

Antropologia Culturale Mulino

Imagining the Amazon: European Colonialism \u0026amp; the Making of Modern-Day Amazonia Beginners Guide to Cultural Anthropology | Books, Websites, and Movies to Get Yourself Started! Fabio Dei \\"Antropologia culturale\" Examining Christopher Columbus: Truths and Myths with Professor Emerita Carol Delaney What Is Cultural Anthropology? Ancient Economies Miniseries - The Archaeology of Farming and Herding - Gil Stein What Is Anthropology? Introduction to Anthropology 2021 Comparing 12 classic literature editions - Which one to buy? Classic Literature Book Collection 2019 Three Facts About Anthropology #students #shorts #anthropology Prima Lezione (24 Cfu) - L'Antropologia e lo studio della cultura feltrinelli inaugurazione - LaFeltrinelli Back to Brazil Book Haul | BookCravings Bookhaul di maggio e Salone del libro di Torino 2024 Purdah o della protezione. Educazione e trasmissione culturale nelle famiglie migranti pakistane Interpretazione di culture RBAN CORPORIS ¥ THE CITY WITHIN Questioni di antropologia culturale Handbook of Research on Advanced Research Methodologies for a Digital Society Finché non incontrai un guru Antropologia, estetica e arte Models in Contemporary Sciences Rituality and Social (Dis)Order The Cultural Politics of Food, Taste, and Identity Ethnographies of Home and Mobility ArcheoLogica Data, 3, 2023 Making Food in Local and Global Contexts Saper stare in società URBAN CORPORIS. The City and the Skin Introduzione all'antropologia culturale Con i romani. Un'antropologia della cultura antica The Social Sense of the Human Experience Antropologia culturale La scuola multiculturale La Comunità tra cultura e scienza: Concetto e teoria della comunità in pedagogia Comunic-a-zioni

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JAI DYN VILLARREAL

Purdah o della protezione. Educazione e trasmissione culturale nelle famiglie migranti pakistane Il mulino Ricerca. Antropologia culturale Antropologia culturale Handbook of Research on Advanced Research Methodologies for a Digital Society This book lays out a framework for understanding connections between home and mobility, and situates this within a multidisciplinary field of social research. The authors show how the idea of home offers a privileged entry point into forced migration, diversity and inequality. Using original fieldwork, they adopt an encompassing lens on labour, family and refugee flows, with cases of migrants from Latin America, Africa and the Indian subcontinent. With the book structured around these key topics, the authors look at how practices of home and mobility emerge along with emotions and manifold social processes. In doing so, their scope shifts from the household to streets, neighbourhoods, cities and even nations.

Yet, the meaning of 'home' as a lived experience goes beyond place; the authors analyse literature on migration and mobility to reveal how the past and future are equally projected into imaginings of home. *Interpretazione di culture* Mimesis In this Urban Corporis volume, 'The city and the skin?', we asked the authors to read, define and interpret the role of the skin as a facade, as a protection, as a compositional image of urban revelation. Without formal restrictions, without ethical preconceptions: the skin as part of the building designed to mediate the relationship. The architectural skin, understood as the technological system of delimitation between architectural space and unbuilt environment, can be analyzed as a boundary system between interior and exterior, the most evident expression of the identity of an artifact. In this dual role of border and interface, receptive as active, the skin of an architecture (seen also through art) is charged with a double value: an element of covering and protection and, at the same time, a tool of relationship and interface, in fact, towards the external world.

RBAN CORPORIS ¥ THE CITY WITHIN

All'Insegna del Giglio Models and theories are tools for scientific and technological investigations and projects. The relationship between theories and models is very complex. Models have become increasingly popular in our time, maybe due to the growing number of disciplines that try to understand, simulate or even reproduce very complex phenomena such as life, intelligence, organisms, brain processes, and social or economical systems. The papers in this book deal with methodological and application problems which arise when models are compared to theories, or when theories are used to build models. *Questioni di antropologia culturale* Lulu.com This collection brings to the public the fruits of the groundlaying work on the philosophy/phenomenology of life presented in some 30 volumes of the *Analecta Husserliana*, and inaugurates a new phase in philosophy/phenomenology - a truly radical turn. As Tymieniecka in her introduction puts it, the time is ripe to

