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# The Three Musketeers

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The Three Musketeers by Alexandre Dumas Part 1 of 3 (Full Audiobook) \*Learn English Audiobooks Why I love The Three Musketeers by Alexandre Dumas (non-spoiler) #SundaySuspense | The Three Musketeers Part 1 | Alexandre Dumas | Mirchi Bangla The 3 Musketeers | Read Aloud for Kids | Bedtime Story | Little Classics Book Review: The Three Musketeers \"The Three Musketeers\" by Alexandre Dumas - Bookworm History Who Were the Three Musketeers Based On? THE THREE MUSKETEERS BY ALEXANDRE DUMAS // ANIMATED BOOK SUMMARY The Three Musketeers by Alexandre Dumas Easton Press Leather Bound Book BOOK REVIEW † The Three Musketeers by Alexandre Dumas (no spoilers) The Fourth Musketeer | Full Action Adventure Movie | Ciaron Davies Three Musketeers Summary - Jessica Barber These 4 Men Battle Against The Entire Kingdom of France, To Save The French King From His Own Guard The Three Musketeers - Alexandre Dumas - Full Audiobook (Part 1) Alexandre Dumas - The Three Musketeers (1844) BOOK REVIEW Years After His Death, John Wayne's Wife FINALLY CONFIRMS The Rumors The Three Musketeers | What's the Story, Wishbone? The Three Musketeers by Alexandre Dumas - Audiobook ( Part 1/3 ) The Three Musketeers (English Version 1981 - Part 1) THE THREE MUSKETEERS: Alexandre Dumas - FULL AudioBook: Part 1/3 The Three Musketeers by Alexandre Dumas - 1 Minute Book Review Book Review: The Three Musketeers by Alexandre Dumas Your Daily Penguin: The Three Musketeers! The Three Musketeers BOOK VS SERIES The Three Musketeers Story | Stories for Teenagers | @EnglishFairyTales Alexandre Dumas: The Man Behind the Three Musketeers Юрий Антонов. 20 Лет Спустя. Treasure Island (Adventure) Full Length Movie | Robert Louis Stevenson Why should you read Tolstoy's \"War and Peace\"? - Brendan Pelsue The Three Musketeers audibook by Alexandre Dumas read by Louis Jourdan The Three Musketeers, Lost in Adaptation ~ Dominic Noble En Garde! I Read the Three Musketeers

The Three Musketeers : Om Illustrated Classics

In Easy-To-Read-Type

Blood Royal

A Sequel to the Three Musketeers

A Sequel to The Three Musketeers

The Three Musketeers

The Three Musketeers (AD Classic Illustrated)

The Three Musketeers

The Three Musketeers

The Three Musketeers

The Three Musketeers

The Man in the Iron Mask

The Graphic Novel

Not Exactly The Three Musketeers

The Three Musketeers  
The Three Musketeers  
The Red Sphinx  
The Three Musketeers: Illustrated Young Readers' Edition  
The Three Musketeers  
Detailed Summary, Analysis and Reading Guide  
The Three Musketeers  
The Three Musketeers  
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*The Three Musketeers* **OMB No.**  
**8443910590175** *edited*  
*by*

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**HAILEY KENNEDI**

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## **THE THREE MUSKETEERS : OM ILLUSTRATED CLASSICS**

Harper Collins  
The merit of all things lies in their difficulty. The three musketeers originally published in French as *Les trois mousquetaires* (1844) is one of the most famous works by Alexandre Dumas. Set in the 1620s, the story follows the adventures of the youthfully ambitious D'artagnan as he seeks a place in the Prestigious musketeers of the guard. However, D'artagnan loses an important letter of Introduction due to a series of misfortunes and is unable to join the guard immediately. However, he ends up befriending Athos, Porthos and Aramis, the three valiant musketeers who exemplify loyalty and devotion in friendship and live by the motto, "all for one and one for all". what follows is a brilliant tale of political intrigue, espionage, duels, murders, romance and friendship. The success of the novel led to two sequels—twenty years after (1845) and the vicomte of bragelonne: ten years later (1850). The three musketeers has also been adapted into film, television, stage as well as other art

forms.

