
The Elizabeth Files The Armada Portrait

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The Tudor Murder Files

The Fall of Anne Boleyn

The Armada Boy

Elizabeth I, Fortune's Bastard

The Queen's Agent

The Tudors

The King's Deception (with bonus novella The Tudor Plot)

Elizabeth's Bedfellows

The Jane Austen Files

Great Raleigh

Makers of History

Elizabeth I and Her Circle

Katherine the Queen

The Last Armada

Captain Cuellar's Adventures in Connacht & Ulster, A.D. 1588 ...

The Watchers

God's Traitors

Elizabeth I, Red Rose of the House of Tudor

The Spanish Armada

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OMB No. 4260381969778 edited by

SAVANAH COLLINS

The Tudor Murder Files DigiCat

The inside story of Elizabeth I's inner circle and the crucial human relationships which lay at the heart of her personal and political life. It is a vivid and often dramatic account, offering a deeper insight into Elizabeth's emotional and political conduct, and challenging many popular myths about her.

The Fall of Anne Boleyn Guelph, Ont. : World Publishing Company "FASCINATING . . . Dramatic and timely." —New York Times Book Review, Editors' Choice In this grand and thrilling narrative, the acclaimed biographer of Magellan and Columbus reveals the singular adventures of Sir Francis Drake, whose mastery of the seas during the reign of Queen Elizabeth I changed the course of history. "Entrancing . . . Very good indeed." —Wall Street Journal Before he was secretly dispatched by Queen Elizabeth to circumnavigate the globe, or was called upon to save England from the Spanish Armada, Francis Drake was perhaps the most wanted—and successful—pirate ever to sail. Nicknamed "El Draque" by the Spaniards who placed a bounty on his head, the notorious red-haired, hot-tempered Drake pillaged galleons laden with New World gold and silver, stealing a vast fortune for his queen—and himself. For Elizabeth, Drake made the impossible

real, serving as a crucial and brilliantly adaptable instrument of her ambitions to transform England from a third-rate island kingdom into a global imperial power. In 1580, sailing on Elizabeth's covert orders, Drake became the first captain to circumnavigate the earth successfully. (Ferdinand Magellan had died in his attempt.) Part exploring expedition, part raiding mission, Drake's audacious around-the-world journey in the Golden Hind reached Patagonia, the Pacific Coast of present-day California and Oregon, the Spice Islands, Java, and Africa. Almost a decade later, Elizabeth called upon Drake again. As the devil-may-care vice admiral of the English fleet, Drake dramatically defeated the once-invincible Spanish Armada, spurring the British Empire's ascent and permanently wounding its greatest rival. The relationship between Drake and Elizabeth is the missing link in our understanding of the rise of the British Empire, and its importance has not been fully described or appreciated. Framed around Drake's key voyages as a window into this crucial moment in British history, *In Search of a Kingdom* is a rousing adventure narrative entwining epic historical themes with intimate passions.

THE ARMADA BOY

Bantam

This book presents the story of England's Sir Francis Drake, one of the most famous ship captains in history.

ELIZABETH I, FORTUNE'S BASTARD

New Word City

This book is the latest contribution to a unique series in a common format documenting in great detail the warships of the major naval powers during the age of sail. To date, four volumes have covered the British Navy, two have been devoted to the French Navy and one each to the Dutch and Russian Navies. This volume on the Spanish Navy, for much of its history the third largest in the world, fills the final gap in the ranks of the major maritime powers. This book is the first comprehensive listing of these ships in English and covers the development of all the naval vessels owned or deployed by Spain during the period of the Bourbon monarchy from 1700 to 1860 (including the period of French control during the Napoleonic Wars), but it also sets the scene for that period by summarizing the origins of Spanish naval development under the preceding Habsburg regime. As with previous volumes in the series, the main chapters list all the naval vessels from 1700 onwards (including those 16th century ships which survived into the new regime in 1700) by type, with the first chapters listing the ships of the line (navíos in Spanish terminology) and frigates in descending order of firepower, and subsequent chapters covering minor and ancillary vessels. Where available, a brief service history of each individual ship is given. A comprehensive introductory section includes a group of background essays designed to provide the reader with a deep understanding of how Spanish naval forces operated, and the context within which they were organized. Certain to become the standard English-language reference work, its publication is of the utmost importance to every naval historian and general reader interested in the navies of the sailing era.

