

By Adam Nevill Scream

No One Gets Out Alive by Adam Nevill | Horror Book Review The Vessel by Adam Nevill | BOOK REVIEW Great Isolation horror: The Ritual by Adam Nevill Fantastic Folk Horror! Cunning Folk by Adam Nevill THE RITUAL | Adam Nevill Book Review *Horror* Horror Book Review - The Vessel Adam Nevill + The Macabre Collection David Haines The Vessel by Adam Nevill BOOK REVIEW Ranking Every Adam Nevill Book (Spoiler Free) Adam Nevill - The Ritual | The Shorely I Have No Mouth and I Must Scream by Harlan Ellison (Audiobook) Audiobook Horror Experience That Will Haunt Your Dreams: Ama by Daniel MacKillican Book Review: Adam Nevill's Cunning Folk | Violet Prynne Last Days | Cults, Demons, and Found Footage |Book Review Adam Nevill Interview: Cunning Folk and No One Gets Out Alive Movie (This Is Horror Podcast 564) Getting Started with Horror Fiction: 6 Scary Books You Must Read (2022 Edition) Horror Novels that Actually Scare Me 2021 BOOKSHELF TOUR | HORROR BOOK COLLECTION Book Chat: Adam Nevill's CUNNING FOLK with Christopher Buehlman 10 BEST HORROR BOOKS EVER WRITTEN | my top horror book recommendations 2022 Author Spotlight: Adam Nevill | Violet Prynne Book Review: Adam Nevill's The Vessel | Violet Prynne THE REDDENING | Adam Nevill | Book Review (BEWARE THE AUDIOBOOK) Book Review: The Reddening by Adam Nevill VIEWER RECOMMENDATION Adam Nevill - The Ritual - Book Review My Book Review of: The Reddening by Adam Nevill Review: The Reddening by Adam Nevill 13 Ghouls of Halloween ☐| Horror book review | Banquet for the damned | Adam Nevill The Reddening by Adam Nevill Part 1 ☐| Horror Audiobooks All the Fiends of Hell - by Adam Nevill - Spoiler-Free Book Review Every Adam Nevill Novel Ranked From Worst to Best
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 Scream For Me (The Philadelphia/Atlanta Series Book 2)
 The King in Yellow
 Between Two Fires
 Some Will Not Sleep
 Summer Sons

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BRAXTON ELIEZER

Hasty for the Dark Simon and Schuster

Unexpectedly clashing with his three old University friends while hiking in the Scandinavian wilderness of the Arctic Circle, Luke takes a shortcut that leads the group to an ancient pagan sacrificial site where they are hunted by a bestial predator. Original. 40,000 first printing.

CUNNING FOLK

Fungasm Press

The rolling blue ocean. Timeless, vast, ancient, mysterious. Where eerie voices call through the lightless deeps, monstrous shapes

skim beneath the waves, and legends tell of sunken cities, fiendish fogs, ships steered only by dead men, and forgotten isles where abominations lurk... Chilling tales by Peter James, Paul Finch, Adam Nevill, Stephen Laws, Lynda E. Rucker, Conrad Williams, Robert Shearman, Conrad Williams, Robert Shearman and many other award-winning masters and mistresses of the macabre.

The Beauty St. Martin's Press

IT WAS JUST A CAMPING TRIP Down by the old Coheelee Creek Covered Bridge, four high school friends only wanted to kick back, smoke some weed and forget about their problems for a day or two. Sure, there were stories that the area was haunted, but there was no way they were true. IT WAS JUST A LOCAL LEGEND

Decades earlier, an old goat farmer had been murdered by the Klan, hung from a tree near the bridge solely because of the color of his skin. His body was never found. Since then, numerous sightings of a strange creature-half-man and half-goat-had been reported in the surrounding woods. He was called the Goatman. IT WAS JUST THE WORST NIGHT OF THEIR LIVES From the moment they arrived, strange noises echoed around them... a sense that they were being watched pervaded the campsite... and that was just the beginning. When one of them vanishes and a horned monstrosity pursues the others, it becomes clear that the legends are real. ...and the truth is so much more horrific than they could ever have imagined. "Justin M. Woodward isn't playing around-- this is a terrifying descent into depravity." -Jeff Strand (Author of Sick House) "Dark, twisted, and full of surprises." -Duncan Ralston (Author of WOOM and Salvage) "Woodward is the kind of dick who invites himself into your nightmares, and Tamer Animals is the key he uses to open the door." -J. Z. Foster (Author of The Wicked Ones and Witch Hunter)

