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## Bigband Scores

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The Count - Big Band Score  
 The Big Band Theory, by Vince Gassi - Score  
 Sound The Chicken, arr. Kris Berg - Score  
 Sound Blue Bossa by Kenny Dorham/arranged by Mark Taylor  
 Count Bubba by Gordon Goodwin  
 Crunchy Frog, by Gordon Goodwin- Score  
 Sound The Big Beat, by Greg Yasinitzky - Score  
 Sound The Bare Necessities by Terry Gilkyson/arr. Paul Murtha  
 Giant Steps by John Coltrane/arr. Mark Taylor  
 At Last, arr. Dave Wolpe - Score  
 Sound Big Band Study Score- Talks Least, Says Most by David Bennett  
 Thomas Count Bubba by Gordon Goodwin/arr. Paul Murtha  
 Rhapsody in Blue, arr. Gordon Goodwin - Score  
 Sound The Complete Idiot's Guide to Music Theory  
 Sittin' in With the Big Band  
 10 Original Pieces for Intermediate to Late Intermediate Piano  
 Tenor Saxophone  
 Music Pro Guides  
 A Big Band Christmas  
 Dameronia  
 A Comprehensive Method for Jazz Style and Improvisation. Clarinet  
 The Drummer's Bible  
 Gordon Goodwin's Big Phat Band Play Along  
 No. 28 : 20 Stave Big Band Score Pad : 40 Sheets With Jazz Articulation/Range Chart  
 For Beginners and Seasoned Musicians  
 B Flat Trumpet, Jazz Ensemble Play-Along  
 Sibelius  
 Stereo Review  
 The Jazz Ensemble Companion  
 Essential Elements for Jazz Ensemble  
 Timeless Songs from the '20s, '30s and '40s  
 A Detailed Analysis of 8 Classic Jazz Ensemble Charts [of] Sammy Nestico, Thad Jones, Bob Brookmeyer  
 A Guide to Outstanding Big Band Arrangements Selected by Some of the Foremost Jazz Educators  
 The Big Bang Theory  
 Critical Studies in Film Sound  
 What It Is, Where It Came From, and Why It Works

*Bigband Scores*

*OMB No. 9386447061915 edited by*

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### **CULLEN LIZETH**

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The Complete Idiot's Guide to Music Theory  
 Sittin' in With the Big Band  
 B Flat Trumpet, Jazz Ensemble Play-Along  
 Hollywood film scores underwent a supersonic transformation from the 1950s through the 1970s.  
 This genre-by-genre overview of film and television soundtrack music covers a period of tremendous

artistic and commercial development in the medium. Film and television composers bypassed the classical tradition favored by earlier screen composers to experiment with jazz, rock, funk and avant-garde styles. This bold approach brought a rich variety to film and television productions that often took on a life of its own through records and CDs. From Bernard Herrmann to Ennio Morricone, the composers of the "Silver Age" changed the way movie music was made, used, and heard. The book contains more than 100 promotional film stills and soundtrack cover art images.  
*Sittin' in With the Big Band* Hal Leonard Publishing Corporation  
 (Instrumental Jazz). Mike Steinel's follow-up book to his popular *Essential Elements for Jazz Ensemble*

features a wealth of instructional material that can be used in a full band setting or individually. After a brief review of style basics, this comprehensive method includes a section of daily warm-ups and workouts for rehearsal, followed by a variety of lessons covering specific styles and improvisation concepts. Each lesson ends with a full band performance piece. Take your students to the next level with this masterful approach! Features \* Review of important concepts from Book 1 \* Warm-ups and workouts for the start of rehearsals \* Lessons covering a variety of jazz styles and improvisation concepts \* Nine rewarding full band pieces that reinforce each lesson \* Information on the cities, regions, and people influencing the evolution of jazz \* Recordings of all exercises, including full band arrangements and sample solos\* \* Grade/Level 3 \* Each book includes an access code for audio files on "MyLibrary" (internet required.) Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

10 Original Pieces for Intermediate to Late Intermediate Piano University of Illinois Press

*Sittin In with the Big Band: Jazz Ensemble Play-Along* is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: *Vehicle*, *Sax to the Max*, *Nutcracker Rock*, *Fiesta Latina*, *Now What*, *Goodbye My Heart*, *Two and a Half Men*, *Burritos to Go*, *Drummin Man*, *Swingin Shanty* and *Play That Funky Music*. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities

**Tenor Saxophone** Alfred Music

Amplifying the importance of sound in cinema

## MUSIC PRO GUIDES

Hal Leonard Publishing Corporation

Buddy Baker was Disney music. Mostly known as the composer of *The Haunted Mansion* song and score, he also was a composer of films (*Wicked Woman*, *The Fox and the Hound*), TV shows (the original *Mickey Mouse Club*), and numerous theme park attractions (*World of Motion*, *Wonders of China*, *Kitchen Kabaret*, *Impressions de France*) around the globe. From a humble beginning in Springfield, Missouri, Buddy Baker began composing and arranging music at an early age. He worked for many of the top big bands, then began arranging music on hit radio shows (*The Bob Hope Show*, *The Eddie Cantor Show*, *The Jack Benny Program*) before getting into film. His 30+ year career with the Walt Disney Company put him at the top of his field, working alongside many of the greats, including Walt Disney himself. This is Buddy's story. Not a book on Disney music, but a tribute to one of the greatest musical minds the world has ever known. His music will play on forever.

**A Big Band Christmas** University of Michigan Press

Specifically designed to teach jazz basics to students with 1 or 2 years playing experience, but with no prior experience playing jazz. Great for individual or classroom use. Teaches the basics of swing style in a step-by-step approach using well-known songs. Improvisation is made easy starting with simple 2-measure phrases. Scales and basic theory are introduced in a simple and easy to understand approach. 2 CD's are included with recordings of all exercises and arrangements. Other features: 7 full band arrangements, sample solos, jazz history and people.

*Dameronia* Alfred Music Publishing

*Jazz from Detroit* explores the city's pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit's distinctive history. Stryker's story starts in the 1940s and '50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. This golden age nurtured many legendary musicians—Hank, Thad, and Elvin Jones, Gerald Wilson, Milt Jackson, Yusef Lateef, Donald Byrd, Tommy Flanagan, Kenny Burrell, Ron Carter, Joe Henderson, and others. As the city's fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and '70s, such as the *Strata Corporation* and *Tribe*. In more recent decades, the city's culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and Karriem Riggins helped define contemporary jazz. The resilience of Detroit's jazz tradition provides a powerful symbol of the city's lasting cultural influence. Stryker's 21 years as an arts reporter and critic at the *Detroit Free Press* are evident in his vivid storytelling and insightful criticism. *Jazz from Detroit* will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

A Comprehensive Method for Jazz Style and Improvisation. Clarinet Univ of California Press

"Ake blends careful historical research with intelligent textual criticism and sophisticated cultural theory. . . His critiques augment and enhance our understanding and appreciation of great artistry, but they do much more. This is new, imaginative, original, and generative work. There are very few people who can write about both music theory and social theory with such clarity, depth, and insight."—George Lipsitz, author of *Dangerous Crossroads: Popular Music, Postmodernism and the Poetics of Place* "David Ake is a jazz artist who has woodshedded with his critical theory as much as with his instrument. As an astute commentator on a wide range of jazz subjects, he has the virtuosity of an Art Tatum and the eclecticism of a John Zorn."—Krin Gabbard, author of *Jammin' at the Margins: Jazz and the American Cinema* "David Ake's writing combines the best of modern scholarship with the no-nonsense attitude of a gigging musician. In *Jazz Cultures*, he seizes upon precisely those issues and historical moments that best reveal how jazz studies might mature into something worthy of the music. A wonderful antidote to the usual clichés of jazz history and a splendid debut."—Scott DeVeaux, author of *The Birth of Bebop*

The Drummer's Bible University of Michigan Press

With *Big Band Drumming at First Sight*, Steve Fidyk offers a comprehensive approach to improve sight-reading skills in a big band setting. With advice on how to accompany different musical forms and playing styles, Fidyk gives detailed information that will strengthen your ability to recognize band figures and beat patterns quickly and easily. The companion play-along MP3 CD features 10 arrangements of varying style with beat and figure examples extracted from each score that are "looped" or repeated several times for thorough study. *Big Band Drumming at First Sight* will be an invaluable tool in helping you to become a better sight-reader! Read, listen, study, and learn through Steve's experience on what it takes to look at a drumset part once, and know how to deliver the musical goods with confidence! "It was love at first sight when I first encountered this book. Here is a great resource that is focused on sight-reading big band charts correctly the first time." -

Percussive Notes "Rather than offering exercises in speedy note reading, the volume covers the fine art of chart interpretation with useful advice and clear illustrations." -Jeff Potter, *Modern Drummer*  
*Gordon Goodwin's Big Phat Band Play Along* See Sharp Press

Revisit favorite arrangements, discover new ones, and inspire your jazz ensemble with sound and adventurous music to play. This new book recommends and analyzes sixty-seven quality jazz arrangements recommended by eighteen of the foremost jazz experts in the field today, including directors and professors from high schools and colleges across the country, including the Houston High School for the Performing and Visual Arts, Bloomington High School, Fiorello La Guardia Performing Arts High School, Juilliard School, Berklee College of Music, and Harvard University. Listed alphabetically, each analysis includes information on instrumentation, ranges, playability, and requirements for rendering the score. This book includes eight indexes of musical features to help instructors select repertoire and teaching topics, five indexes for quick navigation and reference, three appendices on survey data results, a glossary, a bibliography, a list of jazz ensemble music publishers, and a general index.

