

There Was A Country

There was a country- Chinua Achebe Book Review • There was a country • Chinua Achebe There was a country Part 1(3) A Primary exposure There was a country by Chinua Achebe, author of things fall apart \ " THE BOOK EVERY BIAFRAN SHOULD READ # THERE WAS A COUNTRY BY LATE CHINUA ACHEBE Channels Book Club Xrays Chinua Achebe's 'There Was A Country' There Was a Country: A Personal History of Biafra by Chinua Achebe Meet the Iowa man who's traveled the country visiting hundreds of bookstores There Was a Country: A Personal History of... by Chinua Achebe · Audiobook preview There was a Country by Chinua Achebe BOOK REVIEW There was a country Part 1(4\u00265) The Truth About Watergate Told by Someone Who Was Actually There: Geoff Shepard Why Nepal is called SATI LE SARAPEKO DESH Barbara McQuade — The Disinformation Problem in America \u0026 “Attack From Within” | The Daily Show ‘Completely appalling’: Douglas Murray condemns riots raging across the UK Elon Musk Makes Host Go Quiet with This Chilling Warning Trying to read a book from every country in the world \ 21 countries in The History of the World [Full Audiobook Part 1] a book from every country in europe \ THIS Is What’s Wrong With Capitalism! w/ Prof. Richard Wolff The why, how \u0026 what next with the fall of Sheikh Hasina in Bangladesh \u0026 implications for India There Was a Country: A Personal History of Biafra | Audiobook Sample There was a country by Chinua Achebe:Traveling on Behalf of #Biafra #fyp #history There was a country by Chinua Achebe: The #Abagana #Ambush, The Citadel Press. #Therewasacountry Channels Book Club Xrays Chinua Achebe's 'There Was A Country' There was a country: The Ifeajuna Manuscript\ " #Ifeajuna #youtube #biafra #africanhistory Arrow of God by Chinua Achebe Summary and explained in English | Fiction | African literature | MA | There Was A Country: A Personal History of Biafra Bar Ubani, There Was A Country There was a country by Chinua Achebe .Part 4: THE END #africanhistory #biafra #chinuaachebe #viral A novel There Is a Country A Novel Collected Poems There Was a Country American Republics: A Continental History of the United States, 1783-1850 The Making of an African Legend The Man Without a Country and Other Tales A Country Childhood Remembered Personal History A Personal History of Biafra Born a Crime A Man of the People A Colony in a Nation Vengeful Creditor The Penguin Anthology of Contemporary African Writing A Memoir Beautiful Country Here There was Once a Country

There Was A Country

OMB No. 6225911084708 edited by

REILLY CASSIDY

A NOVEL

Penguin

The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

THERE IS A COUNTRY

Vintage

Okonkwo is the greatest warrior alive, famous throughout West Africa. But when he accidentally kills a clansman, things begin to fall apart. Then Okonkwo returns from exile to find missionaries and colonial governors have arrived in the village. With his world thrown radically off-balance he can only hurtle towards tragedy. Chinua Achebe's stark novel reshaped both African and world literature. This arresting parable of a proud but powerless man witnessing the ruin of his people begins Achebe's landmark trilogy of works chronicling the fate of one African community, continued in Arrow of God and No Longer at Ease.

A Novel McSweeney's Books

NATIONAL BESTSELLER • PEN/HEMINGWAY AWARD WINNER • One of The New York Times 10 Best Books of the Year • A wondrous and shattering novel that follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American—grappling with a complex and painful history,

with an inheritance of beauty and spirituality, with communion and sacrifice and heroism. Hailed as an instant classic, There There is at once poignant and unflinching, utterly contemporary and truly unforgettable.

Collected Poems Penguin

There Was a CountryA Personal History of BiafraPenguin

There Was a Country Penguin Group

Nigeria, despite being the African country of greatest strategic importance to the United States, remains poorly understood. Leading expert John Campbell explains why Nigeria, projected to have the world's third-highest population by 2050, is so important to understand in a world of jihadi extremism, corruption, oil conflict, and communal violence.