AFTER ME COMES THE FLOOD

Titan Books (US, CA)

Under a Watchful Eye by Adam Nevill is a supernatural thriller from the award-winning writer of *The Ritual* and *Last Days*. Seb Logan is being watched. He just doesn't know by whom. When the sudden appearance of a dark figure shatters his idyllic coastal life, he soon realizes that the murky past he thought he'd left behind has far from forgotten him. What's more unsettling is the strange atmosphere that engulfs him at every sighting, plunging his mind

into a terrifying paranoia. To be a victim without knowing the tormentor. To be despised without knowing the offence caused. To be seen by what nobody else can see. These are the thoughts which plague his every waking moment. Imprisoned by despair, Seb fears his stalker is not working alone, but rather is involved in a wider conspiracy that threatens everything he has worked for. For there are doors in this world that open into unknown places. Places used by the worst kind of people to achieve their own ends. And once his investigation leads him to stray across the line and into mortal danger, he risks becoming another fatality in a long line of victims . . .

BANQUET FOR THE DAMNED

Last Days

These selected terrors range from the speculative to supernatural horror, encompass the infernal and the occult, and include stories inspired by H. P. Lovecraft, Robert Aickman and Ramsey Campbell. *Hasty for the Dark* is the second short story collection from the award-winning and widely appreciated British writer of horror fiction, Adam L. G. Nevill. The author's best horror stories from 2009 to 2015 are collected here for the first time. The hardest journeys in life and death are taken underground. No blackmail is as ghastly as extortion from angels. A swift reckoning often travels in handheld luggage. Once considered inhumane and now derelict, this zoo may not be as empty as assumed. A bad marriage, a killer couple, and part of a wider movement. No sign of life aboard an abandoned freighter, but what is left below deck tells a strange story. The origin of our species is not what we think. In destitution, the future for revolution and mass murder is so bright. Your memories may not be your own, and your life nothing more than a ritual that will compel you to perform an atrocity . . . Praise for the author's first collection of horror stories, *Some Will Not Sleep: Selected Horrors*: "Great storytelling, but across a wider palate and range of styles than you might have expected, leading to some delightfully unexpected visions and hellscape." *Gingernuts of Horror* "There is not one single tale which feels less than the others, none which seem to be mere 'filler'. They are beautifully crafted, original and complete works which nevertheless fit well together as arranged by the author." *This is Horror* "In 'Some Will Not Sleep' nothing is sacred, nothing is safe, and goodness me, if you like horror fiction you're going to

absolutely love every damn minute." *Pop Mythology Praise* for Adam Nevill's horror novels: "Adam Nevill is a spine-chiller in the classic tradition, a writer who draws you in from the world of the familiar, eases you into the world of terror, and then locks the door behind you." Michael Koryta, NYT Bestselling author "Modern storytelling ... and old school terror. Very scary, highly recommended" - Jonathan Maberry, NYT bestselling author "One of the most subtle and powerful writers of dark fiction - a unique voice" - Michael Marshall Smith, NYT Bestselling author "Chilling, disorienting, and deeply creepy" - Scott Smith (author of 'The Ruins' on 'House of Small Shadows') "Nevill is fast becoming Britain's answer to Stephen King" - Guardian "He has the rare ability to craft a nebulous atmosphere of terror, as well as to capture cinematic slasherpunk in the written word. Both are incredibly rare talents." *Pornokitsch* "The sense of dread is immediate, with the reader's sense of foreboding increasing with every new page." *Irish Examiner* "Readers will lose all hope of peaceful, undisturbed sleep. Highly recommended." *Library Journal - Starred Review* "Nevill's talent for horror resonates ominously in every scene, almost as if the theme from *Jaws* echoes when a page is turned." *Kirkus*

DADDY LOVE

Random House

Bestselling editor Ellen Datlow (*Darkness*, *Lovecraft's Monsters*) presents body horror at its most wide-ranging and shocking best. Discover twenty-nine intricate, twisted tales of the human body, soul, and psyche, as told by storytelling legends including Carmen Maria Machado, Richard Kadrey, Seanan McGuire, Caitlín R. Kiernan, Nathan Ballingrud, Tananarive Due, Cassandra Khaw, Christopher Fowler, and many more.