In Easy-To-Read-Type Penguin

Selected as a Top Ten Book of the Year by The Washington Post: the newly discovered last novel by the author of *The Three Musketeers*. Rousing, big, spirited, its action sweeping across oceans and continents, its hero gloriously indomitable, the last novel of Alexandre Dumas—lost for 125 years in the archives of the National Library in Paris—completes the oeuvre that Dumas imagined at the outset of his literary career. Indeed, the story of France from the Renaissance to the nineteenth century, as Dumas vibrantly retold it in his numerous enormously popular novels, has long been absent one vital, richly historical era: the Age of Napoleon. But no longer. Now, dynamically, in a tale of family honor and undying vengeance, of high adventure and heroic derring-do, *The Last Cavalier* fills that gap.

### **BLOOD ROYAL**

Createspace Independent Publishing Platform

This premium quality large print edition contains the complete and unabridged classic version of *The Three Musketeers*, printed on heavyweight, bright white paper in a large 7.44"x9.69" format, with a fully laminated full-color cover featuring an original design. One of the

most widely-read and best-known historical adventure novels of all time, *The Three Musketeers* has delighted readers for generations since it first appeared in 1844. Filled with action and adventure, the novel depicts actual historical events more closely than most would imagine. Dumas' wit and sense of humor is woven throughout, creating a highly entertaining and thoroughly enjoyable tale which has become a truly timeless classic with readers around the world. The year is 1625 and France is ruled by King Louis XIII, weak, indecisive, and heavily influenced by his Minister, Cardinal Richelieu. Young D'Artagnan, brash and provincial, arrives in Paris hoping to become a member of the King's Musketeers, and almost immediately offends three members of that elite corps, Porthos, Aramis, and Athos. Arranging separate but virtually simultaneous duels with each, the four meet but instead of dueling among themselves they band together when attacked by the Cardinal's guards. The four become fast friends, and, when asked by D'Artagnan's landlord to find his missing wife, embark upon a series of adventures that embroils them in the intrigues of the Royal Court and the machinations of Cardinal Richelieu and his most dangerous agent, a beautiful young spy known simply as "Milady," who will stop at nothing to disgrace the Queen, advance the agenda of her master, and take her revenge upon the four friends who have interfered with her schemes. Alexandre Dumas (born Dumas Davy de la Pailleterie, 1802-1870), was a French playwright, novelist, essayist and magazine and travelogue writer. One of the most widely read French authors, his works have been translated into nearly 100 languages. Best known today for his

historical adventure novels, including *The Count of Monte Cristo* and *The Three Musketeers*, his works, comprising some 100,000 pages, have been the basis for nearly 200 films. Dumas' father, a General born in Saint-Domingue (present-day Haiti) to a French nobleman and an African slave, used his aristocratic rank to help Alexandre secure a position with Louis-Philippe, Duke of Orléans. With the accession of Louis-Napoléon in 1851, Dumas fell out of favor, moving to Belgium for several years before relocating to Russia and then Italy before returning to Paris in 1864. The married Dumas carried on numerous affairs, perhaps with as many as forty different women, fathering at least four and possibly as many as seven illegitimate children, including a boy named after him. This son, a successful novelist and playwright, became known as Alexandre Dumas, fils (son), while the father became known as Alexandre Dumas, père (father). His last novel, *The Knight of Sainte-Hermine*, unfinished at his death, was completed by another writer and published in 2005, becoming a bestseller. In 2008 a translation was published in English as *The Last Cavalier*.

### **A Sequel to the Three Musketeers**

Om Books International

All For One, One For All! When daring young swordsman d'Artagnan travels to Paris seeking honor and fortune in the king's Guard, he quickly befriends the famed three Musketeers—Athos, Porthos, and Aramis. Loyal servants to the crown, the four friends cross swords with street criminals, face the cardinal's Guards—who seek to destroy them—in duels to the death, and save the honor of the queen by unraveling treasonous schemes in a race against time. It will take epic courage, chivalry, and skill to

thwart the plots against them and achieve victory at last. Carefully adapted and abridged, this young reader's edition of Alexandre Dumas's classic swashbuckling tale of adventure, swordplay, and unbreakable friendship is enriched with brand-new, action-packed illustrations by renowned artist Brett Helquist.

### **A Sequel to The Three Musketeers**

Engage Books

Swashbuckling novel of D'Artagnan and his three friends — Athos, Porthos and Aramis — three musketeers in the service of King Louis XIII.

