
Beyond Cognitive Metaphor Theory Perspectives On Literary Metaphor Routledge Studies In Rhetoric And Stylistics

A course in Cognitive Linguistics: Metaphor Metaphors We Live By with The Legendary George Lakoff Plato's Allegory of the Cave - Alex Gendler Explained: The Conceptual Metaphor The Conceptual Metaphor Explained Cognitive Metaphors Raymond Gibbs -- Second of a Double Feature: Metaphor and Embodied Cognition Mind as Metaphor with Prof Daniel D. Hutto (University of Wollongong) Brian Cox: Something Terrifying Existed Before The Big Bang The Esoteric Secrets of Plato's Cave \u0026 the Truth Beyond the Simulation Quantum and Spirituality: Amazing Facts You Didn't Know Seeing Through the Simulation and Cosmic Consciousness | Dr. Donald Hoffman George Lakoff on how he started his work on conceptual metaphor George Lakoff on Trump's moral challenge to liberals The Emerging Science: "We Are ONE Consciousness" - Life, Death \u0026 The Simulation | Donald Hoffman The Greatest Scientific Theories On Consciousness You Need to Know Cosmology in Crisis? Confronting the Hubble Tension Jordan Peterson: Advice for Hyper-Intellectual People Conceptual Metaphor Lecture (2021) The Theory of Metaphor and Metaphor in the Bible - Prof. Ed Greenstein 2nd Language Theories and Perspectives Mindscapes: Mapping the Terrain of Human Thought | Audiobook by Mindful Literary COGNITIVE METAPHOR THEORY AS VIEWED IN AIDA RIVERA FORD'S LOVE IN THE CORNHUSKS Corpus approaches to metaphor Proof That Reality Is An ILLUSION: The Mystery Beyond Space-Time - Donald Hoffman | Know Thyself E63 George Lakoff on Embodied Cognition and Language Cognitive modeling in linguistics - conceptual metaphors [SHAIL 2012] Metaphor and metonymy Metaphor A Cognitive Linguistic Approach A Reading Through Metaphor Perspectives on Literary Metaphor Multimodality and Cognitive Linguistics Conceptual Conflicts in Metaphors and Figurative Language Beyond Cognitive Metaphor Theory

Body of vision
Memory, Narrative, and the Autobiographical Process
Beyond the Archive
Neurofilmology
Similes, Puns and Counterfactuals in Literary Narrative
Narrative and Metaphor in Politics
Narrativity and Enaction
Cinematic Metaphor in Perspective
Conceptual Metaphors in Human Life
Mapping the Origins of Figurative Language in Comparative Literature
The Cognitive Humanities

*Beyond Cognitive Metaphor Theory
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Stylistics*

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A Cognitive Linguistic Approach Cambridge Scholars
Publishing

The study of metaphor is now firmly established as a central topic within cognitive science and the humanities. We marvel at the creative dexterity of gifted speakers and writers for their special talents in both thinking about certain ideas in new ways, and communicating these thoughts in vivid, poetic forms. Yet metaphors may not only be special communicative devices, but a fundamental part of everyday cognition in the form of 'conceptual metaphors'. An enormous body of empirical evidence from cognitive linguistics and related disciplines has emerged detailing how conceptual metaphors underlie significant aspects of

language, thought, cultural and expressive action. Despite its influence and popularity, there have been major criticisms of conceptual metaphor. This book offers an evaluation of the arguments and empirical evidence for and against conceptual metaphors, much of which scholars on both sides of the wars fail to properly acknowledge.

A Reading Through Metaphor Walter de Gruyter GmbH & Co KG
In this innovative collection, an international group of scholars come together to discuss literary metaphors and cognitive metaphor theory. The volume's goals are three-fold. The first aim of the book is to present some recent approaches to metaphor which have no immediate connection with cognitive metaphor theory and have developed independently of it. While the cognitive approach has become the leading paradigm in the English speaking world, elsewhere (in Europe) rhetorical, semantic, and logical models have remained in use and continue to be elaborated. These models have so far had little

international exposure. Their inclusion in this study is meant to provide a balance to the cognitive paradigm and to open up a possible discussion of the advantages and disadvantages of cognitive metaphor theory for the analysis of literary texts. The second aim of the collection is to illustrate a range of successful applications of the new cognitive models to literary texts. And, the third aim of the study is to provide an assessment of cognitive metaphor theory from a literary point of view.

Perspectives on Literary Metaphor Cambridge University Press

The aim of this volume is to advance our theoretical and empirical understanding of the relationship between Multimodality and Cognitive Linguistics. The innovative nature of the volume in relation to those existing in the field lies in the fact that it brings together contributions from three of the main approaches dealing with Multimodality – Cognitive Linguistics and multimodal metaphors (Forceville & Urios Aparisi, 2009), social semiotics and systemic functional grammar and multimodal interactional analysis (Jewitt, 2009) –highlighting the importance of multimodal resources, and showing the close relationship between this field of study and Cognitive Linguistics applied to a variety of genres –ranging from comics, films, cartoons, picturebooks or visuals in tapestry to name a few. Originally published in *Review of Cognitive Linguistics* Vol. 11:2 (2013).