Bone Harvest Pan Macmillan

The VanBuren family could not have been happier the day they moved into their dream home, a charming Long Island Victorian. But soon the dream turns into a nightmare. A centuries-old presence, desperate to be reunited with the love that was cruelly taken from him, sets his sights on Melanie VanBuren. Nothing will stop him from having his 'darling,' not Melanie's husband, Gary, or their three young children. Can Melanie bring an end to the horror before her family is destroyed? **PRAISE FOR CLARE MCNALLY:** "You won't sleep after you read this one!" —The West

Orange Times on Somebody Come and Play "A macabre imagination and a tight rein on your nerves are required for McNally's latest release." —Publishers Weekly on Good Night Sweet Angel

FANTASTICLAND

Pan Macmillan

Marcelina Bajorek has spent her life in a blissfully naive bubble, until the night her grandmother shatters it with an unsettling deathbed confession; the mother she had always believed dead, is in fact alive and living in seclusion, purportedly in order to protect her. The immediate and dire need to discover the truth propels Marcelina and her long-term boyfriend, Jack Hayborough, from their peaceful life in Minneapolis, MN to her birth home in Poland during the tumultuous summer of 1980. The hopeful reunion descends into a labyrinth of family secrets and lies, followed by a torturous sequence of gruesome and haunting events that leave them broken and shattered. When, at last, they escape back to their home in Minneapolis, what returns with them is something beyond their comprehension, something malevolent and foul, with a base need to mutilate. The life they once knew has changed irreparably. Missing memories and the foreboding parting words from a friendly stranger plague Marcelina. Jack holds on to an unimaginable secret that eats away at his soul. If they can find a way to overcome their own demons, only one will stand in their way.

Wyrd and Other Derelictions Anchor

Held captive by a killer, will a young girl escape his clutches? SCREAM FOR ME is the terrifying second instalment in the Philadelphia/Atlanta series, by bestselling author Karen Rose. 'SCREAM FOR ME is intense, complex, and unforgettable' JAMES PATTERSON 'A thriller that kicks it into over-drive from the very first paragraph... A first-rate, top-tier thriller' LORENZO CARCATERRA _____ You are trapped. Now... scream for me. Special Agent Daniel Vartanian has made a horrific discovery - photographs, taken years ago by his brother Simon, show a gang of teenagers raping young girls. Disgusted, Vartanian vows to bring them all to justice. Alex Fallon's family fell apart when her sister was murdered thirteen years ago. And history now seems to be repeating itself with her stepsister Bailey's disappearance. When Vartanian meets Alex, and realises that her dead sister was

in the photos, he starts to believe that the rapists may be behind Bailey's disappearance. Bailey Crighton is being held captive by a monster. Alone and unable to escape, all she can do is scream for help. Vartanian and Alex must now confront their pasts head-on if they are to find Bailey - before it's too late... _____ Praise for Karen Rose: ***** 'These books are absolutely amazing, the twist and turns keep on coming. Karen Rose is an amazing author. This is the 2nd time I've read these books and they still keep me riveted' ***** '...will have you gripped from start to finish. And it's one I have reread numerous times, but it never gets old. As the characters are so dark and twisted and utterly enthralling to read about' ***** '...a thoroughly excellent read. I was hooked from beginning to end and can't wait for the next in the series. All the characters are simply brilliant' ***** 'Hooked from the first page to the last!... brilliantly written, really good characters and the plots grabbed you, pulled you in and left you wrung out... eager to get on to the next book!'

The Gods of HP Lovecraft Macmillan

FEAR COMES IN MANY FORMS The horror genre's greatest living practitioners drag our darkest fears kicking and screaming into the light in this collection of nineteen brand-new stories. In "The Boggle Hole" by Alison Littlewood an ancient folk tale leads to irrevocable loss. In Josh Malerman's "The House of the Head" a dollhouse becomes the focus for an incident both violent and inexplicable. And in "Speaking Still" Ramsey Campbell suggests that beyond death there may be far worse things waiting than we can ever imagine... Numinous, surreal and gut wrenching, New Fears is a vibrant collection showcasing the very best fiction modern horror has to offer.

