

OMB No. 4198502965203

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# A Patch Of Blue Book

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Life Beyond Measure  
 One Patch of Blue  
 The Fairy Rebel  
 Blue Mystery  
 Patch NYC Coloring Book  
 Just Kids Illustrated  
 The Patch  
 Hush, Hush  
 Manic Panic Living in Color  
 The Year of Magical Thinking  
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 Follow Me to Ground  
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 I Am Not Sidney Poitier  
 Mrs Katayama and Her Splash of Blue  
 The Measure of a Man  
 Blue Mythologies  
 Gesundheit!  
 First, Become Ashes  
 The Rough Patch  
 Forever in Blue: The Fourth Summer of the Sisterhood

*A Patch Of Blue Book* **OMB No.**  
**4198502965203** *edited*  
*by*

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**SAGE MARTINEZ**

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Life Beyond Measure Simon and Schuster

Author and designer Edyta Sitar of Laundry Basket Quilts shares dozens of antique quilts in a gallery of inspiring photos and follows with patterns for 17 quilt designs. Mixed in with the stunning array of quilts and patterns are photographs taken in and around Edyta's home in southern California

**ONE PATCH OF BLUE**

Orca Book Publishers

A NEW YORK TIMES CRITICS' TOP BOOK OF THE YEAR • BOOKLISTS' EDITOR'S CHOICE • ONE OF NPR'S BEST BOOK OF THE YEAR "At once a film book, a history book, and a civil rights book.... Without a doubt, not only the very best film book [but] also one of the best books of the year in any genre. An absolutely essential read." —Shondaland This unprecedented history of Black cinema examines 100 years of Black movies—from *Gone with the Wind* to Blaxploitation films to Black Panther—using the struggles and triumphs of the artists, and the films themselves, as a prism to explore Black culture, civil rights, and racism in

America. From the acclaimed author of *The Butler* and *Showdown*. Beginning in 1915 with D. W. Griffith's *The Birth of a Nation*—which glorified the Ku Klux Klan and became Hollywood's first blockbuster—Wil Haygood gives us an incisive, fascinating, little-known history, spanning more than a century, of Black artists in the film business, on-screen and behind the scenes. He makes clear the effects of changing social realities and events on the business of making movies and on what was represented on the screen: from Jim Crow and segregation to white flight and interracial relationships, from the assassination of Malcolm X, to the O. J. Simpson trial, to the Black Lives Matter movement. He considers the films themselves—including *Imitation of Life*, *Gone with the Wind*, *Porgy and Bess*, the Blaxploitation films of the seventies, *Do the Right Thing*, *12 Years a Slave*, and *Black Panther*. And he brings to new light the careers and significance of a wide range of historic and contemporary figures: Hattie McDaniel, Sidney Poitier, Berry Gordy, Alex Haley, Spike Lee, Billy Dee Williams, Richard Pryor, Halle Berry, Ava DuVernay, and Jordan Peele, among many others. An important, timely book, *Colorization* gives us both an unprecedented history of Black cinema and a groundbreaking perspective on racism in modern America.

Burns & Oates

Nora Grey is responsible and smart and not inclined to be reckless. Her first mistake was falling for Patch. Patch has made countless mistakes and has a past that could be called anything but harmless. The best thing he ever did was fall for Nora. After getting paired together in biology, all Nora wants to do is stay away from Patch, but he always seems to be two steps ahead of her. She

can feel his eyes on her even when he is nowhere around. She feels him nearby even when she is alone in her bedroom. And when her attraction can be denied no longer, she learns the secret about who Patch is and what led him to her, as well as the dark path he is about to lead her down. Despite all the questions she has about his past, in the end, there may be only one question they can ask each other: How far are you willing to fall'.