The Queen's Agent Sir Francis Drake EBook

In a series of diary entries, Princess Elizabeth, the eleven-year-old daughter of King Henry VIII, celebrates holidays and birthdays, relives her mother's execution, revels in her studies, and agonizes over her father's health.

The Tudors Amberley Publishing Limited

Many biographies of Elizabeth merely perpetuate the flattery she enjoyed from her courtiers, as if her dramatic repertoire was limited to the role of 'Gloriana'. This biography also reflects more critical voices, such as those of the Irish, the Catholics and those who lived on the wrong side of the North-South divide.

The King's Deception (with bonus novella *The Tudor Plot*)

Routledge

A fascinating insight into the life of Jane in the words of the people who knew her

ELIZABETH'S BEDFELLOWS

A&C Black

During the year between July 1588, when the Spanish Armada set sail from Spain and July 1589, when the survivors of the English counterpart of this fleet, the little-known English Armada, reached port in England, two of history's worst naval catastrophes took place. A great deal of attention has been dedicated to the former and precious little to the latter. This book presents a full-scale account of an event which has been neglected for more than four centuries. It reconstructs the military operations day by day for the first time, taking apart the established notion that, with the defeat of the Spanish Armada, England achieved maritime supremacy and the decay of Spain began. This book clearly and in a rigorously documented fashion shows how the defeat of the English Armada counterbalanced that of the Spanish, frustrating England's intention of seizing Philip II's American empire and changing the tide of the war.

THE JANE AUSTEN FILES

CreateSpace

'A powerful story of loss, malice and deception' Ann Cleeves
When archaeologist Neil Watson finds the body of an American veteran of the D-Day landings in the ruins of an old chapel, he turns to his old friend DS Wesley Peterson for help. Both men are researching an invading force: Wesley, a group of American veterans on a sentimental journey to their wartime base; and Neil, a group of Spaniards killed by outraged locals as they limped from the wreckage of the Armada. Four hundred years apart, two strangers in a strange land have died violently. Could the same motives of hatred, jealousy and revenge be at work? Wesley is running out of time to find out . . . The second gripping installment in the DI Wesley Peterson series by award-winning crime writer Kate Ellis. Whether you've read the whole series, or are discovering the Wesley Peterson novels for the first time, this is the perfect mystery if you love reading Elly Griffiths and Ann Cleeves. Why readers love Kate Ellis: 'I hardly put this novel down from the moment I picked it up. Oh yes, and as with all great crime novels, I would never have guessed 'whodunnit'!' Reader review, 5 stars 'A beguiling author who interweaves past and present' The Times 'Kate Ellis and Wesley Peterson have done it again. Strong characters, strong plotting, no detail escapes Kate Ellis' Reader Review, 5 stars 'Haunting' Independent 'Enjoyed the first in the series but through this was even better!' Reader Review, 5 stars 'The chilling plot will keep you spooked and thrilled to the end' Closer 'Unputdownable' Bookseller 'It's fast paced with twists and turns guaranteed to keep you hooked right until the final page' York Evening Press 'A cracking multi-layered mystery with red-herrings a-plenty...an outstanding read. Highly recommended!' In Search of the Classic Mystery Novel

GREAT RALEGH

Penguin

An encyclopedia designed especially to meet the needs of elementary, junior high, and senior high school students.

Makers of History LSU Press

One of the greatest loves of all time-between Elizabeth I and Robert Dudley-comes to life in this vivid novel. They were playmates as children, impetuous lovers as adults-and for thirty years were the center of each others' lives. Astute to the dangers of choosing any one man, the Virgin Queen could never give her "Sweet Robin" what he wanted most-marriage- yet she insisted he stay close by her side. Possessive and jealous, their love survived quarrels, his two disastrous marriages to other women, her constant flirtations, and political machinations with foreign princes. His Last Letter tells the story of this great love... and especially of the last three years Elizabeth and Dudley spent together, the most dangerous of her rule, when their passion was tempered by a bittersweet recognition of all that they shared-and all that would remain unfulfilled.