abandon the prejudices against empiria and set aside in a 'second position' the epistemological/constitutive criterion of validity and truth - without, however, abandoning it. To the contrary: recognising with our present culture the overwhelmingly superior validity of the pragmaticity test, which science indubitably applies in its 'verification' of technology, philosophy/phenomenology at last reaches the full significance of reality: the fullness of the vital fact of life, which comprises not only the works and enjoyment of the mind and the spirit, but those of the bios and the cosmos too. The full-fledged dialogue with the hard-core sciences opens up; philosophy of life and the human creative condition draws together all the radiations of life into its field of inquiry. Tymieniecka thus proposes a new mathesis universalis - the dream of Leibniz and Husserl - which can at least be fulfilled.

Handbook of Research on Advanced Research Methodologies for a Digital Society Routledge

ArcheoLogica Data wants to reach an Italian and international audience of scholars, professionals, students, and, more generally, early-career archaeologists, and it accepts contributions written both in Italian and English. ArcheoLogica Data proposes to indissolubly associate data and interpretation. It embraces that global idea of archaeological data that integrates all the discipline declinations without any thematic or chronological constraints. Data is at the centre, and around lies everything that can stem from it: interpretations, hypotheses, reconstructions, applications, theoretical and methodological reflections, critical ideas, constructive discussions.

Finché non incontrai un guru Donzelli Editore

Carnival has been described as one of the foundational elements of European culture, bearing an emblematic and iconic status as the festive phenomenon par excellence. Its origins are partly obscure, but its stratified and complex history, rich symbolic diversity, and sundry social configurations make it an exceptional object of cultural analysis. The product of more than 12 years of research, this book is the first comparative historical anthropology of popular European Carnival in the English language, with a focus on its symbolic, religious, and political dimensions and transformations throughout the centuries. It builds on a variety of theories of social change and social structures, questioning existing assumptions about what folklore is and

how cultural gaps and differences take shape and reproduce through ritual forms of collective action. It also challenges recent interpretations about the performative and political dimension of European festive culture, especially in its carnivalesque declension. While presenting and exploring the most important features and characteristics of European pre-modern Carnival and discussing its origins and developments, this thorough study offers fresh evidence and up-to-date analyses about its transversal and long-lasting significance in European societies.

Antropologia, estetica e arte Wesleyan University Press

The Cultural Politics of Food, Taste, and Identity examines the social, cultural, and political processes that shape the experience of taste. The book positions flavor as involving all the senses, and describes the multiple ways in which taste becomes tied to local, translocal, glocal, and cosmopolitan politics of identity. Global case studies are included from Japan, China, India, Belize, Chile, Guatemala, the United States, France, Italy, Poland and Spain. Chapters examine local responses to industrialized food and the heritage industry, and look at how professional culinary practice has become foundational for local identities. The book also discusses the unfolding construction of "local taste" in the context of sociocultural developments, and addresses how cultural political divides are created between meat consumption and vegetarianism, innovation and tradition, heritage and social class, popular food and authenticity, and street and restaurant food. In addition, contributors discuss how different food products-such as kimchi, quinoa, and Soylent-have entered the international market of industrial and heritage foods, connecting different places and shaping taste and political identities.

Models in Contemporary Sciences

Routledge

Whereas in western countries breastfeeding is an uncontroversial, purely personal issue, in most parts of the world mother and baby form part of a network of interpersonal relations with its own rules and expectations. In this study, the author examines the cultural and social context of breastfeeding among the Gogo women of the Cigongwe's village in Tanzania, as part of the Paediatric Programme of Doctors with Africa, based in Padua. The focus is on mothers' behaviour and post partum taboos as key elements in Gogo understanding of the vicissitudes of the breast feeding process. This nutritional period is subject to many different events

both physical and social that may upset the natural and intense link between mother and child. Any violation of cultural norms, particularly those dealing with sexual behaviour, marriage and reproduction, can, in the eyes of the Gogo, put at risk the correct development of an infant with serious consequences both for the baby's health as well as for the woman's image as mother and wife. *Rituality and Social (Dis)Order* Mimesis Il mulino Ricerca. Antropologia culturaleAntropologia culturaleHandbook of Research on Advanced Research Methodologies for a Digital SocietyIGI Global *The Cultural Politics of Food, Taste, and Identity* Berghahn Books This pamphlet brings together the contributions of architects, researchers and artists from all over the world. The common ground of discussion is the city analyzed in its less explored "folds" becoming the ground for experimentation and research. These materials together do not want to give solutions but they want to ask new questions, being conscious that curiosity remains necessary for any kind of progress.