Multimodality and Cognitive Linguistics Routledge

Metaphor theory has shifted from asking whether metaphor is 'conceptual' or 'linguistic' to debating whether it is 'embodied' or 'discursive'. Although recent work in the social and cognitive sciences has yielded clear opportunities to resolve that dispute, the divide between discourse- and cognition-oriented approaches

has remained. To unite the field, this book brings together leading metaphor researchers from a number of disciplines. It collects major arguments and presents a wide variety of empirical evidence, placing special emphasis on the embodiment and socio-cultural embeddedness of cognition, as well as the multi-modal and social-interactive nature of communication. It shows that metaphor theory can only profit from an approach that takes multiple perspectives into consideration and tries to account for findings yielded by multiple methodologies. By doing so, it works towards a dynamic, multi-dimensional, socio-cognitive model of metaphor that goes beyond what research traditions have separately achieved.

Conceptual Conflicts in Metaphors and Figurative Language
Routledge

Symbolic representation is a crucial subject for and a potent heuristic instrument of diaspora studies. This special focus inquires into the forms and functions of symbols of diaspora both in aesthetic practice and in critical discourse, analyzing and theorizing symbols from Shakespeare to Bollywood as well as in critical writings of theorists of diaspora. What kinds of symbols and symbolic practices, contributors ask, are germane to the representation, both emic and etic, of diasporics and diasporas? How are specific symbols and symbolic practices analyzed across the academic fields contributing to diaspora studies? Which symbols and symbolic practices inform the academic study of diasporas, sometimes unconsciously or without being remarked on? To study these phenomena is to engage in a dialogue that aims at refining the theoretical and methodological vocabulary and practice of truly transdisciplinary diaspora studies while

attending to the imperative of specificity that inheres in this emerging field. The volume collects a range of analyses from social anthropology, history and ethnography to literary and film studies, all combining readings of individual symbolic practices with meta-theoretical reflections.

BEYOND COGNITIVE METAPHOR THEORY

Walter de Gruyter GmbH & Co KG

Over centuries, scholars have explored how metaphor contributes to thought, language, culture. This collection of essays reflects on Müller, Kappelhoff, and colleagues' transdisciplinary (film studies and linguistics) approach formulated in "Cinematic Metaphor: Experience - Affectivity - Temporality". The key concept of cinematic metaphor opens up reflections on metaphor as a form of embodied meaning-making in human life across disciplines. The book documents collaborative work, reflecting intense, sometimes controversial, discussions across disciplinary boundaries. In this edited volume, renowned authors explore how exposure to the framework of Cinematic Metaphor inspires their views of metaphor in film and of metaphor theory and analysis more generally. Contributions include explorations from the point of view of applied linguistics (Lynne Cameron), cognitive linguistics (Alan Cienki), media studies (Kathrin Fahlenbrach), media history (Michael Wedel), philosophy (Anne Eusterschulte), and psychology (Raymond W. Gibbs, Jr.).

Body of vision Oxford University Press, USA

We live in an age that is witnessing a growing interest in narrative studies, cognitive neuroscientific tools, mind studies and artificial intelligence hypotheses. This book therefore aims to

expand the exegesis of Carroll's "Alice" books, aligning them with the current intellectual environment. The theoretical force of this volume lies in the successful encounter between a great book (and all its polysemous ramifications) and a new interpretative point of view, powerful enough to provide a new original contribution, but well grounded enough not to distort the text itself. Moreover, this book is one of the first to offer a complete, thorough analysis of one single text through the theoretical lens of cognitive narratology, and not just as a series of brief examples embedded within a more general discussion. It emphasises in a more direct, effective way the actual novelty and usefulness of the dialogue established between narrative theory and the cognitive sciences. It links specific concepts elaborated in the theory of cognitive narratology with the analysis of the "Alice" books, helping in this way to discuss, question and extend the concepts themselves, opening up new interpretations and practical methods.

Memory, Narrative, and the Autobiographical Process

Walter de Gruyter GmbH & Co KG

In this study, Jennifer Riddle Harding presents a cognitive analysis of three figures of speech that have readily identifiable forms: similes, puns, and counterfactuals. Harding argues that when deployed in literary narrative, these forms have narrative functions—such as the depiction of conscious experiences, allegorical meanings, and alternative plots—uniquely developed by these more visible figures of speech. Metaphors, by contrast, are often "invisible" in the formal structure of a text. With a solid cognitive grounding, Harding's approach emphasizes the relationship between figurative forms and narrative effects.