American Republics: A Continental History of the United States, 1783-1850 Dell

A Vintage Shorts “Short Story Month” Selection Mrs. Emenike resents that her husband drives a Mercedes while she is relegated the “noisy Fiat,” and she loathes the words “free primary education,” a new government initiative for which three of her servants have abandoned her. But, when the program is recalled, ten-year-old Vero, whose hopes of going to school have been dashed, is Mrs. Emenike’s next willing recruit—young, innocent, and desperate to do anything and everything she must to earn an education. In this masterful story by “the father of Nigerian writing,” Chinua Achebe portrays the devastating injustice done to young women by government corruption and wealth inequality. Selected from Achebe’s much-lauded collection of short fiction, *Girls at War*. An ebook short.

THE MAKING OF AN AFRICAN LEGEND

Simon and Schuster

What Is the What is the story of Valentino Achak Deng, a refugee in war-ravaged southern Sudan who flees from his village in the mid-1980s and becomes one of the so-called Lost Boys. Valentino’s travels bring him in contact with enemy soldiers, with liberation rebels, with hyenas and lions, with disease and starvation, and with deadly murahaleen (militias on horseback)—the same sort who currently terrorize Darfur. Eventually Deng is resettled in the United States with almost 4000 other young Sudanese men, and a very different struggle begins. Based closely on true experiences, What Is the What is heartbreaking and arresting, filled with adventure, suspense, tragedy, and, finally, triumph.

The Man Without a Country and Other Tales Cambridge University Press

A collection of poetry spanning the full range of the African-born author's acclaimed career has been updated to include seven never-before-published works, as well as much of his early poetry that explores such themes as the African consciousness, the tragedy of Biafra, and the mysteries of human

relationships.

A COUNTRY CHILDHOOD REMEMBERED

Random House

In J. L. Carr's deeply charged poetic novel, Tom Birkin, a veteran of the Great War and a broken marriage, arrives in the remote Yorkshire village of Oxgodby where he is to restore a recently discovered medieval mural in the local church. Living in the bell tower, surrounded by the resplendent countryside of high summer, and laboring each day to uncover an anonymous painter's depiction of the apocalypse, Birkin finds that he himself has been restored to a new, and hopeful, attachment to life. But summer ends, and with the work done, Birkin must leave. Now, long after, as he reflects on the passage of time and the power of art, he finds in his memories some consolation for all that has been lost.

Personal History Vintage

Lebanese writer Vénus Khoury-Ghata, who lives in France and has won many of France's major literary prizes, blends French surrealism with Arabic poetry's communal narrative mode in three stunning poetic sequences. Here brilliantly translated from the French by poet Marilyn Hacker, the English-speaking reader has rare insight into another world, another dimension.

A Personal History of Biafra Penguin

Originally published in 1913, *The Custom of the Country* is a full length novel about the incessant rise of Undine Spragg, an attractive, vivacious woman of the American Mid-West who is fuelled by ambition, and greed, combined with an all too obvious disregard for the feelings of anyone else except herself. Using marriage and divorce as the means to an end, Undine is at once a loathsome creature yet at the same time one with whom the reader can associate with or even root for. She is an archetype anti-heroine; perhaps a step removed or rather a continent displaced from say Becky Sharpe. While Wharton's plot is almost by necessity presented as a complex web revolving around Undine's exploits, it is at the same time secondary to the presentation of Undine's character. There's no sense of evolution in the way she is presented, it's clear from the first words, Mrs Spragg's impassioned and frankly rhetorical question, that Undine has a way about her.

