seem as enigmatic and beguiling as the man who designed them. In attempts to describe these structures, we are often forced to speak in contradictions and paradoxes: structures that seem at once unmistakably modern and ancient; enormous built spaces that offer a sense of intimate containment; designs in which light itself seems tangible, a raw material as tactile as travertine or Kahn's beloved concrete. This is where Lesser's talents as one of our most original and gifted cultural critics come into play. Interspersed throughout her account of Kahn's life and career are exhilarating "in situ" descriptions of what it feels like to move through his built structures. Drawing on extensive original research, lengthy interviews with his children, his colleagues, and his students, and travel to the far-flung sites of his career-defining buildings, Lesser has written a landmark biography of this elusive genius, revealing the mind behind some of the twentieth century's most celebrated architecture.

*Streamlined* Rizzoli Publications  
*Designers at Home* is the first book to take the camera inside the homes of some of the most influential interior designers in the world to see how they live. Around twenty of the best-known names in European interior design, such as Kelly Hoppen, John Minshaw, Frederic Mechiche and Andree Putman open their doors as we reveal the stylish secrets of their homes and how they reflect the way they think about and approach interior space and light. Divided into three major sections, *Designers at Home* explores the major trends of today. It begins with New Classic, continues with Fusion and finishes with Modern, plus a list of designer contacts and a directory of key fabric, wallpaper and furnishings suppliers. Specially commissioned photography by exceptional interiors photographer Mark Luscombe Whyte reveals each personal space in a fresh and inspirational way. *Designers at Home* is an invaluable sourcebook for those searching for innovative ideas, a survey of the spectrum of style that exists in contemporary interior design completed by a directory of the key designers practising and sought

after today.

[150 New Best of the Best House Ideas](#)  
Artmedia (Acc)

Ordered chronologically, and global in scope, this book provides an account of modern architecture through the lens of twenty of the most influential houses built over the past century. By telling the stories of these houses, the book is a fascinating biography of some of the greatest modern architects. John Pardey examines the groundbreaking ideas and sensitivity to detailing and materials in houses designed by the likes of Gerrit Rietveld, Le Corbusier, Adolf Loos, Mies van der Rohe, Frank Lloyd Wright, Giuseppe Terragni, Alvar Aalto, Charles and Ray Eames, and Oscar Niemeyer-- seeking to uncover the lessons they can offer for architects practicing today. 20/20 tells the story of the client, the architect, the house, and the events around the construction of each dwelling during the turbulent twentieth century. It offers a fascinating look at great architects in which revelations are found in their most intimate projects.

## THE ICONIC HOUSE

Rizzoli Publications

Distinctive architecture reflecting lifestyles from around the world. Many designs by famous architects. Reflects traditional and contemporary design. Stunning photographic images.

*Total Design* Lantern

Quirky, surprising and entertaining - with more than 400 houses, *Jutaku* is architecture at the speed of Japan. Frenetic. Pulsating. Disorienting. Japan's contemporary culture is constantly in flux. In stark contrast to the centuries old imperial architecture of Kyoto, recent Japanese architectural practices have ushered in an era of continuous experimentation. With 400 houses, one house per page, one image per house, *Jutaku: Japanese Houses* is a fast-paced, "quick hit" shock to the system that shines a Harajuku-bright neon light on the sheer volume, variety and novelty of contemporary Japanese residential architecture. Featuring the work of many of Japan's most famous architects including Shigeru Ban, Sou Fujimoto, Toyo Ito, Kengo Kuma, Jun Igarishi, Shuhei Endo

and dozens of up and coming and completely unknown young architects, *Jutaku* is organized geographically taking readers on a bullet train journey across Japan's architectural landscape. Essential reading for architects, designers and fans of contemporary Japanese culture.

*The Language of Modernism* Rizzoli International Publications

This classic volume, now available at a lower price, showcases jet-set homes designed by the likes of Neutra, Frey, Lautner, and others. Palm Springs is famous as a mecca for the international jet set. But the city has also attracted its share of eccentrics and mavericks who have left an architectural legacy that remains unsurpassed for its originality and international influence. This book examines the impact that architects and designers have had on the desert oasis, primarily from the 1940s to the 1960s. *Palm Springs Modern* features examples of midcentury modernism at its most glamorous, some of them the residences of prominent figures who commissioned weekend getaways in the desert, including Frank Sinatra, Walter Annenberg, and Raymond Loewy. Adèle Cygelman's

insightful text, a foreword by architectural historian Joseph Rosa, contemporary color photography by David Glomb, and the celebrated archival black-and-white work of Julius Shulman all capture the distinctly modern allure of America's famed desert playground.