Ethnographies of Home and Mobility

Springer Science & Business Media

Tramite uno stile chiaro, scorrevole e allo stesso tempo documentato, il libro di Alessandra Castellani si presenta come un'introduzione all'antropologia culturale che aiuta a riflettere sul carattere simbolico e culturale alla base dell'agire umano. L'opera, ripercorrendo le tappe più importanti del pensiero etnografico e antropologico, analizza il cammino della disciplina con un'attenzione costante alla contemporaneità. Al centro dell'antropologia è il tema della conoscenza dell'altro, ma anche della sua «costruzione», cruciale nella società occidentale (basti pensare al movimento #metoo o alle proteste di Black Lives Matter). Il libro racconta le teorie riguardanti i concetti come etnia ed etnocentrismo, ragionando sulle eventuali correlazioni con il razzismo e l'antisemitismo. Inoltre, vengono esaminate le diverse correnti di pensiero che si sono sviluppate nel corso del tempo all'interno di differenti contesti politici, culturali, sociali ed economici, a partire dai primi antropologi evolucionisti, come Edward Tylor e James Frazer. L'antropologia del Novecento si costituisce attraverso gli studi sul campo di antropologi «mitici» come Bronisław Malinowski tra i nativi del Pacifico occidentale, Margaret Mead tra le adolescenti a Samoa o Claude Lévi-Strauss in Amazzonia. La contemporaneità viene

affrontata sulla base delle teorie postcoloniali e delle riflessioni, tra gli altri, di Arjun Appadurai, Homi Bhabha, Gayatri Chakravorty Spivak sul ruolo dell'Occidente e sull'emergere di nuovi assetti geopolitici. Infine, si pone particolare attenzione alle teorie legate al genere, a partire dagli studi pioneristici di Gayle Rubin e dalle proteste femministe e della comunità gay nei tardi anni sessanta e settanta fino ad oggi.

ARCHEOLOGICA DATA, 3, 2023

Springer Nature

In quale modo, con quali strumenti – si chiede l'autore – si può “fare” una scuola nella quale culture diverse possano convivere ed entrare in un reciproco fruttuoso intreccio? A partire dalla messa a fuoco di termini quali culture, etnie, identità, multiculturalità, razzismo..., Fabio Dei traccia un percorso, fornisce occasioni di riflessione su temi – quanto mai urgenti – che ci interrogano, in questa epoca di globalizzazione, sia sul versante teorico e di pensiero, sia in termini di quotidianità, società, educazione e formazione. Ma – avverte l'autore – il libro non è una guida pratica alla didattica multiculturale: non esistono ricette normative né programmazioni didattiche in merito a queste dinamiche, così complesse e mutevoli, della nostra società sempre più segmentata e differenziata. Tuttavia l'antropologia, a partire dalla riflessione sulla diversità culturale, può aiutare a fare chiarezza: dal concetto ottocentesco di cultura opposto a quello di razza, a quello novecentesco di identità culturale, o etnica e, ancora, fino ai cambiamenti nel processo di globalizzazione, le identità mutano storicamente, si intrecciano, si contaminano. Nella società e nella scuola, quindi, le culture di appartenenza non vanno considerate come insiemi compatti e ben definiti. Le differenze, di cui occorre tener conto nei processi educativi, riguardano una molteplicità di fattori. Poiché tutti noi viviamo allo stesso tempo in più cornici culturali, ragionare – da adulti e da insegnanti – su queste dinamiche complesse, sfatando stereotipi e rigidità, può sicuramente condurre verso un multiculturalismo educativo di reale valore integrativo.