THE MAKER OF MOONS

Grove/Atlantic, Inc.

Some doors are better left closed . . . In Barrington House, an upmarket block in London, there is an empty apartment. No one goes in, no one comes out. And it has been that way for fifty years. Until the night watchman hears a disturbance after midnight and investigates. What he experiences is enough to change his life forever. A young American woman, Apryl, arrives at Barrington House. She's been left an apartment by her mysterious Great Aunt Lillian who died in strange circumstances. Rumours claim Lillian was mad. But her diary suggests she was

implicated in a horrific and inexplicable event decades ago. Determined to learn something of this eccentric woman, Apryl begins to unravel the hidden story of Barrington House. She discovers that a transforming, evil force still inhabits the building. And the doorway to Apartment 16 is a gateway to something altogether more terrifying . . . Apartment 16 is another gripping novel full of suspense and horror from Adam Nevill, twice winner of the August Derleth award.

LAST DAYS

JournalStone

Shortly before her death Angela Carter was preparing this volume of short stories, one which does full justice to the glory of her imagination and the range of her talent. It is divided into distinct parts. The first comprises a group of stories inspired by America: Lizzie Borden visits a circus; a John Ford Western is spiced with the story of 'TIS PITY SHE'S A WHORE' and there is a wonderful Gothic extravaganza set in Hollywood. The second section - OLD WORLD WONDERS - draws on fairy tales (Cinderella), on the story of Mary Magdalene, on the folklore of pantomime, on ALICE IN WONDERLAND, an on medieval legend. These stories represent Angela Carter at her most acrobatic and dazzling: erudite, witty, sexy and enthralling. A book to delight her many, many fans.

THE RITUAL

National Geographic Books

"A horror landmark and a work of gory genius."—Joe Hill, New York Times bestselling author of The Fireman New York Times bestselling author Daniel Kraus completes George A. Romero's brand-new masterpiece of zombie horror, the massive novel left unfinished at Romero's death! George A. Romero invented the modern zombie with Night of the Living Dead, creating a monster that has become a key part of pop culture. Romero often felt hemmed in by the constraints of film-making. To tell the story of the rise of the zombies and the fall of humanity the way it should be told, Romero turned to fiction. Unfortunately, when he died, the story was incomplete. Enter Daniel Kraus, co-author, with Guillermo del Toro, of the New York Times bestseller The Shape of Water (based on the Academy Award-winning movie) and Trollhunters (which became an Emmy Award-winning series), and author of The Death and Life of Zebulon Finch (an Entertainment

Weekly Top 10 Book of the Year). A lifelong Romero fan, Kraus was honored to be asked, by Romero's widow, to complete *The Living Dead*. Set in the present day, *The Living Dead* is an entirely new tale, the story of the zombie plague as George A. Romero wanted to tell it. It begins with one body. A pair of medical examiners find themselves battling a dead man who won't stay dead. It spreads quickly. In a Midwestern trailer park, a Black teenage girl and a Muslim immigrant battle newly-risen friends and family. On a US aircraft carrier, living sailors hide from dead ones while a fanatic makes a new religion out of death. At a cable news station, a surviving anchor keeps broadcasting while his undead colleagues try to devour him. In DC, an autistic federal employee charts the outbreak, preserving data for a future that may never come. Everywhere, people are targeted by both the living and the dead. We think we know how this story ends. We. Are. Wrong. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

TAMER ANIMALS

Diversion Books

A breakaway faction of a pagan cult performs human sacrifice to resurrect the ancient fertility god Mokos on an allotment in an isolated rural town. The one person who sees what's happening is a woman suffering early-onset Alzheimer's, so nobody believes her, not even herself.