*The Fairy Rebel* Elsevier

A Caldecott Honor Book An ALA Notable Book A breathtakingly beautiful and luminescent book that is pitch-perfect for anyone of any age who has experienced any type of loss or disappointment, from New York Times–bestselling picture book creator Brian Lies. New York Times–bestselling author-illustrator Brian Lies has created a beautiful, accessible, and deeply personal story about friendship, loss, and renewal. *The Rough Patch* was awarded a Caldecott Honor and features stunning paintings from the award-winning creator of *Bats at the Beach*. Evan and his dog do everything together, from eating ice cream to caring for their prize-winning garden, which grows big and beautiful. One day the unthinkable happens: Evan's dog dies. Heartbroken, Evan destroys the garden and everything in it. The ground becomes overgrown with prickly weeds and thorns, and Evan embraces the chaos. But beauty grows in the darkest of places, and when a twisting vine turns into an immense pumpkin, Evan is drawn out of his isolation and back to the county fair, where friendships—old and new—await. A deeply hopeful and positive book, *The Rough Patch* was awarded a Caldecott Honor and is a story about love, loss, and hope, and the healing power of friendship and nature.

“Weepy and wonderful.”—Wall Street Journal

Blue Mystery Penguin

One of Literary Hub’s Favorite Books of the Year “Seethingly assured...like all the best horror, [Follow Me to Ground] is an impressive balancing act between judicious withholding and unnerving reveals.” —The Guardian A “legitimately frightening” (The New York Times Book Review) debut novel about an otherworldly young woman, her father, and her lover that culminates in a shocking moment of betrayal. “You’ve never encountered a father-daughter story like Rainsford’s slim debut” (Entertainment Weekly). Ada and her father, touched by the power to heal illness, live on the edge of a village where they help sick locals—or “Cures”—by cracking open their damaged bodies or temporarily burying them in the reviving, dangerous Ground nearby. Ada, a being both more and less than human, is mostly uninterested in the Cures, until she meets a man named Samson—and they quickly strike up an affair. Soon, Ada is torn between her old way of life and new possibilities with her lover, and eventually she comes to a decision that will forever change Samson, the town, and the Ground itself. “Visceral in its descriptions...this unworldly story is a well-crafted and eerie exploration of desire...beautifully intoxicating” (Shelf Awareness). In *Ada*, award-winning author Sue Rainsford has created an utterly bewitching heroine, one who challenges conventional ideas of womanhood and the secrets of the body. “A triumph of imagination and myth-bending...equal parts beauty and horror [Follow Me to Ground is] unlike anything you will read this year” (Téa Obrecht).

## PATCH NYC COLORING BOOK

Harper Collins

A radically new and powerful way of working with groups

Just Kids Illustrated Laundry Basket Quilts

The first novel from the beloved actor and director. A baby is born with a coin in her hand. An orphan crafts a mysterious wooden object. The CEO of a large corporation is under extraordinary pressure. And on a remote island, a medicine man understands the meaning of all these events.

*The Patch* Knopf

NEW YORK TIMES BESTSELLER •

NATIONAL BOOK AWARD WINNER • From one of America’s iconic writers, a stunning book of electric honesty and passion that explores an intensely personal yet universal experience: a portrait of a marriage—and a life, in good times and bad—that will speak to anyone who has ever loved a husband or wife or child. Several days before Christmas 2003, John Gregory Dunne and Joan Didion saw their only daughter, Quintana, fall ill with what seemed at first flu, then pneumonia, then complete septic shock. She was put into an induced coma and placed on life support. Days later—the night before New Year’s Eve—the Dunnes were just sitting down to dinner after visiting the hospital when John Gregory Dunne suffered a massive and fatal coronary. In a second, this close, symbiotic partnership of forty years was over. Four weeks later, their daughter pulled through. Two months after that, arriving at LAX, she collapsed and underwent six hours of brain surgery at UCLA Medical Center to relieve a massive hematoma. This powerful book is Didion’s attempt to make sense of the “weeks and then months that cut loose

any fixed idea I ever had about death, about illness ... about marriage and children and memory ... about the shallowness of sanity, about life itself.

**Hush, Hush** Harper Collins

Patti's Smith's exquisite prose is generously illustrated in this full-color edition of her classic coming-of-age memoir, *Just Kids*. New York locations vividly come to life where, as young artists, Patti Smith and Robert Mapplethorpe met and fell in love: a first apartment in Brooklyn, Times Square with John and Yoko's iconic billboard, Max's Kansas City, or the gritty fire escape of the Hotel Chelsea. The extraordinary people who passed through their lives are also pictured: Sam Shepard, Harry Smith, William Burroughs, Allen Ginsberg. Along with never-before-published photographs, drawings, and ephemera, this edition captures a moment in New York when everything was possible. And when two kids seized their destinies as artists and soul mates in this inspired story of love and friendship.