MAKING FOOD IN LOCAL AND GLOBAL CONTEXTS

BRILL

Why should we wonder about man and the human sense? What are the questions and answers we are seeking? Why should we read the work of Werner Sombart? Or rather, why should we re-read “this” Sombart? This book tracks the human

sense in order to rediscover this compass against the current crisis of the humanistic conception of society. This crisis is manifest in a repositioning of society, which is no longer human by definition, in contrast to the past, when the term “human society” was a tautology and redundant. As such, the human element of society must be rediscovered. This book revitalizes the scientific sense of the human, which is almost anesthetized, often frustrated and belittled, sometimes confused and mistaken with something else, frequently misunderstood and made unrecognizable, but, precisely for this reason, which is increasingly essential today.

SAPER STARE IN SOCIETÀ

Bloomsbury Publishing

Maestri e paradigmi sono le due parole chiave scelte da Mario Ricciardi in questo manuale introduttivo per ordinare il complesso campo di interessi della comunicazione. I grandi maestri – da Lévi-Strauss a Barthes, da Adorno a Innis, da Berners-Lee a Castells, per citarne solo alcuni – sono coloro che hanno compreso e valutato le svolte fondamentali della nostra società e gli effetti della rivoluzione tecnologica. I paradigmi sono le interpretazioni e le teorie sui nessi tra comunicazione e informazione, tra comunicazione e politica, tra comunicazione e business fino al nuovo ambito dell'industria culturale. Gli uni e gli altri collaborano a ridefinire la comunicazione come crocevia di culture e di ricerca scientifica e umanistica. URBAN CORPORIS. The City and the Skin Walter de Gruyter

The history of European integration did not begin in the aftermath of the 20th century AD: only the epilogue of a very long political, religious and socio-cultural formation process that started with the great adventure of Alexander the Great and his impromptu universal empire. In the centuries that followed, Europe became a land of immigration of peoples of Asian origin and Indo-European matrix, who found themselves on a continent that had emerged from the ice and occupied their own 'living space'. People still essentially present today who recognise themselves in Europe as an entity that retains its own characteristic identity in political, religious and historical-cultural terms. This book tells the story of the forces and ideas that enabled different 'gentes' to integrate and live together through facts, characters, thoughts, faiths, royal dynasties and power struggles. The text is conceived with a plural thematic structure that aims to reflect the various

European 'souls' and offer each specific interpretation. The Introduction sets out principles, concepts, questions, but also the philosophical/cultural paths along which the overall European culture was formed, even if not entirely homogeneous and for long periods dramatically conflicting, highlighting the turning milestones of the common continental thought thanks to an oriental and classical philosophical discourse. Part One, on the other hand, recounts the history of European events, personalities and evolutionary lines, with a Greek historical approach, relating them to the action and function of the Empire (especially the Christian one), which over the centuries 'attracted' the various peoples settled in Europe and trained them in a model of civilisation and socio-political organisation still visible today in every corner of the continent: the formation of the European states and nations now included in the EU is thus the product of the 'budding' of the Empire over two thousand years. Part Two examines the evolution of European legal and political thought using the method of Roman jurist treatises, following the development of the function of auctoritas, from its first configuration in the ancient Res Publica of Rome through the medieval, renaissance and modern eras to demonstrate the continuity of its conceptual reworking in every political and legal form of power established at every latitude of Europe, up to the so-called 'modern states' of today's democratic and constitutional republics. Part Three is a synthesis of the history of Christianity, from the events of the first 'communities' formed in the imperial age and then spread to the whole of Europe thanks to the evangelical action of the missionary monks and the policy of Christianization of the peoples of Europe conducted by the Empire and the institutional Church, under the sign of the biblical eschatological vision of 'salvation for all believers in Christ' which has an evident Jewish matrix and draws strength from the unique figure in human history of Jesus of Nazareth. The story also deals with the events that have marked the history of the Christian Church in every era, from the original conceptual controversies to imperial dogmatism, from the confrontation between the different 'churches' that arose in Europe in the Middle Ages to the struggles between Papacy and Empire, up to the Protest and Reformation that shaped the state of Christian religiosity today. Part Four is a cryptic narrative that seeks to 'unveil' (and thus end the evolutionary process underway) European history by its cultural roots, its founding myths and the journey

of the 'European people', inspired by a Celtic metaphysical approach: only by delving into the various 'mysteries' collected in Eastern Greek cosmogony, in ancient Greco-Roman mythology, in the biblical letter and again in the most famous medieval legends narrated by the Chanson de geste, can one Translator: Alessandra Cervetti PUBLISHER: TEKTIME