BORN A CRIME

Penguin

A Washington Post and BookPage Best Nonfiction Book of 2021 From a Pulitzer Prize-winning historian, the powerful story of a fragile nation as it expands across a contested continent. In this beautifully written history of America's formative period, a preeminent historian upends the traditional story of a young nation confidently marching to its continent-spanning destiny. The newly constituted United States actually emerged as a fragile, internally divided union of states contending still with European empires and other independent republics on the North American continent. Native peoples sought to defend their homelands from the flood of American settlers through strategic alliances with the other continental powers. The system of American slavery grew increasingly powerful and expansive, its vigorous internal trade in Black Americans separating parents and children, husbands and wives. Bitter party divisions pitted elites favoring strong government against those, like Andrew Jackson, espousing a democratic populism for white men. Violence was both routine and organized: the United States invaded Canada, Florida, Texas, and much of Mexico, and forcibly removed most of the Native peoples living east of the Mississippi. At the end of the period the United States, its conquered territory reaching the Pacific, remained internally divided, with sectional animosities over slavery growing more intense. Taylor's elegant history of this tumultuous period offers indelible miniatures of key characters from Frederick Douglass and Sojourner Truth to Elizabeth Cady Stanton and Margaret Fuller. It captures the high-stakes political drama as Jackson and Adams, Clay, Calhoun, and Webster contend over slavery, the economy, Indian removal, and national expansion. A ground-level account of American industrialization conveys the everyday lives of factory workers and immigrant families. And the immersive narrative puts us on the streets of Port-au-Prince, Mexico City, Quebec, and the Cherokee capital, New Echota. Absorbing and chilling, *American Republics* illuminates the continuities between our own social and political divisions and the events of this formative period.

[A Man of the People](#) There Was a Country A Personal History of Biafra

Chris, Ikem and Beatrice are three like-minded friends working under the military regime of His Excellency, the Sandhurst-educated President of Kangan. In the pressurized atmosphere of oppression and intimidation they are simply trying to live and love - and remain friends. But in a world where each day brings a new betrayal, hope is hard to cling on to.

[A Colony in a Nation](#) BoD - Books on Demand

BBC RADIO 4 BOOK OF THE WEEK and INSTANT NEW YORK TIMES BESTSELLER 'Hunger was a constant, reliable friend in Mei Guo. She came second only to loneliness.' In China she was the daughter of professors. In Brooklyn her family is 'illegal.' Qian is just seven when she moves to America, the 'Beautiful Country', where she and her parents find that the roads of New York City are not paved with gold, but crushing fear and scarcity. Unable to speak English at first, Qian and her parents must work wherever they can to survive, all while she battles hunger and loneliness at school. Thus begins an extraordinary story that describes, in vivid colours, days labouring in sweatshops and sushi factories, nights scavenging the streets for furniture, and the terrifying moment when the family emerges from the shadows to seek emergency medical treatment for Qian's mother. Qian Julie Wang's memoir is an unforgettable account of what it means to live under the perpetual threat of deportation and the small joys and sheer determination that kept her family afloat in a new land. Told from a child's perspective, in a voice that is intimate, poignant and startlingly lyrical,

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Beautiful Country is the story of a girl who learns first to live - and then escape - an invisible life. 'A powerful, gripping insight into the world of an undocumented migrant in New York . . . beautifully written, with vivid scenes that linger in the mind long after finishing it' Helena Merriman 'A story that needs to be heard. Moving, beautiful, heartbreaking and even funny . . . I never wanted it to end' Philippa Perry 'Deeply compelling . . . I was moved by the love and resilience of this family thrust into darkness. The book casts an urgent light on a reality that extends way beyond America's borders' Hisham Matar, author of A Month in Siena and The Return 'Astonishing . . . In restrained but beautiful prose, Wang honours her family's sacrifices, but alerts us to the urgent realisation that they should not be necessary' Nesrine Malik

VENGEFUL CREDITOR

e-artnow

21 Female Participation in War and the Implication of Nationalism: The Postcolonial Disconnection in Buchi Emecheta's *Destination Biafra* -- Select Bibliography -- Index