### **The Three Musketeers** OUP Oxford

The latest entry in this acclaimed series of new translations of the Musketeer novels, *Blood Royal* continues the adventures of the valiant d'Artagnan and his three loyal friends. The latest translation in Lawrence Ellsworth's acclaimed new series of Alexandre Dumas's greatest adventures is *Blood Royal*, the second half of what Dumas originally published as *Twenty Years After*. In this volume all the plots and schemes set up in the previous novel come to dramatic fruition in the kind of exciting thrill-ride Dumas is famous for—while at the same time introducing the characters and themes that form the foundation of the rest of the series, leading to its great climax in *The Man in the Iron Mask*. In *Blood Royal*, the Four Musketeers all venture to England on parallel missions to save King Charles I, pursued by the murderous and vengeful Mordaunt, the son of Milady de Winter, the great villain of *The Three Musketeers*. Despite all his experience, d'Artagnan is repeatedly foiled by the much-younger Mordaunt, who erupts out of the past to embody the strengths of audacity and cunning that were once d'Artagnan's hallmarks. Mordaunt has

corrupted those youthful strengths, and the older d'Artagnan is no match for him until he is able to pull his former team together again. To do this d'Artagnan will have to become a true leader of men, leading not just by example but also by foresight, persuasion, and compromise. Only then can the team of Athos, Porthos, and Aramis be re-formed in all its might to defeat the specter of their past. *Blood Royal* is unmatched in Dumas's oeuvre in its depictions of his most famous and beloved characters, and an unforgettable saga of swordplay, suspense, revenge, and ultimate triumph.

*The Three Musketeers (AD Classic Illustrated)* Samuel French, Inc.

"We read *The Three Musketeers* to experience a sense of romance and for the sheer excitement of the story," reflected Clifton Fadiman. "In these violent pages all is action, intrigue, suspense, surprise—an almost endless chain of duels, murders, love affairs, unmaskings, ambushes, hairbreadth escapes, wild rides. It is all impossible and it is all magnificent." First published in 1844, Alexandre Dumas's swashbuckling epic chronicles the adventures of D'Artagnan, a gallant young nobleman who journeys to Paris in 1625 hoping to join the ranks of musketeers guarding Louis XIII. He soon finds himself fighting alongside three heroic comrades—Athos, Porthos, and Aramis—who seek to uphold the honor of the king by foiling the wicked plots of Cardinal Richelieu and the beautiful spy "Milady." "Dumas will be read a hundred, nay, three hundred years on," wrote John Galsworthy. "His greatest creation is undoubtedly D'Artagnan, type at once of the fighting adventurer and of the trusty servant, whose wily blade is ever at the back of those whose hearts have neither

his magnanimity nor his courage. Few, if any, characters in fiction inspire one with such belief in their individual existences. . . . To one who made D'Artagnan all shall be forgiven." Clifton Fadiman agreed: "Dumas enjoyed writing his stories. . . . The pleasure he must have felt in creating D'Artagnan's troubles and triumphs flashes out of these pages. . . . Dumas rampaged through the history of France, inventing, changing, distorting--doing whatever was needed to produce a tale to hold the reader breathless."

### THE THREE MUSKETEERS

Pegasus Books

This carefully crafted ebook: "THE THREE MUSKETEERS - Complete Collection: The Three Musketeers, Twenty Years After, The Vicomte of Bragelonne, Ten Years Later, Louise da la Valliere & The Man in the Iron Mask" is formatted for your eReader with a functional and detailed table of contents. Set in 1625, "The Three Musketeers" recounts the adventures of a young man named d'Artagnan after he leaves home to travel to Paris, to join the Musketeers of the Guard. Although D'Artagnan is not able to join this elite corps immediately, he befriends the three most formidable musketeers of the age: Athos, Porthos and Aramis and gets involved in affairs of the state and court. Dumas frequently works into the plot various injustices, abuses and absurdities of the old regime, giving the story an additional political aspect at a time when the debate in France between republicans and monarchists was still fierce. The novel *Twenty Years After* follows events in France during the Fronde, during the childhood reign of Louis XIV. The musketeers are valiant and just in their efforts to protect young Louis XIV and the doomed Charles I from their

attackers. The *Vicomte de Bragelonne*, *Louise de la Vallière* and *The Man in the Iron Mask* are set between 1660 and 1667 against the background of the transformation of Louis XIV from child monarch to Sun King. Alexandre Dumas, père (1802-1870) was a French writer whose works have been translated into nearly 100 languages and he is one of the most widely read French authors. His most famous works are *The Count of Monte Cristo* and *The Three Musketeers*. [The Three Musketeers BookCaps Study Guides](#)