Harding demonstrates the literary functions of previously neglected figures of speech, and the potential for a unified approach to a topic that crosses cognitive disciplines. Her work has implications for the rhetorical approach to figures of speech, for cognitive disciplines, and for the studies of literature, rhetoric, and narrative.

Beyond the Archive transcript Verlag

This is a book about the human propensity to think about and experience the world through stories. 'Why do we have stories?', 'How do stories create meaning for us?', and 'How is storytelling distinct from other forms of meaning-making?' are some of the questions that this book seeks to answer. Although these and other related problems have preoccupied linguists, philosophers, sociologists, narratologists, and cognitive scientists for centuries, in *Stories, Meaning, and Experience*, Yanna Popova takes an original interdisciplinary approach, situating the study of stories within an enactive understanding of human cognition. Enactive approaches to consciousness and cognition foreground the role of interaction in explanations of social understanding, which includes the human practices of telling and reading stories. Such an understanding of narrative makes a decisive break with both text-centred approaches that have dominated structuralist and early cognitivist views of narrative meaning, as well as pragmatic ones that view narrative understanding as a form of linguistic implicature. The intersubjective experience that each narrative both affords and necessitates, the author argues, serves to highlight the active, yet cooperative and communal, nature of human sociality, expressed in the numerous forms of human interaction, of which storytelling is one.

Neurofilmology Walter de Gruyter GmbH & Co KG

This collection of papers presents some recent trends in metaphor studies that propose new directions of research on the embodied cognition perspective. The overall volume, in particular, shows how the embodied cognition still remains a relevant approach in a multidisciplinary research on the communicative side of metaphors, by focusing on both comprehension processes in science as well as learning processes in education.

SIMILES, PUNS AND COUNTERFACTUALS IN LITERARY NARRATIVE

Routledge

This book brings together researchers with cognitive-scientific and literary backgrounds to present innovative research in all three variations on the possible interactions between literary studies and cognitive science. The tripartite structure of the volume reflects a more ambitious conception of what cognitive approaches to literature are and could be than is usually encountered, and thus aims both to map out and to advance the field. The first section corresponds to what most people think of as "cognitive poetics" or "cognitive literary studies": the study of literature by literary scholars drawing on cognitive-scientific methods, findings, and/or debates to yield insights into literature. The second section demonstrates that literary scholars needn't only make use of cognitive science to study literature, but can also, in a reciprocally interdisciplinary manner, use a cognitively informed perspective on literature to offer benefits back to the cognitive sciences. Finally, the third section, "literature in

cognitive science", showcases some of the ways in which literature can be a stimulating object of study and a fertile testing ground for theories and models, not only to literary scholars but also to cognitive scientists, who here engage with some key questions in cognitive literary studies with the benefit of their in-depth scientific knowledge and training.

NARRATIVE AND METAPHOR IN POLITICS

Routledge

How does the concept of time, elusive and inconceivable as it may be, lend itself to verbal creativity? Is it possible to trace something like a "poetics of time"? This book embarks on this endeavor initiated by the assumption that verbal creativity can shed some new light on our understanding of time, challenging everyday linguistic patterns and manipulating mental representations in unforeseen ways. Drawing on empirical evidence from Modern Greek poetry, the book offers a unified account of time conceptualization along a continuum of various degrees of non-conventionality. It also shows, unlike what has been traditionally assumed in the literature, that creativity in the expression of time is not limited to metaphor but extends to other figurative tropes that are perhaps specific to poetry. Poetry thus transpires as an ideal testing frame for exploring temporal cognition and meaning construction alike.

Narrativity and Enaction Oxford University Press

Nicolae Babuts believes that the study of metaphoric thought and literature can be enriched by the application of recent discoveries from neuroscientific experiments. He maintains that metaphors are neither linguistic formations nor conceptual formations, but

instead the product of association of images and language. They are a matter of vision. Memory is an essential component in the creation of meaning and is the way the mind receives messages from the outside world. In this process of transferring data from the outside world, the mind's overriding tendency is to integrate and interpret. Thus, incoming messages are recognized and given meaning whether they are in harmony with the inner world of the mind or in conflict with it. Babuts argues that the literature we read is related to our perception of reality. And reality has two identities: the physical identity of the outside world and its symbolic identity within memory. The symbolic identity of the outside world is represented internally by the metaphoric universe in the mind.