The Penguin Anthology of Contemporary African Writing Vintage Canada

"This Country of Ours" is a collection of extraordinary stories from the history of the United States beginning with accounts of exploration and settlement and ending with the presidency of Woodrow Wilson. This is a book which when you lay it down will make you say, "I'm glad that I was born an American." Contents: Stories of Explorers and Pioneers How the Vikings of Old Sought and Found New Lands The Sea of Darkness and the Great Faith of Columbus How Columbus Fared Forth Upon the Sea of Darkness and Came to Pleasant Lands Beyond How Columbus Returned in Triumph How America Was Named How the Flag of England Was Planted on the Shores of the New World How the Flag of France Was Planted in Florida How the French Founded a Colony in Florida How the Spaniards Drove the French Out of Florida How a Frenchman Avenged the Death of His Countrymen The Adventures of Sir Humphrey Gilbert About Sir Walter Raleigh's Adventures in the Golden West Stories of Virginia The Adventures of Captain John Smith More Adventures of Captain John Smith How the Colony Was Saved How Pocahontas Took a Journey Over the Seas How the Redmen Fought Against Their White Brothers How Englishmen Fought a Duel With Tyranny The Coming of the Cavaliers Bacon's Rebellion The Story of the Knights of the Golden Horseshoe Stories of New England The Story of the Pilgrim Fathers The Founding of Massachusetts The Story of Harry Vane The Story of Anne Hutchinson and the Founding of Rhode Island The Founding of Harvard How Quakers First Came to New England How Maine and New Hampshire Were Founded The Founding of Connecticut and War With the Indians The Founding of New Haven The Hunt for the Regicides King Philip's War How the Charter of Connecticut Was Saved The Witches of Salem Stories of the Middle and Southern Colonies Stories of the French in America Stories of the Struggle for Liberty The Boston Tea-party Stories of the United States Under the Constitution

A Memoir Penguin UK

This blistering novel—from the bestselling, Pulitzer Prize-winning author of *The Road*—returns to the Texas-Mexico border, setting of the famed *Border Trilogy*. The time is our own, when rustlers have given way to drug-runners and small towns have become free-fire zones. One day, a good old boy named Llewellyn Moss finds a pickup truck surrounded by a bodyguard of dead men. A load of heroin and two million dollars in cash are still in the back. When Moss takes the money, he sets off a chain reaction of catastrophic violence that not even the law—in the person of aging, disillusioned Sheriff Bell—can contain. As Moss tries to evade his pursuers—in particular a mysterious mastermind who flips coins for human lives—McCarthy simultaneously strips down the American crime novel and broadens its concerns to encompass themes as ancient as the Bible and as bloodily contemporary as this morning's headlines. *No Country for Old Men* is a triumph.

Beautiful Country Penguin UK

From the legendary author of *Things Fall Apart*—a long-awaited memoir of coming of age in a fragile new nation, and its destruction in a tragic civil war For more than forty years, Chinua Achebe maintained a considered silence on the events of the Nigerian civil war, also known as the Biafran War, of 1967–1970, addressing them only obliquely through his poetry. Decades in the making, *There Was a Country* is a towering account of one of modern Africa's most disastrous events, from a writer whose words and courage left an enduring stamp on world literature. A marriage of history and memoir, vivid firsthand observation and decades of research and reflection, *There Was a Country* is a work whose wisdom and compassion remind us of Chinua Achebe's place as one of the great literary and moral voices of our age.

[Here There was Once a Country](#) New York Review of Books

There Is a Country collects eight engrossing pieces by South Sudanese authors—the first collection of its kind, from the youngest country in the world. Wrestling with a history marked by war and displacement, the work here presents a fresh and necessary account of an emerging nation, past and present. In vivid, gripping prose, *There Is a Country's* stories explore youth and love, life and death: a first glimpse of what South Sudanese literature has to offer.

New Fiction from the New Nation of South Sudan Cambridge University Press

From one of the greatest writers of the modern era, an intimate and essential collection of personal essays on home, identity, and colonialism Chinua Achebe's characteristically eloquent and nuanced voice is everywhere present in these seventeen beautifully written pieces. From a vivid portrait of growing up in colonial Nigeria to considerations on the African-American Diaspora, from a glimpse into his extraordinary family life and his thoughts on the potent symbolism of President Obama's elections—this charmingly personal, intellectually disciplined, and steadfastly wise collection is an indispensable addition to the remarkable Achebe oeuvre.