*The Three Musketeers* (1844) is one of the most famous historical novels ever written. It is also one of the world's greatest historical adventure stories, and its heroes have become symbols for the spirit of youth, daring, and comradeship. The action takes place in the 1620s at the court of Louis XIII, where the musketeers, Athos, Porthos, and Aramis, with their companion, the headstrong d'Artagnan, are engaged in a battle against Richelieu, the King's minister, and the beautiful, unscrupulous spy, Milady. Behind the flashing blades and bravura, in this first adventure of the Musketeers, Dumas explores the eternal conflict between good and evil. This new edition is the most fully annotated to date in English, providing explanatory notes which set the work in its historical, literary, and cultural context. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

### The Three Musketeers

BrightSummaries.com

Prepare yourself for the ultimate swashbuckling epic! Perhaps Alexandre Dumas' most famous creation, this tale of heroic swordsmen set the standard for every adventure story that followed. This first part of the novel centres on D'Artagnan, who leaves home to make his fortune in 17th Century Paris. There he meets the famous Musketeers, Athos, Porthos and Aramis. The four become steadfast friends, committed to serving the king and preserving peace. But there's a darkness looming on the horizon—the villainous Cardinal Richelieu plans to plunge France into war. Packed with boisterous characters and derring-do, "The Three Musketeers" remains a page-turner. It's been adapted for the big screen many times, including a 1993 Disney movie starring Charlie Sheen. Alexandre Dumas (1802 - 1870) was a hugely popular 19th Century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and "The Black Tulip". His works have been adapted into more than 200 movies, including *The Man in the Iron Mask* starring Leonardo DiCaprio.

The Three Musketeers Pegasus Books

For the first time in English in over a century, a new translation of the forgotten sequel to Dumas's *The Three Musketeers*, continuing the dramatic tale of Cardinal Richelieu and his implacable enemies. In 1844, Alexandre Dumas published *The Three Musketeers*, a novel so famous and still so popular today that it scarcely needs introduction. Shortly thereafter he wrote a sequel, *Twenty Years After*, that resumed the adventures of his swashbuckling heroes. Later, toward the end of his career, Dumas wrote *The Red Sphinx*, another direct sequel to *The Three Musketeers* that begins, not twenty years later, but a mere twenty days afterward. *The Red Sphinx* picks up right where *The Three Musketeers* left off, continuing the stories of Cardinal Richelieu, Queen Anne, and King Louis XIII—and introducing a charming new hero, the Comte de Moret, a real historical figure from the period. A young cavalier newly arrived in Paris, Moret is an illegitimate son of the former king, and thus half-brother to King Louis. The French Court seethes with intrigue as king, queen, and cardinal all vie for power, and young Moret soon finds himself up to his handsome neck in conspiracy, danger—and passionate romance! Dumas wrote seventy-five chapters of *The Red Sphinx*, all for serial publication, but he never quite finished it, and so the novel languished for almost a century before its first book publication in France in 1946. While Dumas never completed the book, he had earlier written a separate novella, *The Dove*, that recounted the final adventures of Moret and Cardinal Richelieu. Now for the first time, in one cohesive narrative, *The Red Sphinx* and *The Dove* make a complete and satisfying storyline—a rip-roaring novel of historical adventure, heretofore

unknown to English-language readers, by the great Alexandre Dumas, king of the swashbucklers.

The Man in the Iron Mask Simon and Schuster

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The Graphic Novel Bantam Classics

Follow the adventures of young D'Artagnan as he travels to Paris to join the legendary King's Musketeers. Almost immediately, he finds himself caught up in a dangerous world of espionage, treachery and murder. The thrills never stop in this action-packed picture strip adaptation of the classic swashbuckling adventure story. Matteo Pincelli's

colourful, dynamic illustrations bring the classic story to life. Ideal for reluctant readers, especially boys in the 7 to 11 age range. A map of 17th century France and its capital city, plus a background feature on the original novel give added value.

**Not Exactly The Three Musketeers** Standard Ebooks

Young D'Artagnan has only one ambition, to be a King's Musketeer some day. With this dream he arrives in Paris. Monsieur de Treville, however, makes him a member of the King's Guards, and promises that if he proves his worth he can become a Musketeer one day. Meanwhile D'Artagnan befriends Athos, Porthos and Aramis, three Musketeers, and also falls in love with the beautiful Constance Bonacieux. She is Queen Anne of France's linen maid.