**Manic Panic Living in Color** Simon and Schuster

"In its heyday, the oil sands represented an industrial triumph and the culmination of a century of innovation, experiment, engineering, policy, and finance. Fort McMurray was a boomtown, the centre of a new gold rush, and the oil sands were reshaping the global energy, political, and financial landscapes. The future seemed limitless for the city and those who drew their wealth from the bitumen-rich wilderness. But in 2008, a new narrative for the oil sands emerged. As financial markets collapsed and the scientific reality of the Patch's effect on the environment became clear, the region turned into a boogeyman and a lightning rod for the global movement

combatting climate change. Suddenly, the streets of Fort McMurray were the front line of a high-stakes collision between two conflicting worldviews--one of industrial triumph and another of environmental stewardship--each backed by major players on the world stage. The Patch is the seminal account of this ongoing conflict, showing just how far the oil sands reaches into all of our lives. From Fort Mac to the Bakken shale country of North Dakota, from Houston to London, from Saudi Arabia to the shores of Brazil, the whole world is connected in this enterprise. And it requires us to ask the question: In order to both fuel the world and to save it, what do we do about the Patch?"--

**The Year of Magical Thinking**

Doubleday UK

The bestselling author and American icon offers lessons from his own remarkable life in the form of letters to his great-granddaughter. The author of *The Measure of a Man* and one of the most revered actors in the history of Hollywood offers a book that features inspirational advice and personal stories from his extraordinary life. Written in the form of extended letters to his new great-granddaughter, Sidney Poitier offers perspective and wisdom gained from his memories of being a boy in the Bahamas; breaking the race barrier in theater and film during the Civil Rights Era; achieving stardom and success in Hollywood; and as a diplomat and humanitarian. In his role as father, grandfather, and great-grandfather, Poitier shares his experience of the most important passages in life.

*The Invention of Hugo Cabret* Black Dog & Leventhal

Drazen Erdemovic is a 24 year old kid with a hip haircut and bad acne scars. He fought for three different armies

during the Bosnian war and never killed anyone until the day he and his mates were sent to a cornfield near Srebrenica. He's haunted by the ghosts of those he killed and tries to free himself by telling his story to the International Criminal Tribunal for the Former Yugoslavia.

### **Follow Me to Ground** Vintage

The inspiring and hilarious story of Patch Adams's quest to bring free health care to the world and to transform the way doctors practice medicine • Tells the story of Patch Adam's lifetime quest to transform the health care system • Released as a film from Universal Pictures, starring Robin Williams Meet Patch Adams, M.D., a social revolutionary who has devoted his career to giving away health care. Adams is the founder of the Gesundheit Institute, a home-based medical practice that has treated more than 15,000 people for free, and that is now building a full-scale hospital that will be open to anyone in the world free of charge. Ambitious? Yes. Impossible? Not for those who know and work with Patch. Whether it means putting on a red clown nose for sick children or taking a disturbed patient outside to roll down a hill with him, Adams does whatever is necessary to help heal. In his frequent lectures at medical schools and international conferences, Adams's irrepressible energy cuts through the businesslike facade of the medical industry to address the caring relationship between doctor and patient that is at the heart of true medicine. All author royalties are used to fund The Gesundheit Institute, a 40-bed free hospital in West Virginia. Adams's positive vision and plan for the future is an inspiration for those concerned with the inaccessibility of affordable, quality health care. Today's high-tech medicine

has become too costly, impersonal, and grim. In his frequent lectures to colleges, churches, community groups, medical schools, and conferences, Patch shows how healing can be a loving, creative, humorous human exchange--not a business transaction.

### **Legend** Simon and Schuster

"Don't be afraid of darkness, dear. Don't be afraid of the dark. What can you do with a patch of black a and a silver star? A lyrical lullaby tale that's perfect for bedtime."--Page (4) cover.