Impossible James Library of Alexandria

A compelling folk horror story of deadly rivalry and the oldest magic from the four times winner of The August Derleth Award for Best Horror Novel. No home is heaven with hell next door. Money's tight and their new home is a fixer-upper. Deep in rural South West England, with an ancient wood at the foot of the garden, Tom and his family are miles from anywhere and anyone familiar. His wife, Fiona, was never convinced that buying the money-pit at auction was a good idea. Not least because the previous owner committed suicide. Though no one can explain why. Within days of crossing the threshold, when hostilities break out with the elderly couple next door, Tom's dreams of future contentment are threatened by an escalating tit-for-tat campaign of petty damage and disruption. Increasingly isolated and tormented, Tom risks losing his home, everyone dear to him and his mind. Because, surely, only the mad would suspect that the

oddballs across the hedgerow command unearthly powers. A malicious magic even older than the eerie wood and the strange barrow therein. A hallowed realm from where, he suspects, his neighbours draw a hideous power. "Nevill has crafted some of the tensest scariest horror this reviewer has read in years" SFX "Adam Nevill excels at making nightmares real" Guardian *No One Gets Out Alive* Pan Macmillan

YOU CANNOT ESCAPE THE PAST Fergus's world changes forever the day his car crashes near the village of Allingley. Traumatized by his near-death experience, he stays to work at the local stables as he recovers. He will discover a gentler pace of life, fall in love – and be targeted for human sacrifice. Clare Harvey's life will never be the same either. The archaeologist's dream find – the peat-preserved body of a Saxon warrior – is giving her nightmares. She can tell that the warrior was ritually murdered, and that the partial skeleton lying nearby is that of a young woman; their tragic story is unfolding in her head every time she goes to sleep. Fergus discovers that his crash is linked to the excavation, and that the countryside harbours some dark secrets. As Clare's investigation reveals the full horror of a Dark Age war crime, Fergus and Clare seem destined to share the Saxon couple's bloody fate.

Scream For Me (The Philadelphia/Atlanta Series Book 2)

HarperCollins

Set amidst the devastation of climate change and global pandemics, *Lost Girl* is a dystopian nightmare from the master of horror Adam Nevill. How far will he go to save his daughter? How far will he go to get revenge? It's 2053 and climate change has left billions homeless and starving - easy prey for the pandemics that sweep across the globe, scything through the refugee populations. Easy prey, too, for the violent gangs and people-smugglers who thrive in the crumbling world where 'King Death' reigns supreme. The father's world went to hell two years ago. His four-year-old daughter was snatched from his garden when he should have been watching. The moments before her disappearance play in a perpetual loop in his mind. But the police aren't interested; amidst floods, hurricanes and global chaos, who cares about one more missing child? Now it's all down to him to find her, him alone . . .

The King in Yellow Titan Books

When four old university friends set off into the Scandinavian

wilderness of the Arctic Circle, they aim to briefly escape the problems of their lives and reconnect with one another. But when Luke, the only man still single and living a precarious existence, finds he has little left in common with his friends, tensions rise. *Between Two Fires* St. Martin's Press

In ghastly harmony with the nightmarish visions of the award-winning writer's novels, these stories blend a lifelong appreciation of horror culture with the grotesque fascinations and childlike terrors that are the author's own. Adam L.G. Nevill's best early horror stories are collected here for the first time.

Some Will Not Sleep Tor Books

Since the 1970s, *FantasticLand* has been the theme park where "Fun is Guaranteed!" But when a hurricane ravages the Florida coast and isolates the park, the employees find it anything but fun. Five weeks later, the authorities who rescue the survivors encounter a scene of horror. Photos soon emerge online of heads on spikes outside of rides and viscera and human bones littering the gift shops, breaking records for hits, views, likes, clicks, and shares. How could a group of survivors, mostly teenagers, commit such terrible acts? Presented as a fact-finding investigation and a series of first-person interviews, *FantasticLand* pieces together the grisly series of events. Park policy was that the mostly college-aged employees surrender their electronic devices to preserve the authenticity of the *FantasticLand* experience. Cut off from the world and left on their own, the teenagers soon form rival tribes who viciously compete for food, medicine, social dominance, and even human flesh. This new social network divides the ravaged dreamland into territories ruled by the Pirates, the ShopGirls, the Freaks, and the Mole People. If meticulously curated online personas can replace private identities, what takes over when those constructs are lost? *FantasticLand* is a modern take on *Lord of the Flies* meets *Battle Royale* that probes the consequences of a social civilization built online. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are

committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

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