ELIZABETH I AND HER CIRCLE

BoD - Books on Demand

In the first half of the 1580s, Seville, Spain, confronted a series of potentially devastating crises. In three years, the city faced a brush with deadly contagion, including the plague; the billeting of troops in preparation for Philip II's invasion of Portugal; crop failure and famine following drought and locust infestation; an aborted uprising of the Moriscos (Christian converts from Islam); bankruptcy of the municipal government; the threat of pollution and contaminated water; and the disruption of commerce with the Indies. While each of these problems would be formidable on its own, when taken together, the crises threatened Seville's

social and economic order. In *The Plague Files*, Alexandra Parma Cook and Noble David Cook reconstruct daily life during this period in sixteenth-century Seville, exposing the difficult lives of ordinary men, women, and children and shedding light on the challenges municipal officials faced as they attempted to find solutions to the public health emergencies that threatened the city's residents. Filling several gaps in the historiography of early modern Spain, this volume offers a history of not only Seville's city government but also the medical profession in Andalusia, from practitioner nurses and barber surgeons (who were often the first to encounter symptoms of plague) to well-trained university physicians. All levels of society enter the picture—from slaves to the local aristocracy. Drawing on detailed records of city council deliberations, private and public correspondence, reports from physicians and apothecaries, and other primary sources, Cook and Cook recount Seville's story in the words of the people who lived it—the city's governor, the female innkeepers charged with reporting who recently died in their establishments, the physicians who describe the plague victims' symptoms. As Cook and Cook's detailed history makes clear, in spite of numerous emergencies, Seville's bureaucracy functioned with relative normality, providing basic services necessary for the survival of its citizens. Their account of the travails of 1580s Seville provides an indispensable resource for those studying early modern Spain. *Katherine the Queen* Seaforth Publishing

DigiCat Publishing presents to you this special edition of "From sketch-book and diary" by Elizabeth Butler. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Last Armada Simon and Schuster

This volume, published in honor of historian Geoffrey Parker, explores the working of European empires in a global perspective, focusing on one of the most important themes of Parker's work: the limits of empire, which is to say, the centrifugal forces - sacral, dynastic, military, diplomatic, geographical, informational - that plagued imperial formations in the early modern period (1500-1800). During this time of wrenching technological, demographic, climatic, and economic change, empires had to struggle with new religious movements, incipient nationalisms, new sea routes, new military technologies, and an evolving state system with complex new rules of diplomacy. Engaging with a host of current debates, the chapters in this book break away from conventional historical conceptions of empire as an essentially western phenomenon with clear demarcation lines between the colonizer and the colonized. These are replaced here by much more fluid and subtle conceptions that highlight complex interplays between coalitions of rulers and ruled. In so doing, the volume builds upon recent work that increasingly suggests that empires simply could not exist without the consent of their imperial subjects, or at least significant groups of them. This was as true for the British Raj as it was for imperial China or Russia. Whilst the thirteen chapters in this book focus on a number of geographic regions and adopt different approaches, each shares a focus on, and interest in, the working of empires and the ways that imperial formations dealt with - or failed to deal with - the challenges that beset them. Taken together, they reflect a new phase in the evolving historiography of empire. They also reflect the scholarly contributions of the dedicatee, Geoffrey Parker, whose life and work are discussed in the introductory chapters and, we're proud to say, in a delightful chapter by Parker himself, an

autobiographical reflection that closes the book.

Captain Cuellar's Adventures in Connacht & Ulster, A.D. 1588 ... Tempus Pub Limited

Sir Francis Drake EBook Mitchell Lane Publishers, Inc.

The Watchers Routledge

She was a queen whose strong will, shrewd diplomacy, religious tolerance and great love for her subjects won the hearts of her people and the admiration of her enemies. Elizabeth was born into an age of religious strife, in which plots and factions were everywhere and private beliefs could be punished by death. When she became queen, her counselors urged her to marry quickly and turn the responsibilities of governing over to her husband, But she outwitted them by stalling, changing her mind; and playing one side against another, as she steered her country to the glorious era of peace and security that would be called the Elizabethan Age. Elizabeth's forceful personality, colorful court, and devoted subjects come vividly to life in this stellar picture-book biography. When it was first published, *Good Queen Bess* was named a Notable Book in the Field of Social Studies, an American Library Association Notable Book, a Booklist Editors' Choice, an American Bookseller Pick of the Lists, a Boston Globe-Horn Book Honor Book, and an IRA Teachers' Choice. In this welcome reissue, celebrated author and illustrator Diane Stanley and her husband, Peter Vennema, paint an impressive portrait of the remarkable queen who loved her people so dearly and ruled them so well.