Introduzione all'antropologia culturale Cambridge Scholars Publishing

Questa ricerca etnografica ha come obiettivo l'analisi della pratica di un gruppo religioso italiano, denominato "I Ricostruttori nella preghiera" e la sottolineatura delle discrepanze con le religiosità alle quali afferma di rifarsi: l'induismo, il cattolicesimo e l'ortodossia. Inoltre pone attenzione alle innumerevoli accuse che il gruppo ha subito negli anni, da parte di ex aderenti, dall'ambiente hindu e da certi ambienti della Chiesa Cattolica. Nessun fenomeno sociale rimane immutato, tanto meno un fenomeno religioso che risente di continui cambiamenti, aggiustamenti, riproposizioni, chiusure e aperture: vengono perciò analizzate le motivazioni che hanno spinto il gruppo a cambiare le proprie pratiche o perlomeno a proporsi in maniera diversificata negli anni. L'indagine è stata condotta attraverso vari strumenti della ricerca antropologica ma anche etnografica, sociologica, psicologica, teologica, vista l'enorme varietà di stimoli e temi proposti, senza tralasciare la cronaca recente.

Con i romani. Un'antropologia della cultura antica FrancoAngeli

Roberto Marchesini presents a timely proposal within post-human philosophy in order to overcome the centuries-long separation between human beings, non-human animals and technology. This book highlights the inspiring nature of the relationship with non-human beings - what Marchesini calls "Epiphany" - and how its

enhancement can open new existential dimensions. Technology is also reinterpreted, no longer as a performative tool, but as a virus that infiltrates the human dimension and changes its predicates. Technopoietic events are not just the product of human intelligence, but they arise from an epiphany (a becoming alterity), thus positioning technology well within the ontological and somatic dimension of human beings. This book lays the foundations for a new and non-anthropocentric Humanism, which is able to recognize the essential role that non-human alterities have had throughout our history.

The Social Sense of the Human Experience Tektime

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Antropologia culturale FrancoAngeli

Doing research is an ever-changing challenge for social scientists. This challenge is harder than ever today as current societies are changing quickly and in many, sometimes conflicting, directions. Social phenomena, personal interactions, and formal and informal relationships are becoming more borderless and disconnected from the anchors of the offline "reality." These dynamics are heavily marking our time and are suggesting evolutionary challenges in the ways we know, interpret, and analyze the world. Internet and computer-mediated communication (CMC) is being incorporated into every aspect of daily life, and social life has been deeply penetrated by the internet. This is due to recent technological developments that increase the scope and range of online social spaces and the forms and time of participation such as Web 2.0, which widened the opportunities for user-generated content, the emergence of an "internet of things," and of ubiquitous mobile devices that make it possible to always be connected. This implies an adjustment to epistemological and

methodological stances for conducting social research and an adaptation of traditional social research methods to the specificities of online interactions in the digital society. The Handbook of Research on Advanced Research Methodologies for a Digital Society covers the different strands of methods most affected by the change in a digital society and develops a broader theoretical reflection on the future of social research in its challenge to always be fitting, suitable, adaptable, and pertinent to the society to be studied. The chapters are geared towards unlocking the future frontiers and potential for social research in the digital society. They include theoretical, epistemological, and ontological reflections about the digital research methods as well as innovative methods and tools to collect, analyze, and interpret data. This book is ideal for social scientists, practitioners, librarians, researchers, academicians, and students interested in social research methodology and its developments in the digital scenario.

La scuola multiculturale IGI Global

Fra le prove saggistiche più convincenti di Robert Musil, Spirito ed esperienza, La nazione come ideale e come realtà e L'Europa smarrita sono diversamente incentrate su quel grumo di questioni inerenti alla realtà della nazione e della razza e al dibattito intorno al binomio Kultur e Zivilisation. Proprio su questi temi il grande scrittore austriaco, all'indomani della conclusione del primo conflitto mondiale, prende a riflettere con assiduità, sottoponendo ciascun argomento al vaglio della sua proverbiale abilità "dissettrice". Spicca il teo rema dell'"assenza di forma" della natura umana, che Musil elabora proprio in questi tre saggi, i quali si riveleranno uno straordinario laboratorio di idee, che riecheggiano nell'Europa attuale come un monito.

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