**The Three Musketeers** Random House Books for Young Readers

It's "one for all and all for one!" as D'Artagnan and his three pals follow a course of swashbuckling intrigue and adventure in 17th-century France.

**The Three Musketeers** S. Chand Publishing

When young d'Artagnan travels to Paris to join the ranks of the Musketeers, he soon finds himself challenged to three duels with Athos, Porthos and Aramis. However, the foursome is abruptly attacked by the evil Cardinal Richelieu's guards, and d'Artagnan fights alongside them, proving his skills with a sword and his honour. The three Musketeers enfold d'Artagnan into their ranks, and what follows is a swashbuckling tale full of intrigue, friendship and revenge. Alexandre Dumas got the idea for *The Three Musketeers* from Courtilz de Sandras' 1700 novel *Mémoires de Monsieur d'Artagnan*, which was based on real events surrounding the lives of

d'Artagnan, Athos, Porthos and Aramis. Dumas made them human, gave them colour, and made them more real than even the truth itself. Since then the term 'Three Musketeers' has been used to describe a trio of individuals who support each other including Supreme Court Justices, engineers and Japanese wrestlers.

**The Red Sphinx** Om Books International

Torn between his duty and his desires, D'Artagnan must decide where his loyalties lie. Continuing "The Three Musketeers" adventures, this third volume reveals Milady's true identity. It sets her on course for a showdown with D'Artagnan, who is still in love with her. And also brings to light a violent chapter from one of the other musketeers' past. Meanwhile, France's religious conflicts head towards a culmination—the siege of the city of La Rochelle. The Musketeers must prepare themselves for war. Deepening the bonds between our heroes, this is yet another boisterous adventure from the pen of Alexandre Dumas. Alexandre Dumas (1802 - 1870) was a hugely popular 19th century French writer. Born of mixed French and Haitian heritage, Dumas first rose to prominence in Paris as a playwright, but later gained international fame with his historical fiction. Often co-authored with other writers, these stories wove together swashbuckling adventure, romance, and real events from France's past. Among the best known are "The Three Musketeers", and its sequels "Twenty Years After", and "Le Vicomte de Bragelonne: Ten Years Later". Set across four decades, this trilogy follows the rise of the dashing D'Artagnan—from hot-headed soldier to trusted captain under Louis XIV. Dumas' other novels include "The Count of Monte Cristo" and

"The Black Tulip". His works have been adapted into more than 200 movies, including *The Man in the Iron Mask* starring Leonardo DiCaprio.

[The Three Musketeers: Illustrated Young Readers' Edition](#) e-artnow

The Three Musketeers

*The Three Musketeers* Penguin

Young D'Artagnan has only one ambition, to be a King's Musketeer some day. With this dream he arrives in Paris. Monsieur de Treville, however, makes him a member of the King's Guards, and promises that if he proves his worth he can become a Musketeer one day. Meanwhile D'Artagnan befriends Athos, Porthos and Aramis, three Musketeers, and also falls in love with the beautiful Constance Bonacieux. She is Queen Anne of France's linen maid. Queen Anne of France presents her diamond studs to the Duke of Buckingham, her secret lover. The King, Louis XIII, suddenly announces a ball where he wants the Queen to wear his gift, the diamonds studs. Madame Constance then seeks D'Artagnan's help in getting the diamonds back to the Queen. With the wicked Cardinal and his men chasing him, will D'Artagnan be able to save the Queen's honour? Will he fulfill his dream of becoming a Musketeer?

Courier Corporation

A major new translation of one of the most enduring works of literature, from the award-winning, bestselling co-translator of *Anna Karenina*-with a spectacular, specially illustrated cover *The Three Musketeers* is the most famous of Alexandre Dumas's historical novels and one of the most popular adventure stories ever written. Now in a bracing new translation, this swashbuckling epic chronicles the adventures of d'Artagnan, a brash young man from the countryside who journeys



to Paris in 1625 hoping to become a musketeer and guard to King Louis XIII. Before long he finds treachery and court intrigue-and also three boon companions: the daring swordsmen Athos, Porthos, and Aramis. Together they strive heroically to defend the honor of their queen against the powerful Cardinal Richelieu and the seductive spy Milady. For more than seventy years, Penguin has been the

leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

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