**True Life** The Monacelli Press, LLC

**BRUTAL NORTH** is the first photographic exploration of modernist and Brutalist architecture across the North of England. During the post-war years the North of England saw the building of some of the most aspirational, enlightened and successful modernist architecture in the world. For the first time, a single photographic book captures those buildings, in all their power and progressive ambition. Over the last few years acclaimed photographer Simon Phipps has travelled and sought out the publicly commissioned architecture of the post-war North. From Newcastle's Byker Wall Estate, voted the best neighbourhood in the UK, to the extraordinary Park Hill Estate in Sheffield, from Preston's sweeping bus station and Liverpool's Royal Insurance Building, these structures have seen off threats to their survival and are

rightly celebrated for the imprint they leave upon the skyline and the cultural life of their cities. This inspiring invitation to explore northern modernism includes maps and detailed information about all the architecture photographed. 'Captures the most aspirational and enlightened architecture of the north's postwar years.' Guardian Please note this is a fixed-format ebook with some colour pages and may not be well-suited for older e-readers.

**Live/Work Spaces for Modern Makers**  
HarperCollins

Not the largest houses--but the most sensitively conceived of, and the most in tune with their own surroundings To Karen, the super house has nothing to do with size; instead, it is one that has a strong connection with nature, that goes well beyond the everyday, and that, through the sensitivity of both architect and client, is imbued with mindfulness. From Australia to Ireland, Italy to Morocco, she's found such spiritually uplifting places. Following interviews with many of the architects and owners, she discusses each house in detail; her informed and engaging text is matched by Richard Powers' striking photography. This

collection is a must for anyone interested in architecture and design.

**Artists' Homes** Phaidon Press  
Space-saving, eco-friendly, and cost-efficient, the most innovative pre-fabricated homes around the world-- from cabins to containers.

**The Whole Story** Lund Humphries Publishers Limited

This first major monograph chronicling the work and architectural philosophy of William Krisel features examples and insights from Krisel's own papers, culled from his personal collection as well as the extensive archives of the Getty Research Institute. Krisel's architectural drawings and renderings, as well as many archival photographs, highlight examples of his custom homes, mass-produced housing, recreational facilities, and commercial projects in Palm Springs and rest of the Coachella Valley.

**ALAN I W FRANK HOUSE**

Princeton Architectural Press  
A compendium of the most innovative and influential residential buildings in the United States since the beginning of the twentieth century, illustrated with over

400 color photographs.

Lautner Images Publishing

Richard Manion Architecture creates distinctive residences and estates with a respect for traditional forms and historic imagery adapted to modern living. The curated selection of rarely published projects in this second volume of the firm's work demonstrates RMA's signature style, which draws upon traditional and streamlined classical, regional and contemporary influences to reflect authentic details, proportions, and a sophisticated sense of place for the twenty-first century.

*The Architectural Masterworks* The Monacelli Press, LLC

The Hamptons are hot. Gordon, who grew up there, traces the invention of the idea of the Hamptons as a resort for the elite of New York City and shows how various forces, including artists, real estate developers, and media professionals transformed what had been a quiet rural place into a modern and worldwide phenomenon. 175 illustrations.

100 Contemporary Rooms Farrar, Straus and Giroux

Encompassing everything from



townhouses and farmsteads to mountain cabins and beach houses, this beautifully illustrated and comprehensive reference will inspire both first-time decorators and experienced interior designers. Explore 100 exemplary private homes through 600 lavish images, from Manhattan and Marrakech to Madrid and Melbourne, with stops in Los Angeles, Miami, Hong Kong, Istanbul, London, Paris, Milan, and Rio de Janeiro—in styles ranging from Art Deco to modern. This rich resource for the imagination is divided into ten chapters

devoted to color, composition, setting, and other specific elements of interior style. Each chapter is illustrated with interiors designed by some of the most original and creative designers and architects working today: Bates Masi, Alexander Gorlin, Jonathan Adler, Rose Tarlow, Pierre Frey, Vicente Wolf, Tsao & McKown, Frederic Mechiche, Fearon Hay, David Collins, Winka Dubbeldam, and many more. A double-page spread reveals the most spectacular space in each home, followed

by a list of key concepts, numbered close-ups that highlight aspects of the design, and expert write-ups to explain how each element serves the design as a whole. With practical design ingredients, advice, and ideas throughout—from materials to furniture design, texture, pattern, and light—Interiors in Detail is an essential sourcebook for anyone seeking inspiration for his or her own space. No matter their tastes and aspirations, readers will find a style to catch the eye and engage the creative mind.

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