Cinematic Metaphor in Perspective John Benjamins Publishing Company

Our longstanding view of memory and remembering is in the midst of a profound transformation. This transformation does not only affect our concept of memory or a particular idea of how we remember and forget; it is a wider cultural process. In order to understand it, one must step back and consider what is meant when we say memory. Brockmeier's far-ranging studies offer such a perspective, synthesizing understandings of remembering from the neurosciences, humanities, social studies, and in key works of autobiographical literature and life-writing. His conclusions force us to radically rethink our very notion of memory as an archive of the past, one that suggests the natural existence of a distinctive human capacity (or a set of neuronal systems) enabling us to "encode," "store," and "recall" past experiences. Now, propelled by new scientific insights and digital

technologies, a new picture is emerging. It shows that there are many cultural forms of remembering and forgetting, embedded in a broad spectrum of human activities and artifacts. This picture is more complex than any notion of memory as storage of the past would allow. Indeed it comes with a number of alternatives to the archival memory, one of which Brockmeier describes as the narrative approach. The narrative approach not only permits us to explore the storied weave of our most personal form of remembering--that is, the autobiographical--it also sheds new light on the interrelations among memory, self, and culture.

Conceptual Metaphors in Human Life University of Toronto Press

It is commonly believed that some approaches of structural semiotics, narratology and cognitive science have not yet succeeded in constructing a complete and coherent theory of literary character. The author argues that the primary explanation of the failure is the artificial separation between characters and their actions. One of the chief implications of such separation is treating characters in terms of structures, agents, actants, functions, roles, and signs, which obviously mean that actions can hardly be explained as intended, motivated, performed and experienced. Survival, as a motivation-based concept, is one of the key concepts making the separation between character and action something impossible. Humans in literary narratives search for survival as an aware process of knowing and meaning making. Meaning in literary narratives can be produced by heroizability, which treats literary characters as living anthroposemiotic entities aware of their natural motivation to achieve in order to survive and produce meanings of their

survival. As such, characters in literary narratives have active cognitions, and their cognitive activities remain meaningless without a process of semiosis. Applying Anthroposemiotic theory with Modeling System Theory, heroizability provides methodical tools to explain how the narrative text is represented and, thus, how it is to be interpreted properly by the reader not only to find, but also to make meaning in narrative world.

Mapping the Origins of Figurative Language in Comparative Literature BRILL

The chapters in this book are the product of an international conference organised in Lisbon to mark the closure of the TKB project "A Transmedia Knowledge-Base for Performing Arts". Under the title "Multimodal Communication: Language, Performance and Digital Media", this conference provided a forum for researchers and artists from different research fields, interested in the study and documentation of the performing arts. The book offers contributions on issues of multimodality in human interaction and performance, embodied cognition and metaphor, gesture studies, video annotation for creative processes, and performance and digital media.

The Cognitive Humanities Springer

While medical language is soaked in metaphor, and thinking with metaphor is central to diagnostic work, medicine - that is, medical culture, clinical practice and medical education - outwardly rejects metaphor for objective, literal scientific language. This thought-provoking book argues that this is a misstep, and critically considers what embracing the use of metaphors and similes might mean for shaping medical culture, and especially the doctor-patient relationship, in a healthy way. ?

Thinking With Metaphors in Medicine explores: how metaphors inhabit medicine - sometimes for the better and sometimes for the worse - and how these metaphors can be revealed, appreciated and understood; how diagnostic work utilizes thinking with metaphors; how patient-doctor communication can be better understood and enhanced as a metaphorical exchange; how the landscape of medicine is historically shaped by leading or didactic metaphors, such as 'the body as machine' and 'medicine as war', which may conflict with other values or perspectives on healthcare, for instance, person-centred care. ? Outlining the kinds of metaphors and resemblances that inhabit medicine and how they shape practices and identities of doctors, colleagues and patients, this book demonstrates how the landscape of medicine may be reshaped through metaphor shift. It is an important work for all those interested in the use of language and rhetoric in medicine, whether hailing from a humanities, social science or healthcare background.

Heroizability Cambridge University Press

Criminals as Animals from Shakespeare to Lombroso demonstrates how animal metaphors have been used to

denigrate persons identified as criminal in literature, law, and science. Its three-part history traces the popularization of the 'criminal beast' metaphor in late sixteenth-century England, the troubling of the trope during the long eighteenth century, and the late nineteenth-century discovery of criminal atavism. With chapters on rogue pamphlets, Shakespeare, Webster, Jonson, Defoe and Swift, Godwin, Dickens, and Lombroso, the book illustrates how ideologically inscribed metaphors foster transfers between law, penal practices, and literature. *Criminals as Animals* concludes that criminal-animal metaphors continue to negatively influence the treatment of prisoners, suspected terrorists, and the poor even today.

Visible Figures John Benjamins Publishing Company

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Visual Metaphor and Embodiment in Graphic Illness Narratives Oxford University Press

In Psalm 18 in *Words and Pictures: A Reading Through Metaphor*, Alison Gray offers new insights into the psalm's translation and interpretation, by paying particular attention to the poet's metaphors and other forms of verbal art.

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