No. 28 : 20 Stave Big Band Score Pad : 40 Sheets With Jazz Articulation/Range Chart Hal Leonard  
*Jazz, Rags & Blues, Book 3* contains original solos for intermediate to late intermediate-level pianists that reflect the various styles of the jazz idiom. An excellent way to introduce your students to this distinctive American contribution to 20th century music.

For Beginners and Seasoned Musicians Hachette+ORM

This "remarkable" biography of the pioneering jazz composer offers "a truly fresh, clear-eyed view of the musician's career" (Houston Chronicle). *Jelly's Blues* vividly recounts the tumultuous life of Jelly Roll Morton, born Ferdinand Joseph Lamonthe in 1890 to a large extended family in New Orleans. A virtuoso pianist with a larger-than-life personality, he composed such influential early jazz pieces as "Kansas City Stomp" and "New Orleans Blues." But by the late 1930s, Jelly Roll Morton was nearly forgotten as a visionary jazz composer. Instead, he was caricatured as a braggart, a hustler, and, worst of all, a has-been. He was ridiculed by the white popular press and robbed of due royalties by unscrupulous music publishers. His reputation at rock bottom, Jelly Roll Morton seemed destined to be remembered more as a flamboyant, diamond-toothed rounder than as the brilliant architect of that new American musical idiom: jazz. But in 1992, the death of a New Orleans memorabilia collector unearthed a startling archive. Here were unknown later compositions as well as correspondence and court and copyright records, all detailing Morton's struggle to salvage his

reputation, recover lost royalties, and protect the publishing rights of black musicians. Morton was a much more complex and passionate man than many had realized, fiercely dedicated to his art and possessing an unwavering belief in his own genius, even as he toiled in poverty and obscurity. An immediate and visceral look into the jazz worlds of New Orleans and Chicago, *Jelly's Blues* is the definitive biography of a jazz icon, and a long overdue look at one of the twentieth century's most important composers. "A standout achievement . . . an invaluable record of Morton's brilliant rise and bitter fall."—The Boston Globe

### **B FLAT TRUMPET, JAZZ ENSEMBLE PLAY-ALONG**

BearManor Media

This collection of jazz ensemble arrangements is made up of direct transcriptions of big band recordings by Glenn Miller, Tommy Dorsey, Benny Goodman and Duke Ellington. Arranger Jeff Hest has meticulously transcribed these jazz standards (with the original instrumentation of each famous band) and has included transcriptions of the improvised solos. The titles are: Don't Be That Way \* Don't Get Around Much Anymore \* Little Brown Jug \* Moonlight Serenade \* Pennsylvania 6-5000 \* Sing, Sing, Sing Pt. I \* Sing, Sing, Sing Pt. II \* Stompin' at the Savoy \* Song of India.

*Sibelius* Alfred Music Publishing

10 for 10 Sheet Music editions are the smartest, most economical choices for building your music library. Grow your repertoire and have lots of fun learning ten of the most popular songs of the 1930s and '40s. This collection offers pianists an introduction to the music of the legendary Big Band Era at a price that can't be beat. Complete lyrics are included, and the arrangements are expertly crafted by Bernadine Johnson to be easily played, yet impressively full-sounding. Titles: Chattanooga Choo Choo \* Don't Sit Under the Apple Tree (with Anyone Else but Me) \* It Don't Mean a Thing (If It Ain't Got That Swing) \* Moonglow \* Moonlight Serenade \* My Funny Valentine \* Star Dust \* A String of Pearls \* Take the "A" Train \* They Can't Take That Away from Me.

Stereo Review University of Illinois Press

The era of popular music from about 1917 onward saw an explosion of creative songwriting that converged with a new sound from reed, brass, and rhythm instruments. Jazz was born, and the musical sophistication that accompanied this original sound set the stage for the prominence of arrangers, whose role in big band orchestrations became as important as jazz musicians and composers themselves. The Big Band evolved as a unique phenomenon in American music history. With both studio and live vintage recordings readily available, an investigation of how to listen and experience Big Band music is overdue. In *Experiencing Big Band Jazz: A Listener's Companion*, composer/arranger, music historian, and music editor Jeff Sultanof takes a fresh look at Big Band music, examining why the Big Band era started when it did; how pop music changed to meet the needs of Big Bands and the reverse; the role played by well-known band leaders and the bands they led, the jazz soloists who became legendary, and the stories of several ensembles previously unexamined. Lists of must-hear recordings and videos drawn from studio as well as live sources are also included to make the book an invaluable resource for music lovers of every age.