God's Traitors Penguin

"Collates the most shocking killings and puzzling murder mysteries from the sixteenth century in fascinating detail" —*Gazette & Herald* In the Tudor age the murder rate was five times higher than it is today. Now, this unique true crime guide, *The Tudor Murder Files*, reveals just how bloody and brutal this fascinating era really was. From the dark days of Henry VIII to the turbulent times of Shakespeare, James Moore's new book is the first to chart the period's most gripping murder cases in all their grizzly detail. Featuring tales of domestic slaughter, sexual intrigue, and cunning assassinations, as well as murder mysteries worthy of Agatha Christie, the book vividly brings to life the violent crime wave that gripped the sixteenth century both at home and abroad. Enter a world in which stabbings were rife, guns were used to kill victims for the first time, and in which culprits frequently escaped justice. The book also reveals just how severe some of the penalties could be, with grisly punishments for those who dared to commit the gravest of crimes. Discover how one murderer was gruesomely pressed to death, another boiled alive for poisoning his victims, and meet some of history's most notorious serial killers, including one considered so barbaric she was labelled a vampire. "Contains more than seventy real life murders, profiling over thirty cases in detail. And not only does James chart how killers were caught and dealt with by the justice system, he also discusses how murders were reported to the new, news hungry nation." —*Luton Today* *Elizabeth I, Red Rose of the House of Tudor* Madeglobal Publishing

During the spring of 1536 in Tudor England, events conspire to bring down Anne Boleyn, the Queen of England. The coup against the Queen results in the brutal executions of six innocent people - Anne Boleyn herself, her brother, and four courtiers - and the rise of a new Queen. Drawing on sixteenth century letters, eye witness accounts and chronicles, Claire Ridgway leads the reader through the sequence of chilling events one day at a time, telling the true story of Anne Boleyn's fall. *The Fall of Anne Boleyn: A Countdown* is presented in a diary format, allowing readers to dip in, look up a particular date, or read from start to finish. Special features include mini biographies of those involved, a timeline of

events and full referencing. - Why was Anne Boleyn executed? - Who was responsible for Anne Boleyn's fall? - Was Anne Boleyn's execution a foregone conclusion and was she framed? Claire Ridgway, creator of The Anne Boleyn Files website and best-selling author of The Anne Boleyn Collection & On This Day in Tudor History, continues her mission to share the truth about Anne Boleyn.

The Spanish Armada Piatkus

Elizabeth I was a ruler who radiated a sense of power and purpose. Her long and successful reign was the apotheosis of the Tudor dynasty. Her subjects themselves felt that they were living in exceptional times and her reign has always been remembered as an age of unique wealth, confidence and adventure. Across much of Europe, however, Elizabeth was viewed very differently. She was 'Jezebel', the bastard offspring of Henry VIII's illegal second marriage, a woman and a Protestant heretic. The pope denounced her as a heretic schismatic tyrant and the most powerful rulers of Europe conspired to destroy her, their plans most fully realized by the Spanish Armada. If Elizabeth's reign

was a golden age, then it was also a precarious one that required constant, anxious surveillance against sometimes overwhelming threats. *The Watchers* is a beautifully written, gripping account of the unflagging battle by spies, codebreakers, ambassadors and confidence-men to protect the queen. It was a reign that required endless watchfulness - of the coasts, of the Catholic seminaries, of Elizabeth's own subjects. The stakes could not have been higher- priests coming secretly ashore were hunted down and executed, and assassination plots, real and imagined, sprung up everywhere. Drawing on extraordinary secret files, Stephen Alford brings to life this shadow world, where nobody could be trusted and where a single mistake could have changed England's history drastically. This is a dark, surprising and utterly compelling account of an extraordinary reign.

Spanish Warships in the Age of Sail, 1700-1860

HarperCollins

This collection of literature attempts to compile many of the classic works that have stood the test of time and offer them at a reduced, affordable price, in an attractive volume so that everyone can enjoy them.

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