### **MONTARO CAINE**

Simon and Schuster

A fiercely determined girl will do anything to help her best pig friend finally see the sky in this unique friendship story Pia just found out the terrible news that pigs can't look straight up, which means her best friend and right-hand-pig Patches has never seen the sky. If you ask her, that is absolutely cuckoo bananas. Now Pia is on a mission to share the beauty of the big wide sky with Patches . . . and she will do whatever it takes! From debut author-illustrator Nic Yulo comes this story of determination, empathy, and learning to look at the world (and the sky!) in a whole new way.

### I Am Not Sidney Poitier Harry N. Abrams

The sea, the sky, the veins of your hands, the earth when photographed from space--blue sometimes seems to overwhelm all the other shades of our world in its all-encompassing presence. The blues of Blue Mythologies include those present in the world's religions, eggs, science, slavery, gender, sex, art, the literary past, and contemporary film. Carol Mavor's engaging and elegiac readings in this beautifully illustrated book take the reader from the blue of a newborn baby's eyes to Giotto's frescoes

at Padua, and from the films of Derek Jarman and Krzysztof Ksiazanski to the islands of Venice and Aran. In each example Mavor unpicks meaning both above and below the surface of culture. In an echo of Roland Barthes's essays in *Mythologies*, blue is unleashed as our most familiar and most paradoxical color. At once historical, sociological, literary, and visual, *Blue Mythologies* gives us a fresh and contemplative look into the traditions, tales, and connotations of those somethings blue. *Mrs Katayama and Her Splash of Blue* Graywolf Press

The fourth and final novel in the wildly popular #1 New York Times bestselling *Sisterhood of the Traveling Pants* series, from the author of *The Whole Thing Together* and *The Here and Now*. With unraveled embroidery and fraying hems, the *Traveling Pants* are back for one last, glorious summer. It's a summer that will forever change the lives of Lena, Bridget, Tibby, and Carmen, here and now, past and future, together and apart. Pants = love. Love your pals. Love yourself. "Genuinely moving."

—Entertainment Weekly "A strong, satisfying conclusion." —Booklist "An ode to love and friendship." —Kirkus Reviews "A great read." —Daily News (New York)

*The Measure of a Man* Citadel Press  
This study of black images in American motion pictures, is re-issued for its 30th anniversary in its 4th edition. It includes the entire 20th century through black images in film, from the silent era to the unequalled rise of the new African American cinema and stars of today. From *The Birth of a Nation*, *Gone with the Wind*, and *Carmen Jones* to *Shaft*, *Do the Right Thing*, *Waiting to Exhale*, *The*

*Hurricane*, and *Bamboozled*, Donald Bogle reveals the way the image of blacks in American cinema has changed - and also the shocking way in which it has often remained the same.

**Blue Mythologies** Pan MacMillan  
*I Am Not Sidney Poitier* is an irresistible comic novel from the master storyteller Percival Everett, and an irreverent take on race, class, and identity in America I was, in life, to be a gambler, a risk-taker, a swashbuckler, a knight. I accepted, then and there, my place in the world. I was a fighter of windmills. I was a chaser of whales. I was Not Sidney Poitier. Not Sidney Poitier is an amiable young man in an absurd country. The sudden death of his mother orphans him at age eleven, leaving him with an unfortunate name, an uncanny resemblance to the famous actor, and, perhaps more fortunate, a staggering number of shares in the Turner Broadcasting Corporation. Percival Everett's hilarious new novel follows Not Sidney's tumultuous life, as the social hierarchy scrambles to balance his skin color with his fabulous wealth. Maturing under the less-than watchful eye of his adopted foster father, Ted Turner, Not gets arrested in rural Georgia for driving while black, sparks a dinnertable explosion at the home of his manipulative girlfriend, and sleuths a murder case in Smut Eye, Alabama, all while navigating the recurrent communication problem: "What's your name?" a kid would ask. "Not Sidney," I would say. "Okay, then what is it?"

Gesundheit! Simon and Schuster  
The complete history, mysterious curse, and probable origin in India is explored in this book that also traces the gem stone's roster of owners. 24 illustrations, 4 in color.

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