## THE JAZZ ENSEMBLE COMPANION

Rowman & Littlefield

(Technical Reference). Master Sibelius music notation software step by step with the most complete how-to guide available. Now fully updated with new examples and descriptions of features in Sibelius 6, this essential reference is designed for both novices and experienced musicians, composers, producers, and arrangers, containing a variety of examples from single-line melodies to complex scores. Written by two proven trainers and expert authors in the field of music notation software, this book will be a constant reference for all of your Sibelius questions and needs.

### Essential Elements for Jazz Ensemble Penguin

Sittin' in With the Big Band B Flat Trumpet, Jazz Ensemble Play-Along Alfred Music Publishing

Timeless Songs from the '20s, '30s and '40s Alfred Music Publishing

Sittin In with the Big Band: Jazz Ensemble Play-Along is written at the easy to medium-easy level. It provides an opportunity to play along with a professional jazz ensemble to improve your playing 24/7. As you play along and listen to the outstanding players in the band, you'll learn about blend, style, phrasing, tone, dynamics, technique, articulation, and playing in time, as well as a variety of Latin, swing, ballad and rock styles. Performance tips and suggestions are included in each book. Books are available for alto saxophone, tenor saxophone, trumpet, trombone, piano, bass, guitar and drums. Titles include: Vehicle, Sax to the Max, Nutcracker Rock, Fiesta Latina, Now What, Goodbye My Heart, Two and a Half Men, Burritos to Go, Drummin Man, Swingin Shanty and Play That Funky Music. Features: Eleven big-band charts arranged by a variety of top writers Play-along CD with demo track Solo improvisation opportunities

### A DETAILED ANALYSIS OF 8 CLASSIC JAZZ ENSEMBLE CHARTS [OF] SAMMY NESTICO, THAD JONES, BOB BROOKMEYER

Alfred Publishing Company

This wide-ranging and thought-provoking collection of specially-commissioned essays provides a

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uniquely comprehensive overview of the many and various ways in which music functions in film soundtracks. Citing examples from a variety of historical periods, genres and film industries - including those of the USA, UK, France, Italy, India and Japan - the book's contributors are all leading scholars and practitioners in the field. They engage, sometimes provocatively, with numerous stimulating aspects of the history, theory and practice of film music in a series of lively discussions which will appeal as much to newcomers to this fascinating subject as to seasoned film music aficionados. Innovative research and fresh interpretative perspectives are offered alongside practice-based accounts of the film composer's distinctive art, with examples cited from genres as contrasting as animation, the screen musical, film noir, Hollywood melodrama, the pop music and jazz film, documentary, period drama, horror, science fiction and the Western.

*A Guide to Outstanding Big Band Arrangements Selected by Some of the Foremost Jazz Educators*  
Lulu.com

This manual contains ten oldies re-arranged especially for the Psalterly player. Traditional tunings for the 30 pin Psalterly begin this book and are followed up with important information regarding the Psalterly learning process. Songs can be played on Soprano, Alto or Baritone Psalteries. Music scores are written with letter notations under each staff corresponding to note symbols above them. Included in this manual is a second set of music scores for the more advanced Psalterly player preferring to not have music scores with too much clutter on them. Beginning musicians must be able to read the alphabet and Advanced musicians must be able to read music. All in all, beginning or advanced Psalterly players will find that this easy to understand book will provide music scores for the level of playing ability that the Psalterly player requires. TWO HANDED BOWING TECHNIQUES AND CHORD SEQUENCE CHARTS ARE ALSO PROVIDED FOR ADVANCED PLAYERS, ALSO PSALTERY HISTORY AND PARTS DETAIL ARE INCLUDED ALONG WITH THE FOLLOWING SONGS. 1. FIVE FOOT TWO MEDLEY 2. JUNE NIGHT 3. GEORGIA 4. THE BEST THINGS IN LIFE ARE FREE 5. ALABAMA JUBILEE 6. ROW ROW ROW 7. LET YOUR SUNSHINE BE YOUR UMBRELLA 8. EVERY WHERE WE GO 9. MY BLUSHING ROSIE 10. WHEN YOU WORE A TULIP